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popular election, can long secure the Senate which the best interests of the country demand, unless back of the method there be found the vigilance, intelligence, and the conscience of the individual voter."

HENRY LOOMIS NELSON.

*The Arbiter in Council.* (New York: The Macmillan Company. 1906. Pp. vi, 567.)

This volume, as the title suggests, is a treatise on peace and war, and is published anonymously. The form is that of a symposium. The characters in council are fictitious, but, nevertheless, representative, including men from different professions. The arbiter, who presides at the meetings, is a liberal after the order of Cobden and Bright. The other disputants are: a lawyer, who is described as a barrister "with a conscience," an ecclesiastic with a "liturgical instinct," a captain of the intelligence department of the war office, a retired admiral, a stock broker, a Cambridge historian and pupil of Lord Acton, and the editor, a young economist and newspaper reporter.

Most of the participants have been requested to prepare papers on certain assigned topics, the reading of which is interrupted by questions from the listeners. The various topics discussed are: The causes and consequences of war, modern warfare, private war and duelling, cruelty, the federation of the world, arbitration, the political economy of war, and Christianity and war. These discussions take place every day for a week, the last topic being taken up on Sunday. The author probably presents no new material, but he has succeeded in putting into very readable form what has been said by others. The work is also valuable in that it gives in one volume a summary of the best arguments on the subjects considered. It is in fact a storehouse of material on these subjects from the earliest times to the present. Scarcely a topic is left untouched, from the doctrine and practice of the early Christians in regard to military service to the consideration of what an arbitration treaty should include. The work is of such a character that it is impossible to make extracts which would give any idea of the book as a whole. The writer shows varied scholarship and is evidently familiar with the authorities on the subjects discussed.

HORACE E. FLACK.