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Dahlias

"The World's Best"

1923-4

LEE'S DAHLIA GARDENS

5438 SOUTH YAKIMA AVENUE

PHONE MADISON 1243

TACOMA, WASH.

Hybrid Cactus Dahlia, J. W. Lee

VISITORS ARE WELCOME AT ANY TIME
WHILE DAHLIAS ARE BLOOMING

Take any car going to Fern Hill, Spanaway, Larchmont, Summit or Parkland and get off at 56th Street at Yakima Avenue. Third house north.

J. W. LEE

MRS. J. W. LEE
GREETINGS
To Our Customers and Friends

With each succeeding year our business has widened, the natural result not only of our repeated successes in competition and discernment in selecting prize-winning Dahlias, but of the appreciation of our loyal and pleased customers, as evidenced by their substantial patronage.

We appreciate your orders and wish to thank you; also thank those who so kindly recommended us to friends.

We have one of the most up-to-date collections of prize-winning Dahlias grown in America. We are continually buying and importing the best of new varieties and discarding those which do not prove to be first-class in every way, as we wish to have only the world's best.

Our bulbs are strong and free from disease and we use great care to keep them so. We do not grow green plants, as we believe good, strong bulbs are most satisfactory of all.

We have dozens of varieties. Some the very newest which we have not listed, so if you don't find what you want, write us; we may have them and will be glad to quote you prices.

If you have success with our bulbs, tell your friends, and if you don't, let us know and we will be glad to help you.

We guarantee every bulb we sell to be true to name and will gladly replace any mistake; also guarantee them to have a live "eye" or sprout, and if given proper care and planting, we are sure they will grow.

Order early before the supply of many varieties is exhausted, as we fill orders in the order they are received and, unless notified differently, send out all orders between the middle of April and the first part of May.

Notice—Please give a few second choice in your order in case we should not be able to supply first choice, as we do not substitute unless notified to do so.

Assortments—Dahlias assortments of our own selection of extra value and liberal counts, $5.00 dozen and $10.00 dozen. Selections left to us by those unacquainted with Dahlias will be generously dealt with, and the better varieties only sent; or send the amount of money you wish to invest, stating what price Dahlias you wish, and in return we will send you those that will surely delight. Also our liberal filling of the order will more than be satisfactory.

Cut blooms for sale in season, 50 cents per dozen. Floral designs to order.

Important—When you receive your bulbs put them in a cool place and keep moist until ready to plant out. Don't let them dry out.

Terms—Cash with order or before shipment. Send money order or bank draft or check; for orders under 50 cents stamps will be accepted.

Orders not held after May 1st unless paid for. Postage prepaid anywhere in the United States. If you wish the bulbs insured send 5 cents extra.
Write your name and address very plainly. 
Address all letters, etc., to 
LEE'S DAHLIA GARDENS, 
5438 South Yakima Avenue, 
Tacoma, Wash.

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New Dahlias for 1924

Our Own Introductions

1—Carrie Menzel. 2—Centralia. 3—Celia E. Harris. 4—Puyallup.

CARRIE MENZEL (Peony)—A beautiful soft salmon pink with an apricot sheen. Flowers are large and upright on extra long strong stems; very profuse blooming and one of the best for cutting, as it is a splendid keeper—$1.50

CELIA E. HARRIS (Hybrid Cactus)—A perfectly formed Hybrid Cactus and a beautiful shade of bright pink, having a slight tinge of mauve. The blooms are very large and full and the stems are perfect. An extra good dahlia in every way—$5.00

J. W. LEE (Hybrid Cactus)—This is a magnificent dahlia of very large size. A strong grower and profuse bloomer. The large, full, graceful blooms are held erect on good, strong stems. We find it hard to describe the color to do it justice. But as near as we can tell you, it is a blending of scarlet on pale orange yellow, giving the flower the beautiful sunset shades. Having a distinct halo of yellow at center, much admired by all visitors to the gardens, and a dahlia that should be in every collection. (See illustration on front cover)—$5.00
CENTRALIA—Decorative. Very large flower on extra long, strong stems, 24 inches and more in length. A splendid keeper as a cut flower. Color dark crimson, blending to American Beauty red. 5.00

PUYALLUP (Peony)—Large, full flowers on splendid stems. Color is a crimson pink blending to white at center and having pin lines of white running through each petal. Very attractive. 1.00

CACTUS AND HYBRID CACTUS DAHLIAS

(See cut on cover of Hybrid Cactus Dahlia)

ABBIE E. WILKINS—A hybrid cactus of the true type with a delightfully new and fascinating combination of two colors. The rolled petals are a light flesh with a reverse of cerise. A high quality variety with all the good points strongly marked, as large size, good depth and straight stem. The bushes are of medium height, and produce bounteous blooms with closed centers. 1.50

ALABASTER—Pure white, in curved form, very large and free flowering on good stems. .75

AUBURN BEAUTY—Pleasing bronze, passing to yellow in the center. Quite distinct in form and color; good stems; a favorite. .50

BALLET GIRL—An attractive new California Dahlia of very odd coloring. An extra large, deep flower, made up of a mass of narrow incurved petals, which are pure orange, white with orange base and various combinations of these colors on same bush. Free flowering; stems fair. 2.00

BORDER KING—Large scarlet on good stem and very free blooming. .75

BRITISHER—A large crimson-scarlet, fine form and deep flower. .50
CHAS. SHERBROOKE (Hybrid Cactus) — A large flower with curly petals. Color is scarlet with gold reverse; free flowering on good stems, and keeps well as cut flower. This beautiful variety is of Oregon origin. .50

CIGARETTE—A new California hybrid cactus more vividly colored than Ballet Girl and we believe equally as good in its class. Best described as creamy white, heavily edged orange, but no two flowers are exactly alike. The petals are long and narrow and inclined to roll. Bloom is large and of good substance. Stems are of the best quality. Good for all purposes. Solid color flowers are scarce on bushes of this variety, but when they occur, are of pure orange. Very much in demand during the garden season and every visitor commented on its beauty and oddity. 5.00

Conquest—Large crimson maroon; strong stems and very good. .50

Coral—A large flower of deep coral pink; petals very full and incurved; has splendid stems. .50

Coronet—Bright deep orange, long claw like, incurved petals; very fine. .50

Crepscule—Center light orange yellow shading to amber; very reliable. .35

DADDY BUTLER—The color is of the American Beauty rose shades, or rosy carmine. The reverse of the petals is a lighter tint, giving a variation of color. We know of no other dahlia like it. Stem is perfect and we never grew a dahlia which was a heavier producer of blossoms from the start to the finish of the season. We all know there are perhaps six dahlias which will last a week when cut, and this is one of them. 3.50

DOROTHY DURNBAUGH—Immense rose-pink flowers on strong stems; fine for cutting. .75

EDITH CARTER—Yellow, heavily tipped bright carmine; very erect habit and stems; much admired. .50

EPEE—Beautiful cerise flowers with long pointed petals; strong stems. .50

ETHEL—Large incurved. Soft pink blended to white center; good stems. .50

FRANCES GRAYHAM—Very large; beautiful gold shading deep salmon rose on good stem. .50

Frances White—A fine snow white; large; with narrow incurved florets. .50

F. W. FELLOWS—Very large; bright orange; long narrow petals; good stems. .75

GEN. SMITH DORRIEN—One of the best fiery scarlets to date; large, incurving and very free flowering. .50

CHAS. L. STILLMAN—Hybrid cactus; very large velvety light maroon, with long stems. 1.50

GEORGE WALTERS (Hybrid Cactus)—One of the largest and best varieties to date. Salmon pink suffused with gold in the center; is a wonderful bloomer with long, stout stems. Will always be a leader and in great demand. .75

Gold Queen—Rich deep yellow; large and perfect; on fine stems .35

Golden West—Without doubt one of the very finest Hybrid Cactus. The extra large blooms are held erect on strong long stems; bright orange-buff color; a leading cut flower. .50
GUARDIAN—A giant flower, carried on an upper right stem as stiff as cane. Color is a glowing crimson scarlet throughout. .75

M. DURNBAUGH—H. C. Immense flowers of delicate blush, deepening at the center; this will become a great favorite; stems very good. .75

H. L. Brousson—White center, passing to rose; white tips. Very narrow petals. .35

HUGH McNEAL—Lovely shade of lavender pink, very fine for cutting. .50

H. W. WALKER—H. C. One of our own introductions. Large; bright yellow; free blooming; fine stem. .50

INDIAN CHIEF—Deep coral red; very large; petals long and whirling; a grand flower on strong stem. .75

Ivory White—Color as name. It is a very large build of flower, like "F. W. Fellow" with us last year was one of the best; remarkably constant. .50

JOHN RIDING—Deep rich crimson; very large; incurring petals; strong stems. .50

KALIF—Very large Hybrid Cactus; pure scarlet; extra strong stems. .75

LA FAVORITA (Hybrid Cactus) — Grand new dahlia of distinct coloring. Beautiful brilliant salmon, shading darker in the center and lighter at tips. Of perfect form and carried erect on extra strong stems; ideal cut flower. 1.00

LADY HELEN—New Hybrid Cactus Dahlia. This strikingly beautiful variety is one of the largest and finest grown. The color is a beautiful cerise shade, with markings of cream and cream tips. Habit upright, stems long and straight. 2.00

MAD. LA BRUNE—Best purple cactus; very large incurring petals and good stems. .50

MAGNIFICENT—A new magnificent and a California dahlia that is more than the name implies. Beautiful incurved, long petals of a blending of apricot and copper that cannot be described, making a truly magnificent flower of immense size and a very profuse bloomer throughout the season. .75

MARY PURRIR—Large crimson scarlet on strong, erect stems. .50

MELODY—Large; clear yellow tipped white; incurved petals; sometimes blooms all yellow .50

MIGNON—Delicate lavender-pink changing to creamy white in center. Large upright flowers of a hybrid cactus type. Very free blooming. .75

MILTON EDWARDS (California Hybrid Cactus) — An entirely new shade, which might be called henna. It is of very odd form and the flowers are very large. The stems are as good as it is possible to be and, all in all, it is a very wonderful Dahlia and one that should be in every collection. 2.00

Miss Stredwick—Giant flower; beautiful deep pink suffused with light yellow at base of petals .50

Modesty—Australian Cactus; clear canary yellow, full flower of great depth; very large on good stems .50
MRS. C. COOPER—Cream suffused salmon; very large; on good stem.  .75

MRS. C. D. JAMES—One of our own introduction. Lavender pink Hybrid Cactus; on good stem; and very free blooming.  .35

Mrs. Edna Spencer—A novelty of a delicate and exquisite shade of lavender or orchid pink. In much demand, as it is a lasting cut-flower. 1.00

Mrs. Ethel F. T. Smith—Creamy white Hybrid Cactus shading to a lemon tint in the center. This is one of the largest Dahlias I have grown; it is a profuse bloomer, and the flowers are held far above the foliage on strong stems. Won the first prize at Oakland, Cal., for largest flower in show. 2.00

Mrs. Lansdale—Yellow ground color, suffused and tipped deep rose. Strong stems.  .50

Mrs. R. Lohrmann (Hybrid Cactus)—A fine California variety; agreeable exhibition flower; one of the best; a bright yellow on good stems and beautiful formation. 1.50

Mrs. Seale—Deep crimson tipped light pink and white; good stem.  .85

Mrs. W. E. Estes—H. C. Best and largest white Hybrid Cactus Dahlia. Blooms profusely on long stiff stems. 1.00

MRS. WARNAAAR—Hybrid cactus; white tinged flesh; flowers very large and fluffy. Strong stems. 1.00

NIBELUNGENHORN—A lovely hybrid of old rose. A free bloomer of good size and stem. Always in demand as a cut flower.  .50

Olympic—Large; deep crimson; petals incurved. Very free blooming.  .50

PATHFINDER—Beautiful deep rose pink; very large and incurving; strong stems.  .50

PATRIOT—Glorious bright scarlet flowers of most perfect cactus forms, produced in great profusion. Fine stout stems. Admirable for cutting.  .75

PIERROT—Lovely deep amber, usually tipped white; very large and a splendid bloomer.  .50

R. C. Unwin—Reddish salmon, suffusing to yellow at base of petals. Large, beautiful incurved flower with good habit.  .50

Record—Yellow shading to orange red; very rich and showy; on good stems.  .50

Rev. Jamison—Large flower; yellow at base, shading to lilac rose; fine stem and free bloomer.  .35

Rheinischer Frohsinn—A most distinct and refined variety. The flowers are large, of splendid form; the long incurving petals are white at the base, but at about one-half their length they become suffused with and change to a luminous carmine-rose, the two colors combining harmoniously in forming a most attractive flower.  .50

Ruth Van Fleet—Clear light canary yellow. The stems are extra long, often measuring 16 inches. The flowers are extremely large, measuring from 6 to 8½ inches in diameter and are held perfectly erect on its stiff, long stems. Hybrid Cactus. It should be seen to be appreciated. 1.00
SAN FRANCISCO—Large bloom of the hybrid cactus order. Deep red, distinctly tipped yellow. Firm erect stem. 75

SEAHORSE—English novelty of Hybrid Cactus type. Color golden-yellow with pure white tips which extend half way down the petals. One of the most attractive grown. 1.00

SOLDIER'S LASS—Brilliant red tipped white, very showy, on good stem. A beauty. 50

ST. LEONARD'S (English Cactus)—Color at base and half the length of petals is a beautiful shade of yellow, balance of petals and tips is a bright scarlet. Flowers stand boldly erect and are very hardy, being the last to be cut down by frost. 50

St. Elias—This is a new pure white cactus dahlia with slightly incurved, claw-shaped petals. Flowers are large and produced freely on fine stems. Highly recommended. 1.00

SULPHUREA—Clear sulphur yellow, with narrow folded petals, Hybrid cactus; very large, on strong stems; free bloomer. 75

Suzanne Cayeux—Beautiful large creamy white; free blooming; on good stems. 50

Surprise—Rich orange amber, bright yellow center, fine habit. 50

Thuringa—A large orange-scarlet; on good stems 35

The Imp—Long narrow incurved petals, maroon shaded almost, black; good stems. 50

TOM LUNDY (Hybrid Cactus)—Bold rich crimson flower often 9 inches across and generally quite double in the center. Free, constant bloomer and one of the most wonderful we have grown. 75

VALIANT—Bright crimson; long narrow incurved petals; extra large blooms; on strong stems 1.00

VALPARAISO—Large, clear coral color on good stem; a beautiful flower. 50

VICAR OF WASPERTON—Beautiful pink with cream center and tips; very large and on good stems. 75

VULCAN—Very large dark maroon with small white florets at base of incurving petals, giving flower very unique appearance; good stems. 75

Walter Deegen—Intense, rich, fiery scarlet, suffused with orange; strong stems. 50

WALKURE—Hybrid cactus; very large yellow deepening to gold at center; good stem. 75

WASHINGTON CITY—H. C. Gigantic star-shaped flowers of pure white; fine stems. New California production. 1.00

WHITE CHAMPION—A new large white from Australia on good stems; a splendid flower. 59

WHITSHIRE ENSIGN—Hybrid cactus; bright pink, paler in center; good stem. 35

Wolfgang von Goethe—Large Hybrid cactus; bright coral color; on good stem. 50

Woodan—Hybrid cactus; salmon-rose shading to gold in center; large incurving twisted petals; fine stem. 50

YELLOW KING—Immense sulphur yellow Hybrid cactus; on fine stems. 50
AIDA—Deep maroon; immense size and carried erect on long stems; grand .50

ATALA—Cream color, shading deeper in the center. The large flowers are erect on long, rigid stems, with long, narrow reflexing petals, resembles a Chrysanthemum .75

Jessie Boston—Deep cardinal red with split petals; very strong erect stems .50

CARMENCITA—Clear yellow, distinctly penciled with bright scarlet. Very beautifully formed flower of immense size. Fine stems and a good keeper; compact habit and free bloomer 1.50

CHAMPAGNE—One of the largest dahlias grown. Color is rare and delightful, stem is strong and holds the massive flower absolutely upright and the bushes are plentiful producers of blooms. Coloring is a dull golden champagne, varying to chamois 7.50

COLUMBIA—Old rose, blending to gold at center; large bloom on good stem .75

COPPER—Flower of broad, fluffy, twisted petals, of a beautiful copper shade, tinted with bronze and apricot, compose a rather full flower on long, stiff stems .50

DREAM—Conspicuous salmon shade with amber-like glow. Flower of supreme beauty and perfect form. Long strong stems .50

DR. H. TEVIS—Odd shade of old rose, suffused with gold and shaded apricot. An immense flower, erect on long, stout stem; a prize winner wherever shown 1.00
E. Chevalier—Dark red at base, distinctly tipped white; large flower on good stem. $0.50

EARLE WILLIAMS—This is a new giant flowering dahlia; we having grown it as large as 13 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive dahlias ever introduced. Strong stems. $5.00

EDITH WOOSTER—There is something most appealing to the eye in this beautiful, large dahlia. The coloring is unique and described by one artist as having the tea rose blend of red and yellow. Good stems. $1.00

Exmouth Glory—Large, yellow and orange, tipped deep with white; a beautiful flower on strong stem. $0.75

FUTURITY—Color salmon rose, similar to Lyon rose; very large on strong stem. $0.75

Geo. E. Wright—A new large decorative of beautiful glowing salmon with golden sheen; reverse of petals tinted mauve. Perfect form and has splendid stems. $1.00

GREAT BRITAIN—Deep mauve or lilac, distinct form and large size, fine for cutting; very distinct coloring. $1.00

GLORY OF NEW HAVEN—A soft pinkish mauve, a color quite distinctive and beautiful. Long stemmed, large blooms; excellent for cutting. $1.50

GODFREY'S CRIMSON—Large rich velvety crimson with darker shading, very free blooming on good stems; a beauty. $0.75

INSULINDE (Holland Decorative)—One of the most wonderful yet introduced. Extra large flower with broad, wavy petals and long, strong stems; brilliant golden orange color. $2.00

Jane Selby—Dellicate mauve pink, of immense size and true decorative formation. The large flower grows well above the foliage; wonderful stems, long and stiff; unusually fine for cutting and exhibiting. $0.75

J. M. GOODRICH—Large flowers on long, upright stems; beautiful salmon pink, tipped yellow. $0.50

Jonkhee Boreel—An elegant, large flower of bronzy buff-yellow color; a clear and most beautiful shade. Strong, upright grower and long, stout, erect stems. One of the grandest new Dutch sorts to date. $0.75

LADY BETTY—This beautiful new dahlia is an extra large finely formed flower, produced freely all season on long, stiff, erect stems. A lovely creamy white artistically suffused with pink, reminding one of a bush of pale pink Peonies in full bloom. $3.00

LA MASCOTTE—A new California Dahlia that is grand. Immense flowers of a very distinct color, silvery white with light violet reverse. Myriads of blooms held erect on excellent stems. $2.50

Le Grand Manitou—Large blooms; striped and spotted purple and white; strong stems. $0.35

LOYALTY—A magnificent royal purple of tremendous size and wonderful stem. A dahlia fit for any purpose and a decided acquisition to any collection. Part of its charm lies in an
unusually beautiful fern like foliage. Blooms freely ........................................ 2.00

Mabel—Beautiful, delicate shade of mauve. Finest upright habit, flowering very freely and erect with extra fine stems. One of the best and most popular cut flowers ........................................ 2.00

MADONNA (The Bride)—Silvery white flowers often eight inches across with wavy and slightly reflexed petals, which is unusual and very attractive. Excellent upright, free flowering habit, having long stems with blooms perfectly erect ........................................ 50

MARCELLA GILL—A delightful clear, soft pink, variety that is bound to become a great favorite with everyone, especially florists. A wonderfully free bloomer on long, individual stems, that hold the blooms rigidly erect. Very perfectly formed and is second to none in keeping qualities when cut ........................................ 75

Maryan—One of the richest colored blooms—Apricot, orange and buff shades. Fine large flowers on long, strong stems ........................................ 75

MARY C. BURNS—A dahlia of unique coloring. The outside of the petals are old gold and the reverse a dull red, forming a beautiful combination of gold and red. Large flowers and good stems ........................................ 2.00

MINA BURGLE—Pure deep scarlet; large on good stems and free blooming ........................................ 35

MILLIONAIRE—One of the largest dahlias in existence, with stout stems. Color is light lavender, shading to white in center ........................................ 1.00

MRS. CARL SALBACH—Immense blooms of a lavender pink color, on exceptionally strong stems, a perfect exhibition and cut-flower variety; one of the best of last year's novelties ........................................ 1.00

MRS. I. VER WARNER—A charming, deep mauve pink or cattleya (orchid) color. Extra strong grower, producing its gigantic blossoms freely and rigidly erect on long, cane-like stems. Was the center of attraction in our show garden and wherever exhibited ........................................ 5.00

MRS. GEO. W. ELKINS, JR.—An extra large fine flower, on strong stems; color, old gold, suffused salmon pink, with faint reflex of rosy pink ........................................ 5.00

PAUL MICHAEL—One of the largest Dahlias grown. A beautiful old gold with bronze shading. Stems are good. Bushes are always loaded with blooms ........................................ 3.50

PATRICK O'MARA—Awarded the American Dahlia Society's Gold Medal for best variety in 1920. The color is an unusually soft and pleasing shade of orange-buff, slightly tinged with rose. The immense flowers are borne on long, strong stems, held rigidly erect. One of the most lasting cut-flower dahlias ever introduced ........................................ 1.00

Princess Pat—Large, perfectly formed blooms of a glorious shade of old rose, borne on perfect stems. Excellent as a cut flower or for exhibition purposes ........................................ 1.50

PRIDE OF CALIFORNIA—This is the best red decorative for all purposes. It has size, stem and splendid keeping qualities when cut. We can cheerfully recommend this Californian ........................................ 75
POLAR BEAR—Immense pure white blooms which are held on long straight stems, are of great depth. The habit of this variety is all that can be desired and the bushes are continually loaded with bloom. Its keeping qualities are of the best which makes this flower one of the best for florists’ use 1.50

POLARIS (California Decorative) — The best pure white Decorative yet produced. Flowers of immense size and perfect form. Good stem 1.30

POLAR STAR — The purest white Dahlia of remarkable beauty. Flower is large and full and carried on 18-inch stems. For a white Dahlia it is unsurpassed both in appearance and free blooming .75

RIVERSIDE—Pinkish mauve blending to cream at center. A large flower on good stems. Sometimes shows open center .75

ROSEMAWR—Soft rose pink; very large, on long straight stems 1.00

SEÑORITA—One of the largest Dahlias grown. A rich dark red, with good stems. A new one that will be a favorite 4.00

SEQUOIA GIGANTEA — The largest deep yellow Decorative dahlia to date; noted for its vigor, productiveness and all the other fine qualities 2.00

Scottish Chief—Fine flower of a new and unusual shade of golden cocoa or an amber coloring. Sometimes the blossoms are tipped with white deepening into pink. Stems long and strong 1.00

SHADOW’S LAVENDER—The best lavender decorative to date. Very large flowers on long, stout stems. A beauty 5.00

STAR OF WASHINGTON—A very attractive large pink shading to cream in center; good stems 50

Stunner—Immense canary yellow flowers of the finest form; the plants of this variety are unusually strong, sturdy growers .75

SUNSHINE—The most brilliant scarlet, faintly tipped yellow. Soft, exquisite formation, splendid large exhibition variety and striking in the garden. Good stems 1.00

TANGO—Showy orange bronze; a distinct and very attractive color. Large, very double flower with pointed petals; long, stout stems and strong; upright growth; lasting when cut; scarce 50

TACOMA—One of our own introductions. Very large full flowers of good form; a beautiful yellow suffused with scarlet and gold; a seedling from Geisha and similar in color; good stem and free blooming; very much in demand 1.00

Theodore Vail—Splendid novelty. Large flower of old gold shading to apricot. A color much in demand. The stem is long and straight. One of our best cut-flowers .75

THE GRIZZLY—A rare novelty of deep, rich crimson-maroon, on perfect stem. Of immense size and a prolific bloomer. Flowers are of very attractive formation and create a sensation wherever grown 2.00

TOMMY ATKINS—A new California Dahlia. A startling flame scarlet with a metallic lustre that glistes in the sunshine. The flowers are large and held erect on strong stems 4.00
TOM PETEMAN—Large full flowers. Outside petals rich bronze. Inside petals bright golden yellow, sometimes tipped white. A rare and beautiful dahlia _______________ 1.00

THE WIZARD OF OZ—This new introduction of gigantic size is indeed a “Wizard.” The color is a rare shade of glowing amber pink, with soft salmon shades. Blooms often measure from 9 to 11 inches. The stems are wonderful—erect and stout _______________10.00

W. E. COOPER—A new California decorative with huge blossom of clear, true pink without a tinge of mauve. Stems erect and strong __ 5.00

WHITE COLOSSE—Very large and full flowers, white with light flesh tinge; very long, strong stems _______________ .75

PEONY DAHLIAS

“SWEETHEARTS BOUQUET”

ARCTIC—Pure white; most perfect in form, immense size; nine inches or more in width, yet fluffy and graceful, very long and strong stems holding the flower well above the foliage _______________ 1.00

BLACK PEARL—A new, very dark rich red peony. Large and full on extra long strong stems _______________ 2.00

CITY OF PORTLAND—One of the grandest new peony. The blooms are often 8 and 9 inches in diameter of very artistic form. Color is a clear, rich, deep yellow. An ideal cut flower, having long, strong stems and good keeping qualities. Strong, vigorous growing plants produce flowers freely __ 1.50

Creation—Large full flowers of good substance, held well up on strong stiff stems. A beautiful flower, shading lighter as the blooms become full _______________ .75
EDITH CAVELL—Very large full flower, old gold shaded reddish bronze, long, strong stem. 1.50

ELSA—An immense white with good, long stems, very free and constant bloomer; a California novelty that is fine for any purpose .50

ELIZABETH BOSTON—The best and biggest peony of its coloring that has so far been produced. Enormous blooms of deep crimson, shading to old gold at the tips, and will hold its color the entire season. The center is surrounded with tiny, curly petals which make this introduction perfect of its type. Stems are exceedingly long and cane-like. Tall growing and very floriferous 3.50

FOREST LOMA—An immense, full petaled peony dahlia, held rigidly erect on long, extra stout stems. Color is a very striking combination of light yellow, heavily shaded with deep rosy cerise 1.50

Garden Glo—An extra large full flower of rich bright velvet scarlet on long strong stem 1.00

GLORY OF NYKERK—Large purple shaded maroon; full flower; on good stem .50

GORGEOUS—This is a wonderful dahlia because it has tremendous size, great depth, stiff long stems, and will bloom freely throughout the season. Late blooms will be as large and good as the early ones. The color is yellow, shading to bright scarlet 3.00

Hi Gill—Golden yellow, reverse tinted bronze; very large on long, strong stems .50

La Furgy—Large orange scarlet with shading of yellow; a beauty, on fine stems .50

LIBERTY—Very large; salmon scarlet; on long, strong stem; a beauty .50

MAD. VON BYSTEIN—Large; beautiful; pure lilac lavender, with graceful curling petals; strong stems .35

MEYERBEER—Dark crimson, suffused purple; one of the largest Peonies grown; strong stems .75

MRS. JACK GREEN—Grand new California introduction of enormous size and most beautiful form. Most brilliant deep scarlet blooms on extra long, strong stems. Without doubt one of the finest to date .50

ORVILLE A. STEVENS—An ideal Peony dahlia of good size; free flowering on very strong, erect stems of sufficient length for cutting. Color light orange scarlet .50

ORIANA—Clear lilac-rose colored flower of giant size with long, stout stems; a free bloomer; very popular .50

Pacific Glow—This dahlia, though not well known, is one of the largest of its type, having taken a prize at one of the California shows because of its size. A really excellent variety that is well worth a trial. Color a beautiful creamy pink, stems good 1.25

QUEEN ESTHER—Stillman's Indian family; Du Barry—that dazzling new shade of red; very large full flower .75

SOLDIER BOY—A new Oregon Peony that is distinctly different. Large flower, of khaki color with reverse of petals a deep old rose; great bloomer and stems are fairly good 1.50
SWEETHEART’S BOUQUET—Unique shading of salmon rose, shaded with fawn; pleasing alike in both day and artificial light. Flowers are very large, and stems extra long. One of the very earliest to bloom and continues throughout the season. 1.00

THE GIANT (Eng. Peony)—An enormous flower on long stem (18 in. long or more). Color, deep crimson 75

THE ORIOLE—New California Peony that is very striking. The color is a combination of burnt orange, red and yellow, many of the flowers shading to white at tips. Very large flowers on good stems 5.00

THE U. S. A.—One of the finest dahlias in color, formation and size ever offered; a glorious hybrid-cactus peony of a new, distinct shade of deep, bronzy orange. Blooms often 9 to 10 inches across and also very freely produced. Stems fair 3.00

WEDDING DAY—Crimson shaded rose, edged and tipped white; very showy; good stems .50

SHOW DAHLIAS

“W. W. RAWSON”

Bertha Bernstein—A fine large flower; a good lavender; petals beautifully quilled; stems long and strong .50

Black Diamond—Large flowers of deep maroon, nearly black; fine for cutting or garden decoration .50

Clara Seaton—Enormous flowers, most attractive and unusual coloring of golden bronze .50

Cuban Giant—Dark reddish maroon; flowers of great size .25
DREER'S YELLOW—Quilled; often 7 inches across, strong stems; clear yellow .50
Geo. W. Gero—A lovely large bright pink, perfectly quilled on extra good stems .50
GLORY DE LYON—Pure white. The largest white show dahlia in cultivation; round as a ball; strong stems .25
GOLD MEDAL—Deep canary yellow striped and tipped red; very free blooming on good stems .50
Golden West—Large; light yellow; notched petals; good stems .35
Grand Duchess Marie—Large, soft buff overlaid with orange, reverse shaded pink .25
Glory of Paris—Extra large purple flower on strong stem; very showy 1.00
King of Shows—Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower, on long stems. It is without doubt the finest show dahlia 1.00
Meteor—Bright ruby red, large size on good stems .25
W. W. Rawson—Very large flowers of pure white tinted lavender; very free blooming and reliable; on good stems .35
YUBAN—Yellow, striped red. Very large hybrid and one of the best eastern dahlias. Good stems .75

COLLARETTE DAHLIAS

"KATCHEN VON SWARTZEL"

ABBE HUGONARD—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white .50
AMI NONIN—Rosy lilac, collar white; very large; on long stem. 
GEANT DE LYON—Immense flower of rich velvety maroon, with a white collar. It is a free and constant bloomer, with fine stems. Irresistible to almost everyone. 
Gypsy—One of our own introductions; a large, rich red with white collar tinted slightly with red; extra long stems. 
Gold Tips—Bright scarlet with golden tips and collar; very striking; good stems. 
Herald—Large, soft, rosy pink with deeper shadings and white collar. 
Katchen Von Schwarzatal—Carmine rose, edged and tipped white; collar is white. 5 to 6 inches across. Second to none. 
LEAH—Even visitors who were not admirers of this type had to stop and admire this gem. An extra large flower held erect on very stout stems. Deep crimson maroon, while the collar is white and maroon. Some flowers are heavily penciled lilac. One of the most lasting when cut. 
Ouse—Fiery red; long, yellow tinted collar. 
RAGGED QUEEN—One of our own introductions. Lovely deep pink with long, full collar of pink and white; very free blooming. 
SWALLOW—Beautiful pure white collarette; long, erect stems fine for cutting. 
Scarlet Queen—Brilliant scarlet, with golden collar; fine erect habit and very effective. 
Souv. de Chabane—Bright yellow, flushed crimson, collar tipped white; very large. 
Ville De Monts—Rose edged white with white collar; very good. 

ANEMONE DAHLIAS

Something new: A row of single petals with center a cushion of tubular petals. 
Graziella—Red tinted white, center golden yellow. 
Meissonier—Soft old rose, tipped with yellow. 

POMPONS DAHLIAS

Anemone Variety Pompon Variety

25 Cents Each

$2.50 Per Dozen, Except Where Priced

Adrian—Brilliant red, reverse of petal gold. 
Adelaide—Blush, edged lavender.
Annie Doncaster—Yellow base, suffused with pearly pink.
Amber Queen—Golden amber.
Baby—White, edged lavender.
Belle of Springfield—Brick red; very small.
Dr. Jim—Light ground, edged purple.
Darkest of All—Nearly black.
Elex—Cerise, very lightly tipped white.
Fashion—Soft orange.
Guiding Star—Pure white with notched petals.
Geo. Ireland—A pretty mauve.
Girlie—Pinkish mauve.
Glow—Charming old rose very small and neat $ .50
Gruss am Wein—Crushed strawberry.
Harry Snook—Light pink and white.
Henrietta—Cream base, tipped crimson.
Hilda Searle—Bright deep orange.
Ideal—Pure yellow.
Jessica—Deep yellow, edged lightly with orange red.
Joe Fette—A splendid new white, 35c.
Lassie—Yellow base, tipped deep rose.
Little Beeswing—Golden yellow tipped deeply with cherry red.
Little Bugler—Small rosy purple.
Little Beauty—A shrimp pink.
Little Fred—Deep rosy pink; small, 50c.
Little Jennie—Primrose yellow.
Little Mary—Dark maroon.
Madeline—Pale yellow, edged purple.
Midget—Salmon, shaded peach.
Mrs. J. J. Kynn—Small, deep orange, 50c.
Nerissa—Soft rosy pink, 50c.
Neatness—Pale salmon, cream center.
Nora Reynolds—Indian red.
Pauline—Best lavender.
Phoebe—Deep yellow shaded orange.
Snowclad—Pure white.
Tommy Kieth—Cardinal red, tipped white.
Vivid—Very bright red.
Virida Flora—The green dahlia. The most unique novelty of dahlia culture. The flower is a rich verdant green, same shade as the foliage.... .50
Zoe—Yellow and white; sometimes solid white or yellow.
DAHLIA CULTURE

The soil should be thoroughly cultivated and well pulverized; then dig a good size hole and put in a shovel full of well rotted manure and work it up well with the soil; then cover with a little soil and lay bulb flat down with "eye" or sprout on top side, cover with 1½ inches of soil. After dahlia is up gradually fill up hole so that when soil is level the bulb will be covered 4 to 6 inches deep.

In planting in rows put 2½ to 3 feet apart. Except Pompons, which can be planted 1½ to 2 feet apart.

Cultivation is most important. Keep them free from weeds and never allow the soil to crust. When you give them water, do it thoroughly and about once or twice a week.

For exhibition flowers, leave one stalk to bulb and tie it to stake set well in ground. When about 18 inches to two feet high, if they appear too bushy, trim out every other branch and when budded, where there are three or more buds, remove all but center bud. An application of manure, either in liquid or ordinary form several times throughout the blooming season is very beneficial in raising large flowers.

When frost kills the tops, cut them off and lift bulbs very carefully and store in some dry place that is sure frost proof. Do not divide clumps till April, when you can see the "eyes" or sprouts and be sure to cut each bulb with a good "eye."

Plant only one bulb in hill and remember that a tuber as small as a peanut, with a good live "eye," is as good or better than a very large one.

Important—When you receive your bulbs put them in a cool place and keep moist until ready to plant out. Don't let them dry out.