Annotated Index to the Cantos of Ezra Pound
Portrait Drawing of Ezra Pound (1929) by Desmond Chute
Courtesy, the artist and The Leicester Galleries, London
Annotated Index to the CANTOS of Ezra Pound

CANTOS I-LXXXIV

By
JOHN HAMILTON EDWARDS
AND WILLIAM W. VASSE

With the assistance of
John J. Espey and Frederic Peachy

UNIVERSITY OF CALIFORNIA PRESS
Berkeley, Los Angeles, London
To James D. Hart,

* dreitz hom, πολύμητις *
It is said on 67/136 that "a little knowledge of the subject will do us no harm." Surely there have been few readers of the Cantos who have not paused at that line in candid recognition of a fact. That was one reason for this book. Another was that the poem, like the mountain, was there.

J.H.E.
W.W.V.

Berkeley, California
June, 1957
INTRODUCTION

The Annotated Index is both an index to the Cantos of Ezra Pound and an annotation of the indexed materials. Annotations have been kept brief. We have wanted to give the basic information, not Pound's use of that information, in order to let the poetry demonstrate its own purposes. This is a guide to the poem, not a substitute for it. We have sought to establish the denotative center.

The Annotated Index is keyed to the New Directions edition of the Cantos, second printing, second state, dated 1948 but released December 1952. It includes cantos I through LXXXIV, with the exceptions of cantos LXXII and LXXIII, which have never been made public. It does not index Section. Rock-Drill 85-95 de los Cantares (Milan 1955, New York 1956), which was published after the Annotated Index was in final manuscript; however, the annotations in this book will be of service to the readers of Rock-Drill, which continues the major themes of the earlier cantos and builds upon many of the earlier materials.

Containing some 7500 annotated entries, under which are indexed approximately 17,000 references, the book is divided into two main sections.

I. The General Index: containing in alphabetical order names of persons, places and things, quotations in English, and all foreign language expressions except those put in the Appendixes. (For convenience, Greek expressions in roman script are included in both the General Index and Appendix A).

II. The Appendixes

A. Greek: all Greek expression in Greek or roman script.
B. Chinese: all Chinese expressions in Chinese characters.
C. Chronology: all dates, set in a larger chronological framework and selectively annotated.
D. Genealogy: Italian Renaissance families; Chinese emperors; rulers of England, France and Tuscany; the Renaissance Papal Succession; the American Presidents.
E. Quotation Index: an index of literary quotations in the poem.
F. Source Checklist: the major literary and historical sources of the poem.
G. Text Collation: a comparison of the New Directions and Faber texts.
H. Correlation Table. A comparison of the paginations of the New Directions and Faber editions.

Annotations

All annotations are meant to respect the basic intention of the Annotated Index: to lead toward but not usurp the reading of the poem. The more information given in the text, the less need for annotation. We have, no doubt, annotated the obvious at times. We have tried to make these notes available to various needs, assuming that only those who need to know, will seek to find.

All entries contain three main units.

1. the indexed item: presented as given in the text
   Adrian.
2. the location canto(s) and page(s) in which the indexed item appears in the text. Adrian. 67/135
3. the annotation: Adrian 67/135. Adrian IV, d. 1159, the first and only English Pope (1154-59).

All entries are annotated except the following:

1. those not needing annotation Asia, in which case the entry ends with a full stop.
2. those which could not be annotated: Spinder, in which case the entry ends with a colon and space is left for later notes. Less than one percent of the entries remain unannotated.

Some entries are followed by annotations that are meant to designate, not inform. Thus Paris: 24/111 is annotated as the son of Priam, King of Troy as information, but Paris. 18/82 is annotated as the French city as a designation of a particular reference.

Some annotations are qualified by the abbreviations prob or poss.

prob (= probably) is used in two senses:

1. as evidently where the context supports the decision: American Curia: 22/101: prob. the U.S. Congress.
2. as an informed guess: Anne, Lady: 80/93: prob. Lady Anne Blunt, wife of W.S. BLUNT.

poss (= possibly) is used when there is some reason to feel that the annotation is reasonable, but the reason is less than would justify a probable classification:
Allegre: 80/79: poss. Montallegro, a hill above RAPALLO, Italy.

General Notes

1. The text contains a large number of names and foreign language expressions which are not in standard forms. Sometimes the variant form seems a matter of poetry, sometimes of whimsey, sometimes of error. Changes have been made in all recognized cases, the standard form of the indexed name or foreign language expression follows the location data and is underscored: Abingdon: 64/101: Abington... ALL CAPS are used to indicate cross reference.

2. Brackets are used in the following ways:
   a. when an indexed word is bracketed (e.g., [Anor]), it is an indication that the indexed word does not appear in the text, but that it has been referred to indirectly. Thus, the Duchess of Normandia mentioned on 6/21 is crossed to [Anor], after which entry the annotation is given. Brackets are also used around words which receive cross reference from variant spellings.
   b. when a location is bracketed, it is an indication that some variation of the indexed item appears in the bracketed location. Thus Cythera appearing on 74/8 is crossed to Aphrodite, in the location list of which the [74/8] reference is bracketed. Locations of words in variant spellings are also bracketed.

3. Translations follow location data of foreign language expressions. Foreign language expressions are indexed as follows:
   a. if single word only, the article is neglected in indexing.
   b. if two or more words, the expression is indexed under the first letters of the expression, including the article. Expressions broken by interpolations in the text are restored in the index.

4. Sources of literary and historical materials are given throughout. (See Appendix F for source bibliography). Literary sources of quotations from both English and other literatures are given wherever known. (See Appendix E for index of literary quotations). Historical sources are given selectively: one source note will serve a number of related entries. When used as source references, Pound's writings are noted without author's name: e.g., the references to Confucius in Appendix B refer to his book of that title (New Directions, 1951).
6. Chinese names, especially those in cantos 52-61, are drawn largely from Mailla, Histoire Générale de la Chine and have required special attention. Where Pound has incorrectly transcribed from Mailla, the correct Mailla form follows in underscore unless the error is slight, in which case the Mailla form is used in the annotation. In all cases where Mailla differs with Wade, the Wade transliteration follows in parentheses. Other Chinese names, not drawn from Mailla, are followed by the standard English transcription form where necessary.

7. Additional information to annotated entries often appears in the Appendixes. Such entries are crossed to the appropriate appendix.

8. All partial names (last names, titles, abbreviations, first names, descriptive names, familiarizations) are crossed to full name unless the entry is of minor importance, in which case the full name follows in the annotation.

9. Multilingual foreign expressions are kept intact, but the various languages are distinguished in the translations.

10. Treatment of such problems as pseudonyms, puns, poetic inventions and other matters will be evident from an examination of the Annotated Index.

Abbreviations

The following abbreviations have been used:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. = ante</td>
<td>ante</td>
</tr>
<tr>
<td>abb. = abbreviation</td>
<td></td>
</tr>
<tr>
<td>Arab = Arabian</td>
<td></td>
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<tr>
<td>b. = born</td>
<td>born</td>
</tr>
<tr>
<td>c. = circa</td>
<td>circa</td>
</tr>
<tr>
<td>Ch = Chinese</td>
<td>Chinese</td>
</tr>
<tr>
<td>d. = died</td>
<td>died</td>
</tr>
<tr>
<td>DTC = Disciplinary Training Center</td>
<td></td>
</tr>
<tr>
<td>Dut = Dutch</td>
<td>Dutch</td>
</tr>
<tr>
<td>fl. = flourished</td>
<td></td>
</tr>
<tr>
<td>fr. = derived from</td>
<td></td>
</tr>
<tr>
<td>Fr = French</td>
<td>French</td>
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<tr>
<td>Ger = German</td>
<td>German</td>
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<tr>
<td>Gr = Greek</td>
<td>Greek</td>
</tr>
<tr>
<td>Heb = Hebrew</td>
<td>Hebrew</td>
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<tr>
<td>inv. = invention</td>
<td></td>
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<tr>
<td>It = Italian</td>
<td></td>
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<tr>
<td>Jap = Japanese</td>
<td></td>
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<tr>
<td>L = Latin</td>
<td></td>
</tr>
<tr>
<td>lit. = literally</td>
<td></td>
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<tr>
<td>m. = married</td>
<td></td>
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<tr>
<td>ME = Middle English</td>
<td></td>
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<tr>
<td>OE = Old English</td>
<td></td>
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<tr>
<td>O Fr = Old French</td>
<td></td>
</tr>
<tr>
<td>O Fr = Old French</td>
<td></td>
</tr>
<tr>
<td>Pol = Polish</td>
<td></td>
</tr>
<tr>
<td>poss. = possibly</td>
<td></td>
</tr>
<tr>
<td>Pr = Provençal</td>
<td></td>
</tr>
<tr>
<td>prob. = probably</td>
<td></td>
</tr>
<tr>
<td>pub. = published</td>
<td></td>
</tr>
<tr>
<td>Russ = Russian</td>
<td></td>
</tr>
<tr>
<td>Sp = Spanish</td>
<td></td>
</tr>
</tbody>
</table>
A Note on Method and Bibliography

It may be of interest to some to know how the Annotated Index was prepared. A copy of the New Directions edition of the Cantos, second printing, second state, was marked for all items to be included in this book. From this marked copy, a typist prepared cards arranged for keysort-type handling, typing one line to the card except when the entry continued beyond the basic line. After the cards were checked against the text, they were punched for canto number, alphabet, person-place-thing designation and, as necessary, the foreign language(s) involved. Once punched, the cards could quickly be distributed by canto number or language or any other key desired.

After the punched cards, numbering about 7500, had been checked for accuracy, the annotations began. The Columbia Encyclopedia was the base work for the spelling of names, supplemented by Webster's Biographical Dictionary, Webster's Geographical Dictionary, and the New Century Cyclopedia of Names. The annotation began with a careful reading of Pound's own sources, especially Mailla's Histoire Générale de la Chine and the Works of John Adams. At the same time, Pound's books were reread; the following proved of most value to this work: the Letters, Guide to Kulchur, Spirit of Romance, Confucius, Make It Now, the Literary Essays and the Translations. Special works on Pound were kept at hand: the Analyst series, edited at Northwestern University by Robert Mayo; Hugh Kenner's The Poetry of Ezra Pound and Peter Russell (ed.) An Examination of Ezra Pound. The Yale notes, prepared by a group of students under the direction of Norman Holmes Pearson, were also used.

While these sources were being consulted, inquiries were made in the Pound Newsletter concerning difficult problems; the response was gratifying and informative. Unpublished works, especially Clark Emery's Ideas Into Action, a study of the first thirty cantos, and J.C. Rowan's personal notes on the Cantos were kindly made available; they proved of unique value as intelligent and pointed sources of the kind of information needed.

For particular entries concerning special places or events, more specific works were consulted. Such studies as Jomini's life of Napoleon, Sismondi's work on the Italian Republics, Hucchi's magnificent treatment of the Tempio Malatestiana and Paolo D'Ancona's study of the Schifanoia frescoes were used. And, of course, a library of guide books, special dictionaries and histories, the national encyclopedias, and various biographical works was accumulated.

Through the period of annotation, the Cantos remained open on the desk as the constant control. The poem is meant, of course, to be sufficient to itself; it sets both the challenge and
the limit of interpretation. All annotations, therefore, were checked against the text in a running test of relevance and value.

The authors of the **Annotated Index** assume joint responsibility for this book, but to expedite the work some division of the subjects was made. Most of the annotations concerning medieval and renaissance materials, persons associated with Pound’s life, and classical references were written by Mr. Edwards; most of the annotations concerning Chinese and American history were written by Mr. Vasse.

When the annotations were nearly completed, but while letters were still bringing clarifications and suggestions, the preliminary manuscript was prepared from the annotated cards. This manuscript was examined by John J. Espey and Frederic Peachy and then given a final editing in which the **Annotated Index** was checked against the text of the poem for accuracy of index and relevance of annotation, the text was checked selectively against the manuscript, and the final decisions made.

The **Annotated Index**, a response to challenge and interest, is intended to be of catalytic value to the meeting of that challenge and the nurture of that interest. The Cantos are meant to be a poem. We have hoped that the **Annotated Index**, both as explication and measurement, will serve as a form of criticism of that poetry, leading toward a more informed and more meaningful reading of one of the most demanding works of our time.

The second printing of the **Annotated Index** has allowed us to add to some of the previous notes, remove doubts from others, and make a few corrections. The additions and corrections are printed on pp. 327-332.
ACKNOWLEDGMENTS

To name all those who have, in one way or another, contributed to these notes would be to name a multitude. We are grateful, however, for the chance to emphasize our thanks to the following: the Committee on Research of the University of California, which supported this work from its beginning, John J. Espey and Frederic Peachy, each of whom contributed to the annotations through months of notes and comment that ended with careful and cunning readings of the manuscript, a book like this is conceived in doubt and born in error; they have worked for its redemption, Thomas Parkinson, who recognized a need and suggested a way, colleagues at the University of California, especially Elroy Bundy, Francis Carmody, Giovanni Cecchetti, Chen Shuh-Hsiang, Arthur E. Gordon, Richard Irwin, Edwin S. Morby, Warren Ramsey, Arturo Torres-Rioseco, Ronald Walpole, and the faculty of the Department of English; readers of the Pound Newsletter who kindly answered queries published there while this work was in progress— all such assistance has been acknowledged in the pages of the newsletter, but we wish to reaffirm our gratitude to the following. Mary Barnard, Richard Bridgman, Desmond Chute, Albert Cook, Hubert Creeksmore, Guy Davenport, John Drummond, Clark Emery, Kenneth Hanson, Eva Hesse, Hugh Kenner, James Laughlin, Franz Link, Robert Mayo, D.D. Paige, Mary de Rachewitz, J.C. Rowan, Olga Rudge, Homer Somers and Hugh Staples.

We also stand in debt to those who contributed to this book by preparing the translations of the foreign language expressions; all translations were subject to later editing and the responsibility for final decisions is ours alone: Fernando Alegria (Spanish), Thomas Bishop (French), Catherine Pirro Feucht (Italian), Frederic Peachy (Greek), Eugene E. Reed (German), Joseph Sheerin (Latin), Ronald Walpole (Provençal and Old French) and Lee Winters (Chinese).

Barbara Flick endured the typing of the annotation cards, Jean Berger, Jeanne Lawson, Kay Sterling and Anne Wigger helped to remove some of the errors from the manuscript and Laurel Fujishige prepared the final typescript with patience and grace. It is a pleasure to acknowledge their assistance.

And, as always, there are our friends, D.S., G.W., J.S., and M.H.

J.H.E.

W.W.V.
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Additions and Corrections 327
A, Mr:62/92,95. see John ADAMS.
Aaron 74/23: see Aaron BURR.
AA VV 42/5 Altesses Vôtres (Fr) your highnesses (See: FERNANDO II of Tuscany).
Aba tchan, Maen tchan, Tihali tchan:58/66: Manchu general officer ranks
abbaia:8/36, 76/39. (It) abbey.
Abbeville:66/126 commune of the Somme department, N France.
Abdul Baha 46/26 see Sir Abdul Baha BAHAI.
Abelard. 80/90 Peter, 1079-1142, the French philosopher and teacher
Abercrombie:71/160 Sir Robert, 1740-1827, British general in the
Académie Goncourt:77/50. (Fr) the Goncourt Academy (Paris).
Actaeon:4/14; 80/79: while hunting he came upon ARTEMIS bathing in the pool of GARGAPHIA, she changed Actaeon into a stag, and he was torn to pieces by his own dogs. (See: Ovid, Metamorphoses, III; Homeric Hymn VII, To Dionysus).
Acta Sanctorum:71/163, 184. (L) deeds of the saints The name given
to collections of biographies of saints and martyrs, especially to that of the Bollandists

Actum 21/99 promontory and town, NW Arcanania, Greece, site of the battle (31 BC) between Octavian and the forces of Antony and Cleopatra

Actum in Castro Sigismundo, presente Roberto de Valturibus/
sponte et ex certa scientia. 11/52 (L) Done in the Castle Sigismund,
before Roberto de VALTURIO/... freely and of clear knowledge

Actum Senis: 42/7, 43/13 (L) done at Siena

actus/ legis nulli facit injuriam. 64/102 (L) an act of law does harm
to none. (See: John Adams, Works, II, 159).

Adair 31/5 James, 10th-century trader in Georgia and the Carolinas,
author of The History of the American Indians (1775) in which he advanced the theory that the Indians were descendants of the Jews.

Adam 22/102, 64/107 the first man.

[Adam]: 45/24 architect and sculptor of the Zeno Maggiore, the Veronese basilica.

Adam, the Brothers. 84/118. poss. Brooks Adams [1840-1927, son of Charles Francis ADAMS, brother of Henry Brooks Adams, American historian] and Henry Brooks ADAMS, or poss. Robert (1738-92) and James (1730-94) Adam, English architects and designers of furniture in the classical style.

Adamo me fecit: 45/24 (It) Adam (L) made me.

Adams: 74/11 see Henry Brooks ADAMS.

Adams 74/14; 76/33 DTC, Pisa.

Adams: 13/3, 4, 6, 32/7, 9, 50/40, 62/90, 95, 96, 65/110, 117, 118, 122; 69/150; 71/161, 162, 164, 165, 167 see John ADAMS.

Adams 34/15, 18, 37/31 see John Quincy ADAMS.

[Adams, Abigail] 62/90, 95 1744-1810, wife of John ADAMS.


Adams, Charles: 42/3: see Charles Francis ADAMS.

[Adams, Elihu] 64/101 brother of John ADAMS, made deputy sheriff of Braintree, Massachusetts, 1761.

[Adams, George Washington]: 34/18: 1801-28, eldest son of John Quincy ADAMS.

[Adams, Henry]: 62/87: d. 1646, founder of the Adams family in America, in 1640 he was granted 40 acres at Mt. WOLLASTON, later BRAINTEE, Massachusetts.

[Adams, Henry Brooks]: 74/11; 84/118(?): 1838-1918, son of Charles Francis ADAMS; American historian, taught medieval history at Harvard (1870-77).

Adams, John (J., Johnnie): 31/3, 4, 5, 6; 32/7, 9; 33/11; 37/36; 48/34; 50/40, 52/5; 62/87, [89]; 90, 91, 92, [93, 95], 98; 63/97; 64/[101], 102; 65/110, 112, 114, [116], 117, 118, [120, 121], 122, [123]; 66/131; 67/138; 68/141]; 142, 143, [147, 148]; 69/150, [151]; 70/155, 156, [158]; 71/161, 162, 164, 165, [166]; 74/17, 76/35; 81/96; 84/116, 118: 1735-1826, second President of the U. S. (1796-1800). Delegate to First CONTINENTAL CONGRESS (1774); appointed commissioner
to France (1777-78) and minister to the United Provinces (1780-
32), envoy to Great Britain (1785-88), elected Vice-President
(1788, 1792), serving under George Washington.

Adams, John Quincy (J. Q., J. Quincy)·31/5, 34/15, [17], 18, 19, 37/
31, 32, [62/94], 63/97, [64/104], 65/115, [68/144] 1787-1848, sixth
President of the U. S. (1825-29). Son of John ADAMS, member
of the U. S. Senate (1803-08), minister to Russia (1809-11), mem-
ber of commission to negotiate the peace after War of 1812, min-
ister to Great Britain (1815), Secretary of State under MONROE
(1817-25), after term as President, he served in the House of
Representatives (1831-48).

Adams, Joseph.62/87. 1626?—94, youngest son of Henry ADAMS,
great-grandfather of John ADAMS and Samuel ADAMS.

Adams, Samuel (Sam, Saml):34/17, 62/90, 64/102, 65/110, 119, 66/130;
67/138, 71/165, 166: 1722-1803, American patriot  Leader of the
Massachusetts legislature (1765-74), active at the Boston Tea
Party (1773), signer of Declaration of Independence, member of
CONTINENTAL CONGRESS (1774-81), governor of Massachusetts
(1784-97). A radical, he was among the more extreme spokes-
men for independence from England, after the Revolution, his in-
fluence declined.

Adams, Thomas:62/87: one of the grantees of the first charter of the
Colony of Massachusetts Bay (1629), he may have been a relative
of Henry ADAMS

Adamses: [37/36], 61/85, 64/106  the ADAMS family in the U. S
Adam Street:62/93: street in central London
Ade du Lesterplatz:80/79. pun. (Ger) ade du, (Fr) adieu farewell
Leicester Square, from British war song, Tipperary.
Ade du Piccadilly 80/79: pun: farewell Piccadilly, see entry above
Adelphi:62/93: the Adelphi Hotel, the Strand, London.
Adelphi:74/12:
a destra:76/35· (It) to the right
Adet:62/84: Pierre-August, 1763-1834, French envoy to U. S. (1795)
with rank of minister plenipotentiary.
Adolf:38/41: see Adolphe SCHNEIDER.
Adonis:23/109; 47/30, 32, 33: a youth loved by APHRODITE; when he
was killed by a boar, she caused the anemone to spring from his
blood. Adonis is the central figure in a number of fertility rites
and myths which celebrate his death and survival, TAMMUZ is
the Babylonian equivalent of Adonis. (See: Bion, Lament for
Adonis; Ovid, Metamorphoses, X).

Ad Orcum autem quisquam?/ nondum nave nigra pervenit...39/45·
(L) But (has) anyone (yet been) to Hell?/ has not yet come in a
black ship. (See: Odyssey, X, 502).
ad posteros:74/16: (L) to posterity.
Adrian:67/135: Adrian IV, d.1159, the first and only English Pope
(1154-59).

Adriatic:83/110: the Adriatic Sea.

[Aetees]:17/79: king of Colchis, brother of CIRCE and father of
Medea.
Aegean: 16/72. the Aegean Sea
Aegesta 67/139. town of NW coast of Sicily, said to have been founded by the Trojans, called Egesta or Aegesta by the Greeks, now called Alcamo.
Aegaeus: 6/21. legendary king of Athens, father of THESEUS.
Aemelia: 30/148. Emilia, district in N Italy.
Aeneas: 74/13. the Trojan, hero of the Aeneid; his descendants were the legendary founders of Rome, son of ANCHISES and APHRODITE.
Aeneas, this 10/46 see Aeneas Silvius PICCOLOMINI.
Aeolus: 20/92. the keeper of the winds.
aere perennis 83/112 (L) more enduring than bronze. (See: Horace, Odes, III, 30).
Aeschylus: 82/101. 525-456 the Athenian tragic poet.
Aesop's Fables 32/8.
Aethelbert 67/133, d. 616 AD, King of Kent, organized a code of laws based on Roman law and on the code of INA.
affatigandose per suo piacere o no/ non gli manchera la provixione mai 8/29, [21/97]: (It) tiring himself, for his pleasure or not/ he will never need provision. (From a letter of Sigismondo MALATESTA, see Yriarte, Un Condottiere au XVé Siecle, 381).
Afghans: 38/38. see AMANULLAH.
Africa 7/25.
africanus: 80/91 (L) from Africa.
Agada: 77/43. locality in African Sudan, now Agadez; first stop of the FASA in the reincarnation of WAGADU. (See: Frobenius and Fox, African Genesis, 97-110).
Agatha 80/91. Saint Agatha, 3rd century Sicilian virgin, martyred by Declius.
Agathos 33/11 (Gr) good, well-born. (See: Appendix A).
Agen, la Duchesse d': 65/118: see la Duchesse d'AYEN.
agit considerate: 53/17: (L) he leads with deliberation. (See: A. Lacharme, Confucii Chu-King, III, 3, ode 9, stanza 3).
Agnesina. 24/113. d. c. 1430, a matron of Modena who, apparently, had committed adultery and poisoned her husband, under the edict (1425) of Niccolò d’ESTE, she was beheaded.
"A good governor is as wind over grass": 53/12: from Analects, XII, xix.
Agostino: 9/40; 20/90. see Agostino di DUCCIO.
Agresti 78/30. Signora Olivia Rossetti Agresti, daughter of William Michael Rossetti; living in Rome, Signora Agresti has for years been writing on 20th century economic problems.
Agsterburg wall: 69/149: Agstergburg Wall, located in Amsterdam.
ag una de leon. quando si posa: 32/9: (It) as a lion does... when he rests (See Purgatorio, 6, 66).
Ahama: 56/50. (Ahma), d. 1282 AD, minister of KUBLAI KHAN, used his power to enrich himself; alarmed at his excesses, several members of the court, led by OUANG-TCHU, formed a conspiracy and assassinated him.
Ah Monsieur... vous allez raser une toile?: 80/84: (Fr) Ah, Sir,... are you going to shave (destroy?) a canvas?
Ah, voui, Vive le Roi.34/16 (Fr) Ah, yeah, long live the King.
Ailas e que'm fau miy huelh/ Quar no vezon so qu'ieu vuelh 29/144:
(Pr) Ailas, that my eyes avail me not/ For they see not what I wish (See Sordello, Ailas, e quem fau miy huelh, Cesare de Lollis, Vita e Poesie di Sordello di Goito, 196).
ain 29/141, 57/60. (Fr) eldest
Ainley 77/47 poss a cat, whose name may have been derived from Henry Ainley (1879-1949), British actor. (See. Letters, 336)
Aiulipata.56/52. (Ayuli Palpata), personal name of Emperor GIN-TSONG.
akouta.56/47 (Mongolian) term for chief of the NUTCHE Tartars
Akouta 55/45 (Akuta) 1069-1123, chieftain of the KIN Tartars. In 1114 he rebelled from the Léao (Liao) dynasty of the KHITAN Tar-
tars and entered into an agreement with Emperor HOEI-TSONG: he attacked the Léao, and then invaded the Empire, forcing Hoei-
tsong off the throne The Kin withdrew to Peiping, which they made their capital
Akra*.40/49. - town on Atlantic coast of North Africa, founded by HANNO, just south of GUTTA.
A Lady asks me... 36/27-29 from Cavalcanti, Donna mi prega.
(See. Translations, 132-141).
a la marina 74/21. (Sp) in the naval manner.
à l'Amitié.80/83 (Fr) to Friendship.
à la Valturio:54/29 (Fr) in the manner of VALTURIO.
à la Wörgl:78/60; (Fr) in the manner of WÖRL.\nAlberic 29/141,142. see Albertic da ROMANO.
Albert.19/86, 87. Prince Albert, 1819-61, Prince Consort of England, husband of VICTORIA.
Albert:24/114. see Alberto d'ESTE.
Albert:9/38. see Leon Battista ALBERTI.
Alberti:9/38. Leon Battista, 1404-72, Italian architect, designer of the TEMPIO.
Albigenses:74/7: a religious sect of S France in the Middle Ages, although officially designated as Christian heretics, they were adherents of a form of Manichaeism. The Albigenses appeared in the 11th century, in 1208 Innocent III proclaimed the Albigensian Crusade to stamp them out, and, by 1233, the Albigenses were finished.
Albigens:74/4: (Fr) the ALBIGENSES.
Albizzi:26/125. a Florentine family of the late 14th century, members of the Parte Guelfa.
alcalde:67/140: (Sp) chief administrator.
Alcides:82/101: error for ATREIDAES. (See: Aeschylus, Agamem-
non, I, 3).
Alcmene:74/9, 21, 76/30: the wife of Amphitryon, Zeus loved her and visited her in the shape of her husband; by Zeus she bore HERACLES, by Amphitryon, Iphicles. ODYSSEUS sees her in
the underworld. (See *Odyssey*, XI, 266).

[Aldobrandino, Ugo]: 24/110, 112 1405-25, bastard son of Niccolò d’ESTE and stepson of Parisina MALATESTA, he and Parisina were beheaded when Niccolò discovered their adultery.

Aldous 30/148. see Aldus MANUTIUS.

Aldovrandino: 24/112. see Ugo ALDOBRANDINO

Alessandria: 80/88 see ALEXANDRIA.

Alessandro 5/19, 7/27, 8/28, 84/117(?): see Alessandro de’MEDICI.

Alessandro 9/37 see Alessandro SFORZA.

Aletha 17/78 prob an invention, a sea deity.

Alex*9/35: see Alessandro SFORZA.

Alexander 32/7 see ALEXANDER I.

Alexander*44/17- see ALEXANDER III

Alexander 80/90. Cicely Henrietta, who sat for WHISTLER’s Arrangement in Gray and Green.

[Alexander I] 32/7, 34/15 1777-1825, emperor of Russia (1801-25) during the Napoleonic wars.

[Alexander III] 44/17 Orlando Bandinelli, d. 1181, Pope (1159-81).


Alexandria: 14/62, [80/88], the Egyptian city

Alexi: 35/23:

Alfonso 20/91. see ALFONSO.

Alfonso 8/28, 9/35, 10/46 Alfonso V (Alfonso the Magnanimous) 1396-1458, King of Aragon and Sicily (1416-58) and of Naples (1443-58). Sigismondo MALATESTA fought for Alfonso against Venice and Florence, but later changed sides.


Alfonso: 30/148. see Alfonso d’ESTE.

Alfred 38/41 see Alfred Peirrot DESEILLIGNY.

Algernon 82/101. see Algernon Charles SWINBURNE.

Algiaptou 56/52: prob. AIULIPATA, Emperor GIN-TSONG, who ruled 1311-20 and who did honor to CONFUCIUS by restoring the ceremonies (1313) instituted to honor him.

Alhambra: 74/25: the famous group of buildings above Granada, Spain.

Alice: 77/48: poss. Alice of Montpellier, see VENTADOUR, LADY OF.

Allofants: 9/40: reference is to the elephant motifs in the TEMPIO.

Aliscans 80/90: the Alysacamp or Aliscans, necropolis of Arles, France. (See *Inferno*, 9, 112).

Alix: 6/22: Alais Capet, second daughter of LOUIS VII; betrothed to RICHARD I of England, 6 January 1189; in 1191 Richard was released from this agreement and her dowry was returned.

Alixantos, aliotrephes, eiskatebaine: 23/107: (Gr) worn by the sea, feeding in the sea (sea-reared), he went down into. (See: Appendix A).

alla fuente florida: 76/34: (It) to the (Sp) flowery fountain.
"alla" non "della":78/56. (It) "to the, " not "of the". (Reference is to the statement in the PROGRAMMA DI VERONA: è un diritto alla proprietá, it is a right to property).

alla terra abbandonata:78/56 (It) to the abandoned earth

Allegre:80/79: poss. Montalegro, a hill above RAPALLO, Italy.

Allingham 79/63 DTC, Pisa.

Almeida, Don Joas Theolomica de 65/122: envoy extraordinary of Portugal at the Paris Treaty Conference, 1782

Alphonse le roy d'Aragon:9/35. (Fr) ALFONSO, king of Aragon.

Al poco giorno ed al gran cerchio d'ombra:5/20 (It) at the dim daylight and at the large circle of shadow. (See Dante, Canzoniere, Sestina I, 1).


Althea:81/87: reference to the Althea in Lovelace's poem, "To Althea from Prison": And my divine Althea brings/ To whisper at the grates; also poss. reference to Althea, mother of MELEAG-ER, who destroyed him by burning a fated log on her grates.

al triedro:78/61: (It) in the corner


Alviano 5/20: Ser Bartolomeo d', 1455-1515, a general of the Orsi-nis, suspected for a time of the murder of Giovanni BORGIA.

[Alvise, Giovanni]:9/38. son of Luigi ALVISE.

[Alvise, Luigi]:9/37 carpenter on the TEMPIO.

Alwidge:9/37: see Luigi ALVISE.

Alwise:9/38: see Giovanni ALVISE.

à Madame la veuve de M. Henry Schorn/ op de Agsterburg wal by de Hoogstraat:69/149. (Fr) to Madame, the widow of M. Henry SCHORN/ (Dut) up near the AGSTERBURG wall in the HOOG- STRAAT.

[Amanullah]:38/38: 1892- , emir (1919-26) and king (1926-29) of Afghanistan, called Amanullah Khan, made treaties with Russia and Great Britain at Geneva (1921).


a marito subtraxit ipsam.../dictum Sordellum concubuisse:6/23. (L) she withdrew herself from her husband. / SORDELLO said to have lain with (her). (See: Rolandini, V, 3 in Chabaneau, Les Biographies des Troubadours, 315).


Ambassador (french):34/15: see Armand Augustin-Louis de CAUL-AINCOURT.

Ambassador Manchester:65/125: see George MONTAGU.

Ambrosiana:20/89: the Ambrosian Library in Milan.

amendment Number XVIII.78/59: see EIGHTEENTH AMENDMENT.
AMERICA

America. 21/98, 31/5, 34/16, 50/41, 62/93, 64/101, 102, 105, 65/110, 112, 113, 114, 116, 119, 122, 125, 66/128, 129, 67/139, 140; 68/141, 143, 145, 147, 69/151, 70/156, 71/165, 166, 80/78
America del Sud 38/37: (Sp) South America.
American, the: 84/118: see Harry S. TRUMAN.
American civil war: 48/35.
American Curia: 22/101: prob. the U.S. Congress.
[American Indians]. 31/5.
American Legislature 65/110: the CONTINENTAL CONGRESS.
Américas, Las: 80/72: bazaar in Madrid, Spain.
Ames, Fisher 69/153: 1758-1808, member of the House of Represent-atives (1789-97), where he was a supporter of the financial poli-
cies of Alexander HAMILTON
Amherst: 71/160: Lord Jeffrey, 1717-97, English general, commanded
at the capture of Cape Breton from the French (1758), took Ticon-
deroga (1759), made commander-in-chief of British forces in
America (1759).
Amiens: 66/126: manufacturing city of Somme department, N France.
ammassi: 53/8, 56/49, 61/81: (It) piles (of things), grain pools. (See:What is Money For?, 13).
amo ergo sum: 80/71: (L) I love, therefore I am.
Amphion: 62/95: a musician, so excellent that he drew stones after
him with the music of his lyre.
Amphitrite: 32/7: French ship belonging to BEAUMARCHAIS; car-
rried supplies to the colonists during the Revolutionary War.
Amsterdam: 62/92, 93, 65/121, 68/146, 147, 148; 69/149, 150, 151, [152];
70/158: the Dutch city, John ADAMS served there as American
minister to the Netherlands (1780).
Amur: 59/73: river in NE Asia, forming the boundary between Man-
churia and the Chita region and Khabarovsk Territory of the USSR.
Anacreon: 83/113: fl. 521 BC, the Greek lyric poet.
Anafeste: 67/140: Paul Luc, d. 717 AD, early tribune of Venice and
first Doge, reputed to have been a just magistrate.
Anastasia: 80/91: Saint Anastasia, 4th century Roman noblewoman
martyred under DIOCLETIAN.
Anatoth: 74/18: a city of BENJAMIN, home of JEREMIAH.
Anaxiforminges: 4/13: (Gr) Lords of the lyre. (See: Appendix A).
Anchises: 23/109; 74/13, 76/34: father of AENEAS.
Ancona: 8/31; 28/127: the Italian city.
Ancures: 20/91: companion of SANCHO in Lope de Vega's play, Las
Almenas de Toro.
"and all their generation": 74/11: from Ford Madox Ford, The Three-
Ten.
and belt the citye quahr of nobil fame: 78/56: from Gavin Douglas,
Aeneid. (See: Literary Essays, 245).
And by the beach-run, Tyro, ...: 2/6: from Odyssey, XI, 235-59.
Andiamo: 15/66: (It) let's go.
André: 77/50: see André SPIRE.
Andromeda: 52/5; [55/41]: a constellation, between Pegasus and
Perseus, in the northern skies, represented as a chained woman.
and the greatest is charity 74/12 see I Corinthians 13, 13.
And then went down to the ship... 1/3-5. from Odyssey, XI, 1-104.
(See: Literary Essays, 259-264).
and the pleasure of having it hot:83/112. poss. variation of T. S.
Angelico.45/24, 51/44, 76/40: Giovanni da Fiesole, Fra Angelico,
1387-1455, Florentine painter.
angelos.12/54. (Gr) messenger
Angevins.10/46. members of two medieval dynasties which originat-
ed in France. The older house issued from Fulk, who became
Count of ANJOU in the 10th century, the second house was a
branch of the Capetians and began with Charles, younger brother
of Louis IX of France. Text reference is to René of Anjou, who
became Duke of Anjou in 1434 and sought control of Naples and
Sicily.
Angleterre.18/82. (Fr) ENGLAND.
Angliae.67/135 (L) ENGLAND.
Angold.84/115 J. P., 1909-1943, British poet; killed in World War
II.
animae.74/16. (L) of the soul.
Anjou.36/30: region and former duchy of W France.
Annam.56/50. section of Vietnam.
Annapolis.31/3 port in Maryland, seat of the CONTINENTAL CON-
GRESS (1783-84).
Anne.66/129 1665-1714, Queen of England (1702-1714).
Anne, Lady.80/83 prob. Lady Anne Blunt, wife of W. S. BLUNT.
anno seicento.52/3: (It) sixteenth year (of Era Fascista. 1938).
anno undecesimo.59/70: (It) eleventh year
a noi.58/69. (It) ours.
anonimo.74/4 (It) anonymous.
[Anor].6/21: daughter of the Countess of Chatellerault, mother
of ELEANOR of Aquitaine.
Anschluss.38/39, 50/41: political merger of two countries, particu-
larly, the merger (1938) of Austria and Germany.
Anselm, Meyer.74/17: see Mayer Amschel ROTHSCILD.
Antares.52/5: the principal star of Scorpio, called Scorpio's Heart.
ante mortem no scortum.76/33. (L) before death no prostitute.
Antheil.74/5 George, 1900- , American composer and pianist.
(See: Antheil and the Treatise on Harmony).
Anticlea.1/4, 5: wife of Laertes and mother of ODYSSEUS. (See: 
Odyssey, XI, 84-85, 152-153).
Anti.-Hellene.9/34: see Parcellio NANDONE.
Antille, Nicolo de.42/6; 43/15: Niccolò dell' Antella, Auditore of
the BALIA of Siena, 1622.
Antioch.60/76: ancient city on the Orontes, Turkey.
Antis.70/156: anti-Federalists, opposed to the adoption of the U. S.
Constitution; followers of Thomas JEFFERSON.
Antoninus.42/3; 46/28; 78/57. Antoninus Pius, 86-161, Roman Emper-
or (138-161), administered the empire with ability, kept the peace,
and carried out an extensive building program.
Antwerp 71/163. the Belgian city.
Antzar·55/46_ Antsar, fl. 1231, Mongolian general serving under
Emperor Ogotai Khan during the great Mongol campaigns
against the KIN Tartars in Honan province.
Ao.79/68; 81/97: an expression of uncertain meaning; it occurs 172
times in the Oxford manuscript of the Chanson de Roland, gener-
ally following the last line of a laisse. (See T. Atkinson Jenkins'
edition of the poem, Boston, 1924, p. 4, for comment).
Apao ki·55/39_ see YE-LIU-APAOKI.
Apao ki·55/39. see YE-LIU-TE-KOUANG
apao ki·56/47: (Mongolian) term for the chief of the KHitAN Tartars.
Apelota 47/32, 74/16, 21, 22, 27: the East Wind.
Aphrodite·1/5, 24/111, [27/131; 74/8, 22], 76/[34, 36], 37, 40, [77/46], 79/[67, 68], 69, 70, [80/79, 88, 89, 81/95, 82/103, 84/116]. the
goddess of love, beauty and fertility. Born of blood and the sea
foam (from which comes her name), she was the mother of
Aeneas, lover of Adonis and Anchises in the various Greek
legends in which she appears. In Cyprus especially she was
worshipped, with Adonis, as goddess of fertility. (See: Homeric
HYMN V; see also VENUS).
Apollo·[4/13], 20/94, [21/99], 24/114; [29/145]; 77/49; 84/116.
Phoebus Apollo, Olympian god of light, music, prophecy and
pastoral matters.
Apovitch 12/55:
Aquabello, Enrico de ll/52. Enrico Acquadelli, steward to Sigis-
mondo MALATESTA
aqua morta:16/69· (It) dead water.
aquarelle:26/127· water color.
Aquinas·36/29: Saint Thomas, 1225-74, scholastic philosopher and
Doctor of the Church, author of the Summa Theologica.
Aquitain·6/21; 67/135: Aquitaine, once a duchy and kingdom in SW
France, established as kingdom by Charlemagne, it became a
duchy under the Counts of Pottiers; in the late 9th century, it
came under the control of William, count of Auvergne. The
marriage of Eleanor of Aquitaine to Henry II of England gave
England claim to Aquitaine and led to the Hundred Years War.
Arabia Petra·74/22. Arabia Petraea (Rocky Arabia), the NW part
of Arabia, including the Sinai Peninsula; not part of modern
Arabia.
arachidi·74/26: (It) peanuts.
Arachne·74/24; 76/39: the girl who challenged Athena to a weaving
contest, because the girl dared to contest the gods, Athena
changed her into a spider so she should weave forever; hence, a
spider.
[aragon]:8/28; 9/35: the medieval kingdom in N Iberian peninsula.
Arambo·40/49: Arambys, a town on the Atlantic coast of N Africa,
founded by Hanno, just south of Meli.
aram nemus vult (aram vult nemus):74/24; 78/59; 79/70: (L) the
grove needs an altar.
Arbia·77/51: river in the vicinity of Siena.
Archbishop·44/19: see Anton-Felice ZONDAgari.
Archbishop of Antioch: 60/76: see Charles-Thomas Maillard de TOURNON.


Archbishop of Salzburg: 26/128: see Graf Hieronymus Joseph COLLOREDO.


Archbishops of Athens, Corinth and of Trebizond: 26/123. Orthodox delegates to the Council of Ferrara-Florence (1438-45). (See: ATHENS, CORINTH, TREBIZOND).

Archivio Storico: see DIOCLETIAN'S ARENA.

Archon: 68/141. the chief magistrate of Athens.

Arcturus: 77/43: chief star of the constellation Boötes.

Arena: 4/16, 29/145, 78/59: see DIOCLETIAN'S ARENA.

Arena romana: 12/53: see DIOCLETIAN'S ARENA.

Arezzo: 44/19, 50/43, 143/86: see Arezzo DANIEL.


Armenonville: 74/14: Chicago meatpacking firm, among those investigated by Upton Sinclair for his novel, The Jungle (1906).

Armstrong: 80/91: DTC, Pisa.

Army: 65/111: see CONTINENTAL ARMY.

Arnaut: 6/21, 20/88, 29/145: see Arnaut DANIEL.

Arno: 77/48, 51: river in Tuscany, central Italy.

Arnold: 69/153. Benedict, 1741-1801, American army officer and traitor; in the Revolutionary War, he received the rank of brigadier general in the Continental Army. In 1779 he began correspondence with the British forces and in 1780, while he commanded West Point, he arranged for the surrender of the fort to the British. The plot was discovered and Arnold fled to British protection.

arpens: 61/83: (Fr) acres.

Arrarat: 34/21: Mount Ararat in Turkey, identified as the landing place of Noah's Ark.

arriba: 62/96: (Sp) hail!

Arry: 74/22: see ARISTOTLE.

Ars Amandi: 63/98: (L) The Art of Love. (See: OVID).
Artemis. [4/14], 30/147, [148(?), 35/25]; 76/35, 36(?); 79/70: the
goddess of wildlife and the hunt. See ACTAEON
Arthur: 80/89, see Arthur SYMONS.
artu. 80/75: (It) guilds.
"a S. Bartolomeo mi vidì col pargoletto, / Chiodato a terra colle
braccie aperte/ in forma di croce gemisti. / diss'io: Io son' la
luna."/ Coi piedi sulla falce d'argento/ mi parve di pietosa
sembianza: 80/78: (It)" at St. Bartholomeo I found myself with
the little boy/ nailed to the ground with his arms spread/ as on
the cross, (you) groaned/ I said: I am the moon."/ With my
feet on the silvery scythe/ he looked pitiful to me.
a schavezò. 35/25: (It) a schavezò: quickly, hurriedly, at wholesale
price.
Asia: 61/85.
As iqua me: 28/133: prob. (It: Romagna dialect) It's me
Asquith 77/47. Herbert Henry Asquith, 1st Earl of Oxford and As-
quith, 1852-1928, British statesman; Prime Minister (1908-16).
[Asquith, Margot]. 38/38(?); 80/71: 1864-1945, second wife of
Herbert Henry ASQUITH.
assez mal propre: 59/72: (Fr) rather slovenly. (See: Mailla, His-
toire Générale, XI, 113, note).
Assisi: 74/26, 79/64 town in Umbria, central Italy; birth place of
St. Francis of Assisi; above the Saint's tomb, two Gothic church-
es were built, both decorated with frescoes by Cimabue, Giotto,
and others.
Astafieva, 79/62, 67: Serafima, 1876-1934, Russian dancer and teach-
er, member of the corps de ballet of the Maryinsky Theatre
(1895-1905) and of the Diaghilev Company (1909-1911), opened a
ballet school in London.
Astor: 34/17 John Jacob, 1763-1848, American merchant and fur
trader.
Astorga. 65/120: town in León province, NW Spain.
Asturias. 65/121: mountain region, NW Spain.
as under the rain altars: 78/59: from Analects, XII, xxI, 1.
atasal: 76/36, 37: the word is said to mean "union with God" and to
come from the writings of Avicenna, the Mohammedan physician
and philosopher.
Atchen (Atkins) Chelisa: 54/32: see CHÉ-POU-KIU-ATCHEN.
Atsten: 20/91. commune in NE Italy. (See: ESTE).
Athame. 21/100: prob. inv.: a daughter of the Sun. (See: PHAE-
Thusa).
Athelstan: 48/36: Æthelstan, d. 940, king of the English (924-40).
Athena: 17/77, 78; [21/99; 74/16]; 76/39; 78/57; 79/64: the goddess
of wisdom, Pallas Athena; patron of the arts of peace and of war;
guardian of cities, especially of ATHENS.
Athenae: 74/16: see ATHENS.
Athenes: 26/123; 43/12; 46/28; 74/18: the Greek city.
A tiels leis ... en ancien scripture: 31/6: (Fr) according to such
laws ... (Fr) in old handwriting.
A traverso le foglie: 39/46: (It) through the leaves.
Atreides. 8/32, [82/101]: Atreidaes, sons of ATREUS.

Atreus' 77/49 king of Mycenae, son of Pelops, who brought a curse on his house. Thyestes, Atreus' brother, seduced Atreus' wife, Atreus murdered three of the four sons of Thyestes and served them to their father. Thyestes laid a curse on the house of Atreus, which descended upon his sons, Agamemnon, Menelaus.
atrox Ming, atrox finis 58/68. (L) frightful MING, frightful end.

Attis 5/18: poss one of the young girls of whom SAPPHO sang, prob. Attis, a priest of Cybele, who castrated himself in a fit of religious fanaticism. (See. Catullus, LXIII)

Atti, Antonio degli 9/40 fl. 1448, brother of Isotta degli ATTI

Atti, Isotta degli: 9/38, 39, 41, 20/94, 74/8, 26, [76/30, 37, 40] ?1430-1470, first the mistress, then the third wife (1456) of Sigismondo MALATESTA. She bore him at least two sons, both illegitimate SALLUSTIO (b. 1448) and Valerien (b. 1454). It was in her honor that Malatesta built the TEMPIO.

Attlee 79/64 Clement Richard, 1883- , British statesman; leader of the Labor Party, Prime Minister (1945-51).

Aubeterre, 76/33, 80/87: a church just outside Poitiers, France.

Auchmuty 64/105 Robert, d. 1788, colonial jurist and loyalist, appointed judge of the vice-admiralty for Massachusetts and New Hampshire. With John ADAMS, he was counsel for Captain PRESTON in the case of the Boston Massacre (1770). He returned to England in 1776.

auctor 79/65. (L) author.

Au douce temps de pascor 54/22 (Fr) in the fair Eastertime (See: Joios of Tolosa _Lautrier el doux temps de pascor_)
auf dem Wasser: 34/15. (Ger) on the water

augean stables. 74/17: the stables of Augeas, king of Elis, cleansed by HERACLES.

Augusta: 41/55. one of the three principal characters in René CREVEL's _Les Pieds dans le plat_ (1933), where she is an Austrian archduchess.

Augusta Victoria: 41/53: see VICTORIA


Augustus: 80/80. BC 63-14 AD, first Roman emperor (BC 27-14 AD).

Aula regum: 67/133. _Aula Regs_, the chief court of England during early Norman times. The single court split into four parts: the High Court of Chancery, the Queen's Bench, the Exchequer, and the Court of Common Pleas.

aulentissima rosa fresca: 79/64: (It) thou sweetly-smelling fresh red rose. (See: Ciullo d'Alcamo, _Dialogue_, the first line of which runs: _Rosa fresca aulentissima_)

Aunt F.: 80/86; 84/117: Aunt Frank, great aunt (by marriage) of Ezra Pound, she took him to Europe when he was a child.

Aurelia: 76/30: the Aurelian Way (Via Aurelia), the Roman highway which runs along the coast to Pisa and then north to Genoa.

Aurunculeia: 4/13, 15; 5/17: Vinia Aurunculeia, a bride praised by Catullus. (See: Catullus, LXI).

Austini, Marcellus: 42/8: prob. member of the Sienese BALÍA, 1622.

Austors. 23/108: see Austors de MAENSAC.
AUSS'RALIA

Auss'ralia: 74/5: Australia.
Austria: 16/71; 32/9; 38/38; 41; 50/42; 80/71.
Authority comes from right reason. 36/29: from Johannes Scotus ERIGENA, De Divisione Naturae, I, chapter 69.
Auvergnat: 5/18; 23/109: see AUVERGNE.
Auxerre: 34/16; 77/45: capital of Yonne department, NE central France.
Avernus: 1/4: lake near Cumae and Naples, close to it was the cave by which AENEAS descended to the lower world, sometimes, as here, used as the name of the lower world itself.
Avignon 21/s6, 78/55, 80/87: capital of Vaucluse department, SE France, on the left bank of the Rhone, was the Papal See during the "Babylonian Captivity" (1309-78) and residence of several antipopes during the Great Schism (1378-1408), under Papal rule, it became a great trading city.
avoyer.67/140: (Fr) chief magistrate of a free city or a canton in French Switzerland.
Axon.35/23:
[Ayen, la Duchesse d']·65/118: prob. Henriette-Anne-Louise d'Aguesseau de Fresne, Duchesse d'Ayen, wife of Jean-Paul-François de NOAILLES.
Ayers, Severn.64/106. member of the Virginia House of Burgesses in 1770.
Ayliffe.70/157. John, 1676-1732, English jurist and writer on law.
Azeglio:50/43: Massimo Taparelli, the Marchesse d'Azeglio, 1798-1866, Italian statesman and author, leader in the Risorgimento (1848); assisted early liberal reforms of PIUS IX, with whom he joined in support of the House of Savoy.
Azores.28/140: the islands in the Atlantic.
Baastun 65/121 see BOSTON.
Baastun Gazette 66/128, 67/133: see BOSTON GAZETTE.
babao.74/17: (It) bugbear.
Babylon 15/66, 74/15, 76/31, 40: the ancient city.
Bacchus.78/59: see DIONYSUS.
Bach, Johnnie* 59/7, 80/82, 88: Johann Sebastian, 1685-1750, the German organist and composer.
Bacher 74/26: prob pseudonym for an inhabitant of Gais, near Brunico, in the Italian Tyrol.
Bacon, Baldy 12/53. Francis S. Bacon, fl. 1910, American businessman.
Bacon, Lord 64/102, 77/47. Sir Francis, 1st Baron Verulam, 1561-1626, English philosopher and statesman.
Baghdad.56/49, 74/22 city in Iraq, on the Tigris river. The Germans once projected a railroad from Berlin to Baghdad.
Bagno di Romagna:78/60. Bagno di Romagna, commune in Forlì province, N Italy.
Bagot 34/17 Sir Charles, 1781-1843, British diplomat, minister to the U.S. (1815-20) when he negotiated the Rush-Bagot Convention (1817) limiting armaments on the Great Lakes.
[Bahai, Sir Abdul Baha] 46/26: 1844-1921, leader of the religion known as Bahaism, founded by his father Baha Ullah. Bahaists believe in the unity of all religions, universal education, world peace and the equality of sexes.
Baily 40/51 bail, the outer wall of a feudal castle, or the court thereby enclosed.
Baker 40/48 George Fisher, 1840-1931, American financier and philanthropist, one of the founders (1863) of the First National Bank of New York, president of the bank in 1877, chairman of its board of directors in 1909, he was closely associated with the house of MORGAN.
Balista 26/124: (It) catapult.
Baluba:38/39, 53/10, 74/12, 14, 77/43: name of a tribe (and of the place of residence) in the upper valley of the Kassai river, a tributary of the Congo, in the SW Belgian Congo.
banco di giro.42/3: (It) a bank specializing in the endorsement and transfer of credit.
Bancroft:65/118, 69/153: Edward, 1744-1821, American scientist and secret agent; during the American Revolution he served as a secret agent for the American commissioners in Paris, it was alleged that he sold information to the British government.


Banditore, 11:43/12: (It) the public cryer.

Bank:37/32, 33, 34, 35, 36. see SECOND NATIONAL BANK OF THE UNITED STATES
Bank:43/13: see MONTE DEI PASCHI.
Bank:80/92: see BANK OF ENGLAND.
Bankers:80/91: corporal in the Provost section, DTC, Pisa.
Bank of the Paris Union, 38/42 La Banque de l'Union Parisienne, an investment bank founded in 1874 and reorganized in 1904; controlled by ZAHAROFF and SCHNEIDER-CREUSOT.
Bank president:37/34: see Nicholas BIDDLE.
Baptist learnery:28/136. poss. Baylor University, Waco, Texas, a Baptist school.
Barabbas 74/5,14 the bandit held in jail at the time of the arrest of Christ.
Barabello 5/19: a poetaster of the time of Pope Leo X; he asked to be crowned with laurel in the Capitol; during the mock ceremony the Pope's elephant, on which Barabello was riding, became frightened by the fireworks and refused to move.

Barbarisci 24/110. (It) wild horses (?).
Barbary:69/152: the Barbary States, North Africa. In the Algerine War (1815) the U. S. forced concessions from the dey of Algiers.
Barbier de Sèville:65/119: the play by BEAUMARCHAIS, first performed in 1775.
Barlow:31/5. Joel, 1754-1812, American writer and diplomat; appointed U. S. consul to Algiers (1795); he succeeded in releasing American prisoners and negotiating treaties with Algiers. In 1811 he was sent to Europe to negotiate a commercial treaty with Napoleon.


Barre, Mass.:74/25: town in central Massachusetts, NW of Worcester.
Bela, 1881-1945, Hungarian composer, pianist and collector of folk music.

Jacques, 1907- , American historian and teacher.

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Beardsley, Mabel [80/85], 82/102: 1872-1913, sister of Aubrey

BEARDSLEY.

Bearing the golden bough of Argiope:1/5 from Homeric Hymn V, To
Aphrodite, 117-118. (Prob. a translation from the Latin version of
Georgius Dactona Cretensis).

Beauchamps:66/132. Richard de Beauchamp, 2 1430-81, Bishop of
Hereford and Salisbury, Chancellor of the Order of the Garter.

Beauchey, Sergeant.76/33: DTC, Pisa.

Beaumont:56/49: town in Loiret department, on the Loire river,
France There is an old French song which runs
Orléans, Beaumarchais,
Notre Dame de Cléry!
Vendôme! Vendôme!
Quel chagrin, quel ennui
De compter toute la nuit
Les heures -- les heures!

Beaumarchais.31/4, 32/7, 65/118; 68/143, 71/161: Pierre Augustin
Caron de, 1732-99, French playwright and man of affairs.

beauté, la 80/98 (Fr) beauty.

Beauties of Mougden.61/86: the Eulogy on MUKDEN, a poem written
by Emperor KIEN-LONG in 1743 after a visit to Mukden to honor
the tomb of his ancestors.

Beauvais:34/16: capital of Oise department, N France.

Beccaria:64/106: Cesare Bone-sana di, ?1735-1794?, Italian econo-
mist and jurist, author of Tratto dei Delitti e della Pene (1764).


(1162-70) murdered by the agents of Henry II.

Beddoes:80/75, 76: Thomas Lovell, 1803-49, the English poet.

Bedell:80/91; 84/115: lieutenant in the Provost section, DTC, Pisa.

Bedlam:68/141: Bethlehem Royal Hospital in London.

Beebe:38/39. William, 1877- , American scientist, explorer and
author, famous for his underwater explorations in the bathysphere.

preacher, orator and lecturer, held the pulpit of the Plymouth
Church, Brooklyn, New York, from 1847; leader in the Abolition-
ist movement.

Beethoven:79/63: Ludwig van, 1770-1827, the German composer.

Begin thy plowing... think of plowing:47/31: from Hesiod, Works and
Days, 383-391, 448.

Be glad, poor beast:82/103: poss. variation on Chaucer, Balade de
Bon Conseyl, translated by Henry Van Dyke in SPEARE, Pocket
Book of Verse: Therefore, poor beast...

Bekford:71/167. William Beckford, 1709-1770, West Indian planter;
member of Parliament; alderman and Lord Mayor of London.

Belcher, Governor:64/107: Jonathan, 1682-1757, colonial governor
of Massachusetts and New Hampshire (1730-41); governor of New
Jersey (1747-57).

Bel Fiore.10/43: Belriguardo, a villa of Borso d'ESTE.

Bell, Miss:52/3: Gertrude Margaret Lowthian Bell, 1866-1926, Brit-
ish authority on, and government servant in, the Near East.
Bella, Piero della. 11/48, [49]: officer in the forces of Sigismondo MALATESTA. (Note: Pound's description: that gay bird... is a misreading of his source, which describes Piero della Bella as a gagliardo, or brave, valiant. See: Tonini, Rimini nella Signoria de' Malatesti, II, 281, who quotes Pound's source, the Cronaca of Gaspere Brogio, an unpublished manuscript in the Gambalunga Library, Rimini).

Belle Poule: 65/120. a French frigate anchored at Corunna, John ADAMS dined aboard 24 December 1779.

Bellini, Zuan: 25/120, 45/24, 74/3. see Giovanni BELLINI. [Bellini, Giovanni]: 25/120, 45/24, 74/3: 1426-1516, leading painter of the Venetian school, noted for his altarpieces and Madonnas.


Belmont: 40/48: August, 1816-1890, American banker and politician; head of August Belmont and Company.

bel seno (in rimas escarsas, vide sopra): 77/47: (It) beautiful bosom (Pr) (in rare rimes, (It) see above).

bel seno... copulatrix: 77/48: (It) beautiful bosom... (L) who copulates. benché: 42/4: (It) although.

Benche nuno cantasse: 24/112: (It) although no one was singing.

benecomata dea: [74/15], 76/38 (L) the fair-tressed goddess. (See CIRCE).

Benedetto: 5/19. see Benedetto VARCHI.


benedicta: 84/115: (L) the blessed ones.

Benette joue la Valse des Elfes: 27/130. (Fr) Benette plays the Waltz of the Elves. (See: Francis Jammes, Le Poète).

Bengal: 57/87.

Ben: 52/3. prob. Benjamin FRANKLIN, poss Benito MUSSOLINI.

Ben: 67/134: see Benjamin FRANKLIN.

Ben: 74/3: see Benito MUSSOLINI.


Benito: 80/73: see Benito MUSSOLINI.

Benjamin: 74/18: the plateau of E central Palestine, near the Jordan river, between Jerusalem and Bethel.

Bennett, Arnold: 80/84: Enoch Arnold, 1867-1931, English novelist


Bentinck: 50/43: Lord William Cavendish, 1774-1839, British statesman and soldier; governor-general of Madras, India (1803-07); commander in Sicily (1811); governor-general of India (1833).

Benzi, Andreas: 10/44: Andrea, fl. 1460, a fiscal agent of Pope PIUS II, delivered the papal accusation against Sigismondo MALATESTA.

Benzo, Nic: 11/48: officer in the household squadron of the forces of Sigismondo MALATESTA.

Berrdsmar: 69/150. Bergsma, fl. 1780, an official of the Province of Friesland.
BERETTINO

Berettino, 26/127 (It) small cap.
Berlin, 33/13, 38/38, 74/16, 22, 84/118
Berlitz: 58/66, the school of language studies, founded by Maximilian
Delphius Berlitz, 1852-1921.
Bernard: [64/102], 67/134 Sir Francis, 1712-79, colonial governor of
New Jersey (1758-60), and Massachusetts (1760-69). His policies
aroused bitter opposition and he was removed from office in 1769
and returned to England.
Bernart 23/109. see Bernart de TIERCI.
Bersolle: 68/143, fl. 1778, a Frenchman engaged in the repair of ships.
Bessedovsky*33/13*, Grigorii Zinovevich, a former Soviet diplomat,
author of Revelations of a Soviet Diplomat (1931).
bestialmente 8/32, 9/35 (It) in a beastly manner.
Bethlehem; 65/111: a town in Pennsylvania.
Betuene April and Merche 39/45: from the 14th-century lyric Aly-
soum "Bytuene Mersh and Averil/ When spray beginneth to spring"
Beveridge, Senator. 81/97: Albert Jeremiah, 1862-1927, U. S. Sena-
tor (1899-1911) and historian, supported the policies of Theodore
Roosevelt, an organizer of the Progressive Party (1912).
bezant 18/80: gold coin issued by the Byzantine emperors, circulat-
ing in Europe between 6th and 15th centuries.
B. F.: 68/143: see Benjamin FRANKLIN.
B. Fr.: 68/143 see Benjamin FRANKLIN.
Bhudd.54/28; 55/44, 58/64: see BUDDHA.
Bhudd-ha·38/39. see BUDDHA.
Bhuddists·54/26, 27, 28, 30, 31: followers of BUDDHA.
Bible: 74/8, 76/32, 77/51.
Bicker: 68/146, 147: H, fl. 1780, a Dutch statesman, friendly to the
American Revolutionary cause.
Biddle, Nicholas. 34/19; 37/33, 34: 1786-1844, American financier; ap-
pointed director of the SECOND NATIONAL BANK OF THE
UNITED STATES (1819) and became its president (1822). He was
President JACKSON's chief antagonist in the Bank War.
bidet: 80/72: (Fr) sitz bath.
Biers·18/81: poss. Hiram MAXIM.
bifronte 78/55. (It) double-faced.
Big Beaver: 31/3: a river in W Pennsylvania.
bigliettu; 56/47 (It) paper bills.
Billi: 8/30: see PENNABILLI.
Bill of Rights·65/110; [80/92]: the British Bill of Rights, drawn up in
1689.
Billyum: 80/74: see William Butler YEATS.
Bimmy: 16/72: an invented name with no particular reference.
Bingen: 80/77: city in W Germany, located on the Rhine above the
whirlpool known as the Binger Lock.
Bingen on the Rhine: 80/77: a poem by Caroline Elizabeth Sarah Nor-
ton.
Bingham: 89/153: William, 1752-1804, American politician; founder of
the Bank of North America (1781), U. S. Senator (1795-1801).
Bnis, Johnny something or other de: 42/7:
Binyon: 80/84, 85: Laurence, 1869-1943, English poet, Keeper of the
Boeotians: 67/139: people of the ancient republic of Boeotia, E central Greece.
Boer War 80/81 (1899-1902).
Bohea 64/108, 70/156: a kind of tea.
Bohlem und Halbach 38/41: see Gustave KRUPP VON BOHLEN UND HALBACH.
Bohon 80/92: DTC, Pisa.
Bois de Boulogne 66/126: a large park containing the racetracks of Longchamp and Auteuil, just W of Paris.
Boja d'un Dio! 28/133. (It) damn it!
bojar 33/11, 35/24, 56/47 (Russ) member of a Russian aristocratic order, favored with certain exclusive privileges.
Bokara 60/75. see BUKHARA.
Boleyn: 80/94: Anne, 71507-1536, second wife of Henry VIII and mother of Queen Elizabeth I, she was beheaded, also the Boleyn family.
Bolgarini, Pans. 43/13 prob. Sienese representative at the negotiations leading to the establishment of the MONTE DEI PASCHI.
bolge 15/65, 25/118 (It) infernal circle.
Bolivia 27/130.
Bologna: 9/36, 24/110, 28/126, 78/56: the city in N central Italy.
Bologna, Francesco da 30/148: a printer of whom little is known, poss. he is the same as Francesco Griffi, who was a printer in BOLOGNA in 1516-17.
Bolzano 74/11, 83/113. Bolzano, capital of Bolzano province, N Italy.
bolshevik 16/74: members of the majority group of the Russian political group led by Lenin, the Workers Social Democratic Party (1903).
Bonaparte: 31/6, 33/11, 34/15, 16, 71/163, 164: see NAPOLEON.
[Bonaparte, Maria Anna Elisa] 44/20, 21: 1777-1820, sister of NAPOLEON, made Grand Duchess of Tuscany (1809); exiled 1810.
Bondeno: 24/113: commune, Ferrara province, N Italy.
Bond St. 80/80: a street in LONDON noted for its fashionable shops.
Bonus 29/142: a soldier from Treviso with whom Cunizza da ROMANO took up after SORDELLO had left her.
bonzes 55/40: Buddhist monks.
bonzesses 55/40: Buddhist nuns.
Book of the Mandates 24/110: the mandates of the ESTE family.
Boracchios, Los 80/71: Los Borrachos, a painting by VELÁSQUEZ in the Prado, Madrid.
Bordeaux 37/33, 62/92, 65/117: port city of Gironde department, SW France.
Boreas 74/16; 77/43: the north wind.
Borgia, Pope Alessandro 30/149: see ALEXANDER VI.
Borgia, Caesare 30/148: 1476-1507, Italian nobleman; son of Pope ALEXANDER VI.
Borgia, Giovanni (John) d. 1497, son of Pope ALEXANDER VI, brother of Caesare BORGIA. His body was found in the Tiber, it was generally held that Caesare instigated his murder.

[Borgia, Lucretia]: 1480-1519, sister of Caesare BORGIA, daughter of Pope ALEXANDER VI.

Borr: prob. a surname, reminding Pound of Bertran de Born of ALTAFORE.

Borso. see Borso d'ESTE.

Boss, see Benito MUSSOLINI.

Boston, the frigate that carried John ADAMS to his post as commissioner to France in 1778.

Boston Gazette: a Boston newspaper, published 1719-98, the paper was strongly in favor of the American Revolution.

Bott: prob. Timothy PICKERING

Bottom: see BOTTOMLY.

Boucaria: see BUKHARA.

Boudha: see BUDDHA.

Bourbon: royal family of France, branches of which ruled Spain, Sicily and Parma at various times

Bourbon, Mlle: a member of the BOURBON family, living at VERSAILLES in 1783.

Bournat: see Joachim BOUVET.

Bourrienne: see Louis Antoine Fauvelet de, 1769-1834, French diplomat and writer, he was private secretary to NAPOLEON (1797-1802); his memoirs (10 vol., 1829) give a somewhat inaccurate account of Napoleon.

Boutwell: George Sewall, 1818-1905, American politician; member of House of Representatives (1863-69), one of the leaders in the move to impeach President JACKSON; Secretary of the Treasury (1869-73), during which term he averted the attempt to corner the gold market on Black Friday (24 September 1869) by releasing government gold.

Bouvet: Joachim, fl. 1732, Jesuit missionary in China. With GERBILLON and four other Jesuits, he arrived in Peiping in 1688. Bouvet and Gerbillon were made professors of mathematics by KANG-HI and translated several TARTAR works on mathematics into Chinese. He also served as a surveyor and cartographer in the Chinese provinces.

Bowdoin: James, 1726-90, American statesman; nominated to the CONTINENTAL CONGRESS (1774), he was too ill to serve; he became a leading figure in the Massachusetts councils during the American Revolution and became governor of the state in 1785.
Bowers:81/95  Claude Gernade, 1878 - , American journalist, historian and diplomat, ambassador to Spain (1933-39).

Bowery, the:28/135  section of lower MANHATTAN, New York, famous for its bars and its derelicts.

Bowring:50/43  Sir John, 1792-1872, English statesman and linguist, in 1836 he went to Italy to study England's commercial relations with Tuscany, Lucca, the Lombardian and Papal states, he returned to Italy in 1860 to discuss trade relations with Cavour.

Bozen:83/113:  (Ger) BOLSANO.

bozze, le.76/38  (It) the rough draft, copy.

Bracelonde:83/110:  poss. Brocéliande, the forest mentioned in the Arthurian legends

Bracken 76/36.  Brendan, 1901 - , British publisher and politician, Minister of Information (1941-45).

Brackett 64/105:  Brackett's Tavern, The Cromwell Head Inn, Boston.

Braganza 29/142, 32/9.  capital of Bragança district, NE Portugal, seat of the house of Bragança, former rulers of Portugal.

Braintree.62/87, 63/99; 64/107, 66/129, 70/157:  town in Massachusetts (now QUINCY), home of the ADAMS family, incorporated (1640).

Braintree House:37/36  a reference to the ADAMS family, whose home was in BRAINTREE, Mass.

branda.78/56:  (It) hammock.

Brandolino, Cetho:11/48:  Cecco Brandolino, a captain serving in the forces of Sigismondo MALATESTA.


Brattle Street:62/88; 64/104:  a street in BOSTON, Mass., on which John and Abigail ADAMS lived (1768).

[Braxton, Carter]:67/138: 1736-97, American statesman, Virginia delegate to the CONTINENTAL CONGRESS.

[Brazil]:12/55; 46/28.

Breda:80/71:  see SURRENDER OF BREDA.

Breisgau:20/89:  the region in SW Germany.

Brescia:11/48; 35/25:  the capital of Brescia province, N Italy.

Brest-Litovsk:16/74:  a town in Russia where the treaty between Germany and the BOLHEVIKI was signed (March 1918).

brede, the:5/17:  see DANAÈ.
Burdino, Robert-80/85: 1844-1930, the English poet.
"brings the girl to her man":5/17: from Catullus, LXI, 56-60.
Brisset-27/129; 80/84: Jean-Pierre, French philologist and writer, among whose works is Les Origines humaines, deuxième edition de la science de Dieu (1913) in which he "demonstrated" that man is descended from the frog.
Bristol 65/113: port city, Gloucestershire, England, important center of trade with colonial America.
British constitution.65/110, [71/160, 161-] a flexible constitution contained implicitly in the body of common and statutory law of the realm.

British Empire:65/110, 66/129.
British Islands.69/153.
British Museum:80/84.
British Statutes:64/105, [71/165]: prob. State Trials and Statutes at Large, edited by John Selden.
brits:78/59- slang term for the British people.
Britten:63/99. John le Britton (or Breton) d. 1275, Bishop of Hereford; author of the treatise on English law, Britton.
broccatelli-40/49: (It) types of brocade.
Broglie:68/142: Victor-François, le Comte de, 1718-1804, Marshal of France (1759), Minister of War (1789).
Brogllo-8/32, 9/37, 10/43: Gaspare, soldier in the forces of Sigismondo MALATESTA; author of Cronaca, an account of Malatesta's campaigns and life in RIMINI, the manuscript of which is at the Gambalunga Library, Rimini.
Bronzino-79/63: Il Bronzino (Agnolo di Cosimo), 1502-72, Florentine painter in the court of Cosimo I.
brother of Circe:17/79: see AEETES.
Brother Percy.16/70: prob. Percy Bysshe SHELLEY; poss. Lord Algenon PERCY.
Browning, Robert;2/6; 48/34: 1812-89, English poet, author of Sordello (1840), etc.
Brugge:65/122: Bruges, capital of W Flanders, NW Belgium, once a great trading city.
Bruhl:38/39: see Lucien LÉVY-BRUHL.
Brumaire:27/131; 44/20; [50/41]: one of the French Revolutionary months, running between 22 October and 20 November.
Brumale:50/41: see BRUMAIRE.
Brunik:77/48: town in the Tyrol, N Italy.
Brussels:33/12; 65/122: city in central Belgium.
Brutus:5/19: Marcus Junius, ?78-42 BC, one of the principals in the murder plot against Julius Caesar.
Buardino of Brescia:11/48: Sovardino da Brescia, soldier in the forces of Sigismondo MALATESTA.
Buccentoro 3/11, 27/129. see BUCINTORO.
Buchanan 3/21: James, 1791-1868, President of the U. S. (1857-61).
Buch.11/49 locality in central Italy taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).
[Bucinllo] 3/11; 27/129: orig. the special ship used by the Doge of Venice during the ceremony of the marriage of Venice to the Adriatic, now the name of a Venetian rowing club.
Buddha:28/137, 38/39, 54/29, 30, 31, 33, 56/52; 77/49: direct or indirect references to the Buddha, fl. BC 563-483, who, born of a noble family, renounced luxury and became a hermit at the age of 29. While sitting under a bo (i.e. pipal) tree, he received the "great enlightenment" and became a teacher. Buddhism teaches that suffering is inherent in life and that the greatest good is release from life and suffering through the attainment of nirvana, a state of nonexistence in which the individual loses all sense of self and becomes identified with the Oneness of being.
Buddhists.54/26, 27 [29], 30, 31, [55/37, 40]44; 58/64. followers of BUDDHA.
Buffon.66/127: Comte Georges Louis Leclerc de, 1707-88, the French naturalist
Bufford:80/92: DTC, Pisa
Bukos.22/101, 102. prob. John Maynard KEYNES.
Bulagaio.83/110 prob an acquaintance of Pound in Venice.
Bull, Johnny.46/26; 71/163. nickname for GREAT BRITAIN.
Bull.64/106: William, 1710-91, colonial Lt. Governor of South Carolina (1760-75)
Bullier.74/11, 76/31: the Bal Bullier, a dance hall on the Boulevard Saint-Michel, Paris.
Bullington.74/17: DTC, Pisa.
Bunting.74/9, 10, [77/52, 81/98]: Basil, 20th century British poet who lived in the Near East; author of Redimiculum Matellarum (1930), Poems (1951).
Buovilla:7/26: poss. residence of William of Buovilla, a noble of Gascony whose wife was loved by Arnaut DANIEL.
bunya.77/52: (Hind) moneylender. Also: banya.
Buonumini:43/15: (It) good men.
Buovilla:7/26: poss. residence of William of Buovilla, a noble of Gascony whose wife was loved by Arnaut DANIEL.
bureaucrat paisible, Van Tzin VeI se montra, tout a fait incapable d'assumer le role de chef d'une revolution sanguinaire:33/13: (Fr) a peaceful bureaucrat, VAN Tzin VEI showed himself, completely incapable of assuming the role of chief of a bloody revolution.
Burgh, de:67/113: Hubert, d. 1243, earl of Kent, chief justice of England under Henry III (1216).
Burgos.3/11; 52/4; 65/121: capital of Burgos province, N Spain, in Old Castile, home and burial place of the CID.
Burgundy.21/97: province in E France, divided into the departments of Yonne, Côte d'Ore, Saône-et-Loire, and Ain.
Burke.62/87, 89, 68/144: Edmund, 1729-97, the British statesman
and writer, one of the prominent Whigs under GEORGE III; fa-
vored liberal treatment of American colonies.
Burne-Jones: 80/89: Sir Edward, 1833-98, English painter and deco-
rator, strongly influenced by the ROSSETTIs, exponent of Pre-
Raphaelite doctrines
Burnes: 76/33: DTC, Pisa.
Burnet: 67/137: Sir Thomas, ?1694-1753, English judge and political
writer
Burr 32/7, 66/127, 70/156, 159, 71/164: Aaron, 1756-1836, American
Revolutionary officer and political leader, U. S. Senator (1791-97),
rall for President (1800) and received same number of electoral
votes as JEFFERSON; the election was thrown into the Congress,
and Burr withdrew from the race to become Vice-President under
Jefferson. He was tried for treason after conspiring to seize ter-
ritory from Spanish America to form a new republic in the South-
west, but was acquitted (1807).
Bushnell: 31/3. David, ?1742-1824, American inventor, noted for his
invention of a submarine
buttato via: 8/28: (It) thrown away.
Buxtehude: 75/28: Dietrich, 1637-1707, the North German composer
and organist.
Byles: 64/104. Mather, 1707-88, American Congregationalist clergy-
man and writer of light verse.
Byron, Lord 16/71, 63/97; 77/46: George Gordon, 1788-1824, the
English poet.
Byzance-79/67: see BYZANTIUM.
Byzantium 74/17, [79/67]: ancient city on the Bosphorus; site of mod-
erin Istanbul
C


Ca: 83/110: (It) house (casa)

Cabestan: 4/13, 16: Guillelm de Cabestan, a late 12th century Provençal troubadour, because he loved Marguerite (or Trichime or Soremonda), wife of Raymond of Chateau Roussillon, Raymond killed Guillelm and had his heart cooked and served to Marguerite, upon learning what she had eaten, Marguerite declared that since she had eaten such noble food, her lips should touch no other and threw herself out the window. Some versions of the story claim she stabbed herself; others that she starved herself to death.


Cabot, J. 65/109: John Cabot, 1451-1498, Venetian explorer; sailing under the English flag, he discovered areas of North America.

Cabranez: 81/96:

Cade, Jack. 33/11: d. 1450, English rebel leader of the Kentish rebellion (May-June, 1450) in protest against corruption in the court.

Cadmus. 2/9, 4/13, 27/132, 62/88: the founder of Thebes; a dragon guarding a spring killed the companions of Cadmus and he in turn killed the dragon, by Athena's instruction, he sowed the dragon's teeth, and from them armed warriors sprang up, these were set fighting each other until only five remained, the Sparti, ancestors of the noble families of Thebes. Cadmus is said to have civilized the Boeotians and to have taught them the use of letters. He was the grandfather of Pentheus.

Cadore: 25/119, 120: Preve di Cadere, village in Venezia, NE Italy, birthplace of TITIAN.

Caesia ocula 79/64: (L) Caesia oculi: grey eyes.


Cagnascis, Nicolaus Ulvis de 42/7: a notary public of Florence, early 17th century.

Cahors: 76/33: city in S central France, on the Lot river; important financial city in the Middle Ages, noted for its usurious practices.

Caifon fou: 55/40: see CAI-FONG-FU.

Caifong: 55/44: see CAI-FONG-FU.

Cai Fong: 56/49: see CAI-FONG-FU.

[Caï-fong-fu]: 55/40, 44; 56/49: (Kaifeng) city in Honan province, E central China; served as the capital of the empire during the period of the Five Dynasties (907-960).

Caina attende: 5/19 (It) Caina is waiting (Inferno, 5, 107). (Caina is a division of the lowest circle in the Inferno, containing those who have betrayed their country, family, master, or benefactor.)

Caine, Hall: 35/23: Sir Thomas Henry Hall Caine, 1853-1931, English novelist, friend of Dante Gabriel ROSSETTI.

Caio e Tizio 76/32: (It) this (man) and that man; John Doe and Richard Roe.


Cairo. 80/75: the city in Egypt.
Campestribus 5/20: a region in ancient Italy.

Camhoun 79/67: DTC, Pisa.

Calhoun, J. 34/18, 19, 20, [37/31], 79/67: John Caldwell Calhoun, 1782-1850, member of House of Representatives (1811-17), Secretary of War (1817-25), Vice-President (1825-32), Senator (1832-43), Secretary of State (1844-45), Senator (1845-50). From South Carolina, Calhoun was a champion of slavery and the Southern cause.

Calhoun, Mrs. 34/19, [37/31]: Floride Calhoun, wife of John CALHOUN, to whom she was married 8 January 1811.

Calhouns 37/31: see John and Floride CALHOUN.

Calixte 10/46: see CALIXTUS III


Calkoen. 62/92, 68/146: Hendrik, 1742-1818, Amsterdam lawyer, instrumental in swaying Dutch opinion in favor of the American colonies during the American Revolution.

calle: 22/103: (Sp) street.

calliope 8/28, 80/76: the muse of epic poetry. Also a steam pipe organ usually used in circus parades.

Calpe (Lyceo): 22/103: Mount Calpe is the Rock of Gibraltar, the Calpe Club, Church Street, Gibraltar.

Calunna, La: 45/24, 51/44: painting by BOTTICELLI in the Uffizi Gallery, Florence.

calvario: 80/75: (It) Calvary.

Calvin: 14/62, 82/87: John, 1509-64, the French Protestant theologian.

[Calypso]: 20/94: in the Odyssey, a nymph who entertained ODYSSEUS seven years and offered to make him immortal. He refused.

Cambaluc: 18/80: (Khanbalik), capital city of KUBLAI KHAN, the "City of the Great Khan" was built (1264-67) on the site of the earlier city of Yen by Kublai Khan, site of modern Peiping.


Cambreling: 37/35: Churchill Caldom Cambreling, 1786-1826, member of House of Representatives (1821-39), influential leader of the House under JACKSON and VAN BUREN, appointed minister to Russia (1840-41).

Cambridge: 66/130: the city in Massachusetts.

Cambuskin: 56/51: CAMBUSKAN or CAMBUSKAN, the Tartar king in Chaucer's Squire's Tale (line 12); usually identified as either GENGHIS KHAN or KUBLAI KHAN.

Camden: 80/86, 82/104: city in New Jersey; Walt WHITMAN lived his last years there.

campion: 77/43: (Fr) dray, truck.

Campion: 77/47: the famous cafe in Milan.

[Campbell, John, 4th Earl of Loudoun]. 71/160: 1705-82, a commander of British forces in the French and Indian War; forced the people of Boston to quarter his troops.

Campestribus locis: 53/17: (L) in country places. (See: A. Lacharme, Confucii Chi-King, II, 3, ode 10, stanza I).
Campiglia, 10/42, town in Livorno province, Italy.


canaglia 61/64 (It) rascals.

Canal Company 34/19 see CHESAPEAKE AND OHIO CANAL COMPANY.

Canal Grande. [10/46], 25/120, 76/34, 38 the major canal of VENICE.

Canaries. 60/76, 61/86: the Canary Islands cancellarius: 43/13. (L) secretary.

Candid 74/16: reference to Voltaire's Candide (1759).

Cane e Gatto 83/107 (It) dog and cat.

Can Grande. 75/59. prob. Can Grande della SCALA.

Cannabich 28/128 Rosa, 1764--?, elder daughter of Christian Cannabich (1731-98), composer and leader of the Mannheim orchestra, for Rosa, MOZART wrote the piano sonata in C (K. 309) in 1777. Of this sonata, Mozart wrote: "Als die Andante, so ist sie."

Cannes 50/43 resort town on the French Riviera.

Cannon 71/161. James, member of the group which framed the constitution of the state of Pennsylvania (1776).

Canossa, Rioberto da: 11/48. Nicoletto de Canosa, officer in the forces of Sigismondo MALATESTA.

Canton 60/76, 77, 61/84 city and port of Kwangtung province, SE China.

Cao 53/19. poss KAO-YAO

Capanus: 79/65: one of the Seven Against THEBES; he defied Zeus to prevent him from scaling the wall, so Zeus killed him with a thunderbolt.

Cape Breton 71/160 Cape Breton Island, NE Nova Scotia, retained by the French after the Peace of Utrecht (1713); attached to Nova Scotia after France ceded Canada to the English (1763).

Cape Cod 64/106: the peninsula in SE Massachusetts.

Capellen 69/150: see CAPELLEN TOT DEN POL.

Capellen de Pol 68/148: see CAPELLEN TOT DEN POL.

Capellen, van der 68/147: see CAPELLEN TOT DEN POL.

[Capellen tot den Pol, Joan Derk van der]: 62/92; 65/122; 68/147, 148; 66/150 Dutch statesman, friend of American interests during late 18th century.

Capello, Bianca: 74/5: 1542-87, mistress of Francesco de' MEDICI, Duke of Tuscany; married to him (1579), proclaimed Grand Duchess of Tuscany four months later; said to have been poisoned by Francesco's brother, Ferdinand.

Capello, Philippus 25/119: Filippo Capello, fl. 1522, Venetian nobleman.

Capello, Vittor 26/126: member of the Privy Council of Christoforo Moro, who became Doge in 1462.

Cape Sable 65/123 Cape Sable Island, off SW tip of Nova Scotia.

Capet 87/133: Hugh, 984-996, son of Hugh the Great; Duke of France (959-996), King of France (987-996), founder of the Capetian line of French kings.
capitaneo.67/140 (It) an administrative official in Italy.
Capitolare.74/26: (It) city hall.
Capo, 1:84/117. (It) the head, the leader. (See. MUSSOLINI).
Capoquadrı:74/24: name of house in Siena where Pound used to stay during visits to the town.
capripede 23/108. capripede, goat-foot, a satyr.
Careggı:10/42: see Ghiberto da CORREGIO.
Caressor:80/79: EDWARD VII of England
Carriți nostri.24/110: (It) our dearest ones
caritas.80/79 (L) love, esteem.
Carleton 80/91 poss. DTC, Pisa
Carlos, Don 76/38: the Bourbon Don Carlos, Duke of Madrid, 1848-1909, who in 1908 was living at the Palazzo Loredan, Campo San Vio, Venice.
Carmagnola:10/42, 17/78, 79: Francesco Bussone da, fl. 1380-1432, Italian militarist, serving under Filippo VISCONTI, Duke of Milan, later he led the forces of FLORENCE and VENICE against Visconti, his strange conduct led the Venetians to try him for treason before the Council of Ten, after which he was executed.
Carman.80/73: Bliss, 1861-1929, the Canadian poet and journalist.
Carolina 64/106: American colony; first charter granted by Charles I in 1629.
Caroline.67/138: Caroline County, Virginia.
Carolus:80/84: see Charles Auguste Émile CAROLUS-DURAN.
Carolus, King:74/7; 83/106: see CHARLES II, Holy Roman Emperor. [Carolus-Duran, Charles Auguste Emile ]80/84. 91838-1917, French portrait and genre painter.
caro mio.9/36, 10/43: (It) my dear one.
Carpaccio, the 76/39: reference to a painting by Vittore CARPACCIO in the Church of San Giorgio degli SCHIAVONI, Venice.
[Carpaccio, Vittore]:26/127: c. 1450-1522, Venetian painter, pupil of Lazaro Bastiani and follower of BELLINI.
Carpathıo, Victor:26/127: see Vittore CARPACCIO.
Carpato:26/127: see Vittore CARPACCIO.
Carpega, a mountain near Rumi.
Carrara.74/6; 76/36; 84/116: the city in Tuscany, Italy; famous for its marble.
Carrière:80/84: Eugène, 1849-1906, French painter and lithographer, known for his Portrait of Verlaine and for decorations in the Sorbonne.
carroccı:40/50; 43/10, [11, 57/58, 80/75]: (It) flag car of an army; triumphal car.
carroch • 40/50; 43/10, 11, 57/58: see CARROCCIO.
carrochio: 80/75: see CARROCCIO.
Carrol of Carrollton: 69/153, [74/15]: Charles Carroll of Carrollton, 1737-1832, Revolutionary leader from Maryland, member of the CONTINENTAL CONGRESS (1776-78), signer of the DECLARATION OF INDEPENDENCE, member of the U. S. Senate (1789-92).
Carrolton: 69/153, 74/15: Carrollton, Maryland, residence of Charles CARROL(L) OF CARROLL(TON)
carrozze: 48/36: (It) carriages.
Carson: 84/116: prob. a pseudonym.
cartouche 60/76: a scroll or tablet in ornamental form; also an oval monument form.
Carver: 74/26: George Washington, ?1864-1943, American agricultural chemist who discovered many new uses for products of the South
Ça s'appelle une mansarde: 80/83. (Fr) that is called an attic.
Casey, Corporal: 74/16, 23, 79/66(?): DTC, Pisa.
Caspan: 54/25, 26, 32: the Caspian Sea.
Cassandra 77/53, 78/55, 60: the Trojan prophetess.
Cassim: 24/114: poss. Gherado Casim, the Roman publisher.
Cassio: 69/153: see Caio CASSIUS LONGINUS.
[Cassius Longinus, Caius]: 69/153: d. BC 42, partisan of Pompey; one of the murderers of Caesar. Dante places Cassius (whom he describes as membruto, apparently in confusion with Lucius Cassius) with Brutus and Judas Iscariot in the jaws of Lucifer in Giudecca. (See: INFERNO, 34).
casson: 76/40: (It) treasure chests, coffers.
Castaldo: 25/115: (It) (?) castaldo: head steward.
Castano, Nicholas. 12/53: prob. a Cuban banker.
castel 11/51: (It) (?) castelano: governor.
castellaro: 74/16; 76/30: (It) (?) castellare: ruined castle.
Castelli: 74/21: the hills around Rome.
castello: 11/49: (It) castle.
Castro, Ignez da: 3/12, 30/148: Inés (Inez) de Castro, ?1320-1355, a Castilian noblewoman whom Pedro, heir to the throne of Portugal, secretly married after the death of his wife, Constance, in 1345; she was distrusted by King Alfonso IV and murdered; after Alfonso's death, Pedro had her body exhumed and placed on a throne at his side while the court paid homage to the dead queen. (See: SPIRIT OF ROMANCE, 231).
castrum romanum: 79/63: (L) a Roman fortified camp.
casus bellorum: 78/60: (L) cause of wars.
casus est talis: 9/36: (L) this is the case.
casus omissus: 67/134: (L) omitted case.
[Catilina, Lucius Sergius]: 63/99: BC 7108-62, Roman politician; in BC 63 he entered into a conspiracy to assassinate the consuls and plunder Rome, but his plot was stopped by Cicero.
Cataline: 63/99: see Lucius Sergius CATILINE.
Cathcart, Lord: 34/16: William Schaw, 1st Earl of Cathcart, 1755-
1843, English soldier and diplomat, served in American Revolutionary War, ambassador to Russia (1813–21) when he organized the last coalition against NAPOLEON (1813).

Catherine.32/9, 69/150: Catherine II, 1729–96, Empress of Russia (1762–96).

Cats, V.: 69/152: fl. 1783, official of the State of FRIESLAND, member of the SOCIÉTÉ BOURgeoise at LEEuward.

Catullus: 76/34: Gaius Valerius, BC ?84–54, the Roman lyric poet.

Cavour, Count: 34/15. 1772–1827, French diplomat, ambassador to Russia (1807–11).

cautéle: 43/16 (It) caution.

cautéles: 42/8 (It) precautions.

Cavalcanti: 29/142: Cavalcanti di Cavalcanti, d. c. 1280, father of Guido CAVALCANTI.

Cavalcanti: 4/16, [36/27, 28, 29]: Guido. fl. 1250–1300, Tuscan poet, friend of DANTE. His best known poems are in the Canzone d’amore. (See: Sonnets and Ballate of Guido Cavalcanti, 1912).

caveat ire ad Turchum.26/121: (L) let him beware of going to the Turk. (See: MOHAMMED II).


Cawdor: 48/35. prob. Cawdor Castle, Nairnshire, N Scotland.

Cayohoga: 31/3: Cayuga Lake, W central New York, connected with Lake Seneca by a canal.

c’è il babao?74/16: (It) there’s the bugbear.

Celso, Sebastiano: 42/6, 43/15: prob. member of the BALÍA of Siena, c. 1622.

Celso: 43/13: Celso Cittadini, poss. member of the BALÍA of Siena.

Celtic: 80/85: reference to the Celts or their language, modern Irish.

cendato: 26/123, 124: (It) silk cloth.

Centaur: 4/16, 79/69: a mythical creature with the body of a horse and the head of a man.

[Cephalonia]: 24/111: largest of the Ionian Islands off Greece.

Ceres: 47/30; [74/9; 77/48, 79/68, 80/91]; 81/95: see DEMETER.

Ceres’ daughter: 47/30: see PERSEPHONE.

Cerinthe: 25/117: Cerinthus, the lover of SULPICIUS AND the subject of her verses. (See: Tibullus III, x, 15).

cerise personnage: 78/60: (Fr) that shrewd character.

Cesena: 8/33, 9/40; 11/49, 50; 26/122; 74/24: town in Forlì province, Emilia, Italy; controlled by the MALATESTAs from 1385–1465.

cer sont les moeurs de Lutèce 80/83: (Fr) these are the morals of Lutetia. (See: PARIS).

Ce sont les vieux Marsouins!: 28/137: (Fr) It’s the old Marines!

c’est notre commune: 80/87: (Fr) ... commune: it’s our bailiwick.

cette mauvaiseh vengg: 76/30: (Fr) ce mauvais vent: that rotten wind (in Provençal accent?).

Ceylon: 28/136.

C. H. 122/101, 102; 41/55: see C. H. DOUGLAS.

[Cha-hou-kéou]: 59/72: (Shaho), town just south of MUKDEN, Manchuria.

Cha houkoen: 59/72: see CHA-HOU-KÉOU.
CHAISE DIEU

Chaise Dieu. 23/109 the abbey of Chaise Dieu, founded in 1046, in Brionde, near the Languedoc-Auvergne border.
Chalus. 76/33 a château in the town of Chalus, S France, where RICHARD Coeur de Lion was killed.
[Chamber of Deputies]. 27/129, 38/41: lower house of the French national assembly
Champs Elysées: 18/81, 19/84 the street in Paris.
Chan 53/10: (Shan), prob. reference to CHAO-HAO.
chan çons de gestes 55/38. (Fr) chansons de geste. songs of (heroic) deeds.
Chandler, Colonel 63/99: a leader of the Boston pre-Revolutionary troops with which John ADAMS sometimes served.
Chang, 56/51, 54: (Shang), ancient Chinese dynasty (c. BC 1766-1121) which preceded the great TCHÉOU dynasty, while usually called the "second" dynasty, the Chang has not yet been definitely designated this by historians.
Chang Ti: [52/4(?), 7(?)]; 53/9, 10, 11, 54/23, [58/65]; 60/76: (Shang Ti), the Supreme Ancestor or the Ruler of Heaven; may be distinguished as the "God Active" from the Ti'en, or "God Passive." Chang Ti, a personalized deity, is associated with a heaven for departed spirits.
Chang-tou. 56/53: (Shang-tu, modern Chengteh), city in Mongolia not far north of the China border; this is the city which Coleridge called Xanadu, the famous summer residence of KUBLAI KHAN and other Mongol emperors, from 1260.
Channel: 66/126: the English Channel.
Chan-si: 61/81: see SHANSI.
Chantong: 56/54, 58/68: see SHANTUNG.
[Chao-hao]: 53/10. (Shao Hao) (reign: 2598-2514), fourth of the five legendary emperors of China.
Chao Kang: 53/10: (Shao Kang) (reign: 2079-2055), this emperor came to the throne after the Interregnum of forty years when Tshuh had been deposed by the people; he quelled disorder in the Empire and gave the state of Shang its first prominence; son of Empress MIN.
Chao Kong: 53/13, 14, 15, 16: (Shao Kung) d. BC 1053; the Duke of Shao, a kinsman of WU WANG; a counsellor famous for his justice dispensed from his seat under a wild pear tree.
Chao-mou-kong: 53/16: (Shao Mu-kung) fl. BC 826; the name, which means Mou, Prince of Chao, was given to Chao-hou (Shao Hu) after his death, Chao-hou was a general in the service of SIUEN-OUANG. (See: Mailla, Histoire Générale, II, 30; A. Lacharme, Confucii Chi-King, 308).
[Chao-tching-mao]: 53/19: (Shao Ching-mao) d. BC 497; a government official in the state of LOU; when CONFUCIUS was appointed minister of the state of Lou, he found Chao-tching-mao was causing great disorder, Confucius had him arrested and beheaded. When the followers of Chao protested, Confucius said that Chao had been a man of five vices: a man deceitful in heart, artificial in manner, vain and false in language, of vicious gossip and with a natural turn for evil.
[Chao-t'o]· 54/22· (Shao T'o) fl. BC 196, the overlord of Nan-Yuei; in 196 he proclaimed himself Prince of Yuei, but when Lou-Kia, the envoy of Emperor Kao-Hoang-Ti, presented Chao-t'o with the imperial seal of office, he gave his allegiance to the emperor again.

Charente: 65/121: the Charente river, W France, flowing into the Bay of Biscay.

Charles: 24/113: see CHARLES VII of France.

Charles the Mangy: 36/30: see CHARLES I OF NAPLES AND SICILY.

[Charles I of England]: 67/136: 1600-1649, King of England (1625-49); granted the first charter of the Colony of Massachusetts (4 March 1629).

[Charles I of Naples and Sicily]: 36/30: 1226-85, King of Naples and Sicily, and count of Anjou; with consent of Pope Clement IV, he attacked and defeated Manfred, King of Naples (1266) and ascended the throne of Naples. Sorrello served in his army.


[Charles II, Holy Roman Emperor]: 74/7, 83/106. Charles le Chauve (the Bald), 823-877, (reign: 875-77).

[Charles III of Spain]: 68/147. 1716-88, King of Spain (1759-88).

[Charles IV of Spain]: 32/9: 1748-1819, King of Spain (1788-1808), subservient to Napoleon, forced to abdicate (1808).

[Charles VII of France]: 24/113: 1403-61 (reign: 1422-61)

Charles le Chauve: 83/106: see CHARLES II, Holy Roman Emperor.

Charleston: 68/146, 148: city in South Carolina, captured 12 May 1780 by Sir Henry Clinton and held by British forces until 14 December 1782.

Charlie: 74/4: see Charles Jones SOONG.


Charondas: 71/163: Sicilian jurist of 6th century BC.

Charter: 66/131: see MASSACHUSETTS STATE CONSTITUTION.

Charter Oak: 74/25: a white oak which stood in Hartford, Conn., until 1856. There is a story that when Sir Edmund Andros, governor general of New England, demanded (1687) that the charter of Connecticut be surrendered, the Hartford citizens hid the document in this oak.

Charter, old: 80/92: see BILL OF RIGHTS.

Charybdis: 74/9: reference to the whirlpool, opposite Scylla, off coast of Sicily, by which ODYSSEUS had to pass. (See: Odyssey, XII).

Chase: 62/91; 65/112: Samuel, 1741-1811, American patriot; signer of the DECLARATION of Independence, delegate to the First and Second CONTINENTAL CONGRESSes; appointed Associate Justice of Supreme Court (1796).

Chas Francis: 62/90: see Charles Francis ADAMS.

Chas Second: 64/106: see CHARLES II of England.

Château Margaux: 65/117: one of the great wines of Bordeaux.

Chatham: 65/124: William Pitt, 1st Earl of Chatham, 1708-78, English statesman known as "the Elder Pitt" and, later, as the "Great Commoner".
Chatham, the 68/143: an English ship captured during the American Revolution.

Chato 55/40. (Shato) a Tartar tribe.

Chaumont, Ray de: 65/114, 68/143: Donatien le Ray de Chaumont, who in 1778 donated his house at PASSY to the American legation in Paris; Chaumont was influential and friendly toward the American Revolution and contributed supplies to the American forces. 

Chawles Francis 62/88, 67/138: see Charles Francis ADAMS.

Chazims 52/3: prob. variation of (Heb) hazirim. pigs, a term of abuse.

Cheek bone, by verbal manifestation 74/24. from Hugh Selwyn Mauberley.

Cheever 76/31: see Ralph Cheever DUNNING.

Chef d’Escadre 71/162: see Hippolyte de SADE.

Ché-heng: 57/58 (Shih Hêng) d. AD 1460, one of the generals of Emperor KING-TI who defended Peiping against the Mongols in 1450. He later plotted against the Empire and died of poison.

Chêkîng-Tang 55/39. (Shih Chung-t’ang) 892-944, general and governor of Shantung province. He bribed the KHITAN Tartars with a promise of half of Chihli and Shansi to help him to the throne. In 936 he proclaimed himself emperor, ruling under the name of Kao Tsu (reign 936-44), he was the founder of the Later TSIN (Chin) dynasty.

Che le donne 11/50: (It) that the women.

Che mai da me non si parte il diletto: Fulvida di folgore 39/44: (It) who is never departed from the pleasure of bright lightning. (See Paradiso, 23, 129, 30, 62).

Che mi porta fortuna: 74/24, 76/39: (It) who brings me good luck.

Chêng 77/53: (Ch) to complete. (See: Appendix B).

Chennevière 80/84: Georges, 1844-1927, French poet.

Chens 56/47, 58/66: see SHENSI.

Cheou-lang 53/18, 20: (K’ung Shu-liang Ho) d. BC 548, father of CONFUCIUS, chief magistrate of Tsu in Shantung province. He was remarkable for his gigantic stature and great strength; after fathering nine daughters by his first wife, he remarried at seventy and his second wife, Chêng Tsai, bore him Confucius.

Cheou-sin 53/12: (Chou Hsin) (reign: 1154-22), last emperor of the SHANG (or YIN) dynasty, his career was one of extravagance, lust, and cruelty, overthrown by WU WANG, he perished in the flames of his palace.

Che pende: 74/21: (It) leaning.

[Ché-pou-kou-atchet]: 54/32: (Shih Pu-chü Atchen) fl. 647, first officer of Che-li-sa (Shih-li-sa) of the KIEI-KOU; ambassador to the court of Emperor TAÏ-TSONG; demanded that the emperor give him the title of grand mandarin: since titles cost nothing, the emperor made him grand general of the army as well.

Chépoutchung 54/34: (Shih-pu-chêng), city in N China.

Cherokee Nation: 32/8; 34/21: formed under the constitution (1820) by the Cherokee Indians, the largest and most important tribe in SE United States, the tribe was deported to the Indian Territory (Oklahoma) in 1838.
Cherokee. See CHEROKEE NATION.

[Chesapeake and Ohio Canal Company]: Chartered 31 January 1825, the company began work on the canal 4 July 1828, John Quincy Adams broke ground.

Chester 67/136: City in Cheshire county, NW England, last place in England to surrender to William the Conqueror (1070).

Chester, [46/26], 80/93. Gilbert Keith, 1874-1936, English journalist, writer, and defender of Catholicism, a brilliant representative of Edwardian England.

Che sublia es laissa cader 74/9 (Pr) que s'oblid' es laissa chazer: and faint away and fall. (From a canzone of Bernart de Ventadour).

Chi.55/40: See CHI-TSONG.

Chi.56/49. (Ch) a winnowing basket.

Chi.74/17: (Ch'iu), principality in SHENSI province, ruled by WEN WANG.

Chi.84/117: See CHI TZU.

Chiacciersona:79/65: (It) a great babbler.

Chiasso:28/134, 135: Commune in Switzerland, W end of Lake Como, a custom station on the St. Gotthard railroad.

Chicago 12/55.

Chief Justice.65/109: See Peter OLIVER.

Chief Justice:65/119: President of the Sovereign court of GALICIA (c. 1780).

Chiggi:42/8: Member of the famous Chiggi family of Siena, member of the BALIA (c. 1622).

Chi:52/7: (Ch) to stop, desist. (See: Appendix B).

Chi Hoang Ti:54/21: See TSON—CHI-HOANG-TI.

Chi Lung:54/22, 24, 59/70: See SHIH CHING.

Chilanti:77/48: Felice Chilanti, an Italian journalist.


Chile:27/130, 46/28.

Chin:55/44: See CHIN-TSONG.

China:53/16; 54/21, 31; 55/45, 56/51, 52, 58/63, 64, 65, 66, 69, 62/90. (See CHINESE EMPIRE).

[Chinese Empire]:53/12,14,17; 54/21, 25, 26, 30, 33, 34; 55/37, 39; 56/51, 54; 57/57, 59; 58/69; 60/74, 77; 61/83, 86; 77/45: (References to various areas of China that bore the name of "empire").

Chinese rites:60/76: Chinese rites of worship and government.

Chung:63/89; 67/133: (Ch) (Ch'eng): upright, true. (See: Appendix B).

Chung Ming: 51/46; 60/79; 66/128; 68/146: (Ch) (Cheng—ming) to regulate the name; to define the correct term; precise definition. (See: Appendix B).

Chung-nong:53/10: See CHIN-NONG.

Chin lo-koan:57/57: (Shen-lo-koan), a Buddhist temple outside the city of Nanking.

Chin Nong:53/8; 10: (Shen Nung) (reign: 2838—2698), second of the Five Emperors of legendary China; taught the art of agriculture; known as the "Prince of Cereals", introduced system of barter; aided by his glass-covered stomach, through which he could watch
his own digestion, he studied the properties and effects of herbs.

Chinon-24/l13: commune, Indre-et-Loire department, NW central France

Chin Song-58/63. see CHIN-TSONG.

ch'untenerisce/ a sinistra la Torre:74/9: (It) that softens/ the Tower at the left (See: Paradiso, 8, 2).

Chin-Tsong 55/42,[43], 44° (Shên Tsung) (reign: 1068-1086), an able administrator, ambitious for his empire, his people, and himself His chief ally was the münster, OUANG-NGAN-CHE, they tried, however, to move too quickly and their program of sweeping reforms met stiff resistance and ended in failure.

Chin Tsong-58/63, 64 (Shên Tsung) (reign: 1573-1620), his long reign ushered in the run of the MING dynasty. After the death of TCHANG-KU-TCHING, the regent, Chin-tsong abandoned himself to sensuality and extravagance, from 1585-1610 no one except the court eunuchs saw the emperor. High taxes ruined the middle class, Manchu hordes raided from the north, Japanese from the southeast, there were floods, droughts, famines and corrupt officials.

Chisio, Augustino 43/l1: prob. Agostino CHIGI, ?1465-1520, Sienese banker, built the Villa Farnesina in Rome; founder of the princely family of Chigi. The Latin form of the name is Chisius; the Italianized form of the Latin is here rendered Chisio.

Chi-tsong 55/40° (Shih Tsung) (reign: 954-959), a benevolent and generous emperor. He waged successful wars against the KHITANS and Northern HANS and enlarged the empire. When there was a scarcity of money, he ordered all copper utensils be given up for imperial uses, he also seized all the bronze images of BUDDHA and converted them into coin, remarking that Buddha, who had given up so much to mankind, was not likely to object.

[Chi-tsong]:55/45: (Shih Tsun, also known as Oulo and as Wan-yen P'ou) fifth emperor of the KIN dynasty of the NUTCHE Tartar. During his reign (162-90) the Kin gained much territory in China, mainly in the control of HONAN province. An exceptional man, wise and benevolent, he was sometimes called the "Little YAO and SHUN".

Chit Tsong:57/60: (Shih Tsung) (reign: 1522-66). Like many other MING Emperors, Chit-eng consistently picked poor advisers and refused to listen to the most able men of his kingdom.

[Chi-tsong-hien-hoang-ti]:61/85. (Shih Tsung Hsien Huang Ti), dynastic title of Emperor YONG-TCHING.

Chi-Tsou-55/45: (Shih Tsu), the name which KUBLAI KHAN took when he began his reign over China (1280).


[Chi Tzü]:84/117: Viscount of the principality of CHI, 12th century BC. Uncle of CHEOU-SIN, last sovereign of the YIN dynasty; because he protested against the practices of the emperor, Chi was put into prison. (See: Analects, xviii, 1).

Chiyeou:61/84 (Shih Yeu) fl. AD 1727, a poor laborer of SHENSI
province who found a purse and gave it back to its owner without accepting a reward. Emperor YONG-TCHING was so impressed when he heard of this that he rewarded the man with a hundred ounces of silver and used the honesty of Chiyeou as the text of a long letter to his people, urging them to reform their morals. (See: Mailla, Histoire Générale, XI, 487-89).


Cholquis: 74/8. prob Colchis, the kingdom of AEETES, land of the Golden Fleece.

choros nympharum 4/13, 17/77. (L) chorus of nymphs.

"Chose Kao-yao. . . the crooks toddled off": 78/59. from Analects, XII, xx1, 6.

Chou. 55/39: (Chou), a principality in the province of SZECHWAN, S central China.

Chou: 55/40 (Chou), the After Chou dynasty (951-59).

Chou: 55/41: see TCHOU.

Chou: 56/54 see CHUCHEU.

Chouliu: 55/38, 39. (Shului), d. c. AD 945, queen of the KHITAN chieftain, YE-LIU-APAOKI. She was a woman of great beauty and wisdom, and her husband often depended on her advice in matters of state and military operations.


Christ: [10/46; 22/102], 24/112, 28/137, 34/20, 80/91, [83/111].

Christers: 61/82. see CHRISTIANS.

[Christians]: 58/62, 59/71, 73, 60/76, 61/80, 82, 83, 76/32. (Note that text generally uses X for the Greek letter chi: Xtians.)

Christmas 80/93.

Christophoro, Joanne: 42/7: Giovanni Christophoro, prob. Florentine representative at the negotiations leading to the establishment (1622) of the MONTE DEI PASCHI.

Christu: 22/102 see CHRIST.

chrysalids: 74/10. chrysalis: the pupa stage of insects, especially of butterflies.

Chrysophrase: 17/76: an apple-green chalcedony, used in jewelry.

Chu Hsi: 80/89: 1130-1200, Chinese philosopher during the Southern SUNG dynasty; author of many works on the classics of CONFUCIUS.

Chu King: 53/15; 54/22, 24: see SHU CHING.

Chuliu: 55/38, 39: see CHOULIU.

Chun 53/9, 10, 13, 14, 18; 54/24; 55/44, 56/48, [49, 55; 57/59, 58/66, 74/7, 17, 18, 20, 77/45]: (Shun) (reign: BC 2255-2205), after serving a three-year apprenticeship, Shun was selected as emperor to follow YAO; noted as a governor, astronomer, and as one who regulated the order and ceremony of religious service.

Chung: 76/32, 77/42: (Ch) center, middle, point of balance. (See: Appendix B).

Chun King: 56/48: (Shun-chung-fu), the modern city of Chunking in SZECHWAN province.

Chung Ni: [53/18], 56/54, 76/32; 77/48. (Ch) CONFUCIUS. (See. Appendix B).
Chun Tchi, first emperor of the MANCHU dynasty (reign 1644-61) to rule over China. His reign was occupied in consolidating the Manchu power by crushing the remains of the MING dynasty, in 1645 Manchu troops took Nanking, a stronghold of Ming power, and in 1662 the "last" emperor of the Ming dynasty, KUEI-WANG, was defeated. Good and generous, Chun-tchi eliminated eunuchs from the court, set up a civil administration, and treated Catholic missionaries with favor. In the last year of his reign the Dutch were expelled from Formosa.

Chunti 56/52, 53: (Shun Ti) (reign: 1333-68), also known as Tohan Timur, last Mongol emperor of the YUAN dynasty. Weak and pleasure loving, he was incapable of action and his reign was marked by continual rebellion from the Chinese. In 1368 the rebels took Peiping, capital of the Yuan dynasty, and Chunti fled north, bringing the dynasty to an end. He died in 1370.

Churchill: [41/54], 74/4, 18, 78/59; [80/92, 84/118]. Winston Leonard Spencer, 1874-, the British statesman and author. Church of England: 63/98.

Church St.: 80/81: a street in the Royal Borough of Kensington, London, in a court off which Pound lived (1909-1914).

Ciano 77/48: Conte Galeazzo Ciano di Cortelazzo, 1903-44, Italian statesman, secretary of state for press and propaganda (1935), minister of foreign affairs (1936-43), ambassador to the Holy See (1943). He was the son-in-law of MUSSOLINI.

Cicero: 63/99, 67/139: Marcus Tullius Cicero, also known as TULLY, 106-43 BC, Roman orator and philosopher.

Cici: 41/52: a child. (See: Jefferson and/or Mussolini, 53).

Cid: 3/11: see Ruy DIAZ.

cielo di Pisa: 84/117: (It) sky of Pisa.

Cigale, La. 74/13: the dance hall and restaurant near the Place Pigalle, Montmarte, Paris.

Cigna: 11/49: locality in central Italy taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).

Cimbria: 79/70: prob. an invention, the lynx(?).

ciocollina: 6/21: an ornament forming the apex or crest on a helmet.

cioccolo: 5/17; 7/24: (It) log.

Ciola: 11/49: locality in central Italy taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).

Circe: i/3, 4, 5; 17/79, 20/94; 39/43, 44; 74/14, [15; 76/38]; 80/72: the enchantress who turned men into swine. ODYSSEUS avoids her spell with the aid of the herb, MOLY, and becomes her lover. She informs him that to return to ITHACA he must first seek out TIRESIAS in Hades. (See: Odyssey, X-XII).

Circeo. 39/45; 41/52: Monte Circeo, N side of the Gulf of Gaeta, W Italy; once the island called Aeaea, home of CIRCE.

Circe Titania: 20/94: Titanian CIRCE (as Circe is daughter of the Sun). (See: Ovid, Metamorphoses XIV, 382, 438).

cisclatons: 80/88: (Pr) a kind of gown.

Cithera: 24/111: see CYTHERA.

cittadini: 21/96: (It) citizens.

City, the: 74/8; 77/43: see WAGADU.
Civis Romanus.25/118: (L) Roman citizen.
Clara, la:74/3: see Clara PETACCI.
Claridge's.80/93: the fashionable hotel on Brook Street, London.
Classe:9/36: a town in Ravenna, Italy. Sigismondo took marble for the TEMPIO from the church of SANT APOLLINAIRE in Classe, though against the wishes of the people of Ravenna.
Clay:34/18, 19, 20; 37/32, 36, 71/163. Henry, 1777-1852, American lawyer and statesman, member of the House of Representatives (1811-14, 1815-21; 1823-25); supported John Quincy ADAMS in the Presidential election of 1824, served as Secretary of State (1825-29); U. S. Senator (1849-52).
Clemens,60/76: see CLEMENT XI.
Clement:74/6: Saint Clement I, Pope 88-97; also known as Clement of Rome.
[Clement IV]: 36/30: Pope (1265-68).
[Clement XI]: 60/76: 1649-1721, Pope (1700-21), he condemned the custom of Chinese ancestor worship and denied the Jesuit petition that the Mass might be said in the Chinese language.
Cletus:74/6: Saint Cletus (or Anacletus), Pope (?76-88).
Clinton, George:34/18: 1739-1812, New York lawyer and statesman; member of the CONTINENTAL CONGRESS (1775-76), brigadier general (1777); governor of New York (1777-95, 1801-04); Vice-President (1805-12).
Clinton 70/157: Sir Henry, 1738-95, English soldier; succeeded Howe as commander-in-chief of British forces in North America (1778).
Clinton:77/42: small town in N central New York, near Utica; site of Hamilton College, at which Pound was in residence 1903-1905.
Clio:74/23: the muse of history.
Clower:83/109: see CLOWES.
Clowes:82/102; [83/109]: a member of the English printing firm of William Clowes and Sons, Ltd., London.
Cnidos:82/103: Cnidus, the ancient town at Cape Krio, SW Asia Minor, once a Dorian city noted for its wealth, sculpture and architecture. Praxiteles' statue of APHRODITE was at Cnidus.
Cochran, Tommy:78/59:
Cocito:69/153: (It) COCYTUS.
Cockle:63/100: James, fl. 1761, an officer of the customs in Salem, Massachusetts, who petitioned the court to grant him WRITS OF ASSISTANCE to let him search for prohibited merchandise. James OTIS and Oxenbridge THACHER represented the protesting Boston merchants; Jeremiah GRIDLEY appeared for Cockle in support of
the writs. Cockle won his case, known as the Paxton case.
Cocteau: [74/14], 76/31; 77/47, 50, 80/90: Jean, 1891- , French poet, playwright and man of letters.
[ Cocyus]:69/153: the river of Hell, in the Inferno, it is a marsh formed by the tears of this world.
Coke, Lord:62/89, 63/98, 64/102, 66/130, 131, 67/133: Sir Edward, 1552-1634, English jurist, best known for his four Institutes (1628-44), the first of which is called Coke upon Littleton.
Cole, Horace:80/80; 81/96: poss. the Horace Cole, 1874- , who was secretary of Geo. Newnes Ltd. and other companies, and a contributor to 20th Century Business Practice, The Hub, etc.
College, Illustrious:42/3. see BALIA.
[ Colloredo, Graf Hieronymus Joseph]:26/128. 1732-1812, Archbishop of Salzburg in 1772; was patron of MOZART for a time.
Cologne:74/25: German manufacturing city. The Cologne Cathedral, a Gothic structure, was begun c. 1248, completed 1880.
color di luce:74/10: (It) color of light.
Colum, Padraic:80/74: 1881- , Irish poet and playwright.
Comédie (Nantes):65/119: the Theater in NANTES.
Come pan, niño:80/71; 81/95: (Sp) eat bread, boy.
comes miseriae.74/14: (L) companion of misery.
Comfort.80/91. DTC, Pisa.
Comité des Forges 38/42: the French Steel Trust.
comites:74/14: (L) companions.
Comley:28/136: poss. associated with Cheltenham Military Academy, Ogontz, Pa., at which Pound was a student, c. 1900.
commandante della piazza:41/52: (It) commander of the square.
Commendatore:24/114: (It) a knight of a chivalric order.
Comment! Vous êtes tombés si bas?:35/24: (Fr) What! You have fallen so low?
commeriabil.65/112: (It) for trade.
commeriabil. bemi.52/3: (It) goods for trade.
commercianti:27/130: (It) merchants.
Commission to France:68/142: the commission sent by the Colonies to France in 1776; members: Benjamin FRANKLIN, Arthur LEE, and Silas DEANE. Later in the year, John ADAMS replaced Deane.
commons:62/91; 66/129: see HOUSE OF COMMONS.
commune sepulchrum/ Aurum est commune sepulchrum. Usura,
commune sepulchrum:46/28: (L) the common sepulchre/ Gold is the common sepulchre. Usury, the common sepulchre.
Como:28/134: Lake Como in Lombardy, N Italy.
Compleynt, compleynt I hearde upon a day....Nothing is now clean slayne/ But rotteth away:30/147: poss. variation of Chaucer, The Complaint Unto Pity.
concha, la:76/40: (Sp) the shell.
Concord: 28/134: the town in NE Massachusetts, famous for its literary associations.

Concorde, La: 80/82: see PLACE DE LA CONCORDE.

concret Allgemeine 8/31: (Ger) concrete universal, (Hegelian term).

Condillac: 65/119: Etienne Bonnot de, 1715-80, French philosopher.

condit Atesten. 20/31: (L) founded Ateste. (See: ESTE).

Condor, Charles 80/82: Charles Conder, 1868-1909, English decorative painter.


Coney Island: 80/85: the amusement park in Brooklyn, N. Y.

confine: 41/52: (It) exile.

confino: 55/43; 61/82 (It) in exile.

Confucius: [13/58, 59, 60; 52/4], 53/14, [18, 19, 20, 54/22, 30, 31], 32, [34; 55/39, 40, 44; 56/48, 51, 52], 54, [57/58, 59, 58/66], 59/70, 60/76, [61/80, 67/137; 76/32, 77/42, 46]; 80/73, 76, 77: (K'ung Ch'iu or K'ung Fu Tzu or K'ung) 551-479, Chinese philosopher and statesman. Confucianism is an organized series of precepts dealing with morals, the family system, social reforms, statecraft, and ceremonials; considers action, directed by right thinking, to be the highest good, postulates the innate virtue of man. It opposes the passivity of Buddhism and the mysticism of Taoism. A philosophy of reason, it influenced the thought of the French Enlightenment.

Cong-ho: 53/16: (kung-ho), the historical name for the interregnum (BC 841-27) between the reign of LI-WANG and SIUEN-OUANG, his son.

con gli occhi onesti e tardi: 7/24: (It) with eyes honest and slow. (See: Purgatorio, 6, 63, where text reads: E nel muover degli occhi onesta e tarda).

Congo: 70/156: a kind of tea.

Congress: 31/3; 62/91, 96; 65/109, 110, 112, 117, 121; 66/126, 68/143, 147, 69/49; 70/156; 71/160, 163: see CONTINENTAL CONGRESS.

Congress: 34/18; 37/32, 36; 65/125; 71/161: see CONGRESS OF THE UNITED STATES.


[Congress of the United States]: 22/101(?); 34/18; 37/32, 36, 65/125, 71/161: the legislative branch of the Federal government; instituted (1789) by the CONSTITUTION OF THE UNITED STATES.

Connecticut: 31/3; 64/106; 65/124.


connubium terrae... mysterium: 82/104: (L) the marriage of the earth... mystery.

consiros: 83/107: (Fr) with grief. (See: Purgatorio, 26, 144).

Constans proposito... / Justum et Tenocem: 34/21: (L)... tenacem: constant in purpose... / just and enduring. (See: Horace, Odes, III, 3; J. Q. Adams, Diary, 568; see also ET AMAVA PERDUTAMENTE....
Constantinople. 18/80, 26/121, 125: formerly BYZANTIUM, now Istanbul.
Constitution: 62/95; 66/130, 70/155, 74/4/12; 79/64: see CONSTITUTION OF THE UNITED STATES.
Constitution: 64/108: see MASSACHUSETTS COLONIAL CHARTER.
constitution: 71/160: see BRITISH CONSTITUTION.
Constitution of Massachusetts: 67/138: see MASSACHUSETTS STATE CONSTITUTION.
[Constitution of the United States] .37/35; 62/95, 66/130; 67/139, 70/155; 74/4/12; 79/64: the document which established the system of Federal government in the United States; drawn up at the FEDERAL CONSTITUTIONAL CONVENTION at Philadelphia (1787) and ratified by the required number of states (nine) by 21 June 1788.
Consules, Judices ... pro serenissimo 42/4: (L) consuls, judges ... for his most serene.
consuls: 68/141: the joint magistrates of the Roman Republic.
[Contarini] .76/38: ancient Venetian family which produced eight doges, a cardinal and several artists; most celebrated member of the family was Andrea Contarini (?1300-82), Doge at the time of the War of Chioggia between Venice and Genoa. Text reference is to the Palazzo Contarini, Calle della Vida, Venice.
[Continental Army]: 65/Ill; 70/157: American army during the Revolution; created in 1775 by the CONTINENTAL CONGRESS, it was commanded by George WASHINGTON.
[Continental Congress]: 31/3; 62/91, 96; 65/109, 110, 112, 117; 66/126, 68/143, 147; 69/149, 70/156; 71/160, 163: 1774-89; the Federal legislature of the Thirteen Colonies and, later, of the United States. The First Continental Congress (5 September-26 October 1774) met in Philadelphia. The Second Continental Congress met at Philadelphia on 10 May 1775. The Congress issued the DECLARATION of Independence (4 July 1776) and carried on the Revolutionary War.
contra barbaros/ legat belli ducem: 53/16: (L) against the barbarians/ he appoints a leader in war. (See: A. Lacharme, Confucii Chi-King, 308).
contrade: 43/10; 44/18; 80/75: (It) neighboring towns, regions; districts.
Contra naturam: 45/24: (L) against nature.
contrappunto: 74/9: (It) counterpoint.
Contrarini: 76/38: see CONTARINI.
Contrarim, Ugaccion dei: 26/121: a member of the CONTARINI family of Venice.
contre-jour, le: 74/22: (Fr) false light.
Contre le lambris, fauteuil de paille, / Un vieux piano, et sous le baromètre: 7/24: (Fr) Against the panelling, straw arm-chair, / An old piano, and under the barometer. (See: Flaubert, Un Coeur Simple).
contrordine e disordine: 41/54: (It) counter order and disorder.
Convention of '87: 34/17: see FEDERAL CONSTITUTIONAL CONVENTION.
Conversations upon Political Economy: 34/20: Illustrations of Political Economy (1832-34), by Harriet MARTINEAU.
coram non judice: 32/7: (L) not in the presence of a judge.
Corcoran, Captain: 16/72: a pseudonym having no particular reference
Cordoba, 80/71: capital of Cordoba province in S Spain.
Corea: 54/32; 55/45, 56/53; 58/62, 67: see KOREA.
Corfu 24/111, 112; 26/122: island in the Ionian Sea.
Corinth 26/123: city in S Greece; one of the cities represented at the Council of Ferrara-Florence (1438).
Corles, Mr.: 35/22: Alfred Perlès, 20th century writer and biographer
Cornelison: 80/91: sergeant in the Provost section, DTC, Pisa.
Cornwallis 62/92, 69/150: Charles, 1738-1805, British general defeated by the Americans and French at Yorktown, 1781.
corps diplomatique: 34/15, 62/92: (Fr) diplomatic corps.
Corpus 77/45: Corpus Christi: a feast of the Catholic Church, honoring the institution of the Eucharist, the Thursday after Trinity Sunday.
Corre, volpe corre, Christu corre, volpe corre, / Christucorre, e dav'/ un saltu, ed ha preso la coda/ Della volpe. 22/102: (It) Runs, the fox runs, Christ runs, fox runs, / Christ runs, and made a jump, and took the tail/ Of the fox.
Correggio, Ghiiberto da: 10/42: one of the officers of Sigismondo Malatesta when he was employed by the Sienese.
Corriere di Domenica: 41/54: (It) the Sunday Courier (a newspaper).
corruption: 14/63: (It) corruption.
cortile. 78/58: (It) court, patio.
Cortona: 52/4; 76/40: town in Tuscany, central Italy; its churches have paintings by Fra ANGELICO and Luca Signorelli.
Corunna: 65/119, 120, 121: seaport commune of Coruna province in NW Spain.
covèes: 53/20; 54/32, 35; 56/51: (Fr) forced labors.
Cosa deve continuare? Se casco.../ non casco in ginnocchion. 74/5:
(It) Why must it go on? If I fall.../ I will not fall on my knees.
coi discesi per l'aer maligino/ on doit le temps ains1 prendre qu'il vient: 80/77: (It) so it is said through the spiteful air/ (Fr) one must take the weather as it comes. (See: Inferno, 5, 1 and 86).
cosi Elena vedì: 20/92: (It) thus HELEN sees. (See: Inferno, 5, 64).
Cosimo: 10/43; 21/96, 97; 26/124: see Cosimo de' MEDICI.
Cosimo: 41/55. see Cosimo I de' MEDICI.
Cosimo, Johanni di: 8/30: see Giovanni de' MEDICI.
Cossa: 77/51, 53; 78/55; 79/62, 63: Francesco del, fl. 1435-1477?, Italian painter; his Glorification of March, April and May frescoes are in the SCHIFANOJA Palace, Ferrara.
cossacks: 16/75: Russian peasant cavalrymen serving the czars.
Cotsworth: 62/94: see Charles Cotesworth PINCKNEY.
Cott: 62/96: prob. Oliver WOLCOTT.
Cotta: 5/20: Johannes, 1480-1510, Italian poet and humanist, a friend of Girolamo FRACASTORO, helped Bartolomeo d'ALVIANO found an academy of arts.
Council: 64/108  see MASSACHUSETTS COLONIAL LEGISLATURE.
counties palatine: 66/132; 67/136: counties in England in which the
earl ruled under exclusive royal powers in law, such powers are
now mostly abolished.
[Coupatai]: 61/84* (Cupat'ai) d. 1735 AD, a general and president of
the Tribunal of Rites, he had been picked by KANG-HI to be tutor
to YONG-TCHING.
Coupetai: 61/84: see Coupatai.
[Couplet, Philippe]: 60/74* fl. 1680, Jesuit missionary in China; he
arrived in Peking with VERBIEST (1660) and served as procurator
of the China missions. In 1680 he returned to Rome, carrying
Verbiest's plea for ordination of Chinese priests and a vernacular
Mass.
Cour de Londres, la: 69/150  see ST. JAMES'S Palace, London.
Court House*: 63/98; 66/129 the Court House in Boston, Mass.
Coxie: 84/115  Jacob Sechler Coxe, 1854-1951, American
reformer and politician.
cramoisi: 45/24; 61/83* (Pr) crimson cloth.
Crawford, Carrol: 74/15; 76/33; 77/51. DTC, Pisa.
Crédit Agricole: 81/96: (Fr) Agricultural Bank.
Creeks: 32/8: American Indian confederacy, located in the south-east
U. S.
[Cremona]: 8/29: fortified commune in Lombardy, N Italy, on the Po
river.
Cremonam: 8/29. see CREMONA.
Cremonesi: 35/25: people of CREMONA.
Cretan, the: 1/5: see Georgius Dartona CRETENSIS.
[Cretensis, Georgius Dartona]: 1/5: made a Latin translation of the
Homeric Hymns. (See: Make It New, 145-146).
Creusot: 38/41; 41/56: Le Creusot, city in Saône-et-Loire department,
E central France; location of the SCHNEIDER iron and steel mills
and munitions plants.
Crevel: 41/55, 80/88: René, 1900- , French author; Les Pieds dans
le plat (1933).
Crimea: 38/41: peninsula in S Soviet Russia, extending into the Black
Sea, scene of the Crimean War (1854-56).
Cristo Re, Dio Sole: 83/111: (It) Lord Christ, Sun God.
Croat: 27/130: Croats, a south Slavic people.
croce di Malta, figura del sol: 80/76: (It) cross of MALTA, image of
the sun.
croceo: 20/93: (It) saffron-colored.
Crommelins: 69/150: a Dutch banking house, c. 1780.
Cromwell: 33/1; 64/101: Oliver, 1599-1658, Lord Protector of Eng-
land (1653-58).
crotale: 79/68: (It) rattlesnake.
crotales: 79/69: (It) rattlesnakes.
Cuba: 12/53, 54; 70/155.
Cul de Sac: 31/5: the cul-de-sac Tete-bout, Paris, in the hotel at which Jefferson stayed (October, 1784).

[Cumaes]: 64/106: site of the grotto of the Cumaen Sibyl, on a promontory in Campania, the earliest Greek colony in Italy, founded in the 8th century BC.

cum delegans revocat: 67/133: (L) when one who sends a delegate calls him back. (See: Bracton, De Legibus, III, 10, where text reads: Item cum delegans revocaverit jurisdictionem; John Adams, Works, III, 546).

Cumis: 64/106: see CUMAE.

Cummings: 74/10, 80/85, 86: Edward Estlin, 1894- , the American poet.


[Cunard, Nancy]: 80/73-1896- , contemporary American poet.

Cunizza: 28/141, 142; 74/16, 21; 76/30; 78/61. see Cunizza da ROMANO.

cunnus: 47/32: (L) pudendum muliebre.

Curia: 25/115 (It) court.


Cushing: 62/90, 65/111, 66/130: Thomas, 1725-88, American political leader, member of the Boston Committee of Correspondence (1773) and of the CONTINENTAL CONGRESS (1774-76).

custode: 76/38: (It) guard.


Cypri munimenta sortita est: 1/5: (L) The citadels of CYPRUS are her appointed realm. (See: Georgius Dartona Cretensis, Homeric Hymn VI, To Aphrodite, 2).

Cyprus: [1/5]; 25/112; 26/124: island in the E Mediterranean; a center of the worship of APHRODITE.

Cyrene: 40/49, 50: island of Cerne, or Herne, in the mouth of the Rio de Oro on the west coast of Africa; HANNO stopped there on his periplus.

Cyremanans: 67/139: people of the ancient city of Cyrene in the part of Africa known as Cyrenaica, the modern Barca.

Cythera: 24/111, 74/8, 22; 76/34, 36, 77/46, 79/68, 69, 70; 80/79, 88, 89; 81/95; 82/103; 84/116: epithet of APHRODITE, from the association of the goddess with the island of Cythera, off the SE coast of Laconia.

Cythera egoista: 80/79: (L) proud CYTHERA. (See: APHRODITE).

Cythera potens: 76/34: (L) powerful CYTHERA. (See: APHRODITE).
Dafne: 2/9. see DAPHNE.
Dafne: 76/39.
Dahler, Warren 80/86. 1897- , New York painter and muralist.
Dai 58/62: (Jap) great. The term is used to refer to the Dai dynasty of Japan and by extension to the Japanese emperors.
Daimio 77/44. (Jap) a Japanese feudal baron.
Dai Nippon Banzai: 74/20 (Jap) Long live the Japanese Empire, Hail to the greatness of Japan.
Dakruon 83/110. (Gr) weeping. (See. Appendix A).
D. Alighieri: 50/43. see DANTE.
Dalmatia. 17/79; [67/140], 77/48. territory on the E shore of the Adriatic Sea.
Danaë: 4/16: daughter of Acrisius, king of Argos; having been told by an oracle that he would be killed by his daughter's son, Acrisius had Danaë imprisoned in a bronze tower. But Zeus took pity on her and visited her in a shower of gold, as a result of this visit, Danaë bore a son, Perseus. Acrisius set Danaë and Perseus adrift in a sea chest. After many adventures, Perseus returned and accidentally killed Acrisius with a discus, thus fulfilling the oracle.
danar 9/38; 25/115: an early Italian coin (It. danahurst: money).
Danegeld: 66/128 (OE) an annual tax paid by the Britons to the Danes; continued in later history as a land tax.
D'Annunzio: 76/34, 39: Gabriele, 1863-1938, Italian author and soldier.
Dante: 7/24; [16/68], 74/21: Dante Alighieri, 1265-1321: the Florentine poet.
Da nucis! / Nuces! 5/17 (L) give nuts! / nuts! (See: Catullus, LXI, 131).
Danzig: 76/33: city in N Poland.
da parte/ de non... /...non sincere: 25/117: prob. (It) on the side (i.e., affirmative) / of no (i.e., negatively) /...unverified (or not genuine).
[Daphne]. 2/9: Daphne, pursued by APOLLO, was at her entreaty changed into a bay tree (the Greek laurel), which thus became sacred to Apollo.
D'Arcy: 38/38; 40/47: William Knos, Australian oilman, founded the Anglo-Persian Oil Company after first obtaining (1901) the oil concession from the Shah of Persia.
Darwin: 29/114: Charles Robert, 1809-1882, the English naturalist.
Das Bankgeschäft: 77/52: (Ger) the banking business. (See: Georg Obst, Das Bankgeschäft, 1914).
Das heis Walterplatz: 83/113: (Ger) that is called Walter Square.
Das Kapital: 19/84; 33/12: the economic study by Karl MARX.
Das thust du nicht?: 19/86: (Ger) Don't you do that?
Daudet: 77/50: Alphonse, 1840-1897, the French novelist.
daughter of Ocean: 2/6: any sea nymph sired by OCEAN.
Dauphin: 5/18; 23/109: see ROBERT, Dauphin of Auvergne.

[48]
Concerning Delaware.

Decennio Debussy: 80/71, Dei Degas: 74/13; Deane: decaduto, D. dei d’e Dawson Dawn Dawley. 79/67-


Dawson 31/3 John, 1762-1814, member of the House of Representatives (1797-1814), the bearer to Paris of the ratified Convention with France (1800).

D. de M.; 9/38: abb. for (L) D(ominus) de M(ALATESTA).

Deane: 65/112, 114, 118, 119* Silas, 1737-89, American diplomat, commercial representative in France (1776). Charged with profiteering (1778), he was not able to clear himself and spent the rest of his life in exile. In 1842 Congress granted restitution to his heirs.

De Banchi(s) cambi tenendi: 40/47, 48/34: (L) from the exchange mart.

d’’e b’’e colonne, 11/50 prob. double (It) columns.

Debussy: 80/71 Claude, 1862-1918, French composer. decaduto, 11:29/145, 78/59: (It) the decadent one.

Decenno 46/25: the tenth anniversary celebration of Italian Fascism (1932).

Declaration: 57/137: the American Declaration of Independence (1776).

Degas: 74/13; 80/82: Edgar, 1834-1917, the French painter.

Deh! nuvoletta: 29/144. (It) Oh! little cloud.

Dei Greci 76/39: see SAN GIORGIO DEI GRECI.

dei ministri: 42/3: (It) of the ministers (political).

dei Miracoli: 83/107: the Santa Maria dei Miracoli, a church in Rome. [De la Lande and Fynje] 62/92; 69/151. a Dutch banking house (c. 1780).

De Lara. 80/79;

Delaware. 71/161: the Delaware River.

Del Carmine: 5/19. Giuliano del Carmine, an astrologer who predicted the murder of Alessandro de’ MEDICI.

[Deita]: 76/35, [36(?)], 79/70 a reference to ARTEMIS, the goddess of Delos.

De libro Chi- King sic censo... Ut animmum nostrum purget, Confucius ait, dirigatque/ ad lumen rationis/ perpetuale effecto... Chi King ostendit incitatuque. Vir autem rectus/ et libidinis expers ita domine servat... obsequatur parentus/ nunquam deflectat... igitur mei encomiis,... Chun Tchi anno undeciesimo. 59/70: (L) ... ita domino... Concerning the book SHIH CHING I think thus... To purge our minds, CONFUCIUS says, / and guide (them) to the light of reason with perpetual effect... The Shih Ching shows and exhorts. But the just man/ and the one free of lust so serves his master... obeys his parents/ never turns aside... therefore in my eulogies, ...
CHUN TCHI (It) eleventh year. (See: A. Lacharme, Confucii Chin-King, xi-xii, Guide to Kulchur, 249).


de litteris et de armis, praestantibusque ingenius II/51. (L) about letters and arms, and men of outstanding genius. (From Platina. Petunt quid minus colloqui fuerit cum Sigismundo Malatesta, qui tum in Urbe erat. De litteris, ingram, de armis, de praestantibus ingenius tum veterum, tum nostrorum hominum loquentium, deque his rebus, quae in hominum colloquia cadere possunt. (See Muratori, Rerum Italicarum Scriptores, III, part I (1923), 384, also quoted in Yrarte, Un Condottiere au XVè Siècle, 319).

della gloria 21/96, (It) of (the) glory.

dell' Italia tradita.74/8 (It) of the betrayed Italy.

del lonh:65/117 (Fr) far-off. (From a song of Jaufre Rudel; see. Spirit of Romance, 42).

Delort:44/20. Jean-Francois Delort de Gîlon, 1769-1812, officer in the Napoleonic Army of Italy, serving under General Pierre Antoine Dupont de l'ETANG.

Delphos:8/31 ancient shrine of APOLLO, on Mt. Parnassus.


Demeter.[47/30], 74/9, [77/48], 79/68; 80/91; [81/95]: the goddess of corn, of the harvest, of fruitfulness; the mother of PERSEPHONE.

de mis soledades vengan:80/88. (Sp) out of my solitude let them come. (From a poem of Lope de Vega: de mis soledades vengo...; see Spirit of Romance, 208).

[Democritus]·77/47: the Greek philosopher.

Demokritos:77/47 see DEMOCRITUS.

de mortuis 37/34: (L) about the dead; (de mortuis nihil nisi bonum).


denar:54/32; 55/43; 56/49. a coin.

Denmark 68/144, 82/104.

Dennis:28/140: see Dennis WYNDHAM.

Deo similis quodam modo/ his intellectus adeptus:51/45: (L) Godlike in a way/ this intellect that has grasped. (From Albertus Magnus; see. Literary Essays, 186).

dépopolariser:70/158. (Fr) to make unpopular.

de province:27/130: (Fr) provincial.

depuis qu'il... est enfermé à la Tour:68/147: (Fr) since he... has been locked up in the TOWER. (See: John Adams, Works, VII, 323).

Deputes:27/129; 38/41: see CHAMBER OF DEPUTIES.

Deputies of Holland and Zeeland:65/122: Baron de Lynden de BLIT-TERSWYK and Baron Van den Santheuvel.

[De Re Militari]:26/121: treatise by Roberto VALTURIO (1472).

Der im Baluba das Gewitter gemacht hat.38/39; 53/10; 74/14; [77/43]: (Ger) (He) who made the tempest in BALUBA.

Desdemona:83/110: wife of Othello in Othello. The so-called Ca' Desdemona is the Contarini-Fasan palace, Grand Canal, Venice.

[Desesilligny, Alfred Pierrot]:38/41: 1828-75, son-in-law of Joseph-Eugène SCHNEIDER, and co-manager of the iron works with Henri Schneider, son of Joseph-Eugène.
[Despenser, Hugh le] 62/89 Earl of Winchester, 1262-1326, supported Edward III and was beheaded as a traitor.

[Despenser, Hugh le]. 62/89. d. 1326, son of Hugh le Despenser the elder, was beheaded as a traitor.

des Petits Augustins 65/123: the rue des Petits Augustins, Paris; the Hôtel d'Orleans was on this street. John JAY stopped there.

[Destournelles] 65/121 French consul at Corunna in 1780.

[Destutt de Tracy, Comte Antoine Louis Claude]: 71/166: 1754-1836, French philosopher and member of the States-General (1789).

desuete 74/16 obsolete, out of date.
de suite 60/74. (Fr) consecutively.

Des valeurs, / Nom de Dieu, et/ encore des valeurs. 29/144-145. (Fr) stocks and bonds, / for God's sake, and/ more stocks and bonds.

Detroit Michilimakinac. 66/126: a military fort controlled by the British on the Strait of Mackinac, near Detroit, Michigan, finally relinquished to the Americans.

deus nec laedt amantes. 25/118: (L) nor does God harm lovers.

(See Tibullus, III, x, 15).

Deux Aavares, Le. 65/117: a play by Fenouillot de Falbair de Quingeey (1770).

Dhu Achil: 48/35: prob. a dog.

diafan. 36/27: diaphane, a diaphanous substance.

Dial 80/82: the American magazine (1880-1929).

Diana 4/14: see ARTEMIS.

diapre. 20/95: (It) jasper.

Diaz, Ruy 3/11. Rodrigo Diaz de Bivar (or Vivar), 91040-1099, the Cid, Spanish soldier of fortune who served under Sancho IV of Navarre and Alfonso VI, banished by Alfonso, he served the Almoravids of Sargossa, capturing and ruling Valencia and Murcia until he was overthrown and killed, hero of the Spanish epic Poema del Cid.

Dickens. 82/103. Charles, 1812-70, the English novelist.

Dickenson: 65/110: John Dickinson, 1732-1808, American statesman, member of the CONTINENTAL CONGRESS (1774, 1775, 1779) and delegate from Delaware to the Federal Constitutional Convention. In the Continental Congress Dickinson was a leader of those who desired conciliation with England at almost any cost. (See: John Adams, Works, II, 414-29).

dicto millesimo. 25/115. (L) in the forementioned date (year).

di cu...godeva molto: 8/31. (It) in the which...very much enjoyed himself.

Dido. 7/26. the legendary queen of Carthage who loved Aeneas.


[Dieci della Balifa]. 8/29, 30; 24/112: the Council of Ten of the Balifa, the ruling authority of Florence.

die decima ottava: 42/8: (L) on the eighteenth day.

Dieudonné: 74/11; 76/31, 77/47. a restaurant in London.

Digenes. 48/35; 74/3: (Gr) digonos. twice born. (See: Appendix A).

Dilectis miles familiaris... castra Montis Odorisi/ Montis Sancti

Silvestri pallete et pile .../ In partibus Thetis: 36/30: (L) (My)
beloved and familiar soldier ... the castles of MONTE ODORISO (and) MONTE SAN SILVESTRO to have and to hold (?).../ in the district of Thetis. (See: Cesare de Lollis, Vita e Poesie di Sordello di Goito, 61).
dilettissimo. 43/9. (It) most beloved.
dilly cavalli tre milia 11/48. (It) degli.... of the three thousand horses.
Dioce. 74/3, 12, 80/88: Deioces. (See: ECBATAN).
[Diocletian's arena] 4/16, 12, 53, 29/145, 78/59. the Theatrum in the Baths of Diocletian, which are situated at the junction of the Quirinal and Viminal Hills in Rome, begun by Diocletian about 302.
[Diodorus Siculus]. 67/139: Sicilian historian of the first century BC; author of Biblioteca Historica (40 vol.)
Diona. 47/30, 33 see DIONE.
Dione. [47/30, 33], 76/36: an obscure Greek deity, thought to be either a local form of Earth Mother or a sky goddess; consort of Zeus, mother of APHRODITE.
Dionysius of Syracuse. 8/31: Dionysius the Elder, 430-367, tyrant of Syracuse (405-367), PLATO lived at his court for a time during 388 as tutor to Dionysius the Younger.
Diotisalvi. 21/96. see Dietisalvi NERONI.
Dirce. 50/43; 76/30, 82/101, 103: in Greek mythology the wife of Lycus, king of the city later called Thebes, she was put to death by Amphion and Zethus, who tied her on the horns of a bull.
directio voluntatis. 77/45. (L) direction of the will. (See: Dante, De Vulgari Eloquentia, II, 2).
Directory, the. 71/164: a five-man executive committee during the French Revolution; abolished by Napoleon after the coup of 18 BRUMAIRE.
Dis. 21/100: the god of the underworld, the Greek Pluto, consort of PERSEPHONE.
Discobolus: 28/139: statue of the discus thrower by the Greek sculptor, Myron; only copies exist, the best known of which is the Lancelotti Discobolus.
Disraeli. 48/31: Benjamin, 1st Earl of Beaconsfield, 1804-1881, the British statesman and author, prime minister (1874-80).
di sugello. 21/96. (It) as final payment.
Divae Ixottae. 76/37: (It) Divine Isotta. (See: Isotta degli ATTI).
Divina Commedia. 74/19: the Divine Comedy by DANTE (c. 1302-1320).
dixit: 37/31; 74/7. (L) said.
dixit sic felix Elias?: 35/24: (L) thus said the happy ELIAS?
djassban. 29/143 prob. jazz band.
Doctor, the: 65/124 see Benjamin FRANKLIN.
dogana: 43/13 (It) customs house.

Dogana's steps 3/11. the Dogana di Mare, custom-house in Venice

Doge 25/115, 116 see John SORANZO

Doge 25/117. see Michele STENO.

doivent toujours crier la Liberté, -- amis de la France 62/92: (Fr) (they) ought always to cry Liberty -- friends of France. (See: John Adams, Works, I, 345 note).

Dolmetsch. 80/82, 81/97, 98: Arnold, 1853-1940, French musician and instrument maker, especially of early stringed and keyed instruments, the Dolmetsch Foundation (1928) was founded to encourage interest in old music.

Dolores 37/35, 81/95.

Domat 70/157. Jean, 1625-95, French jurist, author of The Civil Laws in their Natural Order (1689-94).

Dome Book. 67/133. The Domesday Book, started about 1066 by William the Conqueror, a record of lands owned in England, their values, and their owners.

Domenica 65/116 island and British colony in the British West Indies

Dominant, The. 35/25, 26. traditional term applied to Venice Venezia Dominante.

Domino 43/9. (It) Lord, master.

donna jauzionda. 6/22: (Fr) the gay mother, the pleasure-seeking, pleasure-giving mother. (See. Bernart de Ventadour, Tant ai mo cor ple de joya, 53).

Donatello. 79/65. Donato di Niccolò di Betto Bardi, 1386-1466, Italian sculptor of the early Renaissance, or poss. the character in Hawthorne's Marble Faun.

Don Ferdinandus Secundus Dux Magnus 42/8 (L) Lord Ferdinand the Second, Mighty Leader. (See: FERDINAND II of Tuscany).

Don Juan. 80/71. see JOHN OF AUSTRIA.

donna, la 41/52; 74/5, 76/36 (It) the woman.

donne, le 11/50. (It) the women.

Don Quixote 71/162 the novel by Cervantes (1605-15).

don't fear the catastrophe me désolé.../ un parent me témoigne de l'inclination d'y placer/ vingt mille florins d'Hollande/ Ven der Kemp peut être de grand utilité pour le Congrès: 68/147. (Fr) whose regrettable catastrophe makes me most unhappy.../ a relative indicates to me that he is inclined to invest twenty thousand Dutch florins in it/ VEN DER KEMP can be very useful to the Congress. (See: John Adams, Works, VII, 317-318).

don't work so hard. 76/39; 83/109: variation of Mencius, II, I, 11, 16. "Let not the mind forget its work, but let there be no assisting the growth of that nature."

Dorata, la. 52/4. see GOLDEN ROOF.

Dortmund 35/23. a German beer, Dortmunder Aktien Brauerei.

Dottore: 76/39: (It) doctor.

douanes: 53/20, 55/41: (Fr) custom houses, custom duties.

DOUGLAS

Clifford Hugh, 1879-1952, British engineer and social economist, founder of Social Credit.

dove è Barilli?  8G/74 (It) where is BARILLI?
dove fu Elena rapta da Paris  24/I[1]. (It) where HELEN was kidnapped by PARIS.

dove sta memora.  63/99, 76/30: see DOVE STA MEMORIA.
dove sta memoria.  [63/99, 76/30], 76/35 (It) where one remembers.

(See: Cavalcanti, Donna mia prega in Translations, 134).

Dovizia annonaria  44/19 (L) the hand-out of food.

Dowland  81/98. John, 1563-1626, the English composer and lutanist.

Drake, the  68/143 an English ship captured by John Paul JONES in 1779.

Drecol. 74/13 a Parisian dress designer.
dreizory:  1/4: (OE) dreorig: bloody, dripping blood.

Drusiana.  10/43* see Drusiana SFORZA.

Dryad  [3/11, 76/30], 83/108: a tree nymph which lived only as long as the particular tree it was associated with.

Dryas.  3/11, 76/30 see DRYAD.

D. T. C.  76/33 Disciplinary Training Center, near Pisa, Italy, U.S. Army prison camp, 1945.


Dublin  77/47 the capital of Ireland.

Dublin pilot:  77/47
ducatorum? no. ducentorum:  43/11 (L) of ducats? No. of two hundred.

[Duccio, Agostino di]:  9/40, 20/96. ?1418-81, Italian sculptor noted for his bas-reliefs in the TEMPIO.

Duccio:  45/23; 51/44, 74/3: Duccio di Buoninsegna, 1278-1319, Italian painter and leading representative of the Sienese school.

[Duccio, Ottaviano d'Antomo di]:  9/40: 1418-?, Florentine sculptor; went to Rimini in 1446 to work on the TEMPIO; major designer of the Temple decorations.

Duchess of Normandia:  6/21: see ANOR.


Duett:  80/91: DTC, Pisa.

Duke:  43/14: see FERDINAND II of Tuscany.

Duke:  50/42, 79/64; 80/75: see Duke of WELLINGTON.

Duke:  62/93 see John Frederick SACKVILLE.

Duke of Milan:  8/29: see Francesco SFORZA.

Dukes:  74/14 see John Frederick SACKVILLE.

Dulac:  80/81, 82: Edmund, 1882-, the French artist and illustrator.

Dumas:  62/92; 69/151: Charles William Fredrick, d.c. 1784, Swiss man of letters whom Franklin employed as an agent to promote American affairs in Holland (1775); he acted as secretary for John
Adams in Holland (1780-82) and remained there as American chargé d'affaires.

Dumas 80/78 Alexandre--Dumas fils--, 1824-95, the French playwright and novelist.

dum capitolium scandet. 77/45 (L) as long as he goes up the Capitol Hill. (See Horace, Odes 3, 30).

Dum spiro/... Dum spiro amo. 70/159 (L) While I breathe/... while I breathe I love. (See: John Adams, Works, IX, 569).

Dunlap, John 67/137. 1747-1812, a printer in Philadelphia, printed the first edition of John ADAMS' Thoughts on Government (1776).

[Dunning, Ralph Cheever] 76/31 d. 1930, English poet.

duomo 27/130 (It) cathedral.

Duomo, the: 43/11, 44/18 the Cathedral of Siena.

Dupont 44/20 See Pierre Antoine Dupont de l'ETANG.

Durand: 80/84 see CAROLUS-DURAN.


Dutch 60/76, 77, 78, 65/122, 68/148, [69/150], 78/59.

Dutch constitution 68/147: the agreements which bound the states of the Netherlands together under the STADTHOLDER, the Netherlands' Constitution was promulgated in 1814 and established a constitutional monarchy.

dwarfs, the: 80/71: reference to El Primo, a portrait by VELÁSQUEZ in the PRADO.
"each one in the name of its god" (each one in his god's name). 74/13, 21, 76/32, 78/57, 79/65; 84/118: from Micah, 4, 5 "For all people will walk everyone in the name of his god."

E al Triedro, Cunizza/ e l'altra "Io son' la Luna". 74/16: (It) And in the corner, CUNIZZA/ and the other (woman) "I am the Moon."


Eaton: 37/32. John Henry, 1790-1856, American lawyer and politician, member of the U. S. Senate (1818-29), Secretary of War (1829-31), minister to Spain (1836-40). His second wife was Peggy EATON, whom he married in 1829.

Eaton, Peggy 34/19; 37/31: Margaret Eaton, known as Peggy, 1796-1879, the daughter of a Washington, D.C. innkeeper; she married John B. Timberlake (d. 1828) and then John Henry EATON in 1829. When Eaton became U. S. Secretary of War (1829) the wives of the other cabinet members refused to accept Mrs. Eaton socially. Although President JACKSON tried to quiet the matter, Eaton was forced to resign in 1831.

E biondo: 7/27: (It) (He) is blond. (See: Inferno, 12, 110)


Ecbatan: 4/16, 5/17; [74/3, 12, 80/88]. Ecbatana, ancient capital of Media Magna, founded in 6th century BC by the legendary first king of the Medes, Deioces. According to Herodotus, the city was surrounded by seven concentric walls, each a different color, and the citadel was a treasure house.

Ecco il tè: 74/26: (It) Here is the tea.
e che fu chiamata Primavera: 76/30: (It) and who was called Spring.

Echelles: 32/7: Echelles du Levant, the commercial ports of the Near East on the Mediterranean, they were long under Turkish control.


École Militaire: 80/83: building at the southern end of the Champ-de-Mars, Paris; built by Louis XV and used since as the French General Staff College.

Ed ascoltando al leggero mormorio: 81/98: (It) And listening to the light murmur.

[Edgar]: 67/135: Edgar the Peaceful, 944-75, King of the English (959-75).

Edgardus: 67/135: see EDGAR.

Edgardus Anglorum Basileus/ insularum oceani imperator et dominus gratiam ago/ Deo omnip. qu meum imperium/ sic amplificavit et explicavit super regnum patrum meorum/ concessit propitia divinitatis.../ Hibernia habet parliamentum: 67/135: (L) EDGAR, King of the English, / emperor and ruler of the isles of the ocean, I thank/ almighty God who so enlarged and extended my kingdom.
beyond the kingdom of my fathers, / granted the good offices of divinity... / Ireland has a parliament. (See: Coke, Reports, 7, 22b, John Adams, Works, IV, 161).

E difficile, / A Firenze difficile viver ricco/ Senza aver lo stato. / "E non avendo stato Piccinino/ "Doveva temerlo qualunque era in stato": 21/97. (It) It is difficult/ in Florence to live in wealth/ without having possessions./ "And PICCININO, having none, / "had to be feared by anyone who had them."

e di questu/ Fu fatta, / e per questu/ E la donna una furia, / Una fuRRia-e-una rabbia. 22/102: (It) and of this/ Was made, / and for this/ And the woman is a fury, / A fury and a rage.

e di tutte le qualità: 44/18: (It) and of all qualities.

Edmé. 77/48:


Edward, Sir: 66/131: see Sir Edward HALES.


Edwards, Mr.: 74/12, 14 DTC, Pisa.

Edwardus: 67/135: see EDWARD the Confessor.

Edwardus Deo Gratia Angliae/ Dom. Hib. et Dux Aquitanae terram Walliae cum incolis suis/ in nostrae proprietatis dominum 67/135: (L) Edward by the Grace of God (King) of England,/Lord of Ireland, and Duke of Aquitaine (holding) the land of Wales to- gether with its inhabitants/ in possession of our private ownership. (See: John Adams, Works, IV, 134).

Eetaly: 22/104: see ITALY.

e faceva bisbiglio: 22/105. (It) and whispered.
e "fa di clarita l'aere tremare". 74/22, 26; 78/59: (It) and makes the air tremble with light. (See: Cavalcanti, Sonnet VII.

E fu sepulito nudo. 24/113: (It) and was buried naked.

Egeria: 35/23: the nymph who in Roman legend gave advice to King Numa in the Arician wood. (See: Livy, I, xix, 5). Also a classical idealization of a mistress.

Ego: 42/7: (L) I.

ego sciptor: 76/36. (L) I, writer.

ego, sciptor cantilenae: 24/112; 62/96; 64/106. (L) I, the writer of the canto.

E gradment li antichi cavalier romanj/ davano fed a questi annuti:
10/47; 11/48: (It) and greatly the ancient Roman Knights believed these signs. (See: Tonini, Rimini nella Signoria de' Malatesta, 283, for this transcription from Broglio)

Egypt: 5/17; 21/98; 38/41; 80/75, 88.
[Eighteenth Amendment]. 78/59. the Eighteenth Amendment to the CONSTITUTION OF THE UNITED STATES, prohibiting the manufacture and sale of intoxicating liquors, ratified 16 January 1919 by Nebraska, the 36th state to do so, repealed 1933.

eilen: 58/69. (Ch) barbarian (?); poss. misspelling of ELJEN (Magyar) Hail!

e il Capo 84/117 (It) and the leader. (See MUSSOLINI).

Eileen: 76/31; Eire: 67/135: see IRELAND.

eiusdem civitatis Senen 43/9: (L) of the same city of Siena.

El la Miranda: 77/49: (It) and the MIRANDA.

Elba. 50/42: Italian island in the Mediterranean on which Napoleon was confined in 1814.

elder brother: 8/33: see Galeazzo Roberto MALATESTA.


Eleanor: 2/6. see HELEN of Troy.

elegantissimam: 62/91. (L) very elegant.

Elena: 20/92, 24/111. see HELEN of Troy.

Eleusis: 45/24; 51/44, 52/4, 53/18: town in Attica where the Eleusinian Mysteries of Demeter were held. Originally an agrarian festival, the Eleusinian Mysteries came to be concerned with the underworld deities, descent into Hades and mystic visions of future life.

Eleutes: 59/72, 60/74, 75: or Eleuths, a nomadic tribe to the north and northwest of China, the period of their greatest power was 1680-96, when they were led by KALDAN.

Elías: 74/4: (Ger) Elijah; the Hebrew prophet.

Elías, Mr.: 35/23, 24-

e li mestiers ecoutes: 7/24: (O Fr) and the mysteries heard.


Eliot 46/25; 65/124(?), [74/3, 14]; 77/44, 80/75, 76; [81/96].

Thomas Stearns, 1888- , the poet and critic; also referred to as POSSUM.


Elizondo, Padre José: [77/44]; 81/95: José Maria de, Spanish priest who helped Pound get a photostat of the Cavalcanti manuscript in the Escorial, Madrid. (See Guide to Kulchur, 158).

Eljen! Eljen Hatvany!: 35/24; [58/69(?)]: (Magyar) Hail, Hail HAT-VANY.

Elkin: 82/101: see Elkin MATHEWS.

Ellébuse, Clara d': 27/130: character in the novel Clara d'Ellébuse ou l'histoire d'une ancienne jeune fille (1899) by Francis Jammes; also the name is to be found in Jammes' De l'angeul de l'aube à l'angeul du soir (1898).

Elleswood 62/95: see Oliver ELLSWORTH.

[Elliot, Sir Henry George]. 50/43: 1817-1907, English diplomat who was sent on special missions to Naples (1859) and to Greece (1862);
ambassador at Vienna (1877-84); son of the second earl of Minto.

Ellsworth: [82/95], 63/97. Oliver, 1745-1807, American statesman
and jurist, delegate to the CONTINENTAL CONGRESS (1777-84),
Chief Justice of the U. S. (1796-99); sent to France to negotiate
with NAPOLEON (1800).

E'l Marchese/ Stava per divenir pazzo. 20/90: (It) And the Marquis/
was about to turn crazy. (See: Niccolò d'ESTE).

el mirador de la reina Lindaraja: 74/25 (Sp) the gallery of Queen
LINDARAJA.

e l'olors/. . . d'enoi ganres. 20/90: (Pr) and the smell/. . . of weari-
ness (wretchedness) you will win (gain) (See: Arnaut Daniel, Er
vei vermeils... in Literary Essays, 139).

e lo soleils plovi: 4/15: (Pr) the sun with the rain in it. (See: Ar-
naut Daniel, IV: L'ancan son passat la gure).

E lo Sordels si fo di Mantovana. 61/22: (Pr) and the SORDELLOs are
from Mantua. (From a manuscript in the Ambrosian Library,
Milan; see Literary Essays, 97).

Elpenor: 1/4, 20/94; 80/92. a companion of ODYSSEUS who fell off
the roof of CIRCE's dwelling, was killed and left unburied. His
is the first shade met by Odysseus in Hades, he asks that he be
buried and that his car be planted on his grave. (See: Odyssey,
X-XII).

Elsie: 28/140; see Elsie MACKAY.

Elskamp. 76/33: Max, 1862-1931, Belgian symbolist poet associated
with the Catholic renaissance in Belgium.

Elson. 74/10: a missionary known by Pound in Gibraltar, 1906? 1908?
el triste pensier si volge/ ad Ussel. A Ventadour/ va il consire, el
tempo revolge: 74/6: (It) the sad thought goes/to USSEL. To
VENTADOUR/ goes his counsel, time returns.

Elvira: 20/91: sister of King SANCHO in de Vega's Las Almenas de
Toro.

Elysée: 7/25: the Palais de l'Elysée on the Rue du Faubourg-Saint-
Honoré, residence of the President of the French Republic, or
the CHAMPS ELYSÉE; also the classical ELYSIUM.

Elysium: 80/90; 81/99: in Greek mythology the Islands of the Blest,
where heroes and patriots enjoy eternal ease; Virgil places it in
the lower world.

e maire del rei jove: 6/21: (Pr) and mother of the young king. (From
a Provençal biography of Guillaume POITIERS).

[Emerson, Ralph Waldo]: 28/134. 1803-82, the American essayist
and poet; called the Sage of Concord.

eminent Irish writer: 76/34; see James JOYCE.


Emperor: 9/34: see SIGISMUND V, Holy Roman Emperor.

Emperor: 18/80: see KUBLAI KHAN.

Emperor: 34/15: see ALEXANDER I, of Russia.

Emperor: 38/41: see NAPOLEON III.

Emperor: 54/22: see KAO-HOANG-TI.

Emperor: 54/25: see HAN-SIUIEN-TI.

Emperor: 54/28: see TCIN OU TI

Emperor: 54/32: see TAI-TSONG.
Emperor: 55/39: see CHEKING-TANG.
Emperor: 55/41: see TAI-TSOU.
Emperor 55/43, 44. see CHIN-TSONG.
Emperor: 56/52: see GIN-TSONG.
Emperor: 56/56 see NGAICYOU-CHILITALA.
Emperor 57/60: see OU-TSONG.
Emperor: 58/63 see CHIN-TSONG.
Emperor 58/65. see TAI-TSOU.
Emperor 60/74, 78 see KANG-HI.
Emperor 61/80, 81, 82 see YONG-TCHING.
Emperor: 61/85: see KIEN-LONG.
Emperor 65/125, 69/150, 151 see FREDERICK II, of Prussia.
Empress 53/10* see MIN.
Empress: 54/26: fl. AD 90, wife of HAN HO TI. (See: Mailla, Histoire Générale, III, 378).
Empress 54/28: the empress of OU-TI.
Empress 54/33. see OU-HEOU.
Empress 57/60* see TCHANG-CHI.
Empress: 61/86: see HIAO-CHING, HIEN-HOANG-HOU.
Empress from Elba: 50/42, see MARIE LOUISE and ELBA.

En casque de crystal rose les baladines. 78/58, 80/82: (Fr) in pink crystal helmets the mountebanks. (See: Ballet by Stuart Merrill in Make It New, 232).

Endicott: 64/107: John, 1589-1665, one of six persons who bought the patent from Plymouth Council in England for territory on Massachusetts Bay; acted as first governor of the colony (1628) until Winthrop took charge (1630); served as assistant governor, deputy governor, and governor at various times (1630-64).

En fait de commerce ce (Bonaparte) est un étourdi: 34/15: (Fr) as regards commerce this (Bonaparte) is a scatterbrain. (See: J. Q. Adams, Diary, 67-68).

England: 5/18; [18/82]; 19/84; 22/101, [26/122]; 27/129; 31/8; 34/16, 17, 18; 37/32, 38/37, 38, 40/47; 41/56; 46/26, 29; 50/40, 42; 62/88, 91, 93; 63/98, 64/103; 65/109, 111, 112, 121, 123, 125; 66/130; 67/135, 136, 140; 68/144, 146, 147, 148, 149, 150; 71/160, 161, 162, 164; 74/4; 80/78, 92, 93, 94.

[English Channel]: 66/126.

English Constitution. 71/161: see BRITISH CONSTITUTION.

Englishman Duke: 65/25: see George MONTAGU.


En son Palais divers ateliers: 60/79: (Fr) In his Palace various workrooms. (See: Mailla, Histoire Générale, I, 93).

Entha hieron Poseidônos: 40/49: (Gr) There (is) a temple of
POSEIDON. (See The Periplus of Hanno, 4).
entrate 43/13: (It) enter.
entrefaites: 52/3. (Fr) interval, events.
Entrez donc, mais entrez, / c’est la maison de tout le monde. 80/83:
(Fr) Enter then, go on in, / it is everyone’s house.
Eos: [74/22], 79/66, 80/77, [89]: the goddess of dawn.
E. P.: 42/3: see Ezra POUND.
e pensava. 22/102: (It) and was thinking.
ephèbe. 29/143 (Fr) youth.
Ephesus. 67/139, 80/78: one of the principal Ionian cities on the
coast of Asia Minor.
Epictetus 77/43- fl. 60-140, the Stoic philosopher, author of the
Lectures or Diatribai on the values of endurance and abstention.
Epicurus 31/6: 342-270, the Greek philosopher.
(Epi purgo) peur de la hasle 20/91: (Gr) (upon the wall) (Fr) Fear of
the (O Fr) sunburn. (See: Appendix A; Literary Essays, 254).
Episcopus 14/63, 15/64 (L) bishop.
e poi basta 79/64. (It) and then nothing else.
E poi ha vishtu una volpe 22/102. (It) And then he saw a fox.
e poi io dissi alla sorella/ della pastorella dei suini:/ e questi amer-
icani?/ si conducono bene?/ ed ella: poco./ Poco, poco./ e io–
peggio dei tedeschi?/ ed ella: uguale: 84/118: (It) and then I
asked the sister/ of the little shepherdess of the hogs/ and these
Americans?/ do they behave well?/ and she; not very well/ not
very well at all/ and I: worse than the Germans?/ and she the
same.
Epes: 31/5: John Wayles, 1773-1823, nephew and son-in-law of
Thomas JEFFERSON.
e quel remir: 7/26: (Fr) into which I gaze. (See: Arnaud Daniel:
XII: Doutz brais et critz.
equites: 43/11: (L) knights.
Era, the. [48/36] 76/38: the Era Fascista. proclaimed by MUSSO-
LINI in 1922, lasted until 1943.
Erard: 7/25: Érard, a make of piano; Sébastien Érard, 1752-1831,
French maker of musical instruments.
Erebus: 1/3: in Greek mythology a place of darkness in the under-
world through which souls pass on the way to Hades.
"Ere he his goddis brocht in Latio": 78/57: from Gavin Douglas,
Aeneid. (See: Literary Essays, 245).
Erie, Lake: 31/3, 4.
[Erigena, Johannes Scotus]: 36/29, [74/7], 83/106: 815-877?, the
Medieval philosopher and theologian.
Eri men ai de kudoniai: 39/45: (Gr) In the spring the quinces. (See:
Appendix A).
Eripuit caelo fulmen: 63/98: (L) He snatched the lightning from the
sky. (Note: the original, Turgot’s epigram on Benjamin Franklin,
reads, Eripuit caelo fulmen; mox sceptra tyrannis, see: John
Adams, Works, I, 662).
Eriguina, Scotus: 36/29: see Johannes Scotus ERIGENA.
Erizzo, Marc: 25/117: prob. a member of the Consiglio dei DIECI,
Venice.
[Ermentrude]. 83/106: d. 869, first wife of CHARLES II of France (Charles le Chauve). She was noted for her ornamental needle work, and Johannes Scotus ERIGENA compared her with ATHENA.


Eros. 7/27 the god of love, son of APHRODITE.

err' un'imbecille; ed ha imbecillito/...il mondo: 48/35: (It) he was an imbecile; and he has made imbecile/...the world.

Escort, Sier 6/22 father of SORDELLO.

escrime 58/62: (Fr) fencing.

Eso es loto,...! / mi marido es muerto 81/95 (Sp) That is mourning,...! / my husband is dead.

Esperanza. 41/55: Espéranza, Duchess of Monte Putina, one of the main characters in René CREVEL's Les Pieds dans le plat (1933).

est agens: 74/27: (L) it is an agent.

Estaing: 70/157: Comte Jean Baptiste Charles Henri Hector d', 1729-94, French naval commander who led a squadron aiding the Americans during the Revolutionary War.

Est consummatum, Ite: 74/10 (L) It is finished, go.

Este: 8/32: see Niccolò d'ESTE.

[Este]: 20/91: variant spelling for Ateste, commune in N Italy.

Este, the: 18/81: a reference to the Este family.

[Este, Alberto d']. 24/114: 1347-1393, father of Niccolò d'ESTE; Marchese and Vicar of Ferrara.

[Este, Alfonso d']: 30/148: 1476-1534, Alfonso I, third husband of Lucrezia BORGIA, became third Duke of Ferrara in 1505 and made it a center of the arts.

[Este, Borso d']: 10/43, 45, 46; 17/78, 79; 20/91, 95, 96; 24/114; 26/121: 1413-71, son of Niccolò d'ESTE; Lord of Ferrara and a patron of learning; he was unable to keep peace between Sigismondo MALATESTA and Federico d'URBINO.

[Este, Ercole d']: 24/113: 1431-1505, Ercole I, second duke of Ferrara, son of Niccolò d'ESTE; patron of Ariosto.

[Este, Ginevra d']: 9/34: d. 1440, daughter of Niccolò d'ESTE; married to Sigismondo MALATESTA on 15 March 1433; when she died, PIUS II accused Sigismondo of poisoning her, but there was no conclusive evidence of such a crime.

Este, Leonello: 25/110, [76/40(?)]: Lionello d'Este, 1407-50, son of Niccolò d'ESTE, brother of Borso d'ESTE; patron of PISANELLO.

[Este, Margarita d']: 24/111: d. 1452, sister of Lionello d'ESTE.

[Este, Niccolò d']: [8/32]; 20/[90], 91; 24/111, [112, 114]; 28/123; [82/104]: Nicholas III of Ferrara, 1384-1441, ruler of Ferrara, Modena, Parma, Reggio, and Milan; father of Borso, Lionello, and Ercole d'ESTE; husband of Parisina MALATESTA.

Este, Niclaus: 24/111: see Niccolò d'ESTE.

Esten, Nicola: 24/111: see Niccolò d'ESTE.

es thalamon: 39/44: (Gr) into the bedroom. (See: Appendix A).

estoppel: 46/28: (law) a bar to one's alleging or denying a fact because of his own previous action by which the contrary has been admitted, implied or determined.

"et amava perditamente Ixotta degli Atti"/ e "ne fu degna"/ "constans
in proposito/ "Placuit oculis principis/ "pulchra aspectu"/ "populo grata (Italaeque decus) 9/41: (It) and he loved Isotta degli ATTI to distraction/ and "she was worthy of him"/ "constant in purpose/ "she was pleasing to the eyes of the prince/ "beautiful to look at"/ "she was liked by the people (and the honor of Italy). (See: Yriarte, Un Condottiere au XVè Siècle, p. 155: "Il a aimé éperdument Isotta et elle en était digne." La chronique de Rimini l'a caractérisé ainsi. "Erat haec pulchra aspectu, plurimus dotibus locupletata, foemina belligera et fortis, et constans in proposito, grata populo et placita oculis principis." Italaeque decus: epithefit of Isotta, inscription on Matteo da Pasti medal (1446) reads. Isote Ariminesi Forma Et Virtute Italie Decoris.

[Etang, Pierre Antoine Dupont de l']: 44/20: 1765-1840: French general under NAPOLEON.

Et/ "anno messo a sacco el signor Sigismundo": 10/42: (It) and/ "they fooled master Sigismondo. (See: Sigismondo MALATESTA). Etats de Frise, des. 69/152. (Fr) FRIESLAND.

Etats Uns, des: 69/150 (Fr) UNITED STATES of America.
et des dettes des dites Echelles.../... peu délicat sur les moyens: 32/7. (Fr) and of the debts of the said ECHELLES.../... in the principal decrees of the Council, December [17]66/ weapons and other implements which can only be for/ the government's account... M. Saint-Labin/ well versed in the languages of the country, known by the Nabobs/...to excite him, and to follow hot upon the enemy (to the) English/ not very delicate about the means.
et effectu. 55/44: (L) and in effect.

Et/ En l'an trentunième de son Empire/...Factes moi mes funérailles: 56/56: (Fr) And/ in the thirty-first year of his Rule/ the year sixty of his age/ HONG VOU, seeing his strength weaken/ said: May virtue inspire you, TCHU-OUEN, / you faithful mandarins, cultivated people, soldiers/ Help my grandson sustain/ the dignity of this power, the weight of his office/ And as to Prince OUEN TI of the HAN in former times, / make me my funeral. 
(See: Mailla, Histoire Générale, X, 104).
et fils: 76/34: (Fr) and son.
et j'entendis des voix: 16/70: (Fr) and I heard voices.
Et les angloys ne povans desraciner...vemn di hayne: 10/46: (O Fr) And not being able to root out the English...poison of hatred.

Et les Indiens disent que Boudha. 54/29: (Fr) and the Indians say that BUDDHA.
et libidinis expers: 76/35: (L) to whom passion is unknown.

Et ma foi, vous savez, / tous les nerveux.../ Faut que ça soit bien carré, exact: 16/72-74: (Fr) And really, you know, / all the nervous (or nervy) ones. No, / there is a limit; animals, animals are not/ made for that, a horse doesn't amount to much./ The men of 34, on all fours, / who cried "Mommy". But the tough guys, / at the end, there at Verdun, there were only those big boys/ and they knew exactly what the score was. / What are they worth, the generals, the lieutenant, / they weigh out at a centigramme, / they are nothing but wood. / Our captain, all shut up in himself like/ the old military engineer he was, but strong, / a strong head.
There, you know, everything, everything runs in order, and the thieves, all the vices, but the birds of prey, there were three in our company, all killed. They went out to plunder a corpse, for nothing, they would have gone out for nothing but that. And the Jerries, you can say anything you want, militarism etc... etc... All that, but, BUT/ the Frenchman, he fights when he has eaten. But those poor guys/ at the end they attacked each other so they could eat, / Without orders, wild animals, they took/ prisoners, those who could speak French said: "Poo quah? Well, we attacked so we could eat." It's the grease, the grease/ their supplies come forward at three kilometers an hour, and they creaked, they grated, could be heard five kilometers away. (That's what finished the war.) The official list of dead: 5,000,000/ He tells you, Well yeah, it all smelled of oil. But, No! I bawled him out/ I said to him: You're a jerk! You missed the war./ O Yeah! all the people with taste, I admit, all of them in the rear/ But a guy like you! / That fellow, a guy like that!/ What he couldn't have taken! He was in a factory. / What, burying squad, ditch diggers, with their heads/ thrust back, looking like this, they risked their life for a shovelful of dirt. / Must be nice and square, accurate.

et nulla fidentia inter eos 15/65: (L) and no confidence among them.
et omnia alia juva: 43/9: (L) and everything else, support.
Et omnis/... omnis/ Intellectus est. [5/17]; 23/107: (L) And every intellect is capable of assuming every shape. (See: Porphyry, De Occasionibus, the 13th chapter of which is titled: "Omnis Intellectus Est Omnimorbus").
Et quand lo reis Lois lo entendit/ mout er fasché: 6/21: (O Fr) And when King Louis (LOUIS VII) heard it, / he was very angry.
Et quant au troisième/ Il est tombé dans le/ De sa femme, on ne le revoit / Pas: 27/129: (Fr) And as to the third/ he fell into the/ of his wife, (and) won't be seen again.
et/ quod publice innotescat: 25/115: (L) and which may be publicly made known.
Et sequelae: 76/38: (L) and the consequences.
e theos e guné...pheggometha thasson: 39/43: (Gr) either a goddess or a woman...let us raise our voices without delay. (See: Appendix A).
e tot lo sieu aver: 12/54: (Fr) and all his possessions.
Et sa'ave, sa'ave, sa'ave Regina!: 4/16: (L) And hail, hail, hail Queen!

Etruria: 44/20: ancient country in central Italy; the kingdom of Etruria was erected by NAPOLEON in 1801 and incorporated into the French Empire in 1808.

Et ter flebiler: 4/13; [78/55]: (L) and thrice with tears. (See: Horace, Odes, IV, xi, 5).

Euclid: 62/93: fl. c. 300BC, Greek mathematician.

Euh: 54/21: Euh-chi-hoang-ti (Erh Shih Huang Ti) (reign: 209-206), an extremely inept emperor; he was controlled by the eunuch Chao Kao, who finally murdered him.

Eunê kai philoteti ephata Kirkh: 39/44: (Gr) Making love in bed, said CIRCE. (See: Appendix A).
eunuchs: 54/21, 55/37, 38, 40; 56/48, 53, 55, 57/58, 59, 58/64, 68, 59/71: the eunuchs of the imperial palace of China; whenever they gained control over an emperor, the government would decline in quality.

Eurilochus: 39/44: see EURYLOCHUS.

Europa. 74/21, 25: in Greek mythology the daughter of Agenor, king of Tyre, she was courted and captured by Zeus, who assumed the form of a bull.

Europa nec casta Pasiphaë 74/21. (L) EUROPA nor chaste PASI-PHAË. (See: Propertius, II, xxviii, 52).

Europe: 31/5; 32/9, 34/15, 18, 37/33; 50/41, 58/64, 59/73; 60/74, 78; 61/83; 62/87, 96, 64/107, 65/116, 123, 125, 66/126, 87/137, 139, 68/143, 145, 146, 69/152, 70/156, 157, 158, 71/161, 164, 166, 74/19, 26, 76/36, 84/117.

Eurus: 74/21, 76/38: the east, or south-east, wind.

Eurylochus 1/3, [39/44]: a member of the crew of Odysseus who, with PERIMEDES, performs the rites of sacrifice on the banks of OCEAN. (See: Odyssey, XI, 23-24).

Evelyn. 34/19: John, 1620-1706, the English writer.


exarchate: 21/88 the office of an exarch, a viceroy of a Byzantine emperor.

Ex Arimino die xx Decembris/ "Magnificæ ac potens domne, mi singularissime: 9/37: (L) from RIMINI the 20th of December/ "My very excellent Lord, magnificent and potent.

ex certe scientia et: 42/8: (L) with certain knowledge and.

Excideuil. 80/88: village of Dordogne department, SW France, near Perigreux.

ex nihil: 46/27, 28; 76/40: (L) from nothing. (Reference is to the statement attributed to William PATerson: "the bank [of England] hath benefit of the interest on all moneys which it creates out of nothing." (See: A Visiting Card, 9).

Exs° et D° sin D° Sigismundum Pandolfi Filium/ Malatestis Capitan General: 9/39: (L) Most excellent, and Lord without Lord, SIGISMONDO son of PANDOLFO/Captain General MALATESTA.

eyetalian peninsula: 80/88: see ITALY.

Ez, Old: 79/66: see Ezra POUND.

Ez. P: 64/106: see Ezra POUND.
Fabbizio bollo/ veda/ Governatore: 42/6: (It) needs a stamp/ see/ Governor.

fabians. 15/64: the Fabian Society, a group of socialists, organized in England in 1884.

Fac deum! Est factus! 39/45: (L) Make God! He is made!

facilius laudari quam invenire/ vel haud diurna/ optime modice con-
fusa.../ concors tamen efficitur...civitas consensu/ ubi justitia
non est, nec jus potest esse. 67/139-140- (L) it is more easily
praised than discovered/ or not lasting/ excellently blended in
moderation.../ is nevertheless brought about in unison... a state
by agreement/ where there is no justice, there can be no law.
(For sources of these fragments see. Tacitus, Annales, IV,
xxxui, 20, where text reads ...laudari facilius quam evenire,
vel si eventi, haud diurna esse potest, Cicero, De Re Publica,
II, xxvi, 41, where text reads... statu esse optimo...confusa mo-
dic... Cicero, De Re Publica, II, xiii, 69, and Cicero, De Re.
Publica, III, Fragmenta, where text reads: Ubi justitia vera non
est, nec jus potest esse, a quotation from St. Augustine, De
Civitate Dei, XIX, 21; see also: John Adams, Works, IV, 294-296).

Factory Act: 33/13: the British act passed in 1825, shortening the
hours of child labor, amended (1829, 1831) specifically to regulate
child employment in cotton mills. (See John HOBHOUSE).

"Fades light from sea-crest,...and brought to mind of thee". 5/17-18:
from Sappho. (See: C. R. Haines, Sappho: the poems and frag-
ments, 84-86).

Faece Romuli non Platonis republica: 65/113: (L) in the dregs of
ROMULUS, not in PLATO's republic. (See: Cicero: Epp. ad
Atticum: II, i, 8).

Faenza. 9/34: town in Romagna, N central Italy; ruled by the MAN-
FREDIs (14th and 15th centuries).

Fa Han. 23/108 prob. invention; poss. Fa Hiän, an early Chinese
pilgrim to India who is remembered for his travelogues.

faire passer ces affaires/ avant ceux de la nation: 38/42: (Fr) to
make these matters come/ before those of the nation.

Falange, La: 80/83: (Sp) the Falange, Spanish fascist organization.

Fa me hora tagliar la testa/ dapoi così presto hai decapitato il mio
Ugo: 24/112: (It) now let my head be cut off/ being that so quick-
ly you decapitated my UGO.

Fan-chungin: 55/43: (Fan Shun-jen) fl. AD 1069, Chinese minister
sent by Emperor CHIN-TSONG to inspect the progress of OUANG-
NGAN-CHE's reforms in the province of SHENSI; Fan-chungin
complained of the new regime because it did away with the form
of government that had always been in China.

fane: 30/148: temple, sacred building.

Fanesi: 10/42: citizens of FANO.

[Fang-kou-tchin]: 56/53: (Fang Kuei-chên) fl. AD 1358, a Chinese
pirate during the reign of CHUNTI. He operated a fleet of junks
off the South China coast and added his bit to the general rebellion
which ended the Mongol dynasty.
Fan-kouai: 54/22: (Fan Kuaï) d. BC 189, a dog-butcher of P'e1 (in modern Kiangsu) who early attached himself to the fortunes of LIEOU-PANG and became one of his advisers when he attained the rank of emperor. When Emperor Kao was old, he shut himself in the palace; Fan-kouai found him sleeping pillowed on a eunuch. Fan-kouai burst into tears and said: "Sire, think of Chao Kao!" (See: EULH). The emperor then got up and went back to work.

Fan-kuang: 57/58 (Fan Kuang) fl AD 1450, Chinese commander in the imperial troops defending Peiping from the Mongol warriors.

[Fan-li]: 53/20. (Fan Li) fl. BC 474, Chinese minister of Kou Chien, Prince of YUEI State. Kou Chien had been attacked by the troops of Wu some years before and Fan-li urged him to take revenge, he did so and was victorious.

Fano: 9/34; 11/48, 50; 30/148, 76/40, 80/79 town of the Marches, central Italy, once in the possession of the MALATESTAs.

Fano Caesarius: 30/148, 80/79: poss. reference to the triumphal arch of AUGUSTUS in FANO, poss. merely reference to fact that Fano was once a Roman settlement.

[Fan-tchin]: 54/29: (Fan Chên) fl. AD 484, Chinese intellectual, one of a group that gathered about Hsiao Tzü-liang, son of Emperor OU-TI. The prince was a BUDDHIST, but Fan-tchin took it upon himself to discourse on the methods which the Buddhist monks (BONZES) used to deceive the people.

Fanti: 11/48: (It) foot soldiers, infantrymen.

Fan Tsuyu: 55/44: (Fan Tsu-ju) fl. AD 1084, Chinese historian in the court of Emperor CHIN-TSONG; one of those who helped SSE-MA-KOUANG compile The TSÉ-TCHI-TONG-KIEN.


Farben works: 74/12: the I. G. Farben (Interessen Gemeinschaft Farbenindustrie Aktiengesellschaft) works, German chemical and dye cartel, officially organized as a monopoly in 1925 at Frankfurter-on-Main.

Farinata: 78/58: see Farinata degli UBERTI.

Farinato de' Farinati: 6/22: see Farinata degli UBERTI.

Farinatis, Picus de: 6/22: a son of Farinata degli UBERTI.


Fasa: 74/5, 8, 9; 77/43: a tribe of heroes in N Africa. (See: Frobenius, Erlebte Erdteile).

[Fates]: 47/33: the three goddesses supposed to determine the course of human life; their names were Clotho (the Spinner), Lachesis (the Disposer of Lots) and Atropos (the Inflexible).

Fatty: 11/51: see Pietro BARBO.

Faunus: 79/69: Roman god of herdsmen.

faute de: 74/21: (Fr) in lieu of.

Favonus, vento benigno: 80/90: (L) west wind, with kindly breeze.

Faziamo tutte le due: 29/144: (It) let's do both of them.

Fazzio: 84/115: DTC, Pisa.

feconda: 79/65: (It) fruitful.

Feddy: 9/35, 36, 37: see Federigo d'URBINO.
fede, la: 78/56: (It) faith.
[Federal Constitutional Convention]: 34/17: the convention which met at Philadelphia in 1787, the Convention was to examine and improve the Articles of Confederation, but the Articles were quickly recognized to be inadequate, and the Convention abandoned them and wrote the CONSTITUTION OF THE UNITED STATES.
Federal Reserve banks. 33/14 the United States Federal Reserve Bank, organized to serve as a bank of reserve and rediscount for member banks (all national banks and many state banks and trust companies). Federal reserve banks have the power to issue currency.
Feigenbaum. 28/136 prob. an acquaintance of Pound in Philadelphia, c. 1908.
Fei-tsei: 53/16· Fei-tše (Fei Tzü) fl. BC 900, an ancestor of Yih, an official of the great CHUN. Fei-tsei was given charge of Emperor Hao-wang’s studs. When he was appointed head of his clan, there was a great fall of hail in SHENSI, so that oxen and horses died in great numbers and the Han river was frozen, these seemed to be unlucky omens for the CHOU dynasty. Fei-tsei was given a small portion of land in Kansu province, the chief town of which was Ts’in, thus he became the Prince of Ts’in (Ch’in).
Femina 74/9: (L) woman.
Fen-li: 53/20: see FAN-LI.
Fen-yang: 53/19: (Fên Yang) fl. BC 520, Chinese general and counselor of KING WANG (BC 544-519), and of his grandson, KING-OUANG
Ferd. I: 43/10. see FERDINAND I of Tuscany.
Ferd. III: 44/19 see FERDINAND III of Tuscany.
[ Ferdinand I of Austria]: 50/42: 1783-1875, emperor of Austria (1835-48); son and successor of Emperor Francis II. Subject to fits of insanity, he was dominated by a council led by Metternich, which ruled in his name; he was forced to abdicate (1848) in favor of his nephew, FRANZ JOSEPH.
[ Ferdinand I of Naples and Sicily]: 32/9: 1751-1825, King of Naples (1759-1806; 1815-25) as Ferdinand IV; because he remained hostile to NAPOLEON, he fled to Palermo while the French established the short-lived Parthenopean Republic at Naples (1799); in 1806 he fled to Sicily where he ruled as Ferdinand III while Naples was ruled by Joseph Bonaparte and Murat; he was restored to the throne of Naples in 1815 and was made king of the Two Sicilies in 1818 as Ferdinand I.
[ Ferdinand I of Tuscany]: 42/[3, 5, 6, 7], 8, 43/[9], 10, [12, 14], 15, 50/42: Ferdinand de'MEDICI, 1549-1609, Grand Duke of Tuscany (1587-1609); responsible for the founding of the real strength and prosperity of the grand duchy.
[ Ferdinand II of Tuscany]: 42/[3, 5, 6, 7], 8, 43/[9], 10, [12, 14], 15, 50/42: Ferdinand de'Medici, 1610-1670, Grand Duke of Tuscany (1620-70), patron of arts and letters.
[Ferdinand III of Tuscany] 44/17, 18, 19, 22, 50/41 1769-1824, Grand Duke of Tuscany (1790-99, 1814-24) and Archduke of Austria

Ferdinand. 44/19: see FERDINAND III of Tuscany.
Ferdinando: 10/43, 46 see FERDINAND I of Naples.
Ferdinando: 44/17, 18, 22, 50/41 see FERDINAND III of Tuscany.
Ferdinando of Naples 10/43 see FERDINAND I of Naples.

Ferdinandus Secundus 42/8: see FERDINAND II of Tuscany.

Ferdinando: 44/17, 22, 50/41: see FERDINAND III of Tuscany.

Ferrara. 8/31; 9/40; 10/43, 24/110, 112, 114, 25/118; 26/121, 123, 31/148, [77/53], 82/104- the town in N Italy.

Ferrara, paradiso dei sarti, "feste stomagose" 24/114: (It) Ferrara, heaven of the tailors, "disgusting festivals".

Feyenkopf: 60/74, 75: see FEYANKOU.

[Feyankou]: 60/74, 75 (Fei Yang-ku) d. AD 1701, Chinese general in the service of Emperor Kang-Hi. His greatest military feat was his part in the campaigns against Kaldan, the chief of the Eleutes. In 1696 he pursued Kaldan's forces through the Gobi desert and defeated them at Chaomoto, to the north of the desert. In 1697 Kaldan committed suicide and his followers submitted to the emperor all the country east of the Ordos.

Ficino: 21/96: Marsilio, 1433-99, the Italian Platonic philosopher.

Fiorentino, Il: 11: 16/68: see DANTE.

Fisheaux: 69/150: a Dutch banking house (c. 1780).

Flanders: 50/40, 43: formerly a country in the Low Countries; now divided between Belgium and France.

Flaibert: 80/72, 82/102: Gustave, 1821-1880, the French novelist.
Fleta: 63/99: name of a Latin textbook on English law, Fleta, seu Commentarius Iuris Anglicani (c. 1290), believed to have been written in FLEET PRISON by one of the corrupt judges imprisoned by Edward I.
Floradora: 27/130: a musical comedy written by Leslie Stuart (1900), famous for the Floradora Sextette which sang and danced the hit number of the show, "Tell Me Pretty Maiden."
Florence: 5/19, 8/28, 29, 31, 9/35, 37, 10/42, 46, [21/97], 26/126, [42/5], 43/13[15, 16], [44/17], 77/5: capital of FIRENZE province, Tuscany, central Italy.
Florentine Bailey: 24/112: see DIECI DELLA BAILA.
Florian's: 76/34, 80/88: a restaurant in the Piazza di San Marco, Venice.
Florida: 34/16: the state on extreme SE tip of the United States, formerly a Spanish possession.
Foé: 54/30, 31, 56/52, 57/59: the name of BUDDHA and more commonly the name given to Buddhist priests, foës, foëst, in French transliteration.
Foglia: 8/33: the river in Italy.
Folcright: 67/133: (OE) folcriht. common law, public rights.
Follies: [74/13], 80/82: the Folies-Bergère in the rue Richer, Paris.
Fonda: 76/38: prob. reference to the various (It) fondamenti (streets, passageways) in Venice, poss. a contraction of (It) fondaco (warehouse), especially the Fondaco dei Turchi, 13th century Venetian-Byzantine building on the Grand Canal, opposite the VENDRAMIN Callergi Palace.
Fondaco. 76/38: prob. (It) fondaco. (See: FONDA).
Fondaco: 61/81: (It) chamber.
Fondo. 43/13. (It) bottom.
Fong: 54/26: see FONG-CHI.
Fong-chi: 54/26: (Féng Shuh) fl. BC 6, concubine of HAN-YUEN-TI; prominent in the reign of Emperor Han Ngai Ti (BC 6-1 AD).
[Fontaney, de]: 60/74: fl. 1693, a Jesut missionary in China.
Fonte Giusta: 44/17: the Madonna of Fontegiusta, a church (1479) in Siena.
Fontegiusta: 35/24, 48/36, 61/81. (It) chamber.
[Ford, Ford Madox (Hueffer)]: 74/10, 80/86, 88; 82/103: 1873-1939, the English novelist, critic, poet and editor.
Ford, Henry: 74/19: 1863-1947, the American industrialist.
Fordie: 74/10, 80/86, 88; 82/103: see Ford Madox FORD.
Forest: 64/105: James, fl. 1770, a Boston merchant and Loyalist, born in Ireland.
Foresteria: 78/56: (It) the part of a monastery (or club) where visitors are housed.
"forloyn" 80/85. a term in hunting (also forloin), meaning to leave behind the pack behind, used in reference to a stag or to individual hounds (See: Sonnets and Ballate of Guido Cavalcanti, 61).

Formando di disio nuova persona 27/129: (It) forming with desire a new person (See: Sonnets and Ballate of Guido Cavalcanti, 126)

formato loc(h)o: 70/156, 74/24: (It) in a prepared place. (See: Cavalcanti. Donna mi prega in Make It New, 366).

Formosus 11/51: see Pietro BARBO.

fornicarium ac sicarium/ proditor, raptor, incestuosus, incendiarius ac concubinarius: 10/44. (L) formicator and murderer, betrayer, rapist, incestuous, arsonist and/ liver in concubinage.

Fortean Society: 74/24 a society, organized in 1931, directed by Tiffany Thayer, devoted to the study of the works of Charles Fort (1874-1932).


"For this hour, brother of Circe": 17/79: poss. variation of Odyssey, X, 137

Forti dei Marmi. 76/37: a small Italian town, Lucca province, Italy.

Fortinbras: 26/122: Carlo Fortebracci, Count of Montone, Venetian condottiere during the wars between the forces of Sigismondo MALATESTA and PIUS II; he was granted 2000 ducats for enlistment of soldiers into the Venetian forces.

42nd Street. 74/25: a major street in midtown MANHATTAN; the only tunnel on 42nd Street is a subway tube.

Foscari: 9/36: Francesco, 1372–1457, doge of Venice (1423–57); extended the power of Venice into northern Italy by a series of successful wars (1426–54).

Foscari, Ca' 83/110: the famous palace in Venice, on the Grand Canal.

Fossebrone: 9/35: town in the Marches, central Italy, near the Metauro river.


Fou: 54/31: see FOU-Y.

Fou: 56/49: see TCHONG-KING-FOU.

Fou-chi. 54/26: (Fū Shi) fl. BC 6, concubine of HAN-YUEN.

Fou Hi: 53/8, 10: (Fū Hsi) (reign: BC 2953–2838), the first of the Five Emperors of the legendary period of China; he taught his people to hunt, fish, and keep flocks; he invented a calendar, formed musical instruments, and developed the marriage contract.

Fou-kien: 57/61: (Fukien), a province in SE China.

Foundation of Regius Professors: 46/27: Royal endowment of professorships at Oxford and Cambridge Universities.

Fou-Píe: 55/42: (Fū Pi) d. AD 1085, Chinese scholar and diplomat serving Emperor GIN-TSONG. In 1042 the KHIRIT Tartars demanded ten counties of the empire and threatened war if the emperor refused. Fou-píe was sent to negotiate with the Khitan. Fou-píe's treaty enjoined the Khitan to keep peace and promised them a tribute each year of 100,000 ounces of silver and 100,000
pieces of silk in addition to the previous tribute promised by Emperor TCHIN-TSONG (1006). Fou-pie's treaty was humiliating to the empire, but a masterpiece of diplomacy.


Foutères: 60/74 see FONTANNEY.

Fou-Y: 54/31. (Fü l) fl. AD 626, Chinese minister of Emperor KAO-TSEU who petitioned that all Buddhist establishments be abolished and that all Buddhist monks and nuns be sent to their homes, he argued that Buddhism demoralized the empire by de-emphasizing the proper relationships between ruler and people, between parents and children.

Fox 68/144: Charles James, 1749-1806, the English statesman, sided with BURKE against NORTH's policies toward the American Colonies.

Fracastor. 5/20. Girolamo Fracastoro, 1483-1553, Italian physician, astronomer and poet; wrote Syphilis sive Morbus Gallicus in which the hero's mother is struck by lightning while he is a child in arms.


Francesca, Pier della: 45/20: see Piero dei FRANCHECHI.

Francesco: 8/31, 32; 9/35, 36; 10/46: see Francesco SFORZA.
[Franchet d'Elsperey], Louis Félix Marie. 35/24: 1856-1942, Marshal of France, commanded the French 5th Army in the battle of the Marne (1914); in 1918 he led the Allies to victory in the Balkans.

Franchelet de Whatshisname 35/24: see FRANCHET D'ESPEREY.

Franco: 81/95: Francesco, 1892- , the Spanish general and dictator François Guuseppe: 35/22, 38/38. see FRANZ JOSEPH.

franco-japanese bank: 38/42. the Franco-Japanese Bank, closely connected with the SCHNEIDER interests.

[Francy, John Baptiste Lazarus de Theveneau de]: 68/143: commercial agent of BEAUMARCHAIS.

Frankfurt: 81/97: Frankfurt-am-Main, a manufacturing and commercial city in Wiesbaden district of Germany; location of the Institute for Cultural Morphology, founded by Leo FROBENIUS.

Franklin, Benjamin. 31/3, 5; 33/11, 12; 34/16; [52/3(?)]; 62/92; 63/97, 98, 64/108; 65/113, 117, 118, 123, 124, 125, 67/133, [134]; 68/143, 144, 147; 69/150; 71/161: 1706-90, American statesman, printer, scientist, and writer, member of the committee which drafted the DECLARATION of Independence (1776); negotiated the Treaty of Paris (1781-83) with John ADAMS and John JAY; member of the FEDERAL CONSTITUTIONAL CONVENTION (1787).


Franklin Inn Club: 80/85: the Philadelphia literary club, founded by Dr S Weir MITCHELL (1902).
Franks. 68/14: a group of Germanic tribes, the Western Franks consolidated into France, Eastern Franks into Germany.
Franz, Joseph: 16/71; [35/22, 36/38]; 50/41. Emperor of Austria, 1830-1916, whose policies were contributory to the outbreak of World War I, he rejected the Serbian note after Sarajevo and declared war 28 July 1914.
Frascati 77/52: town in Roma province, Latium, central Italy.
Frater tamquam/ Et compater carissime, tergo/...hanni de/... dicis/...enta: 8/28 (L) like a brother/ and co-father most dear/ on the back (?)/(Jo)hanni de/ (Me)dicis/ (Flor)entia. (See: Giovanni de' MEDICI).
Fraulein Burgomeister: 74/19: the wife of the mayor of WÖRGL.
Fraulein Doktor 35/22
Frederic. 62/93, 64/101: see FREDERICK II of Prussia.
[Frederick II of Prussia]: 32/9, 62/93, 64/101, [65/125, 69/150, 151]. Frederick the Great, 1712-86, King of Prussia (1740-86).
[Frederick II of Sicily] 25/115: 1272-1337, King of Sicily (1296-1337), waged war against CHARLES II of Naples (1296-1302) and against the ANGEVINS (1325).
Frederic of Prussia: 32/9: see FREDERICK II of Prussia.
Frederic of Sicily 25/115: see FREDERICK II of Sicily.
Freer 22/103:
Freiburg im Breisgau: 20/89: town, SW Germany.
French army. 34/15: the Napoleonic forces.
French consul. 65/121: see DÉSTOURNELLES.
French fleet. 68/145 the fleet at the time of the American Revolution.
French Revolution 71/165, 79/64.
French States: 44/20: the kingdoms established by NAPOLEON in the wake of his victories.
Freud. 77/47: Sigmund, 1856-1939, the Austrian psychiatrist.
Fries. 62/96, 65/87: John, 1750-1818, American insurgent who opposed a federal property tax by leading a force of Pennsylvanian Germans against the assessors in 1799, Fries was arrested by government troops, tried, and found guilty of treason, John ADAMS pardoned him in 1800.
Friesland 69/150, [152]: a province in N Netherlands.
Fritz: 7/25; 80/88 see Fritz-René VANDERPYL.
Fritz: 41/54: see Fritz von UNRUH.
Frobenius 38/39, 74/5, 14: Leo, 1873-1938, German archeologist and anthropologist largely interested in Africa; author of the seven-volume study, Erlebte Erdteile. (See WAGADU, FASA, GASSIR).
frog (frogs, froggies): 59/72, 73; 60/76, 65/125; 74/22, 78/59: slang reference to the French people.
From Fancy's dreams to active Virtue turn: 63/97. from the verse on the tombstone of Abigail Adams. (See: John Adams, Works, I, 644).
from the tower of Hananel unto Goah/ unto the horse gate... in Anatoth/' which is in Benjamin: 74/18 from Jeremiah, 31, 38-40; 32, 8.
Frontenac. 65/120. prob. Frontignac, a French muscatel of the Pyrenees region.
Fructidor 27/131. one of the French Revolutionary calendar months, running from 18 August to 16 September.

Frumentorum licentia/ coercita de annonaria laxata Pauperum acque/ divitium bono conservit· 44/19 (L) free grain/ dole restrictions relaxed for the good of the poor/ and the rich.

Fu· 61/84 (Ch) Happiness, prosperity. (See Appendix B).

Führer 62/91(?) , 76/35: see Adolf HITLER.

Fujiyama· 41/52, 74/5, 76/36. sacred mountain in Honshu, Japan.

Fulano, Don: 76/32· (Sp) John Doe, a general nonexistent name.

fumée maligne. 55/46 (Fr) evil smoke. (See. Mailla, Histoire Générale, IX, 85).

funge la purezza 74/24: (It) purity acts.

fu Nicolò/ e di qua di la del Po 82/104· (It) late Niccolò (d'ESTE)/ and on this side and the other side of the Po.

Furnivall: 80/85. Frederick James, 1825-1910, the English philologist.

Fynje. 62/92, 69/151· see DE LA LANDE AND FYNJE.
Gabella. 43/13, 44/21: (Fr) salt tax

Gabriel, Claude: 34/16 fl 1812, a negro in the service of ALEXANDER I; on a trip to America he was insulted and even beaten by people who were offended by his official uniform (See: J. Q. Adams, Diary, 96-97)


Gadsden: 65/113 Christopher, 1724-1805, American Revolutionary leader, delegate from South Carolina to the CONTINENTAL CONGRESS (1774-76) where he supported John ADAMS' proposal to negotiate a treaty with France. He served as a brigadier general in the Continental Army (1776-78).

Gaia: 77/48: village in the Tyrol, N Italy.

Galeazz 8/32, 9/45: see Galeazzo MALATESTA.

Galeaz, Duke 21/98 prob. Galeazzo Maria SFORZA.

Galeazzo, Sr. 9/38 prob. a man whose daughter was seduced by Sigismondo MALATESTA, c. 1454.

Galicia. 65/119, 120: region and ancient kingdom, NW Spain.

Galileo: 48/35, 59/71, 60/74 Galileo Galilei, 1564-1642, the Italian mathematician and astronomer.

Galla [21/98], 76/33 Galla Placidia, 388-450, Roman empress, the Mausoleum of Galla Placidia is the church of St. Nazario Celso, Ravenna.

Gallatin 31/5, 34/16, 41/56, 71/163: Abraham Alfonse Albert, 1761-1849, Swiss-born financier and statesman who came to the U. S. in 1780; served as member of the House of Representatives (1795-1801), member of committee negotiating with England after War of 1812; U. S. Minister to France (1816-23); U. S. Minister to Great Britain (1826-27).

gallice. 58/68 (L) in French.

Gallifet: 16/70 Gaston Alexandre Auguste de Gallifet, 1830-1909, French army commander who led the charge of the Chasseurs d'Afrique at Sedan in the War of 1870.

Gallipoli: 28/138: the Gallipoli campaign (1915) in which the Allied forces made a futile attempt to capture the Dardanelles.

Galloway: 65/109 Joseph, 1729-1803, American lawyer and loyalist, member of the Pennsylvania colonial legislature (1756-64; 1765-75), member of the CONTINENTAL CONGRESS (1774-75), where he opposed the independence of the colonies.

Gama, De. 7/25, 35/25: Vasco da Gama, 1460-1524, the Portuguese navigator.

Gamaliel. 67/133: reference to the great teacher of Jewish law, d. AD 88; thus, any great teacher, especially of law.

Gandi: 38/38: Mohandas Karachand, 1869-1948, the Indian political and religious leader.

Ganelon: 20/91: one of the Twelve Peers in the Song of Roland; prompted by jealousy, he betrayed the presence of Roland's rear-guard forces to the Moslems.

Ganna: 77/43: locality in the African Sudan, west of Timbuctoo; second stop of the FASA in the reincarnation of WAGADU.

Garda, Lake: [76/34]; 78/58: lake in E Lombardy, N Italy.
Gardasee 76/34: Lake GARDA.

[Gardner, Sylvester]: 63/98 1708-86, American colonial physician, he was a loyalist and fled America during the Revolution.

Gardone. 74/5, 76/36, 78/56 prob. Gardone Val Trompia, a town in Brescia province, N Italy.

Gargaphia 4/15: Gargraphie, a vale and spring in Boeotia, sacred to ARTEMIS who was bathing there when surprised by ACTAEON. (See: Ovid, Metamorphoses, III, 156).

Garonne 4/16, 84/116 the river in France.

Garry Yeo. 48/35: see GALILEO.

Gassir. 74/5, 8, 20 Gassire, son of Nganamba FASA, king of the Fasa tribe, the story of Gassire's envy and its consequences is told in the legend collection, the Dausi, which deals with the history of WAGADU. (See. Frobenius and Fox, African Genesis, 97-110).

Gassir, Lute of 74/5 the introductory song to the legend collection, the Dausi. (See GASSIR).

Gaubertz. 48/37 see Gaubertz de FOICEBOT.

Gaudier. 16/71, 77/47, 78/57, 86/82 Henri Gaudier-Brzeska, 1891-1915, Franco-Polish sculptor, killed in World War I.

Gauthier-Villars 78/58, 80/[81], 82 Henri, 1859-1931, French novelist, essayist and biographer, generally known as "Willy".

[Gautier, Judith]. 80/82 1850-1917, French poet and novelist, daughter of Théophile GAUTIER.

[Gautier, Théophile]. 78/31; 80/82: 1811-72, French poet, novelist, and man of letters, leader of the Parnassian poets, author of Emaux et Camées, etc.

Gay de Lussac, rue. 80/88. the rue Gay-Lussac, street on Left Bank, Paris.

Gazette de Madrid: 65/121 a newspaper in Madrid, Spain, in late 18th century.

G.B.S.. 46/26: see George Bernard SHAW.

Gea: 77/46, 79/65; 82/104. (Gr) earth. (See Appendix A).

Gedichte: 74/19: (Ger) poems.

Geheimrat, der: 74/14: (Ger) privy councillor.


Gemini: 52/4: the third zodiacal constellation, represented as the twins, Castor and Pollux. The sun enters Gemini about May 21.

Gemisthus Plethon. 8/31. see Georgius GEMISTUS.

Gemisto. 23/107; 26/123; 83/106: see Georgius GEMISTUS.

[Gemistus, Georgius]: 8/31; 23/107, 26/123; 83/106: fl. early 15th century, Greek Platonic philosopher, sometimes called Plethon, who led Cosimo de' MEDICI to found the Florentine Academy for classical studies; Sigismondo MALATESTA brought his remains back from the MOREA and placed them in the TEMPIO.

Genare. 9/38: see Pietro di GENARI.

[Genari, Pietro d]: 9/38, 40: secretary of Sigismondo MALATESTA.

Genaris, Petrus 9/41: see Pietro di GENARI.

Genêt: 65/119, 68/144: Edmé-Jacques, d. 1781, head of the Bureau of Correspondence of the French Department of Foreign Affairs (1762); he was a close friend of John ADAMS when Adams was in
France, and he supported American independence.
Geneva 38/38, 67/146, 78/59 the city in Switzerland.
Genevra 9/34. see Ginervra d'ESTE.
Genghis 56/47 see GENGHIS KHAN.
(also Jenghiz or Chingiz) 1162-1227, Mongol emperor. His
personal name was Temougin (Temuchin) and his imperial title
Taï-Tsou (T'ai Tsû). He proclaimed himself emperor of the
Mongols in 1266. Through a series of wars with the various
Tartar tribes (mainly the KHITAN and NUTCHE) he became by
1214 master of all the territory north of Hwang-ho, except for
Peiping, the capital of the KIN dynasty of the Nutché, he con-
quered Korea and by 1221 controlled much of central Asia. During
his career of conquest he established the power of the Mongol in
Asia.
Genji 74/21 central character in Lady Murasaki's Tale of Genji,
also mentioned in some of the Noh plays. Historically, the Genji,
or Minamoto, were a Japanese feudal clan. (See Translations,
231).
Genoa 18/80, [43] 50/40, [42, 43, 76/30] the seaport, NW Italy.
Genova 43/9; 50/42, 43, 76/30. (It) GENOA.
gente di cavallo e da pie 8/30 (It) horsemen and people on foot.
gilda donna 78/60. (It) a lady.
George: 34/18 see George Washington ADAMS.
George. 64/101 see GEORGE III of England.
George: 81/97 see George Horace LORIMER.
George III of England 32/9, 64/[101], 108, [65/109, 68/148, 69/150,
George Horace 81/97 see George Horace LORIMER.
George, Uncle 74/11, 76/39, 85/87 see George Holden TINKHAM.
Georgia. 34/21, 64/102 the southern state of the U.S.
Gerbillon: 59/72, 73, 60/74, 75, 78, 61/80. Jean-François, 1654-
1707, Jesuit missionary in China. He arrived in Peiping in 1688,
and his talents at once impressed Emperor KANG-HI. He served
with PÉREIRA on the commission to negotiate a border treaty
between China and Russia in 1689, the Treaty of NIPCHOU. He
was a skilled linguist and mathematician and wrote an account of
his journeys in Tartary.
Gerhart 75/28. see Gerhart MUNCH.
German Ambassador: 71/160 see John Adams, Works, IX, 588.
German-Burgundian female. 9/36 a noblewoman assaulted and killed
while on the way to Rome for the Jubilee (1450). Sigismondo
MALATESTA was thought to have done it, but the evidence was
not conclusive.
German princes 68/144. the petty princes of the various German
states, c. 1780.
[German]. 18/83, 41/56, 80/[81], 82 the German peoples.
Germany: 64/101, 68/141.
Gerry, Elbridge. 34/18, 70/155 1744-1814, American statesman;
member of the CONTINENTAL CONGRESS (1776-81; 1782-85),
signer of the DECLARATION of Independence, delegate to the
Gervais 80/71 brand name of a French dairy company.

Geryon(e) 46/29, 49/39, 51/45 Geryon, (1) the three-headed or three-bodied monster, living on the island of Erythia, killed by HERACLES, (2) the symbol of fraud and guardian of the eighth circle of hell in the Inferno, sometimes a symbol of usury, violence against nature and art, etc. (See Inferno, 17).

Geschichte und Lebensbilder 41/53 (Ger) history and pictures (images) from (of) life. (See Wilhelm BAUR).

Gesell 74/20, 81/85. Silvio, 1862-1936, German merchant and economist known especially for his emphasis on the theory of velocity of money circulation and his advocacy of stamped paper currency as a medium of exchange, author of Die Verstaatlichung des Geldes (1891).

Gethsemane Trebizond Petrol: 18/82. poss. pseudonym for the Anglo-Persian Oil Company, in which ZAHAROFF had an interest.

Gibraltar 40/48: the battle of Gettysburg, June-July 1863, a major battle in the Civil War at Gettysburg, Pennsylvania.

Ghazal: 58/64 (Arab) ghazila: a form of Persian love poetry in couplets riming on the same sound: aa, ba, ca, etc.

Ghengis: 55/41; 58/68: see GENGHIS KHAN.

Ghengiz Khan 55/45; 56/49, 50, 51, 53, 54: see GENGHIS KHAN.

Ghenoa: 56/49: see GENGHIS KHAN.

Ghengiz: 55/46: see GENGHIS KHAN.

Giacomo: 10/43, 47 see Giacomo PICCININO.

Gianfigioli, Horatio: 43/15: see Horatio GIONFIGIOLI.

Gianozio: 8/28. prob. chancellor to Sigismondo MALATESTA.


Gibel Tara: 22/103; 40/49: see GIBRALTAR.

Gibraltar: [22/103; 40/49]; 74/25; 76/32.

Giddings: 18/81:

Gignetel kalon: 21/99: (Gr) a beautiful thing is born. (See: Appendix A).

Giles: 62/95: William Branch, 1762-1830, American statesman; member of House of Representatives (1790-98); opposed the founding of the First Bank of the United States and brought charges of corruption against HAMILTON (1793); the charges were dismissed; U. S. Senator (1804-1815).


Gin Cheou: 54/30: poss. reference to the Ch'ên dynasty (557-89).

Ginger: 22/103, 104:

Gin Tsong. 55/42: (Jen Tsung) (reign: 1023-64). He had to contend with internal rebellions and invasions which weakened the empire; in 1042 he was forced to make a humiliating peace with the KHI-TAN Tartars to keep them quiet. A patron of literature, he encouraged a golden age of Chinese literature in which many of the most noted poets, historians and scholars wrote.

Gin-tsong: 56/51, 52: (Jen Tsung or Ayuli Palpata) (reign 1312-21).
The eighth emperor of the Yuan dynasty. An able administrator, well read in Confucius and Buddha and averse to war, he tried to improve the government and abolished those abuses brought to his notice, but the practice of giving the highest government posts to Mongols was not effective and the people were oppressed. He enacted sumptuary laws and established regular examinations for officials.

Gün-tseng 57/57 (Jen Tsung) (reign 1425-1426), came to the throne at the age of forty-seven and ruled only a little over nine months.

Giohanni 8/28. see Giovanni de' MEDICI.

Gionfiglioli, Horatio: 42/6, [43/15]: prob. member of the BALÍA of Siena, 1622.

Giovane 9/38: see Giovanni ALVISE.

Giovanna: 76/39, 83/109. servant in a Venetian house where Pound used to stay.

giribizzi 80/74: (It) fancies.


Giuliano: 21/97: see Giuliano de' MEDICI.

Giustiniì, Bernardo: 26/122. Venetian ambassador to PIUS II, charged to press for peace between the Pope and the MALATESTA family.

Giustiniì, Ca': 26/124; 83/110: a palace in Venice.


Glaucus: 39/44: Glaucus of Anthedon, he became immortal by a magic herb, then for some reason he leaped into the sea and became a sea-god and was famous for his gift of prophecy. The name is also an epithet of the sea.

Glielmo ciptadin: 27/130: (It) Guglielmo citizen. (Reference is to the inscription over the altar of the Cathedral of Ferrara.)

Gluck: 80/82: Christoph Willibald, 1714-87, German composer, best known for his operas, IPHIGÉNIE en Tauride, etc.

gli onesti: 76/38: (It) the honest ones.

Globe Extra: 37/35: see CONGRESSIONAL GLOBE.

Goah: 74/18: Goath, a locality near or in Jerusalem.

God: 10/45, 46, 23/107; 28/133; 34/20; 38/38, 42; 40/47, 43/9, 11, 12, 44/21; 51/44, 58/64; 59/73, 65/117; 70/157; 71/164; 74/14, [18]; 79/64.

Goddess: 79/70: see APHRODITE.

Godio: 36/30: see GOITO.

Goedel: 78/56, 78/62: prob. a German soldier whom Pound met when he hitchhiked north from Rome after the 8 September 1943 armistice.

Goffe: 64/103: see Edmund TROWBRIDGE.

Goito: 36/30: name of castle and town, ten miles from Mantua; birthplace of SORDELLO.

Golden Bough: 1/5: the golden wand of HERMES.

Golden Roof. 52/4: reference to the church of La Daurade, Toulouse, France. The Italian name, La Dorata (= the Golden One).

Golden Mirror: 55/38 the K’un-k’ing (Chin-chung) or The Mirror of Gold, a work by the emperor, TAI-TSONG. This work may be the same as T’ai-tsung’s NOTIONS ON CONDUCT.


gonfalon/ et leurs fioles chargies de vin: 26/122 (Fr) poss. gan-falon: banner/ and their flasks full of wine.

Gonzaga: 45/23. prob. Ercole GONZAGA; poss. Francesco GONZAGA.

Gonzaga, Carlo 10/42: 15th century soldier of Mantua, member of the Gonzaga family, rulers of Mantua; he betrayed Milan by admitting to the city the troops of Francesco SFORZA.

Gonzaga: 26/126, [45/23]. Ercole, 1505-63, cardinal of the Roman Church and regent of the Duchy of Mantua; a patron of the arts and learning, presided over the Council of Trent.

Gonzaga, Francesco 26/123; 45/23(?): d. 1444, Lord of Mantua.


Gonzaga, Luigi 26/124: 1267-1360, founder of the house of Gonzaga, which ruled Mantua from 1328 to 1708, Luigi became captain-general of Mantua in 1328.

Good Hope. 48/35: the cape at tip of South Africa.

Goodwin 66/129: Sir Francis, principal of the Goodwin Case (1604) in which Parliament asserted its right to be the sole judge of the election returns of its own members.

Gordan, Dr.: 63/98: see Sylvester GARDINER.


Gospel Society of London. 71/163 the Society for the Propagation of the Gospel in Foreign Parts, a missionary arm of the Church of England; it was powerful but disliked in colonial America.


Gourdon: 4/15: city in Provence, N of Toulouse; associated with troubadour poetry.

Governor: 34/17: see DeWitt CLINTON.

Governor: 61/84: a viceroy of Honan province in AD 1728.

Governor 62/89: see Thomas HUTCHINSON.

Governor 64/102: see Sir Francis BERNARD.

goyim: 52/3; 74/17, 21; 79/65: (Heb) gentiles.

G.P.: 78/62: poss. Gaby Picabia, wife of Francis Picabia, French painter; Madame Picabia was a member of the French Resistance in World War II.

[Graces]: [27/131; 74/21]; 79/69; [80/79]: the Charites, three Greek goddesses, Aglaia, Thalia and Euphrosyne, personifications of beauty and charm; often associated with the MUSES, DIONYSUS, EROS and APHRODITE.

Gradara, Gentilino da: 9/39: an agent for Sigismondo MALATESTA. gradins, les: 12/53; 21/98; 29/145: (Fr) the steps.

Graham: 74/12: prob. R. B. Cunninghame Graham, 1852-1936, Scottish essayist, biographer, and world traveler, noted for his journey by horse through South America.


Grand Canal: 10/46: see CANAL GRANDE.

Gd Ducal Palace: 42/7: the Grand Ducal Palace in Siena.

Grand Duchy: 44/17: the Grand Duchy of Tuscany.

Grand Duke: 33/11: see LEOPOLD II, Holy Roman Emperor.

Grand Duke: 42/5: see FERDINAND I of Tuscany.

Grand Duke: 42/5, 6, 9, 43/15. see FERDINAND II of Tuscany.

Granham: 51/45: a trade name for a type of fly used in fishing.


Grasse 15/64: city in France where soap and other products are manufactured from fats, it is also the center of the perfume industry of Provence.

gratia: 80/91. (L) thanks to, on account of.

Grave incessu 7/24. (L) gravit incessu with heavy gait.

GrSCALLI, Cenzio: 42/6. prob. a notary of Florence in 1622.

Grcelona, Orazio. 43/16: fl. 1622, prob. secretary of MARIA MAGDELENA and Orazio della RENA.

Great Britain. [38/40, 44/20, 62/87, 89, 91, 93, 96, 64/108, 65/113], 125, [68/128; 67/134, 68/142, 69/149, 70/156, 71/165].

great domed head: 7/24: see Henry JAMES.

Great Duchy: 43/12: see GRAND DUCHY.

Greater Council: 25/120. see DIECI, Consiglio de.

Great Khan 18/80: see KUBLAI KHAN.

Gt Tichfield St: 80/80. street in central London, crosses Langham Street, where Pound once lived (1908).

Gt Tower Hill: 66/126: hill near the Tower of London where the gallows formerly stood, in the 18th century it was an area of fine residences.

Great wall: 59/72: see GREAT WALL OF CHINA.

[Great Wall of China]. 54/21, 31, 59/72: (Ch.: Chang-chêng), the defensive wall of China, extending 1250 miles from Mongolia to China Proper; started in the 3rd century BC and finished in BC 204 by Emperor TSIN-CHI.

Greece: 67/139, 68/141.

Greek: 21/96; 30/148, 63/98, 71/166, 80/106: the Greek language.

Greek armies: 80/81 the armies of Agamemnon in the Trojan War.

Greek classics 74/22: the classic works of Greek literature.

Greek Emperor: 8/31, 26/123 John VIII Palaeologus, 1391-1448, son of Manuel II, Emperor (1425-48), attended the Council of Ferrara-Florence (1438) with GEMISTUS.

Greeks. 23/107; 26/124; 46/26; 68/141, 76/39: the Greek peoples.

Green: 74/14; 77/51. prisoner in a "security cage" near Pound, DTC, Pisa.

Gregorio: 76/39: see SAN GREGORIO.

Gregory 52/4: Theodor Emanuel Gugenheim, 189*- , English
economist, author of *Gold, Unemployment and Capitalism* (1933).
Greif, der  74/11; 76/31: a restaurant in BOLSANO.
Grenville.  64/103, 67/134: George, 1712-1770, Prime Minister under
GEORGE III (1763-65), his most famous act was the creation of
the Stamp Act (1765), he also tried to enforce the Sugar Act.
Neither did him much good.

Grey  66/127: a casual acquaintance made by John ADAMS in
England.
Gridley  63/98, 64/102, 108: Jeremiah, 1702-1767, American lawyer
and attorney general of Massachusetts Bay Province, in 1761 he
defended the legality of the WRITS OF ASSISTANCE.

Grillparzer. 64/108: Benjamin, fl. 1768, loyalist lawyer practicing in
Boston, left America in 1776.

Gridley of Abington. 64/101: a farmer (?) named Greenleaf, resident
of Abington, Mass.
Griffiths 78/59: Arthur Griffith, 1872-1922, Irish political leader;
founder and editor of the United Irishmen, a journal; founder and
leader of the Sinn Fein Movement (1906), which worked for the es-
tablishment of an Irish parliament united to the British Parlia-
ment only by the Crown.

Grill-: 28/135: see Franz GRILLPARZER.
grillo: 78/58: (It) cricket.
Grillparzer. 28/135: Franz, 1791-1872, the Austrian playwright and
poet.
Grishkin: 77/44: allusion to character in T.S. ELIOT's poem,

Whispers of Immortality.

Gronye. 62/92: prob. GRONINGEN.
gros blé 53/8: (Fr) coarse wheat.
Grosseto. 43/15: town in Tuscany, central Italy.
Grosvenor Sq.: 66/126, 67/139: the fashionable square in London,
residence of John ADAMS when he was in London.
Grouchy: 50/43: Emmanuel, Marquis de, 1766-1847, French general
in the French Revolution and the Napoleonic wars. Because he
failed to prevent the Prussians from joining the British, he was
largely responsible for Napoleon's disaster at Waterloo.

"Gruss Gott," "Der Herr!" "Tatite is gekommen!": 78/56: (Ger)
"Good day," "The master!" "Tatite has come!"
Guadeloupe: 65/112: the name applied to two islands of the French
West Indies: Basse-Terre and Grande Terre; the two are sepa-
rated by a narrow channel.
Gualdo: 24/111: Gualdo Tadino, town in Perugia province, central
Italy.

Guardia regia: 12/53: (Sp) royal guard.
Gubberton: 46/26: prob. reference to Surbiton, a town on the Thames,
Surrey, England.
Guduccio1: 24/111: prob. the representative of Carlo MALATESTA
at the arrangements for the marriage of Carlo's daughter, Para-
sina MALATESTA, to Niccolò d'ESTE in 1418.

Guilderland: 62/92: see GELDERLAND.
Guillaume. 6/21: see Guillaume POITIERS.

Gulf of St. Lawrence: 65/123: the gulf off E coast of Canada.

Gustavus. 32/9, [65/124]: Gustavus III of Sweden, 1746-92, King (1771-92).

"Guten Morgen, Mein Herr": 82/101: (Ger) Good morning, sir.

Gutta: 40/49: Gytta, a town on the Atlantic coast of North Africa, founded by HANNO, just S of KARIKON.

Guys: 74/13; 80/82: Constantin, 1802-92, newspaper illustrator for the Illustrated London News during the Crimean War; settled in Paris (c. 1865) where he sketched the life and manners of the Second Empire.

Gyges. 4/16 a Lydian secreted by Candaules, king of Lydia, so Gyges could see the beauty of the naked queen; discovering his presence, the queen forced Gyges to kill Candaules and marry her.
H.

H., Captain: 14/62. prob. an English officer of the Black and Tans at the time (1916) of the Irish Rebellion.

H., Mr.: 66/127: see Thomas Brand-HOLLIS.


[Haarlem] 62/92. city of North Holland province in W Netherlands, near Amsterdam.

Habana: 12/53: La Habana (Sp) Havana, capital of CUBA.

Habitat cum Quade: 12/54: (L) lives with QUADE.

Habsburg-Lorraine: 42/22; [50/42]: see HAPSBURG-LORRAINE.

hac dextra mortus: 82/101: (L) hac dextra mortuus dead by this right hand. (See: Literary Essays, 270).

hac loca fluvius alluit: 53/17 (L) haec loca...: these places the river washes.

Haec sunt fastae: 74/12: (L) haec sunt fasti (?) these are the festivals (?)

haec sunt infamiae: 34/21: (L) these are infamies.

haec traditio: 9/35. (L) this tradition.

Hagoromo 74/8; 79/63. the Noh play, Hagoromo. (See: Translations, 308-14).

hagoromo: 80/78 the feather-mantle in the Noh play, Hagoromo.


Haig: 16/75: Douglas, 1861-1928, British marshal, commander-in-chief of expeditionary forces in France and Flanders (1915-19); he served under French Marshal Foch during final stages of the Allied advance.


Hai men: 57/60: (Hai-men), a department of what is now Kiangsu province, China.

Haitse: 60/78: (Hai-tzu), a game preserve near Peiping.


Halbach: 38/41: see Gustav KRUPP VON BOHLEN UND HALBACH.

Hales: 66/131: Sir Edward, fl. 1686, principal in a law case by which JAMES II attempted to establish the Crown's dispensing power in regard to the Test Act; having failed to gain support for such power from Parliament, James tried to secure it by verdict of the judiciary (1686).

"half dead at the top": 79/65: from W. B. Yeats, Blood and the Moon, I, IV.

Ham: 62/95, 96: see Alexander HAMILTON.

Hamadryas: 74/9; 76/30: (L) Hamadryad, tree nymph.

Hamadryas ac Heliades: 76/30: (L) HAMADRYAD and HELIADS.

Hamilcar: 80/80. Hamilcar Barca, ?270-228, Carthaginian general
who commanded in Sicily (247-41) and in Spain (237-28); father of HANNIBAL.

Hann: 37/33, 34, 35, [62/95, 96], 63/97, 66/126, 127, 69/153, 70/155, 156, 71/161, 164 Alexander, ?1753-1804, American statesman, member of the CONTINENTAL CONGRESS (1782, 83, 87, 88), first U. S. Secretary of the Treasury (1789-95). As a supporter of a strong federal government, Hamilton was instrumental in securing the ratification of the CONSTITUTION OF THE UNITED STATES, especially in New York. Under WASHINGTON's administration he established a national fiscal system and placed public credit on a sound basis; retaining much of his control of the Cabinet during John ADAMS' administration, he hampered Adams' attempts to maintain peace and fostered the emergence of political parties. Hamilton was wounded in a duel with Aaron BURR on 11 July 1804 and died 12 July.

Hannah: 18/82, 83. prob. Dave Hamish (or Fowler in Faber text); evidently associated with MENELIK II of Ethiopia, but exact information unknown.

Hammerton, Cyril: 16/72 a pseudonym having no particular reference.

hamomila de hamp: 80/75: (It) prob. campanile de campo bell tower of the Campo (Siena) (in Tuscan dialect); poss. camamilla de campo the camomile of the field (in Tuscan dialect).

Han: 53/17: see HAN-HOU.
Han: 54/21; 56/51, 54, 55, 56: the Former Han dynasty (BC 206-AD 25).
Han: 54/27: the After Han dynasty (25-221).
Han 54/27: the Minor Han dynasty. (221-263).
Han. 54/28. a feudal kingdom of China, roughly the area of SZECH-WAN province, formerly one of the THREE KINGDOMS.
Han. 55/40, 42: a principality in the provinces of SHENSI and HONAN on both sides of the Hwang-ho; established in BC 453.
Han. 55/40; 56/48(?): prob. the After Han dynasty (947-51); (Yin Ti, the last emperor of the After Han, was eighteen when he came to the throne).
Han. 56/49: see HAN-TCHÉOU.
Han: 74/3: see HAN-KIANG.
Hananel: 74/18: (Heb) God is gracious. (See: TOWER OF HANANEL).
Hancock: 64/104; 65/110, 124; 66/130; 71/160, 165, 166, 77/52: John, 1737-93, American merchant and statesman, member of the CONTINENTAL CONGRESS (1775-80, 1785, 86), first signer of the DECLARATION of Independence, governor of Massachusetts (1780-85; 1787-93).
Han Ho Ti: 54/26: (reign 89-106), during his reign the military fame of China was higher than ever before; and at this time the first eunuch was raised to the rank of mandarin, thus setting a precedent that led to many seditions and intrigues in later years of the Empire.

[Han-hou]: 53/17: (Han Hu) fl. BC 800, a military officer during the time of SIUEN-OUANG, for his services in battle Han-hou was given the districts of YUEI and Me, which he developed into important principalities.
HAN-HOUON-TI

[Han-houon-ti] 54/27, 28: (Han Huan Ti) (reign: 147-168), in 158 he did away with his corrupt prime minister, LEANG-KI, and confiscated his estate, which amounted to three hundred million TAEI. Because he had so much money, Han-houon-ti remitted the land tax for a year; he also built a temple to honor LAO-TSE.

Hanbal 26/122: Annibale di Constantino Cerboni da Castello, agent of Domenico MALATESTA to the Venetians.

Han-kiang 53/16, [74/3]. the Han river, which flows through SHENSI and Hupeh provinces and into the YANGTSE river at Hankow, (kiang = river in Chinese).

Han-king-ti 55/37 see HIAO-KING.

Hanjong. 56/52 (Han Jung) fl. AD 1347, an imperial inspector serving Emperor CHUNTI. When Hanjong found temples on land needed for cultivation, he had the temples destroyed, when he found young people who wanted to learn, he had schools established.

[Han-lin-eul]: 56/53. (Han Lin-erh) d. AD 1367. In 1355 the WHITE LILY SOCIETY proclaimed him emperor of a new Sung dynasty and he set up a capital at Po-chou in Anhwei province, calling himself by the dynastic title Ming Wang. This new Sung dynasty was created in opposition to Emperor CHUNTI of the YUAN dynasty and was one of many such ventures during the reign of this last Mongol emperor. As a symbol of revolt, Han-lin-eul's dynasty was effective, but it was not permanent.

Han Ling: 54/27, [28]: Han-ling-ti (Han Ling Ti) (reign: 168-90). His reign was distinguished while TÉOU-CHI was regent and her father Tou Wu (d. AD 167) prime minister, but the chief eunuch persuaded the emperor that Tou Wu was dangerous, so Han-ling-ti executed the prime minister and banished the queen dowager. In 184 an outbreak in the northern provinces started the series of calamities that brought the downfall of the HAN dynasty.

Han Ming. 54/26: Han-ming-ti (Han Ming Ti) (reign: 58-76). This emperor has the reputation of having introduced Buddhism, and consequently idolatry, into China. Hearing that there was a holy man in the west named FOÉ, he sent ambassadors to discover his teachings and bring back books of his doctrines.

Han Ngan. 54/26: Han-nga-ti (Han An Ti) (reign: 107-25). He was a very just emperor; but unfortunately he elevated women to the rank of court officials, and from this time there was great corruption in the court, justice was perverted, and honest men driven from the government.

Hannibal: 9/40; 80/80: 247/182, Carthaginian general who led the forces of Carthage against Rome in the Second Punic War (218-201).

Hanno: 40/49: c. BC 470, the Carthaginian navigator who led an expedition through the Straits of Gibraltar and founded seven towns on the Atlantic shore of Morocco; the account of his voyage is The Periplus of Hanno.

Han Ou: 54/24: Han-ou-ti (Han Wu Ti) (reign: 140-86). Had not this emperor been a believer in the Taoist magicians, the philosophy of Confucianism might have become supreme in the empire; Han-ou-ti laid the first general property tax in China.
Han-ouen: 55/37. see HIAO-OUEN.
Hanover: 37/36. an electoral house of Germany and a royal family of England. Hanoverian Kings of England were George I, George II, GEORGE III, George IV, William IV, and VICTORIA (1714-1801).
Han Ping. 54/26 Han-ping-ti (Han Ping Ti) (reign 1-6). Since he was only nine when he came to the throne, the empire was ruled by Wang Mang, an evil minister who usurped all power and finally murdered Han-ping-ti.
Hanseatic, the. 69/150 - the German commercial cities which formed the Hanseatic League.
Han Sueun: 54/25, 26: see HAN-SIUEH-TI.
[Han-Siuen-ti] 54/25, 26: (Han Hsüan Ti) (reign 73-48), an able emperor who, in 65, sent out Kung Su to deal with the many men who had turned brigand during a famine, Kung-su said that every man with a hoe on his shoulder would be treated as an honest man, every poor man was invited to present his case to the emperor, and farmers without seed were assisted.
Hans of Kalkas: 59/72 the kings (Han is a title) of the KALKAS.
Han Tchao Ti. 54/25 (Han Ch'ao Ti) (reign 88-74). In the second year of his reign he remitted the land tax in impoverished areas. When crops failed in 80 BC the emperors' ministers said, "pay more attention to the good government of the people." The people said they wanted taxes on salt, iron, spirits, and property abolished. Han-tchao-ti compromised and abolished taxes on spirits and property.
[Han-tch'ou] 56/49: (Han-ch'ou), a large town in SZECHWAN province.
Han Yu: 58/64: (Han Yü) fl. AD 819, judge of a tribunal which, in the time of emperor HIEN-TSONG, investigated Buddhism in the Empire. In a memorial to the emperor, Han-yu said that the Buddhists had been the ruin of many dynasties, that they had perverted the old ways of the Chinese, that they were a pernicious influence in the Empire, and that they and their temples should be stamped out.
Han Yuen: 54/26: Han-yuen-ti (Han Yu'an Ti) (reign 48-32). This emperor started his reign by cutting taxes and forcing the court to be economical; but he later came under the control of the eunuch Shih Hsien, who "seduced the emperor into immoral habits."
Hao tse: 53/20: poss. (Ch) Tai-tse (T'ai-tzü): chief prince or noble, a reference to Kong-sung-yang (Kung Sung-yang) who died in 338 BC. (See: Mailla, Histoire Générale, II, 269-280. Note: the figure 280 in text refers not to the date of 280 BC, but to page 280 in Mailla, on which page the death of Kong-sung-yang is recorded). However, Hao tse is poss. an abbreviation of (Ch) hao han tse: a true Chinaman, a good type.
[Hapsburg-Lorraine]: 42/22; 50/42: a ducal and ruling house of Europe, founded by Joseph II (1741-90) Holy Roman Emperor and King of Bohemia and Hungary.
Harbell. 82/101: DTC, Pisa.
Hard night, and parting at morning. 5/18: variation of the titles of Browning's two poems, Meeting at Night and Parting at Morning.
Hardy, Thomas 80/78, 83/107: 1840-1928, the English novelist.
Harlem: 62/92: see HAARLEM.
Harley: 82/101: DTC, Pisa.
harpes et luthes: 45/23 (L) harps and lutes. (See: Villon, Au moustier voy dont suis paroissienne/ Paradis paint, ôh sont harpes et luz...).
Harriet: 78/60. poss. Harriette Wilson, 1789-1846, in whose Memoirs (1825, ed. J. Laver, 1929) there is an account of a discussion between Wellington and Harriette Wilson concerning the propriety of boots. It is to be noted, however, that the story the text seems to refer to is usually associated with the Duke and Duchess of Marlborough.
Harrison: 34/21; [37/33]. William Henry, 1773-1841, ninth president of the U. S. (1841), serving only one month of his term in office before he died of pneumonia. He first gained fame in wars against the Indians (1811-12) and was known as "Tip" for his successful battles against the Indians at Tippecanoe (1811).
Hartley: 65/125: David, 1732-1813, English diplomat who, with Benjamin FRANKLIN, drafted and signed the peace treaty between the U. S. and Great Britain in 1783.
Hartmann: 80/73. Sadakichi, 1867-1944, American poet, playwright and art critic.
Harvard: 74/11: Harvard University.
Hashan 61/85 see KASGAR.
[Hashar]: 61/85 a petty court in the Bukhara region, W Asia.
Haskai: 61/85 see HASHAR.
Hast 'ou seen the rose in the steel dust/ (or swansdown ever?). 74/27 variation of Ben Jonson, The Triumph of Charis: "Have you seen but a bright lily grow... Or swan's down ever?"
Hatfield 41/56:
Hathor: 39/44: an Egyptian fertility goddess, sometimes represented as a cow, sometimes as a combination of a cow and a woman.
Hatvany. 35/24: prob. Bernhard and Joseph Deutsch, Jewish bankers of the town of Hatvan, titled 15 January 1879 as Deutsch de Hatvany. Bernhard Deutsch de Hatvany was Director of the Österreich-Ungarische Bank in 1888. The sons were made Barons in June 1908.
Hawesby. 74/11: Henry JAMES' housekeeper at Rye.
Hawkwood: 38/42: Sir John de, d. 1394, an English soldier who fought in France with the Black Prince. With his "white company" of mercenaries Hawkwood entered Italy in 1362 and became a condottiere, serving any and all republics; finally he accepted a pension from Florence. (See: Spirit of Romance, 70, note).
Hawley, Joseph: 64/104; 71/166: 1723-88, American political leader who was associated with James OTIS, Samuel ADAMS and John ADAMS. He was one of the first to urge a declaration
HENRY

of independence and a unified colonial administration
Haworth. 64/108. Colonel Howarth, fl. 1775, American army officer.
(See: Adams, Works, II, 232).
Hay aqui mucho catolicismo.../ y muy poco religion/...Yo creo que
los reyes desaparecen: 81/95: (Sp) desaparecen: Here is much
Catholicism/...and very little religion/...I believe that kings
disappear.
Hayes, Rutherford: 76/39: Rutherford Birchard Hayes, 1822-93,
nineteenth President of the U. S. (1877-81).
H. B., Mr.. 22/102 see John Maynard KEYNES.
H. C. L. 22/101 the high cost of living.
heaven: 80/72, 73, 78.
Heaven's Son: 52/7 see SON OF HEAVEN.
Hebrew: 30/148, 34/21. the language.
hebrews 44/19. the Jewish peoples.
Hebrew scriptures: 80/76 either the Pentateuch or the Old Testa-
ment.
He heard the wild goose crying sorrow: 53/17: from Shih Ching, ode
181.
Heine: 74/19: Heinrich, 1797-1856, the German lyric poet and liter-
ary critic.
hekasta 74/19: (Gr) particulars. (See: Appendix A).
healandros kaı heletolis kaı helarxe. 46/29 (Gr) destroyer of men,
and destroyer of cities, and destroyer of governments. (See:
Appendix A).
Helen: [2/6; 5/18, 7/24, 25]; 8/30; [20/92; 24/111], 77/51, 79/65.
Helen of Troy.
Helia. 76/36: poss. misprint for DELIA.
Heliads: [76/30]; 79/68, 69, 83/108: the daughters of HELIOS, they
were changed into poplar trees as they mourned for their brother,
Phaethon.
Helios: [15/67; 23/107, 108]; 27/131, 29/145; 39/43, 74/24; 79/70:
(Gr) the sun, the god of the sun who drove a four-horse chariot
through the heavens.
Hellene: 40/48. a Greek.
Helvetius: 65/118, 119: Anne Catherine, Countess of Liguville
d'Autricourt, 1719-1800, wife of Claude Adrien Helvetius, the
French philosopher.
Hemingway: 74/5, [14(?)]. Ernest, 1898- , the American novelist.
Hemipire, the: 54/33: the CHINESE EMPIRE.
hennia: 77/43: (Jap) hannya. an evil spirit in Noh drama.
Henri, Herr: 38/42: prob. Henri de Wendel, grandson of the origi-
nal François de WENDEL and thus influential in French steel and
banking circles.
Henriot: 84/117: prob. Emile Henriot, (pseudonym for Emile
Maigrot), 1889- , the French novelist and poet.
Henry: 11/52: see Enrico de AQUABELLO.
Henry: 12/53: poss. Henry JAMES; poss. Henry Wadsworth Long-
fellow; poss. Henry NEWBOLT.
Henry: 26/122. see HENRY VI of England.

Henry 62/87: see Henry ADAMS.


Henry, Patrick: 31/6; 33/10, 62/94, 65/109, 110; 66/127; 67/137, 71/163-1736-99, American Revolutionary leader, member of the CONTINENTAL CONGRESS (1774-76), governor of Virginia (1776-79; 1784-86), U. S. Secretary of State (1795) and justice of the U. S. Supreme Court (1795).

Heou-kung: 55/43 see LlU-HOEI-KING.

Heou: 54/30: see HEOU-TCHU.

[Heou-chou]: 55/41: (Hou-chou), a principality combining parts of the provinces of SHENSI and SZECHWAN; known as the Second Chou and lasted 925-65.

[Heou-tchu]. 54/30: (Hou Chu) (reign: 583-89). Not heeding the signs that his dynasty was at its end, this emperor pursued a course of extravagance and debauchery; he built three great buildings for his favorite concubines. When he was told that the Duke of Sou was about to overthrow the dynasty, Heou-tchu told his ministers not to worry because the rebellion would probably be unsuccessful -- it wasn't.

Heou-Tsie: 53/16 (Hou Chi) fl. BC 2357, chief minister of agriculture and animal husbandry under Emperor YAO.

[Heracles]: 40/49; 74/3, 82/101: the Greek hero.

[Heraclitus]: 77/47. Greek philosopher of the 6th-5th century BC, known as the "Weeping Philosopher".

Heragleitos: 77/47: see HERACLITUS.

Herakles: 40/49; 74/3: see HERACLES.

Herakles: 74/3. see PILLARS OF HERACLES.

herbal: 53/8: a book in which plants are named, described, and their official properties noted.

Herculaneum: 37/33. ancient city of Italy at the NW foot of Mt. Vesuvius, destroyed by the eruption of AD 79.

Hercules: 24/113: see Ercole d'ESTE.

Her Majesty: 66/129: see ANNE, Queen of England.

Hermes: [1/5]; 12/54; 17/77, 79; 74/16; [77/49]; 79/70: the messenger and herald of the gods; the patron of merchants and thieves and the god of luck and wealth.

Hé Sloveny: 19/85: (Russ) Hail the Slavic Peoples. (There are many Russian songs of this title).

Hesperus: 2/10; 5/17; 79/66, 70: the evening star. (See: Sappho, Ode to Hesperus).

hetman: 58/65: (Pol) a headman; chieftain.

Hewlett, Maurice: [74/11]; 80/93: Maurice Henry Hewlett, 1861-1923, English essayist, novelist and poet.


H.G.: 42/3: see H.G. WELLS.
Hia. 53/11, 54/24, 56/51: (Hsia), usually designated as the first dynasty of China (2205-1766).

Hia: 55/45. (Hsia) a minor kingdom or principality in the region of Ordos, the island bordered on one side by the Hwang-ho and on the south by the GREAT WALL; the territory is on the north border of SHENSI and was occupied by Tartars.

Hianglou 56/50 (Hsiahyng-lu), a mountain near the KIANG river, probably in the province of HONAN.

Hiang-yu: 54/22: (Hsiang Yü or Hsiang Chü) 233-202, a general who at first fought with LIEOU-PANG against the TSIN dynasty and then turned against him when the dynasty had been overthrown. Hsiang-yu's forces were crushed in 202, and he killed himself.

Hiao Chung Hiuen Hoang H6ou 61/85, 86: (Hsiao-sheng, Hsien-huang-hou) d. AD 1777, empress dowager, mother of Emperor KIEN-LONG; after her death, she was given great honors by her son.

Hiao Hoe1 Ti: 54/23: (Hsiao Hui Ti) (reign: 194-87), the son of KAO-HOANG-TI, he was a kind-hearted youth, but rather feeble minded, and was completely controlled by the queen dowager, LIU-HEOU.

Hiao King: 54/24, 55/37: Hsiao-king-ti (Hsiao Chung Ti) (reign: 156-140). In his second year as emperor there was a rebellion of feudal lords, they said they would disband their forces if the emperor would execute his chief counselor, Chao Tsu, who had urged the emperor to abolish all feudal dependencies. The peace terms were met, but the feudal lords attacked again and were not defeated until later.

[Hiao-ouang]: 53/16: (Hsiao Wang) (reign: 909-894), known as "The Filial", the brother of Y-OUANG. He was an undistinguished ruler whose reign was marked only by the appearance of FEI-TSEI, whose descendants were later to overthrow the Chou dynasty.

Hiao Ouen. 54/23, 24, 55/37, 56/56: Hsiao-ouen-ti (Hsiao Wen Ti) (reign: 179-56), an emperor famous for his generosity, humanity and economy. He decreed that a man's family should not suffer for his crimes; he established the unit of money in the Empire and reserved for the government the sole right to coin money, for the punishments of mutilation, he substituted flogging and made beheading the only great punishment. He also ordered that the classical books be hunted out again and that scholars start studying them.

[Hiao-ou-ti]. 54/29: (Hsiao Wu Ti) (reign: 453-464) Little happened during his reign, and he had no able minister to spur him to activity. The emperor was very frivolous, giving people of the court nicknames and having his servants chase the mandarins with a stick. Thus, there was no respect given the emperor, and Hsiao-ou-ti is known as the "Discarded."

Hiao Tsong: 57/59: (Hsiao Tsung) (reign: 1488-1505). He had able ministers and was able to institute several administrative reforms, stop internal rebellions, deal with Mongol invasions, and curtail the power of the eunuchs.

Hiao wang: 53/16: see HIAO-OUANG.
Hib.  67/135.  see IRELAND.
Hibernia 67/135  (L) IRELAND.
Hic est hyper-usura.  46/28.  (L) this is over-usury.
Hic est medium mundi: 24/112:  (L) here is the center of the world.
Hic Explicit Cantus.  31/6  (L) Here the Canto ends.
Hic Geryon est.  Hic hyperusura  46/29.  (L) Here is GERYON.
Hic over-usury.
Hic/ Jacet/ Fisci Liberator.  37/36  (L) Here/ Lies/ the Liberator
of the Treasury.
Hic mimi dies sanctus  25/118.  (L) This day a holy one for me.
Hic nefas...commune sepulchrum: 46/28.  (L) Here is wickedness
...the common sepulchre.
Hidalgo:  28/135.  (Sp) nobleman.

[Hideyashi Toyotomi]: 58/62, 63  d. AD 1598, in Japanese his name
means"the man found under a tree," known to the Chinese as
Ping Hsiu-ki.  Born of poor parents he rose through his military
exploits to be the greatest power in Japan.  In 1586 he was named
Kwambaku (commander-in-chief) of Japan and held power far
greater than the emperor.  He is noted for his toleration of
Christianity, but in 1587 he expelled the Portuguese Jesuits from
Japan, for he thought they might make his country a vassal of
Portugal.  In 1592 he declared war on Korea, hoping to destroy
Korean control of the sea and to re-open trade with China, but
was unable to subdue Korea completely.

Hien  55/37, 38; 57/59:  see HIEN-TSONG.
Hien-Tsong: 55/36, 37, 38; 57/59:  (Hsien Tsung) (reign: 808-821).
He started his reign by regulating the revenue of the Empire,
stopping presents, forbidding slavery, and remitting taxes.  In a
series of wars (814-19) he re-established imperial control over
the provincial governors.  However, the emperor was controlled
by the court eunuchs, who often opposed his reforms.  Toward
the end of his reign he became a Buddhist and died suddenly after
taking some pills that were supposed to insure his immortality.

[Hien-tsong]: 56/49:  (Hsien Tsung), imperial title of MANGU KHAN.
Hien Tsong  57/58, 59, 60  (Hsien Tsung) (reign. 1465-88), a weak
emperor who was ruled by his concubine and by eunuchs; during
his reign there were rebellion in the northern provinces.  How-
ever, he did repair the GREAT WALL, improve the Grand Canal,
and restore the reputation of YUKIEN with posthumous honors.
Hien-yang: 54/22:  (Hsien-yang), the capital city during the Former
HAN dynasty and several other dynasties; today it is the city of
Sian, capital of SHENSI province in NE central China.

hieri:  80/81:  (It) ieri  (?):  yesterday.
Hier wohnt:  80/86:  (Ger) here lives.
Hieun:  54/33:  see HIUEN-TSONG.
Hieun Tsong: 54/34:  see HIUEN-TSONG.
High Libya:  40/49:  corresponds roughly to what is today Algeria.
High Wycombe:  68/126:  Chepping Wycombe, municipal borough of
Hilaritas:  83/106:  (L) hilarity.
Hildebrand:  80/91:  major in charge of Post utilities, DTC, Pisa.
Hill, the. 42/8 see MONTE DEI PASCHI.

Hillhouse. 68/142: James A., 1754-1832, American lawyer, member of the House of Representatives (1791-1808).

Hillock 53/18, 20 see CHEOU-LANG.

Hinchcliffe: 28/140. Captain Walter G. Hinchcliffe, d. 1928, a one-eyed English pilot who was hired by Charles A. LEVINE to pilot the Columbia, bad weather defeated their attempt to fly the Atlantic. Hinchcliffe acquired a small plane and made plans to fly the Atlantic himself. On the morning of 13 March 1928 he smuggled Elsie MACKAY aboard and the two started over the Atlantic. Crowds awaited them in New York, they never arrived.

Hindenburg: 41/54: Paul von, 1847-1934, the German general and president of the German Republic (1925-34); his greatest military success was his victory over the Russians at Tannenberg (1914).

Hiong-nou. 54/24, 25: (Ch) (Hsiung-nu) Hungarian slaves, TAR-TARS.

His Holiness 36/30: see CLEMENT IV.

His Holiness: 38/37: see PIUS XI.

His Majesty 65/109, 69/152. see GEORGE III of England.

His Majesty: 65/119: see LOUIS XVI of France.

Hitler, Adolf: 62/91(?), 76/35: 1889-1945, the German dictator.

Hi-Tsong: 55/38: (Hsi Tsung) (reign. 874-89). He left the government to eunuchs while he devoted himself to sport, music and mathematics. During his reign the greatest rebellions of the TANG dynasty occurred, they devastated much of China and led to the run of the dynasty.

Hiu: 55/38: see LI-TSUN-HIU.

[Huen-tsong]. 54/33, 34: (Hsian Tsung) (reign. 713-56). The reign of this emperor is one of the most celebrated in Chinese history, he paid great attention to governing his people and made sumptuary laws for the court to cut down state expenses. In 740 he ordered that CONFUCIUS be elevated to the rank of prince. But his reign ended in rebellion and palace politics, and Huen-tsong resigned in favor of his son, SOU-TSONG.

H. J.: 79/66: see Henry JAMES.

Hoa-chan 53/12, 13: (Hoa-shan), a mountain in SHENSI province.


Hoai: 53/16: see HOAi-HO.

[Hoai]: 53/16, 55/37: (Huai), the territory roughly identical with the old province of KIANG-NAN; the rich agricultural area watered by the HOAi-HO, S HONAN and NW Anhwei provinces of modern E China.

Hoai: 57/59: see HOEI-TSONG.

Hoai-ho: 52/8; 53/16; 55/40: (HuaI-ho), river in S HONAN and NW Anhwei provinces in E China, flows into the HOANG-HO above Hungtze Hu.

Hoailand: 53/16: see HOAI.

Hoailand, fed by Hoai river/ dark millet, Tchang wine for the sacrifice: 53/16: from A. Lacharme, Confucii Chi-King, 308.
Hoai-nan 54/24, 55/40: (Huai-nan), a former city on the south bank of the Huai River (HOAI-HO) in Anhwei province.

Hoai-nga: 57/58: Hoai-nga (Huai Œn) fl. AD 1487, a palace eunuch who became president of the tribunal of mandarins and then minister of state under Emperor HIAO-TSONG.

Hoai Tj: 54/28. see TÇIN-HOAI-TI.

Hoai Tsong: 58/65, [68]: (Huai Tsung) (reign: 1628-1644), last true emperor of the MING dynasty. He made an attempt to rule well, but heavy taxes and poor harvests drove the north-west into revolt. The emperor managed to keep peace with the Manchus, but the revolutionaries, led by Li Tzû-ch'êng, captured the province of HONAN and by 1642 advanced into SHENSI. In 1644 Peiping fell, and the emperor killed himself.

Hoang-ho 53/20, 54/27, 31, 55/45, 56/47, 50, 52, 53, 60/75: (Hwang Ho), the second largest river of China, known as the Yellow River.

Hoang miao: 58/64: see HONG-MAO.

Hoang Tchang: 60/74: Hoang-tching (Huang-chêng), a region within the walls of the imperial palace at Peiping, in 1693 the first permanent church and residence of the Jesuits in China was established there at the expense of Emperor KANG-HI.

Hoang Tj: 53/8, 10 (Huang Tj) (reign: 2698-2598), the Yellow Emperor, from whom all later kings and princes of China claimed to be descended he was a practical and beneficent ruler.

Hobhouse. 33/13, 71/167: John Cam, Baron Broughton de Gyfford, 1786-1868, British administrator and liberal pamphleteer.

Ho BĂö: 20/92: (Gr) Life. (See: Appendix A).

Hobo Williams: 77/51. DTC, Pisa.

die: 43/13: (L) on this eighteenth day.

hochang: 54/29, 30, 31, 33; 55/37, 40, 44; 56/48, 53; 57/57, 58, 60/74; 61/80: (Ch) (ho-shang): BUDDHISTS.

Hochd-t^-kelei:. 58/66: see HOCHÈ-TÉ-KELEI.

[ Hochè-tè-kelei]. 58/66: (Hoshih Tè-keli) fl. AD 1643, a Mongol prince who allied himself to the Manchu leader TAI-TSONG during one of the latter's many raids on SHANSI province.

Ho Čiu: 84/116: poss. Hoku (Ho-ch'ũ), a town in NW SHANSI province near the GREAT WALL.

Hock Shop: 42/4: see MOUNT OF PITY.

 Hodshon: 69/150. a Dutch banking house (c. 1780).

Hopeh: 55/43: see LIU-HOEI.

Ho: 55/45; 56/47: see HOEI-TSONG.

Hoei: 58/68: see HOAI-TSONG.

Hoei-son: [55/45; 56/47]; 57/59: (Hui Tsung) (reign: 1101-26). He was a clever artist and collector of antiques -- but not much of an emperor. He was dominated by his minister, TSAI-KING, who led him into Taoism. Unable to resist the KIN Tartars, the emperor abdicated and surrendered himself to the invaders, they gave him the title of "Besotted Duke."


hoi barbaro: 76/37: (Gr) the barbarians. (See: Appendix A).

Ho-kien: 54/24: (Ho-chien) prob. a district city in the province of Hopeh.
Ho-Kien: 84/116: poss. LIEOU-TÉ.
Holans: 60/76: (Ch) the DUTCH.
Holland Park: 80/81: on Kensington Road, London, site of Holland House.
[Hollis, Thomas Brand-]. 66/127, 70/158: c. 1790, English friend of John ADAMS and a sympathizer with republican forms of government. He inherited the property of Thomas HOLLIS and took the name of his benefactor.
Hollis Brook: 70/158 the proposed name for a brook on John ADAMS’ property at BRAINTREE, it was to be a compliment to Thomas Brand-HOLLIS.
Holt, Charles: 63/79: fl. 1800, editor of the Bee, a Republican newspaper in Connecticut, who was imprisoned under the Sedition Act (1798) for his attacks on the administration of John ADAMS.
Holy Scripture: 31/6: the Bible.
Homer: 1/5, 2/6, 7/24, 68/141, 80/81: the Greek epic poet.
hong-mao: [58/64], 59/71, 60/76: (Ch) (hung-mao): Red-heads, the name used by the Chinese to designate the English and Dutch.
Hong-pi: 53/13: (Hung-pi): a precious stone.
Hong You: 56/54, 55, 57/57, 58, 60, 58/67. (Hung Wu) (reign: 1368-99), founder of the MING dynasty. He started his career as a rebel against the Emperor CHUNLI, in 1368 he overthrew the YUAN dynasty and took the throne, changing his name from TCHU-YUEN-TCHANG to Hong-vou. Once emperor, he showed himself an able administrator, he reformed the law code and the system of taxation, re-established government coinage on a sound basis, prohibited eunuchs from holding office, and patronized literature and education.
Hoogstraat: 69/149: a street in Amsterdam.
Hoo: 74/5, 8, 9; 77/43: (African) Hail.
Hooper: 65/113: William, 1742-90, member of the CONTINENTAL CONGRESS (1774-77), signer of the DECLARATION of Independence.
Horace C.: 80/80: see Horace COLE.
Horn, the. 48/35: Cape Horn.
Horner, Leonard: 33/13: 1785-1864, English geologist and educational reformer, appointed in 1833 to a commission on child employment and until 1856 was a chief inspector under the FACTORY ACT.
Hortalez, Roderique: 68/143: see RODERIQUE HORTALEZ.
Ho-tcheou: 56/49: (Ho-ch'ou), city on the Kialing river, 60 miles N of Chunking.
Hotel Angioli: 27/130. a hotel in Milan, Italy.
Hôtel de Valois 65/118 a hotel in Paris.
Hôtel Valentinois 65/118 on the Rue Raynouard, Benjamin FRANKLIN and John ADAMS stopped there while in Paris; later known as the BASSE COUR; it no longer exists.
Hotien: 61/85 Khotan, town in NW China, important as caravan junction. (See Mailla, Histoire Générale, XI, 570).
Houai: 52/6 see HOAI-HO.
Hou-chi: 54/30 (Hu Shuh) d. AD 552, empress of the state of OUEI who built many Buddhist temples and often waged war against the Empire.
[Hou-han-ye]: 54/25 (Hu Han-yeh) fl. BC 55, a tartar chief of great importance who became a vassal of Emperor HAN-SIUYEN-TI in BC 55.
Houille blanch/ Auto-chemille. 23/107 (Fr) water power/ caterpillar tread vehicle.
House, the. 62/95, 83/114 see HOUSE OF REPRESENTATIVES.
House, the: 64/108 see MASSACHUSETTS COLONIAL LEGISLATURE.
[House of Commons]: 62/91, 66/129 the lower house of the English PARLIAMENT.
[House of Lords]: 62/91: the upper house of the English PARLIAMENT.
House of Lorraine: 50/42 see HAPSBURG-LORRAINE.
[House of Representatives]: 62/95, 69/154; 83/114: the lower house of the CONGRESS OF THE UNITED STATES.
House ov reppzyentativs: 69/154 see HOUSE OF REPRESENTATIVES.
Hovey: 80/73 Richard, 1864-1900, American poet.
Howard 80/94: Catherine, ?1521-1542, Queen of England, fifth wife of HENRY VIII; she was accused of immoral conduct before her marriage and was beheaded. Or poss. reference to the entire Howard family.
"How is it far, if you think of it?": 77/43, 51; 79/66: from Analects, IX, xxx, 2.
"how stiff the shaft of your neck is"...each his own way: 74/20 from Kagekiyo. (See Translations, 321).
Hoy mismo han llegado/...los Americanos tomaron: 65/120-121 (Sp) Today have arrived at this square the knight/ John ADAMS member/ etc/ the Englishmen evacuating RHODE ISLAND/ the Americans took over. (See John Adams, Works, III, 247).
Huai: 53/16 see HOAÍ-RO.
[Huddleston, Sisley]: 74/17: 1883-1952, the English journalist.
Huddy: 74/11: see William Henry HUDSON.
Hudor et Pax: 83/106, [109]: (Gr) water (L) and peace. (See Appendix A).
Hudson: 19/84; 70/159; [71/161]: river in E New York State.
Hudson Bay Company 65/125: Hudson's Bay Company.
Hudson, Henry 74/14. DTC, Pisa.
Hulme [16/71], 78/57. Thomas Ernest, 1883-1917, the English philosopher and poet, killed in World War I.
humanitas: 82/103, 84/117 (L) humanity, the sum of humane qualities, virtù.
Humbers: 18/81. pseudonym for VICKERS.
Hume* 67/133, 139, 68/141* David, 1711-1776, the Scottish philosopher and historian.
Humphries. 33/10 David, 1753-1818, colonel in the American Army during the Revolution, aide-de-camp to George WASHINGTON, minister to Spain (1794), recognized as an expert on raising merino sheep.
Hun. 41/54: German.
Hungary 26/124; 56/49.
[Hunt, Violet] 38/38* 1866-1942, English writer; companion of Ford Madox FORD.
Huntington: 68/144; 69/149: Samuel, 1731-96, president of the CONTINENTAL CONGRESS (1779-81), signer of the DECLARATION of Independence, member of the Continental Congress (1776-83).
Huon: 54/27, 28: see HAN-HOUON-TI.
Hutchinson: [62/89], 64/[101], 103, 106, 107, 108; 66/129, 67/136, 68/144, 71/165: Thomas, 1711-80, American colonial administrator, member of the Massachusetts governor's council (1749-66); accepted the legality of the STAMP ACT (1765); Royal Governor of Massachusetts (1771-74). Hutchinson was a firm believer in British authority, and his policies in Massachusetts did much to hasten the American Revolution.
Hyades: 52/4: a cluster of stars in the constellation Taurus, their rising with the sun was supposed to indicate rainy weather.
Hyder Ali: 32/7: or Haider Ah, d. 1782, Indian maharaja of the Hindu state of Mysore.
Hydra: 52/5, 6: a southern constellation having the form of a serpent.
hyght. 18/80: (ME) was called.
Hymen: 4/15; [5/17]: Greek god of marriage.
Hymenaeus: 5/17: (L) HYMEN.
Hymenaeus Io! / Hymen, Io Hymenae!: 4/15: (L) Hail HYMEN! (See Catullus, LXI).
[Hyperion]: 23/107: a Titan, father of the Sun, Moon, and Dawn; also a reference to the sun itself.
Hyson 70/156. a kind of tea.
[Iacchos]. 79/67, 68· a mystic name of DIONYSUS. (See. Appendix A).

Iamblichus 5/17 c. AD 330, the Greek neo-Platonic philosopher.
"I am noman, my name is noman": 74/4. from Odyssey, IX, 366.
"I am the torch... she saith": 80/89. from Arthur Symonds, Modern
Beauty in Images of Good and Evil, 257.

Ibsen. 28/136· Henrik, 1828-1906, the Norwegian poet and dramatist.
Ida: 77/45, [49], 78/55: a hill in the Troad, scene of the marriage
between ANCHISES and APHRODITE; also the scene of the Judgment
of Paris.

id est 37/34, 42/5. (L) that is.

id est Burgundy 21/87. (L) that is BURGUNDY.

id est, più utilmente. 42/4: (L) that is (It) more usefully.

igitur meis encomius...: 59/70: see DE LIBRO CHI-KING SIC

CENTO ... .

Ignat. 30/148. see Inez da CASTRO.

I had not loved you.... 79/62· from Lovelace, To Althea from

Prison.

Il cardinale di San Pietro in Vincent: 10/45: (It) the Cardinal of SAN
PIETRO IN VINCOLI. (i.e., Nicholas of Cusa, 1400-64, German
churchman named cardinal in 1448 by Pope Eugene IV).

Il danaro c'è: 74/20· (It) there is the money.

Il duol che sopra Senna/ induce, falseggiando la moneta: 38/37. (It)
the grief that over the Seine river/ induces, forging the money.

(See: Paradiso, 19, 118-119).

Ille St Louis: 80/90: Ille de Saint-Louis, one of the islands of Paris.

Il est bon comme le pain. 80/82. (Fr) it is good as bread; proverbi-
al. it is good as gold.

Illeuthyria 2/9: prob. inv., a sea nymph.

Il Gran Maestro 28/135 (It) the Great Master. (See: Franz LISZT).

Ilion: 23/109. see TROY.

illa dolore obmutut, pariter vocem: 39/44. (L) she hushed with

grief, and her voice likewise. (See: Ovid, Metamorphoses, XIII,
538-545).

III'mo ac ex'mo (eccellentissimo) princeps et d'mo: 26/125: (L) ... 
principi..... To the most illustrious and excellent prince and lord.

Ill'us Balia eseguisca in tutto 43/13: (It) Illustrious BALIA that acts
in everything.

Illustre Dominae Parisinae Marchesana. 24/111: (L) Of the illustrious
Lady Parisina, Marchioness. (See: Parisina MALATESTA).

Illustre signor mio, Messire Battista: 9/38. (It) My dear sir, Mas-
ter Battista. (See: Leon Battista ALBERTI).

Il me paraît...un curé déguisé: 80/83: (Fr) He appears to me ... a
disguised priest.

Il Papa morì: 30/149: (It) The Pope died. (See: ALEXANDER VI).

Il più galantuomo del paese: 44/19: (It) the best gentleman of the
town.

Il Popolo: 46/25: Popolo d'Italia, newspaper started by MUSSOLINI
in 1914.
The Little Well at TIGULLIO.

Il Sciarocco è geloso. 77/43: (It) and the south-west wind is jealous.

Il sesso femminile: 50/43: (It) the female sex.

Il libro pactorum: 25/115: (L) In the book of the agreements.

"in meteyard in weight or in measure": 74/12, 18; 76/32: from Leviticus, 19, 35.

Innes: 80/80 George Inness, 1825-94, American landscape painter,
member of the Hudson River School, or his son George, 1854-1926, also a painter.

Innsbruck: 74/19: capital of the Tyrol, W Austria.

In officina Wechel: 1/5: (L) At the workshop of WECHEL. (See: Homeri Odyssea, adverbium translata, Andrea Divo Iustinopolitano (Andreas DIVUS) interprete, Paris, 1538, title page).

inoltre: 78/56: (It) also.

Inopus: 21/99 Inopus, a river of Delos, it is said to rise and fall at the same time as the Nile, and the two rivers were supposed to be connected in some way.

In principio verbum/...verbum perfectum: sinceritas: 74/5: (L) In the beginning was the Word/...the perfect Word: sincerity. (See: John 1, 1).

in quella parte/ dove sta memoria: 63/99; [76/30, 35]. (It) memoria in that part/ where the memory is. (See: Cavalcanti, Donna mia prega).

Inquisition: 50/40 the systematic punishment of religious heretics during the period between the 13th and 18th centuries; especially the Spanish Inquisition.


Institutes Digest Roman: 66/128 the institutes, digests, and codes of the Roman law.

in tabernam: 80/85: (L) to the tavern.

Intellex: 38/40: intellects.

Interea pro gradibus Basilicae S. Pietri ex arida materia/...et pyra simulacrum repente flagrat./ Com. Pio II, Liv. VII: 10/43-44. (L) Meanwhile in front of the steps of the Basilica of ST. PETER, from dry stuff/ a huge pyre was built and on top of it was placed an effigy of Sigis/mondo, imitating so exactly the man’s features and style of dress/ that it seemed rather to be the real person/ than his effigy; but so that the effigy could not fool anyone, some writing came from his mouth which said: Here am I, Sigismondo MALATESTA, son of PANDOLFO, king of traitors, naked before God and men, by decree of the Sacred Senate/ condemned to the flames;/ would write. Many read (the words). Then as the people stood by, a fire was lit beneath it, and the pyre of a sudden set the likeness on fire. Commentaries of Pius II, Book VII.

Inter lineas: 28/128: (L) between the lines.

in terrorem: 65/112: (L) in terror; for the purpose of terror (?).

Intorcella: 60/74: fl. 1691, an Italian Jesuit missionary in China.

Invention-d'entités-plus-ou-moins-abstraites/-en-nombre-égal-aux-choseés-à-expliquer.../ La Science ne peut pas y consister. "J'ai/ Obtenu une brulure".../ "Qui m'a cuité six mois de guérison": 23/107: (Fr) Invention of more or less abstract entities/in number equal to the things to be explained.../ Science can not be composed of it. "I/ got a burn".../ "from which it took me six months to recover."

Invidia: 14/63: (It) envy.

Io: 4/15; 79/67: (Gr) (an exclamation). (See: Appendix A).
Ione. 7/25: (See: "Ione, Dead the Long Year," Personae, 112).
Io son la luna: 74/16, 21, 76/31: (It) I am the moon.
Io venni in luogo d'ogni luce muto: 14/61: (It) I came to a lightless
place. (See: Inferno, 5, 28).
Iphigénie. 80/82: Iphigène en Tauride, an opera by Christoph Willi-
bald GLUCK (1779).
Ipswich, Agot 38/38: poss. Margot ASQUITH, (however, the 1954
Faber edition of the Cantos substitutes the name Minny Humbolt
for Agot Ipswich).
Ipswich Instructions. 64/103: the instructions given by the people of
Ipswich, Massachusetts to Dr. John Calef, their representative
to the STAMP ACT Congress (1765).
Ira 63/99: (L) anger.
Ireland: 65/124; 67/135, 136, 68/144, [80/74].
Iriquois, Frank Robert 28/137. prob. an American expelled from
France c. 24 July 1928.
Irish Nation 67/135. IRELAND.
[Irish Parliament]. 67/135. the quasi-legislative body of Ireland; the
Irish Parliament had been curbed by POYNINGS's Law in 1495 and
made dependent upon the English Parliament for legislative ini-
tiative; the law was not rescinded until 1782.
Irritat mulcet et falsis terroribus implet: 67/134. (L) annoys, soothes,
and fills with false fears. (See: Horace: Epistles II, 1, 212).
Isaiah: 74/7; 77/50; 80/85: fl. BC 710, the Hebrew prophet.
Isé: 4/15, 21/99: the two sacred Shinto shrines to the Sun Goddess;
located at Ujiyama, S Honshu, Japan.
Ismarus of the Cicones. 79/63: Ismarus, a city of the Cicones, at-
tacked by ODYSSEUS shortly after his leaving Troy. After an
initial defeat, the Ciconians rallied and drove the Greeks back
to their ships. (See: Odyssey IX, 39ff).
[Isolde]: 8/30: the heroine of the legend of Tristan and Isolde.
Isotta: 9/38, 39: see Isotta degli ATTI.
Italia: 35/22; 74/8: (It) ITALY.
Italy: 2/7; 20/89; 22/104; [35/22], 44/20, 50/43; 62/95; 74/[8], 20;
76/34; 80/78, 80, 85, [88].
I-Tching-tcheou: 56/48: Tching-tcheou (Ching-ch'ou), a village in
the district of CAI-FONG-FOU.
Ithaca. 1/3: the island-kingdom of ODYSSEUS in the Ionian Sea.
"I think you must be Odysseus... Always with your mind on the past...:
39/44-45: from Odyssey, X, 456-64.
[Ito, Miscio]: 77/47: a Japanese dancer known to Pound. (See
Guide to Kulchur, 217).
Ito Yen: 56/53: poss. Ho-yen, a town in what is now Anhwei province.
(See: Mailla, Histoire Générale, IX, 615).
Ityn: 4/13; 78/55: see ITYS.
[Itys]: 4/13, 14, 78/55: son of Procne, who was married to Tereus,
king of Thrace. Tereus seduced Philomela and cut out her
tongue, to revenge her sister, Procne killed Itys and served his flesh to her husband.

ivī in harum ego ac vidi cadaveres animae [39/44]; 74/14, [17]. (L)
haram I went into the pig-sty and saw soul-corpses.
1 vitrei: 17/78. (It) the makers of glass.

Ixion. 80/81 a Thessalian who courted Hera illicitly, as punishment for his crimes, Ixion was bound to an ever-turning wheel in the underworld.

Ixotta 9/38, 20/94, 74/8, 26, 76/30, 40. see Isotta degli ATTI.
Ixottae 76/37: see Isotta degli ATTI.

I Yin* [53/11]; 78/59. 18th century BC, a minister of TCHING TANG, first emperor of the CHANG dynasty. I Yin was instrumental in putting an end to the HIA dynasty.
J

J.  65/113: see Thomas JEFFERSON.

J. A.  33/11, 62/91, 63/97, 65/116, 123, 68/141, 142, 143, 147, 148, 69/151, 70/155, 158; 71/166: see John ADAMS.

Jackson: 34/19, 20; 37/32, [33, 34], 80/75: Andrew, 1767-1845, seventh President of the U.S., member of the House of Representatives (1796-97) and of the U.S. Senate (1797-98, 1823-25); successfully defended New Orleans against the British (1814), President (1828-36).

Jackson, Colonel 80/82: prob. acquaintance of Pound. (See: Guide to Kulchur, 227).

Jackson, Jim. 69/154: James Jackson, 1757-1806, American statesman, member of the House of Representatives (1789-91), governor of Georgia (1798-1801), he was an opponent of HAMILTON's financial measures.

Jacob, rue. 80/83: street on the Left Bank, Paris.

Jacopo: 20/90; 80/89: see Jacopo SELLAIO.


Jaffa: 28/136: a subdistrict of S Palestine; ancient Joppa was a seaport of Palestine.

Jah, (the Bard's pedestal) 1st am Lesterplatz: 80/79. (Ger) Yes, (the BARD's pedestal) is in LEICESTER SQUARE.

J'ai eu pitié des autres/ probalement pas assez: 76/38. (Fr) I had pity for the others/ probably not enough.

J'ai honte d'être Hollandais 69/150: (Fr) I am ashamed of being Dutch.

J'ai obtenu: 27/129: (Fr) I got.

Jambor, rue. 77/73: a Parisian thoroughfare.

James: 80/86: prob. a negro servant of Pound's AUNT FRANK.

James, King I: 66/131: see JAMES II of England.


Janequin: 79/63: Clement Janequin or Janequin 16th-century French composer of both secular and church music.

Janus: 78/55: the god of beginnings, the guardian of the gate or the gate itself, usually represented as bifrons, with two faces, looking both before and behind. The closing of the Janus geminus, in the Roman Forum, signified peace.

Japan: 38/38; 56/47, 50; 58/62, [63]; 60/76, 77; 62/90; [74/20].

Jason: 56/52: poss. Jason, Tyrant of Phere, c. 380-70; a man of great ability who started to unite northern Greece into a strong Thessalian hegemony but was assassinated before he could carry out his plans.

Jassy: 19/87: a commercial town in NE Rumania.

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Jean, M. 74/14, 80/83: see Jean COCTEAU.

Jeen-jah 22/103: see GINGER.

Jeff 62/95: see Thomas JEFFERSON.


Jefferson 21/97, 31/3, 4, 5, 6, 32/9, 33/[10], 11, 34/17, 37/32, 35, 41/56; 46/28, [60/76], 62/95, 63/97, 65/113; 66/126, 127, 68/145, 69/151, [152], 153, [154], 70/156, 157, 159, 71/164, 165, 81/96.

Thomas, 1743-1828, third President of the U.S., member of the CONTINENTAL CONGRESS (1775, 76; 1783-85), chairman of the committee to draft the DECLARATION OF Independence (1776), U.S. minister to France (1785-98), Secretary of State (1790-93); Vice-President (1797-1801), President (1801-09).

Jehovah: 74/18.

Jelly Hugo 55/41 see YÉLIU-HÉOU-CO.

Jen. 82/103, [84/117(?)]: (Ch) jen: virtue, benevolence, humanity. (See Appendix B).

Jena: 41/56 city in Thuringia, Germany.

Jenkyns: 81/97, 88 John Jenkyns, 1592-1678, English composer and musician to CHARLES I and CHARLES II, composed many Fan-cies for viol and organ.

Jenny: 38/38


Jeremiah: 74/18: 9650-587?, the major Hebrew prophet.


Jerusalem: 24/111, 112; 82/102: the city in Palestine.

Jerusalem: 26/127: a painting of Jerusalem by Vittore CARPACCIO; poss. his St. Stephen Preaching at Jerusalem, in the Louvre.

Jesu Christo! / Standu nel paradiso terrestre/ Pensando come si fesse compagna d'Adamo!: 22/102: (It) Jesus Christ/ being in the terrestrial paradise/ thinking how to make Adam's mate!

Je suis au bout de mes forces: 80/90: (Fr) I am at the end of my tether.

Je suis.../ plus fort que.../ ...le Boud-ha!/ Je suis.../ ...plus fort que le.../ ...Christ!/ J'aurais.../ aboli...le poids!. 28/137: (Fr) I am/ stronger than/ BUDDHA/ I am/ stronger than/ CHRIST/ I would have/ abolished weight!


Jesuits. 50/40; 60/74, 78; 61/84: the Society of Jesus, founded by St. Ignatius Loyola in 1534.

Jesuits: 60/74, 78, 61/84: (see entry above), the Jesuit missionaries in China who established the modern Roman Catholic missions there. First to arrive was Matteo RICCI (1582), followed by Johann Adam Schall von Bell (1619). The period of greatest missionary effort began in 1688 when GERBILLON and VERBIEST gained the favour of Emperor KANG-HI.
jeu de paume. 58/62 (Fr) court tennis.

Jevons, Mrs. 74/26.

Jew (Jews) 10/44; [22/105], 31/5, 34/18, 35/24, 26, [44/19], 48/35, 50/41, 42, 52/3, 65/112, 74/21.

Jewish Hungarian baron 35/24 see HATVANY.

Jim 19/87 see James Buchanan BRADY.

Jim 74/11, 76/34: see James JOYCE.

Jim 74/25, 80/86: see JAMES.

[Jimmu Tenno] 58/62 711-585, first of the legendary emperors of Japan (660-585). Jimmu is regarded as a direct descendent of the Sun Goddess and as the founder of the Japanese imperial dynasty, which has remained unbroken since his accession to the throne. The Japanese Era is dated from the beginning of his reign 11 February 660 BC.

Jim X. 12/55, 56: see John QUINN.

Jim 84/117: prob. JEN.


Joe 22/101:

Joe 28/136: see Joe BROMLEY.

Johanni di Cosimo* 8/30: see Giovanni di' MEDICI.

John 62/91, 92, 93, 95, 64/101; 65/114, 121: see John ADAMS.

[John of Austria]: 80/71: 1629-79, Spanish general and statesman, natural son of Philip IV.

John's bro: 64/101: see Elihu ADAMS.

Johnson 32/8: William, 1771-1834, appointed associate justice of the U.S. Supreme Court (1804) by Thomas JEFFERSON.

Johnson 34/17: Colonel Richard Mentor, 1780-1850, member of the House of Representatives (1807-19; 1829-37) and the U.S. Senate (1819-29), Vice-President (1837-41).

Johnson 66/126: Joshua, American merchant who settled in England before the Revolution; first U.S. consul at London (1785-97), father of Louisa Catherine, who married John Quincy ADAMS (1797).

Johnson, Sam. 69/153: William Samuel, 1727-1819, American jurist and educator; member of the CONTINENTAL CONGRESS (1784-87) and the U.S. Senate (1789-91); president of Columbia College (1787-1800).

Johnson, Sam. 80/79: Samuel, 1709-84, the English lexicographer, critic, and poet; edited Shakespeare (8 vols., 1765).

joli quart d'heure, (nella Malatestiana). 74/24: (Fr) pleasant quarter-hour (It) (in the TEMPIO of the MALATESTA)
Jones 66/131 see Sir Thomas JONES.
Jones 80/77, 83/111: lieutenant and Provost Officer, DTC, Pisa.
Jones, James 37/36. brother-in-law of DeWitt CLINTON.
Jones, Paul 65/119, 68/143 John Paul Jones, 1747-92, naval officer serving America during the Revolution.

[Jones, Sir Thomas]: 66/131. d. 1692, English jurist, chief justice of the Common Pleas, he was dismissed in 1686 by JAMES II for refusing to rule in favour of the dispensing power of the Crown in the HALES case.

jongleur. 23/109; 55/39. (Fr) one who sings the songs composed by a troubadour.

Jordáens. 80/89. Jacob, 1593-1678, Flemish painter.

Joritomo. 58/62: or Yoritomo, 1146-99, the first true Shogun in Japanese history; he assumed sovereign power in 1185. A great and constructive statesman, he inaugurated a system of military government which ran the affairs of Japan in disregard of the emperor.

José, Padre: 77/44: see Padre José ELIZONDO.

[Joseph II]. 32/9: 1741-90, King of Germany (1764-90) and Holy Roman Emperor (1765-90).

Joseph of Austria: 32/9. see JOSEPH II.

Journal de l'Empire. 34/16: French newspaper (c. 1815).

Journal des Débats: 38/42: French newspaper, controlled by the COMITE DES FORGES.

joven: 6/21: (Pr) young.

Joyce: 38/37; 74/[11], 25, 76/34, 77/51. James, 1882-1941, the Irish novelist.

Jozefff 80/84: poss. a waiter in the WIENER CAFE.

J. Q.: 80/85: see John QUINN.

J. Q. A.: 34/17; 62/94, 64/104: see John Quincy ADAMS.

Juan of Austria: 80/71: see JOHN OF AUSTRIA.

Juana, Doña, la loca: 78/61: 1479-1555, daughter of Ferdinand of Aragon and Isabella of Castile; mother of Emperor Charles V; driven mad by the death of her husband, Philip (1506).

Judas's tree: 24/111: according to tradition, the tree on which Judas hanged himself.

Judith: 80/82: see Judith GAUTIER.

Juffusun, Tommy: 60/76: see Thomas JEFFERSON.

Jugoslavian: 80/84: Yugoslavian, the language.

Julia the Countess: 24/114: prob. a member of the Tassoni family of Ferrara, which owned the SCHIFANOJA at one time. Text reference is to the fact that the Schifanoia once was used as a tobacco factory; the Italian verb, conciare, means to tan hides, or to cure tobacco, hence the confusion of tannery in the text. For recent history of the Schifanoia, see R. Longhi, "Il Palazzo Estense di Schifanoia dal sec. XIV al sec. XX," Rivista di Ferrara, July 1935.

Juliet: 38/39: the character in Shakespeare's play, Romeo and Juliet.

Julius Caesar 80/80: the play by Shakespeare.
Jupiter. 74/16: the Roman equivalent of Zeus.
Jura ordo...aequitas leges 67/140: (L) rights order...equity laws.
(See: Livy, Annals, III, 63).
Jure regalia 67/136: (L) jura... royal rights. (See: John Adams, Works, IV, 107).
Justinian 65/119; 70/157; 77/44, 78/57: Justinian I, 483-565, Byzantine Emperor (527-65), his greatest accomplishment was the codification of Roman law, done under his direction by Tribonian, called the Corpus Juris Civilis.
Justinian, Bernard 26/122. see Bernardo GIUSTINIAN.
Juventus 29/142: (L) the age of youth, personified.
Juxta fluvium Huai acies ordinatur nec mora: 53/16: (L) By the river HOAI the battle line is drawn up without delay. (See: A. Lacharme, Confucius Chi-King, III, 3, 9, stanza 4; Classic Anthology, 263).
K

K, Mr. 74/6: DTC, Pisa.
Kahn 18/80; 20/94: see KUBLAI KHAN.
Kai fong: 58/68: Kai-fong-fu (Kaifeng), capital of HONAN province.
Kai Moira! Adonin 47/30, 33 (Gr) And the FATES (cry over) ADONIS. (See: Appendix A).
Kaiser 48/34. see WILLIAM II, of Germany.
Kait 80/80.
Kaiyuen 58/63: (Kai-yüan), a city in S Manchuria.
kaka pharmak edoken: 39/43 (Gr) she (CIRCE) had given them dreadful drugs. (See: Appendix A).
Kakemono: 83/111: (Jap) a painted scroll.
[Kalb, Johann] 68/142: 1721-80, known as Baron de Kalb, a German army officer commissioned major general in the Continental Army (1777-80), killed at the battle of Camden.
Kalda 60/75: see KALDAN.
[Kaldan]: 60/74, 75: (Galdan) d. AD 1697. Chief of the ELEUTES, a nomadic tribe to the north-west of China. In 1680 Kaldan became khan of his people and invaded the territory of the KALKAS, however, Emperor KANG-HI declared himself on the side of the Kalkas. Daring the emperor's power, Kaldan invaded the Chinese frontier in 1691, he was beaten but not crushed. When he invaded China again (1695) his forces were destroyed by the imperial troops, who used cannon. Kaldan poisoned himself.
Kaldans 60/75: the people ruled by KALDAN; the ELEUTES.
Kaldan war 60/74: see KALDAN.
Kalkas 59/72; 60/74: (Khalkans) a nomadic tribe to the north and north-west of China; the Kalkas were Mongols and traced themselves back to GENGHIS KHAN.
Kalon Aoidiaen: 39/43: (Gr) she sings beautifully. (See: Appendix A).
kalos k'agathos: 33/11: (Gr) a perfect gentleman. (See: Appendix A).
Kalipso 20/94: see CALYPSO.
Kang 53/14; 55/37: see KANG-OUANG.
Kang 59/72: see KANG-HI.
Kang-Hi 49/39; 59/71; [72], 73; 60/74, 75, 76, [78], 79; 61/82: (K'ang Hsi) (reign: 1662-1722), second emperor of the Manchu dynasty to rule over China. In 1675 the Manchu dynasty was threatened by the revolt of the Three Feudatories (one of them OU-SAN-KOUEI); but by 1681 Kang-hi had re-established a firm rule over all China and, two years later, over Formosa. He extended the Empire to the borders of Kokand and Badakhshan and into Tibet. He was a patron of the Jesuits, whom he employed (especially VERBIEST) to survey the Empire, study astronomy.
and cast cannon, but later, fearing their propaganda and the possible influence of the Pope on the government of China, he restricted their activities. A great patron of literature and scholarship, the emperor directed the writing of the Imperial Dictionary and the great Concordance of all literature. Kang-hi was an emperor in the tradition of YAO, CHUN and YU.

Kang Ouang. 53/14, [15, 55/37] (K'ang Wang) (reign. 1078-52), a weak emperor, but one who was supported by strong ministers.

Kang-wang: 53/14, 15: see KANG OUANG.

Kanouen: 56/51. Kanouensing (Kan Wên-hsing) d. AD 1297, the commander of the city of TCHANG-TCHÉOU; he was attacked and killed by TCHIN TIAOUEN. His wife, OUANG-CHI, preferred to die on his funeral pyre than to marry his murderer.

Kansas: 28/135.

Kant: 16/71. Immanuel, 1724-1804, the German philosopher.

Kao: 54/22 see KAO-HOANG-TI.

Kao: 54/29. see KAO-TI.

[Kao-hoang-ti]: 54/22, 23. (Kao Huang Ti) (reign. 202-195), founder and first emperor of the HAN dynasty; known formerly as LIEOU-PANG. On the whole he was an able emperor and one provided with many wise ministers -- to whom he listened most of the time, he established a firm foundation for the Han dynasty.

Kao Ti: 54/23: see KAO-HOANG-TI.

[Kao-ti]: 54/29: (Kao Ti) (reign. 480-83), first emperor of the Ch'Ài dynasty (480-503); he is said to have seemed deficient in some of the more heroic qualities, an unimportant ruler.

Kao Tseu: 54/28: see KAO-TSOU-OU-TI.

Kao Tseu: 54/31, 32; 56/54: see KAO-TSOU.

Kao-tsou: 54/28: see KAO-TSOU-OU-TI.

[Kao-tsou]: 54/31, 32; 56/54: (Kao Tsu) (reign. 618-26), first emperor of the TANG dynasty; he established schools and stabilized the monetary units. Although the Tartars invaded the Empire, Kao-tsou's son, Shih Min, drove them out of the Empire; Shih Min did much to establish the Tang dynasty and became its second emperor, ruling under the name TAI-TSONG.

[Kao-tsou]: 55/39: (Kao Tsu), imperial title of CHÉKING-TANG.

[Kao-tsou]: 55/39, 40(?): (Kao Tsu), imperial title of LIEOU-TCHI-YUEN.

[Kao-tsou-ou-ti]: 54/28: (Kao Tsu Wu Ti) (reign. 420-23), formerly LIEOU-YU, known generally as Wu Ti, the founder of the Luu SUNG dynasty; he proved to be a good emperor, but did not live long enough to be effective.

Kao-Yao: 53/10, [19(?)]; 78/59: (Kao Yao) d. BC 2204, a famous minister under Emperor CHUN; said to have been the first to introduce laws for the repression of crime.


Karakon: 40/49: Caricus Murus, a town on the coast of North Africa founded by HANNO, just south of the promontory of SOLOIS.

Karuksen Basileos: 40/51: (Gr) The King of the CARTHAGINIANS. (See. Appendix A).

Kasgar: 61/85. Kashgar, city in W Sinkiang province W China, be-
came a part of China in 1759, the chief city of Chinese Turkistan.
Kashmir: 19/87: Indian state in N India on the Sinkiang and Tibet
frontier.
Kashmir: 78/58. of KASHMIR.
Katholou: 74/19: (Gr) generalities. (See: Appendix A).
Katin: 77/42 Katyn, village west of Smolensk, occupied by the Ger-
mans during W.W.II. In 1943 the Germans said that the mass
grave of some 10,000 Polish officers had been discovered near
Katyn and claimed the Russians had massacred them, the Rus-
sians denied the charge but refused to allow an investigation.
Later the Russians accused the Germans of the massacre.
KEI MEN RAN KEI/KIU MAN MAN KEI/ JITSU GETSU KO KWA/ TAN
FUKU TAN KAI: 49/39. (Ch in Jap transliteration) How bright
and colorful the auspicious clouds, / Hanging gracefully;/ Let sun
and moon be thus resplendent/ Morn after morn. (See. Fu Sheng,
Shang-shu ta chuan).
Keith, Sir William: 71/162: 1880-1749, British colonial governor of
Pennsylvania and Delaware (1714-26).
Kent: 37/31: James, 1763-1847, American jurist, chief justice of the
New York State Supreme Court (1804-14), judge of the New York
State Court of Chancery (1814-23). His decisions as judge of the
Chancery Court were instrumental in reviving equity, which had
largely lapsed in America after the Revolution.
Kernes: 74/14- DTC, Pisa.
Kettlewell. 74/22: prob. John Kettelwell, a student at St. John's
[Keynes, John Maynard]: 22/101, 102: 1883-1946, the English econo-
mist.
K.H.: 76/39: see Katherine HEYMAN.
Khan: 20/94: see KUBLAI KHAN.
Khardas: 79/66:
Khieu: 13/58: see JAN CH'IU.
Khieu Tch: 13/58: see JAN CH'IU.
Khitan (Khitans): 55/38, 39, 41, 42, 45, 56/47: (Kitan), a Mongol
tribe to the north of China, near Korea. By AD 907 the Khitans
had become very strong under the chieftain YĒ-LIU-APAOKI,
who proclaimed himself emperor of an independent kingdom with
the dynastic title of Liao ("iron"). The Khitans encroached on
the Empire until China was divided at the Yellow River; KĀI
FONG became the capital of the Empire, and PEIPING became
for the first time a metropolis and the Khitan capital.
Kiang: 53/18; 54/27; 55/40; 56/50, 53; 74/3: the YANGTZZE river.
Present day maps make no distinction between the Kiang (or
Blue River) and the Yangtze; formerly, the upper reaches of the
river, as far as the lake of Tungting Hu (in Hunan province) were
known as the Kiang, and the river from the lake to its mouth on
the East China Sea was called the Yangtze.
Ki, Uncle: 53/11: (Ki Tsz) fl. BC 153, the uncle of Emperor CHEOU-
SIN and his first minister; a man of true merit.
Kiang-nan: 56/54, 58/68. (Chuang-nan), an old province of China, roughly the area of the present provinces of Anhwei and Kiangsu.

Kiang-ping: 57/60. (Chuang Ping) d. AD 1521, a military adventurer who became the favorite of Emperor Ou-Tsong. He corrupted the emperor by providing him with pleasures and, in 1520, attempted to murder him. After Ou-tsong's death Kiang-ping was ambushed and killed by order of Emperor Chi-Tsong; his entire family was also killed and his property confiscated.

Kian King: 56/53; prob. error for Nanking (See. Mailla, Histoire Générale, X, 4).

Kiao-Chan: 53/8; (Chiao-shan), a mountain in the district of Chung-pu, in the province of Shensi.

Kiao-hoang: 60/76, 78: (Ch) Kia-hoa-hoang (Chiao-hwa-huang): the sovereign pontiff of the prosperous religion; (the Pope of the Roman Catholic Church).

Kiasé. 56/50: Kia-sse-tao (Kai Seť-tao) fl. AD 1273, a minister and military officer under Emperor Li-Tsong. He made a secret treaty with Kublai Khan in 1259, representing the emperor as willing to pay a tribute to the Mongols to insure peace. Kublai accepted the treaty and turned his troops north, but Kia-sse-tao attacked the rear of the Mongol troops. For this treachery, Kublai vowed to ruin the Sung dynasty. Kia-sse-tao was minister to two other emperors: Tu Tsung (reign: 1265-87) and K'ung Ti (reign. 1275-78). His attempts to deal with the Mongols, either by diplomacy or armed force, never seemed to do the Sung much good. He died disgraced.

Kia-Y: 54/23; (Kia I) fl. BC 178, member of the court of Hiao-ouen-ti and head of the office of tax collection.

Ki-chan: 53/17: (Kie-shan), a mountain in China which was destroyed by the earthquakes that appeared as evil omens during the reign of Yeou-ouang, the mountain was said to be the cradle of Yeou's family.

Kiei-kou: 54/32 (Chueh-kul), a barbarian tribe, obviously European, to the west of China, these people had red hair and blue eyes, they were tall and had a martial air. "The such like had never been seen in China before."

Kien: 56/49; see Kien-Tchêou.

Kien: 61/84: see Kien Long.

Kien Long. 61/84, 85: (Ch'ien Lung) (reign: 1736-1795), fourth son of Emperor Yong-Tching. He was an excellent administrator and is often compared to his grandfather, Kang-Hi. After ten years of reorganizing the government, Kien-long put down a revolt of the aborigines in W China, forced Burma and Nepal to pay tribute, established Chinese supremacy over Tibet, and maintained friendly relations with western nations. The emperor was an indefatigable poet and published a total of 33,950 pieces, his work is very correct, but rather mediocre. Under his patronage, historical works, encyclopedias, and library catalogues were printed.

Kien-ouen: 57/57: see Kien-ouen-ti.

[Kien-ouen-ti]: 54/30: (Ch'ien Wen Ti) (reign: 550-52), a puppet
emperor set on the throne by ambitious nobles who needed a prince of the royal blood to head the Empire; but Kien-ouen-ti's usefulness was soon over and he was murdered.

[Kien-ouen-ti]: 57/57: (Ch'ien Wen Ti) (reign: 1399-1403), second emperor of the MING dynasty and grandson of HONG-VOU. He was a weak emperor and unable to deal with the rebellions of his uncle the Prince of Yen, fourth son of Hong-voou. In 1403 the Prince of Yen took Nanking, the capital. Kien-ouen-ti was about to kill himself, when he was told of a chest which Hong-voou left to be opened in such an emergency, in the chest were the dress of a Buddhist priest, a diploma, a razor, and money. Kien-ouen-ti, dressed as a Buddhist monk, escaped to a monastery in SZECHWAN, where he lived for 35 years until he was discovered during the reign of YNG-TSONG. The Prince of Yen took the throne, ruling under the name YONG-LO.

[Kien-tchéou]: 56/49* (Ch'ien-ch'ou), a large town in SZECHWAN province.

Kien Ti: 57/57: see KIEN-OUEN-TI.

Kientsong: 58/68: see TCHANG-HIEN-TCHONG.

Kieou: 53/12 Kieou-heou (Chu Hou) c. BC 1147, a noble serving Emperor CHEOU-SIN. His daughter disapproved of the evil emperor and his concubine, TAN-KI, so they had her killed, quartered, and served up to her father for dinner.

Ki-jaé: 54/21: (Chi Chieh) fl. BC 279, commander of the forces of the Prince of Yen.


Kimmerian lands. 1/3: land of the mythical Cimmerians; it lies at the entrance of hell and is always shrouded in darkness of mist and cloud. (See: Odyssey, XI, 14-19).

Kin: 55/45, 46, 47; 56/48; 58/67: (Chun), a Tartar tribe formerly known as the NUTCHE. In 1114 AKOUTA, chieftain of the Nutché, proclaimed himself an emperor and gave the name of Kin ("gold") to his dynasty. The Kin dynasty lasted 1115-1234.

[King]: 24/113: see CHARLES VII of France.

King: 30/148: see PEDRO I of Portugal.

King: 34/16: see LOUIS XVIII of France.

King: 41/55: see LOUIS XVI of France.

King: 41/55; 65/117, 119; 69/151: see LOUIS XVI of France.

King: 65/124: see GUSTAVUS III of Sweden.

King: 66/131: see JAMES I of England.

King: 66/131: see JAMES II of England.


King: 77/51: prob. VICTOR EMANUEL.

King, the: 54/22: see SHIH CHING and SHU CHING.

King of England: 68/148: see GEORGE III.

King of Etruria: 44/20: see LOUIS, Duke of Parma.

King of Khitan: 55/42: see YÉ-LIU-LONG-SIU.

King of Korea: 58/67: see YINDSOO HIENWUN.

King of Naples: 32/9: see FERDINAND I.
King of Ragona. 8/28; 9/35 see ALFONSO V, King of Aragon.
King of Rome: 34/16. see Francois Charles Joseph NAPOLEON
King of Sardina: 32/9 see VICTOR AMADEUS III.
King of Spain: 32/9: see CHARLES IV.
King of Spain: 68/147: see CHARLES III.
King of the Franks. 68/141: see LOUIS XVI of France.
"King Otreus, of Phrygia, That king is my father." 23/109; [25/119]
from Homeric Hymn V. To Aphrodite, illi-illi.
King 62/54; 69/153. Rufus, 1755-1827, American statesman, mem-
ber of the CONTINENTAL CONGRESS (1784-87) and of the U. S.
Senate (1789-96), minister to Great Britain (1786-1804), again
U. S. Senator (1813-25). He was a strong supporter of HAMILTON.
King-Ho 53/15 (King or Chang), river of China, rises in NE Kansu
province, N central China, and flows to the Wei river in central
SHENSI.
King Kong: 53/18 (Chung Kung) d. BC 578, the Prince of Tsin (Ch'in)
and a powerful warrior.
King Kong: 53/19. (Chung Kung) 547-489, the Duke of Ts'in.
King Ouang. 53/19 see KING WANG.
King St. 62/88. a street in Boston, Massachusetts.
Kingtcheou. 56/47. (Chung-ch'ou), the capital city and seventh de-
partment of SHENSI province.
King Tu: 57/58 (Chung Tu) (reign: 1450-57), came to the throne after
his brother, YNG-TSONG was captured by the Mongol invaders;
King-tu regarded his position as a permanent one and did not
wish to give it up when his brother was released by general YU-
Kien. But before he could establish the succession upon his son,
King-tu died and Yng-tsong returned to the throne.
King Wang 53/19: (Chung Wang) (reign: 519-475), emperor during
the major portion of the life of CONFUCIUS, he was known as the
"Reverential.
Kim Lusiang: 56/48: (Chin Li-hsian) 1232-1303, a scholar at the
court of the SUNG, after the fall of the Southern Sung dynasty in
1280, he retired to Mt. Jen where he collected many disci. He
wrote a history of early China and many commentaries on the
Classics.
Kio-feou-hien: 53/8: (Chuou-fou-hsien), near the city of Yen-chou-fu
in SHANTUNG province.
[Kiong-tchou] 56/49: (Chung-ch'ou), a large town in SZECHWAN
province.
Kipling: 82/104: Rudyard, 1865-1939, the English writer.
Kirk: 39/44; 74/15. (Gr) CIRCE. (See: Appendix A).
Kirkh: 39/44: see KIRKE.
Kitsen: 77/51: Arthur, 1860-1937, British writer, interested in
Social Credit.
Klab, de: 68/142: see Johann KALB.
Knecht gegen Knecht: 76/41. (Ger) Vassal against vassal.
Knowler: 37/36: Benjamin, fl. 1827, friend of Martin VAN BUREN,
active in New York State politics.
Knox. 78/59: Philander Chase, 1853-1921, American political leader,
member of the U. S. Senate (1904-09, 1917-21), one of the opposition to the entry of the U. S. into the League of Nations.

Koba, Kumrad. 74/23, 84/118. see Joseph STALIN. (Koba is what Stalin was called as a boy in Georgia, it means "the Bear", Kumrad is borrowed from E. E. Cummings' poem No Thanks).

Koen. 55/42: (Kun) fl. BC 2297, Earl of Ch'ung and father of the Great YU. He was minister of works under Emperor YAO and was appointed to drain the Empire after the great overflow of the HOANG-HO in 2295. He worked for nine years and accomplished little, so in 2286 his son was appointed to the task, after another nine years, Yu succeeded.

Kohinoor: 77/52. Koh-i-noor, the famous Indian diamond, now among the British crown jewels.

Kokka 74/11 Urquell, "ex-diplomat, ex-imperial staff officer." (See Guide to Kulchur, 83).

Kolschitzky 48/34 Georges François Koltzschitzky de Szombor, fl. 1683, an interpreter for a commercial company of the East who was employed to spy on the Turkish forces during the siege of Vienna (1683). As payment he was granted a patent to open the first coffee house in Vienna and was given a quantity of coffee found in the Turkish camp.

Kong: 53/16 see KONG-OUANG.

Kong. 54/31 see KONG-TI.

Kong: 56/49 see KIONG-TCHÉOU.

Kong 58/65 see KONG-YEOU.

Kong-ouang 53/16: (Kung Wang) (reign: 946-34), sixth emperor of the CHOU dynasty.

Kongpe: 56/52: Kongpésouï (Kungpèsui) fl. AD 1354, an officer in the imperial troops under Emperor CHUNTI.

Kong-Tchang: 13/59. see KUNG YEH CHANG.

Kong-ti:] 54/31: (Kung Ti) (reign: 618-19), last emperor of the Sui dynasty. Depressed by rebellion and the coming end of his dynasty, Kong-ti took to drink, he killed his ministers, for he feared rebellion, and was himself murdered.

Kong Yeou: 58/65: Kong-yeou-té (Kung Yeou-té) fl. AD 1633, a rebel against the MING dynasty who joined forces with the Manchu leader TAI-TSONG.

Königsberg: 51/45: town, NW Prussia; residence of Immanuel KANT.

Kor: 3/11; 17/78, [74/20; 76/35, 79/68]; 83/111: (Gr) Daughter; a reference to PERSEPHONE. (See Appendix A).

Korea: [54/32; 55/45, 56/53]; 58/62, 63, [67, 68].


Ko-tsé-hung: 56/54: (Kuo Tzü-hsing) d. AD 1355, one of the more successful rebels who arose during the reign of Emperor CHUNTI; he captured Anhwei province and proclaimed himself generalismo. His nephew, TCHU-YUEN-TCHANG, joined him for a time, but later left to form an independent rebellion of his own.

Kouang Ou: 54/26: Kouang-ou-ti (Kuang Wu Ti) (reign: 25-58), first emperor of the After HAN dynasty. His reign was a series of wars, for there were rebellions within the Empire and Tartars
attacking from without. Kouang-ou-ti was a successful warrior and also had sympathy for scholars and literary men.

Koublai: 55/45: see KUBLAI KHAN.

Kou-chou: 54/31: (Ku-shu), a river in SHANTUNG province.

Kouê 55/41: (Ch) (kue) the constellation ANDROMEDA.

Kouê-fei. 54/34 see YANG-KOUÊ-FEI.

Kouei 59/71: (Kuei or Kuei Wang) d. AD 1662. About 1646 he was proclaimed "last" emperor of the MING dynasty and set up a government in the southern provinces. However, the Manchus were determined to destroy all Ming power, and Kouei was soon in flight, pursued by the armies of OU-SAN-KOUEI. In 1662 Kouei retreated to Yunnan province and, sure of no mercy from the Manchus, strangled himself with a silk cord.

Kouêmen. 57/57: (Kue-men), a gate of the city of Nanking, or perhaps the underground passage through which Emperor KIEN-OUEN-TI escaped from Nanking in AD 1403.

Kouetchin 56/53: see FANG-KOUE-TCHIN.

Koulihan: 54/32: Kou-li-kan (Ku-li-kan), a nation to the north-west of China and north of the Caspian Sea.

Kouo-tsê-y: 54/35: (Kuo Tzü-i) 697-781, one of the most famous Chinese generals; he served four emperors: HIUEN-TSONG, SOU-TSONG, TAI-TSONG, and TÉ-TSONG. His campaigns against the Tartars were successful, and he proved an able governor of various cities and provinces, unlike most officials, his loyalty to the Empire was never questioned. His name is mentioned in the famous NESTORIAN tablet.

Koupelín: 60/74: see Philippe COUPELT.

Kourbang tourha: 58/66: (Kur-bang-turha), a town in Inner Mongolia.


Kreffe, Mrs.: 28/134: a pseudonym for a Mrs. Kraft whom Pound knew in Madrid (1906).

Krupp: 38/41: Alfred, 1812-87, German industrialist, head of the Krupp Works at Essen and began the manufacture of ordinance there; his type of breech-loading rifle was adopted by the Prussian army in 1861.

Krupp: 38/41: the Krupp Works at Essen, Germany.

[Krupp von Bohlen und Halbach, Gustav]: 38/41: 1870-1950, husband of Bertha Krupp, elder daughter of Friedrich Alfred Krupp. During World War I he was president of the Council of Trustees of Krupp's.

Kuai, Mt. 56/47:

Kuan Chung: 80/77: Kuan Tzü, 7th century BC, a statesman of the principality of CHI, although he increased the political prestige of his kingdom, CONFUCIUS considered that he did so without raising its moral status. (See: Analects III, xxii; XIV, xvii). Kuanon: 74/6, 13, 21; 77/50; 81/97: prob. (Ch) Kuan-yn, (Jap) Kwannon: Chinese goddess of mercy.

Kublai Khan: 18/80; [20/94; 55/45]; 56/50, 51, 52, 53, 54: 1214-94. In 1260 he became emperor of the Mongols and in 1280 emperor of all China, giving the dynasty he founded the name YUEN. Kublai led few military expeditions after he became emperor of
China, and his reign was generally one of peace. In 1285 paper money in the form of bank-notes was made current. Kublai was often under the influence of his ministers, particularly AHAMA and SANG-KO.

Ku ching: 58/63: see TCHANG-KU-TCHING.

Kujak. 56/49 (Kuyak Khan) (reign: 1242-48), a Mongol king, son of OGOTAI KHAN, who held a magnificent court in Tartary and led his forces as far as eastern Europe.

Kukano: 56/49: Koukanor (Kuku-nor) prob. the area in W China known today as Ch'ing-hai province, or Kuku-nor province.

Kumasaka: 74/20; 79/63 the ghost in Ujinobu's Noh play, Kumasaka. (See: Translations, 249-255).

Kung: 13/58, 59, 60, 52/4; 53/18, 19, 20, 54/31, 34; 55/40, 44, 56/49, 52, 61/80; 67/137, 77/46: (K'ung) see CONFUCIUS.

Kung-fu-tseu: 53/18, 19, 20, 54/22, 30, 55/39, 56/51, 57/58, 59, 58/66, 60/76; 76/32, 77/42: (K'ung Fu Tzu), see CONFUCIUS.

Kung-Sun Chow. 83/110 (Kung-sun Ch'ow), Book II of the works of MENCIUS.


Ku'shoot: 38/39: see Ferencz Lajos Akos KOSOUTH.

Ku Tchang: 58/63: see TCHANG-KU-TCHING.

Kuthera: 79/69: see CYTHERA.

kylin: 77/43: prob. variant of kaolin(e) [Ch: kao-ling] an extremely pure white clay, used in the formation of porcelain paste.

Kyrie eleison: 79/67 (Gr) Lord have mercy.
L

L, Tom: 74/22. see Thomas Edward LAWRENCE.
la bella Torre: 74/14: (It) the beautiful tower.
la bonne soupe fait le bon soldat. 80/82: (Fr) good soup makes a good
soldier.
La Cara: amo. 76/37: (It) the dear one: (L) I love.
Lacedaemon: [11/50]; 26/123: Sparta, the ancient city of the Peloponnesus, Greece.
lacking that treasure of honesty/ which is the treasure of states: 77/48:
from The Great Digest, X, xxiii.
La Clara a Milano: 74/3: (It) Clara (PETACCI) at Milan.
La Cour de Londres écldera autant et aussi long qu'elle peut/ l'aveu
direct/ ou indirect de l'indépendance des Etats Unis: 69/150
(Fr) the Court of London will avoid as long as it can/ the
admission direct/ or indirect of the independence of the United
States.
ladies from West Virginia 28/134: Miss Ada and Miss Ida Mapel,
American sisters from West Virginia, they were residents at
the boarding house in Spain at which Pound stayed on his trip
in 1906.
Ladro: 74/16: (It) thief, rogue, prob. reference to a cat in the DTC,
Pisa.
Lady de X: 80/79 prob. Lady Augusta Gregory, 1852-1932, the Irish
poet and playwright.
Lady Lucan: 65/124: poss. Margaret Bingham, Countess of Lucan,
d. 1814, most famous for her paintings, celebrated by Horace
Walpole.
l'aer tremare: 74/22: (It) the air trembles. (See: Sonnets and Bal-
late of Gudo Cavalcanti, 28).
Lafayette: 31/5, 68/142, 144, 69/151, 153: Marie Joseph Paul Yves
Roch Gilbert du Motier, Marquis de Lafayette, 1757-1834,
French statesman and officer, served as major general in the
Continental army (1777), supported American interests in France.
In his service in Virginia, Lafayette was associated with Daniel
MORGAN of the Virginia riflemen.
Lafitte: 65/117: Château Laffitte, a wine of Bordeaux.
la France dixneuvième: 74/13: (Fr) nineteenth century France.
Lakedaemon: 11/50: see LACEDAEMON.
Lalage: 50/43: common name of courtesans, used as term of endear-
ment. (See Horace; Odes, I, 22, 23).
lama: 56/52: 58/64, 66; 60/74, 75: Tibetan priests; introduced into
the palace of CHUNTI in 1353.
L'amis de tout le monde: 34/20: (Fr) everybody's friend.
[Lamont, Thomas William]: 19/86, 87; 40/48(?): 1870-1948, Ameri-
can banker; member of the firm of J. P. Morgan and Co.
Lampascus: 28/124: Lampsacus, ancient Greek colony in Mysia on
the Hellespont.
Lancaster: 80/94: the House of Lancaster, the English Royal House
derived from John of Gaunt, who was created Duke of Lancaster
in 1362, Lancastrian kings were Henry IV, HENRY V and HENRY VI.
Landon 77/51: Alfred Mossman, 1887- , American business man and politician, governor of Kansas (1933-37), Republican nominee for President of the United States (1936).

Landor 82/101: Walter Savage, 1775-1864, the English poet and prose writer.

Lane. 74/6: DTC, Pisa.

Lang: 56/49. see LANG-TCHÉOU.

Lang-tchéou: 54/34 (Lang-ch'ou), a city in Honan province, China.

[Lang-tchéou]: 56/49. (Lang-ch'ou), the modern city of Paoning, Szechwan province, China.

Languor has cried unto languor 29/143. poss. variation of Psalms 42, 7: Deep calleth unto deep.

Lanier: 77/49 Sidney, 1842-1881, the American poet and musician, among his better poems is The Symphony, in which he discusses the relationship between trade and human values.


Lao: 58/64 see LAOIST.

Laoist 57/59, 58/64 a follower of LAO-TSE, founder of Taoism.

Laomedon 80/84, 85 the legendary king of Troy for whom POSEIDON built the walls of Troy, the god was cheated of his pay and in revenge sent a sea monster to ravage the land.

"Laomedon, Ah!, Laomedon" 80/84: from T. Sturge Moore, The Rout of the Amazons.

Lao Tse: 54/28 (Lao-tzū), c. 604-531, one of China's most famous teachers, popularly regarded as the founder of the Taoist sect. His teachings centered on returning good for evil and looking forward to a higher form of life; in his interpretation of Tao, the "Way", he professed to have found the clue to all things human and divine. Central to his teaching is the Doctrine of Inaction, which states, "Do nothing, and all things will be done." Later, pure Taoism became mixed with magic, astrology, alchemy and the search for an elixir of life.

la pastorella dei suini: 76/38: (It) the little shepherdess of the hogs.

la persecution contre M. Van Berckel/ et ses complices/ ...de ne pas presser votre départ/ les affaires...crise...temps pourr- rait/ but des Anglais outre celui d'amuser la république d'Hol- land: 68/148: (Fr) the persecution against M. VAN BERCKEL/ and his associates/ ...not to rush your departure/ business... crisis...time could/ object of the English beyond that of amusing the Republic of Holland. (See: John Adams, Works, VII, 334-336).

la qual manda fuoco: 63/99: (It) which sends fire. (See: Cavalcanti, Donna mi prega).

l'ara sul rostro 76/34: (It) the altar on the rostrum.

Larmann, Maxy: 16/71: an invented name of no particular reference.

La Rochefoucauld, Duke de: 31/5, 65/124; [78/59]; 81/96: La Roche- foucauld-Liancourt, Duc François Alexandre Frédéric de, 1747-1827, French politician and philanthropist; member of the States-General (1789).

La Rupe: 76/31: La Rupe Tarpeia, a wineshop in Rome, originally near the supposed Tarpeian Rock, but now moved.
la scalza  Io son' la luna: 76/31: (It) the barefooted one: I am the moon.

La Serra. 11/49: prob. a castle, taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).

Latin: 59/73; 71/166, 76/33, 77/51, the language.

Latio: 78/57, (L) LATIUM.

Latium: 9/41, 78/56, [57]: ancient country on the Tyrrhenian Sea, Italy.


lattizzz: 22/106, (It) lattizzo: the skin of a suckling animal, similar to ermine.

laudate pueri 43/I: (L) praise (God), boys.

laudatores temporis acti 15/84, (L) admirers of bygone days. (See: Horace, Ars Poetica, V, 173).

[Laurance, John]: 69/153: 1750-1810, Revolutionary soldier and statesman, member of the House of Representatives (1789-93), U. S. Senator (1796-1800); active supporter of HAMILTON's monetary policies.

Laurencin, Marie: 80/90: 1885- , the French painter.

Lauren: 68/142, 147: Henry, 1724-92, American Revolutionary statesman; member of the Second CONTINENTAL CONGRESS and its president (1777-78), sent (1780) as U. S. commissioner to the Netherlands; was captured by the British and imprisoned in the Tower of London until exchanged for Cornwallis (1781). With Laurens was captured a copy of the U. S.-Dutch treaty, which England used as a pretext for war against the Netherlands.

Laurentius 30/149: reference to Lorenzo de' MEDICI, founder of the Laurentian Library in Florence.

Lauro: 21/96: see Lorenzo de' MEDICI.

[Laval, Pierre]: 84/117. 1883-1945, premier of Vichy France (from April 1942).

la vecchia sotto S. Pantaleone: 76/30. (It) the old lady under ST. PANTALEONE.

la vieille de Candide: 74/16: (Fr) Candide's old woman. (See: Voltaire, Candide, XI-XII).

Lawes: 81/97, 98 Henry, 1596-1662, the English musician and composer; noted for his masques and airs for voice.

Lawrence, J.: 69/153: see John LAURANCE.

[Lawrence, Thomas Edward]: 74/22: Lawrence of Arabia, 1888-1935, the British archaeologist, soldier and writer.


Lazarus, John Baptiste: 68/143: see John Baptiste Lazarus de Théveneau de FRANCY.

League of Cambrai: 51/46: 1508-1510, a league of the forces of Maximilian I, Louis XII of France, Pope Julius II, Ferdinand V of Aragon and several Italian towns against Venice; the League was temporarily successful
Léang: 54/30; 57/59: (Liang), the tenth dynasty (502-557).
Léang-ki: 54/27: (Liang Ki) d. AD 159, uncle of Emperor Han Chung T1 (reign: 145-146), Léang-ki and the queen dowager, Léang, became great powers in the Empire. Léang-ki served as prime minister under HAN-HOUPON-TI, he sent poisoned cakes to those who insulted him, and was not very well liked. Finally Han-houon-ti sent three thousand men to put Léang-ki to death, Léang-ki saw what was up, and ate one of his own cakes. All the members of his house were slain and his treasure became the emperor's.

Leao: 55/45: (Liao), the name of the dynasty of the KHITAN Tartars, the dynasty lasted from 907-1125, during which time the Khitans controlled much of northern China from their capital at Peiping. After the capture of Peiping by the KIN Tartars, the house of Leao was diminished to a minor dynasty known as the Western Liao (1125-1168).

le beau monde gouverne: 77/42: (Fr) society governs.
Leboeuf: 38/41: Edmond, 1809-88, French soldier and statesman, minister of war (1869-70); marshal of France (1870); disgraced in the Franco-Prussian War and retired.

le bonhomme Staline: 74/23: (Fr) simple STALIN.
Le corps des négociants de cette ville/ souhaitant joindre leurs acclamations a ceux de toute la nation/ J. Nollet, Schiedam/ 'On m'a dit que ces Messieurs de Schiedam/ donnent ce repas de cent couverts/ et qu'il y aura beaucoup de personnes de Rotterdam': 69/150 -151: (Fr) the businessmen of this city/ wishing to add their acclamations to those of the whole nation/ J. NOLLET, SCHIEDAM, / 'I have been told that these gentlemen of Schiedam/ are giving this repast for a hundred people/ and that there will be many people from Rotterdam.' (See: John Adams, Works, VII, 376).

le donne ei cavalieri, 20/95: (It) the women and the gentlemen.
Lee: 37/33: William, American consul at Bordeaux during the Presidency of MONROE (1817-25).
Lee, A.: 65/118, 88/143; 70/158: Arthur, 1740-92, American diplomat; appointed in 1776 by the CONTINENTAL CONGRESS as one of the three commissioners to negotiate a treaty with France, he became suspicious of his associates, Benjámin FRANKLIN and Silas DEANE, and circulated charges against them. After the treaty was signed (1778), Deane was recalled; he charged in return that Lee did not have the confidence of the French foreign minister. Lee was then recalled in 1779. Lee served in the Continental Congress (1781-85), was a member of the Treasury Board (1784-89), and was among those who opposed the adoption of the Constitution.

Lee, Frank: 31/6: Francis Lightfoot, 1734-97, American statesman; member of the CONTINENTAL CONGRESS (1775-79), signer of the DECLARATION of Independence.
Lee, Henry: 31/6: 1756-1818, also known as Light-Horse Harry Lee, American soldier and statesman; best known for his abilities as a cavalry commander in the Revolutionary War, when he covered Greene’s retreat across North Carolina and Virginia (1781), member of the CONTINENTAL CONGRESS (1785-88); member of the House of Representatives, (1799-1801).

Lee, R. H.: 65/113; 67/137: Richard Henry, 1732-94, American statesman; with Patrick HENRY and Thomas JEFFERSON, he initiated the intercolonial Committees of Correspondence (1773); delegate from Virginia to the CONTINENTAL CONGRESS (1774-79) where he supported ADAMS’ proposals to negotiate a treaty with France; signer of DECLARATION of Independence; again a member of Congress (1784-89), U. S. Senator (1789-92).

Lees, the: 65/118: the brothers, Arthur LEE, and William Lee, 1739-95, American merchant and diplomat; William Lee was appointed U. S. commercial agent in France (1777), negotiated a commercial treaty, never ratified, with Holland (1778); recalled by Congress (1779).

Leeuwarden: 69/152: Leeuwarden, a commercial and industrial town, Friesland province, N Netherlands.

Legare: 34/20: Hugh Swinton, 1797-1843, American lawyer and statesman, elected (1837) to Congress as a Union Democrat; appointed Attorney General (1841), Secretary of State (1843) under TYLER.

Legge: 80/72: James, 1815-97, Scottish missionary and sinologist; editor of The Chinese Classics, a translation with critical and exegetical notes, prolegomena, and copious indexes (London: 1861-86) 7 vol., of which volume I contains the Confucian Analects, the Great Learning, and the Doctrine of the Mean.

Leghorn: 68/144: (Livorno), Italian seaport, S of Pisa.

Legion of Honour: 38/41: the French order, created by Napoleon (1802).

[Leicester Square]: 80/79: the square in the West End of London, near Piccadilly Circus.

Lei fassa furar a del: 5/18: (Fr) had her (self) carried off by him
(See also: Pierre de Maensac: ...la donna se laisser futar ad el, the lady let herself be carried off by him).

Leighton: 63/98: see Robert LIGHTFOOT.

Leighton House: 80/96: house, formerly owned by Frederick, Lord Leighton, on Holland Park Road, London.

l'enfer non plus: 76/38: (Fr) hell isn’t either.

Lenin: 37/31; 74/7: Nikolai — Vladimir Ilich Ulyanov — 1870-1924, the Soviet statesman and Communist leader.


Lenzini, Fr: 44/19: Francesco, Sienese cleric who raised the liberty tree in Siena during the Napoleonic conquest, 7 April 1799.

[Leo X]: 5/20: Giovanni de’ Medici, 1475-1521; Pope (1513-21).

Leon: 65/120: region of NW Spain, comprising the modern provinces of León, Salamanca and Zamora.

Leon: 76/34: see PONCE de Leon.

Leonello: 76/40: prob. Lionello d’ESTE.
LEOPOLD

[Leopold II]: 33/11, 44/17, 21, 50/40, 41; 52/3: 1747-92, Holy Roman Emperor (1790-92). As Grand Duke of Tuscany (1765-90), he was Leopold I.

[Leopold II]: 50/43: 1797-1870, Grand Duke of Tuscany (1824-59), was son of FERDINAND III of Tuscany; grandson of LEOPOLD II, Holy Roman Emperor.

Leopold, Duke: 52/3: see LEOPOLD II, Holy Roman Emperor.

Leopold, Peter: 50/40: see LEOPOLD II, Holy Roman Emperor.

Leopoldine 50/41 reference to the Leopoldine reforms, carried out by LEOPOLD II, Holy Roman Emperor, who as Leopold I of Tuscany reorganized the Tuscan government, bringing about extensive changes in taxation, criminal punishment, and church affairs.

Leopoldo: 50/43: (It) LEOPOLD II of Tuscany.

Leopoldo, Pietro: 44/17, 21; 50/41. see LEOPOLD II, Holy Roman Emperor.

Leou Lean: 56/53: see TCHIN-YEOU-LEANG.

Le Paradis n'est pas artificiel: 74/16, 76/38, 77/46, 83/106 (Fr) Paradise is not artifical. (Poss. variation of Baudelaire, Les Paradis Artificiels).

le personnel manque: 62/90: (Fr) the personnel is lacking.

le plus grand t... de ce pays-ci/ entité comme une: 65/123: (Fr) the biggest... of this country/ stubborn as a.

Le Portel: 80/83; 82/101: French fishing port on the Strait of Dover.

Lesbia: 74/6. Clodia, wife of the consul Metellus Celer; a notorious profligate celebrated by Catullus, who referred to her as Lesbia.

lèse majesty: 44/21: (Fr) lèse-majesté: high treason.

les gradins/ quarante-trois rangées en calcaire. [4/16]: 12/53, [29/145; 78/59]: (Fr) the steps/ forty-three tiers made of limestone.

Les hommes ont je ne sais quelle peur étrange/ ...de la beauté: 80/89: (Fr) men have I don't know what strange fear/ ...of beauty.

Les membres de la Société Bourgeoise/ de Leeuwarder: 69/152: (Fr) the members of the SOCIÉTÉ BOURGEOISE of LEEUWARDER.

les meurs passent et la douleur reste./ "En casque de crystal rose les baladines": [78/58]; 80/82: (Fr) customs go and pain remains./ "In pink crystal helmets, the mountebanks."

les six potences/ Absouldre, que tous nous vœul absouldre: 74/5: (Fr) the six gallow/ Absolve, may you absolve us all. (See. Villon, Épitaphe de Villon. Mais Priez Dieu que tous nous veuille absouldre).

Lesterplatz: 80/79: (Ger) LEICESTER SQUARE.

Let backe and side go bare: 80/93. from the 16th century lyric Jolly Good Ale and Old, attributed to William Stevenson.

Le Temps. 38/42. the newspaper in Paris.

Lethie: 74/27; 77/50: the river of forgetfulness in Hades.

"Let her go back to the ships...": 2/6. from Iliad, III, 158-160.

Letzia. 44/22: Maria Letizia Ramolino, 1750-1836, mother of NAPOLEON.

Levant: 26/122: the name given to that region, from Egypt to Turkey, along the E shores of the Mediterranean.
Le vieux commode en acajou: 7/25. (Fr) la vieille...: the old mahogany chest.

Levine: 28/139: Charles A., American pilot who, as a novice flyer, crossed the Atlantic in 1927; his plane, the Columbia, was almost wrecked during the crossing, but his luck held and he and his co-pilot reached Europe.

Leviticus: 74/12, 18, 76/32. the Book of Leviticus in the Bible.

Lévy 20/89: Emil, 1855-1918, German philologist, author of Provençal supplement dictionaire (8 vol., 1892-1925).


Lewnesholme: 35/23:

Lewis, P. Wyndham: 78/57; 80/84, 85: Percy Wyndham, 1884-1957, the British writer and painter.

Lewis, Sinc.: 84/116: Sinclair, 1885-1953, the American novelist.

Lexington: 33/11, 50/40, 62/90, 64/105, 65/122, 66/127; 67/136: see LEXINGTON AND CONCORD, battles of.


Lex Rhodi: 46/28; 78/57: (L) the law of RHODES.

Lex salica: lex Germanica: 42/3: (L) the SALIC LAW! the Germanic law.


Li: 54/24. see LI-KOUANG.

Li 56/54: see LI-SIANG-KOUE.

L 57/58; [58/65, 59/72]: (Ch) a measure of length, amounting to approximately 1890 feet.

Liang: 53/18: see SIANG-TCHONG.

Libeccio. 74/16; (It) the south wind.

Liberans et vinculo ab omni liberatos: 29/141: (L) And freeing from every chain those who have been liberated.


Liberty Tree: 64/105. an elm which stood on Washington Street in Boston, on which unpopular persons were hung in effigy during the STAMP ACT agitation.

Libraio: 24/114: (It) bookseller.

Library: 18/71: see LONDON LIBRARY.

Libris septem...summam, scutorum: 43/12: (L) in seven books, the sum of crowns.

Li-Chan 54/29: Lü-chan (Lu-shan), a mountain in Kiangsi province near Lake Po-yang; the residence of the scholar Lei-tsé-tsong (Lei Tzū-tsung), who refused to leave his mountain once he had seen to the courses of study at the academies founded by OUEN TI in AD 438. (See: Mailla, Histoire Générale, V, 44, 45).
Li-Chi: 54/31: (Li Shih) d. AD 623, daughter of Emperor Kao-Tsou, in 617 she raised an army and came to the aid of her father in his struggles to gain the Empire; her husband was Chai Shao, a general in the army of Kao-tsou.

Li-ching: 54/35. (Li Sheng) fl. AD 787, a captain in the imperial troops who had great success against the Tartars. In 787 it was discovered that he was having an affair with a daughter of Emperor Sou-Tsong. Li-ching became a remittance man in Kwangtung.

Li-Chun: 55/36: (Li Shun) 778-821, Chinese emperor, son of Emperor Tchun-Tsong, whom he succeeded in 806, ruled under the name Hien-Tsong.

Lido: 48/37, 76/39: town on the N end of the island outside the Lagoon of Venice.

Lido Excelsior. 80/87: hotel on the LIDO, Venice.

Lidya: 79/66: see Lydia Yavorska.

Lieou Ju: 55/44: (Liu Ju) fl. AD 1084, historian at the court of Emperor Chin-Tsong; one of those who helped Se-Ma-Kouang compile the TSE-TCHI TONG-KIEN.

Lieou-kin 57/[59], 60: (Liu Chin) d. AD 1510. He and seven other palace eunuchs conspired to gain control over the young Emperor OU-Tsong by pandering to his tastes and enjoyments. So successful was the scheme that in 1508 the emperor decreed that all petitions had to pass through the hands of Lieou-kin. However, the emperor's uncle raised a rebellion and asked Lieou-kin's death as the price of peace. The emperor consented to imprison the eunuch, but when great amounts of treasure were found in his house, the emperor ordered Lieou-kin's execution.

[Lieou-ngan]: 54/24 (Liu An) fl. BC 130, Prince of Hoai-Nan; a leader of the literary revival during the reign of Han-Ou, although the Prince had little inclination toward the classics. (See: Mailla, Histoire Générale, III, 26).

Lieou-pang: 54/21, 22: (Liu Pang) 247-195, one of the two leaders of a revolt against the Tsin dynasty. It had been agreed that the first of the two generals to reach the capital should gain the principality of Tsin; Lieou-pang arrived first and Emperor Tse-Yung surrendered. However, the second general, Hiang-Yu, was not satisfied with his bargain, and there were wars from 206 to 202 between the two. In 202 Lieou-pang defeated Hiang-yu and became emperor, founding the Han dynasty and taking the title of Kao-Hoang-Ti.

Lieou Pi: 55/36: (Liu Pi) d. AD 806, a governor in Szechwan province who raised a rebellion because the territory under his control was not increased. Defeated in his first major battle against imperial troops, Lieou-pi, with all of his family, was sent to the capital and executed.

[Lieou-siuon]: 56/50: (Liu Hsiuan) fl. AD 1286, the minister of Kublai Khan who persuaded the emperor to give up his plans to conquer Japan.

Lieou-Tchin: 54/27: (Liu Chin) fl. AD 263, son of the Minor Han emperor, Han Hou-chu (reign: 223-64)
Likeou-Tchi-Yuen: 55/39, 40(?). (Liu Chih-yüan) d. AD 948, a distinguished general and governor of SHANSI province under Emperor Chi Wang (reign: 934-37). When the emperor ordered his troops to attack the KHITAN Tartars, Lieou-tchi-yuen refused, knowing the imperial troops could not withstand the Khitans. After the Khitans withdrew from Kaifeng, the imperial capital, Lieou-tchi-yuen was proclaimed emperor by his army. He ruled under the name Kao Tsu (reign: 947-48), and founded the After HAN dynasty.

[Lieou-té] 54/24, 84/116(?). (Liu Té) fl. BC 130, Prince of HO-KIEN, a leader of the literary revival during the reign of HAN-OU, the Prince spent much money and effort to recover and restore the Chinese classics (See: Mailla, Histoire Générale, III, 26).

Lieou-Tsong. 54/28: (Liu Tsung) fl. AD 317, king of HAN.

Lieou-Y: 54/28. (Liu I) fl. AD 282, a highly respected advisor of Emperor TÇIN-OU-TI.

Lieou-yu: 54/28: (Liu Yü) 356-422, the founder of the SUNG dynasty. In 399 he enlisted in the imperial army and was given a command of seventy men, so able was he that by 416 he was made commander-in-chief and Duke of SUNG. In 419 he caused Emperor TÇIN-NGAN to be strangled and set up the latter's brother, Ch'in Kung Ti, as emperor. After sixteen months, Ch'in Kung Ti abdicated, and Lieou-yu took the throne with the title KAO-TSOU.

Lieou-yu-y 61/81: (Liu Yü-i) fl. AD 1725, an imperial examiner in letters for the province of SHANSI; he dealt successfully with a famine in his province and gained the approval of Emperor YONG-TCHING.

Lieu: 57/59. see LIEOU-KIN.

Lieutenant Governor: 64/101: see Thomas HUTCHINSON.

[Lightfoot, Robert]: 1716-94, a loyalist of Rhode Island; judge of the British Court of Vice-Admiralty for the Southern District of North America.

Liguria: 74/22: region along the NW coast of Italy from Tuscany to France.

"like an arrow,... the precise definition": 77/46: from The Unwobbling Pivot, XIV, 5; and poss. from Analects, XIII, iii, 1-7.

Li-ké-Yong: 55/38: (Li K'o-yung) d. AD 908, a distinguished commander of the imperial troops. His campaigns against the Turfan invaders (a barbarian tribe in the province of Sinkiang, W China) were so successful that Emperor Chao Tsung (reign: 889-905) made him Prince of TÇIN in 895.

Li Ki: 54/24, 61/82: (Li Chi) the Book of Rates compiled by the Elder and Younger Tai (fl. 1st-2nd century BC) from documents said to have come from CONFUCIUS and his disciples; the text was often revised and not completed until the 2nd century BC.

Liki: 55/36: (Li Ki) fl. AD 807, a governor of a department in the province of KIANG-NAN who accumulated and hoarded the
treasure of six departments, the emperor ordered that the money be put back in circulation to stimulate commerce.

Li Kiang 55/37: (Li Chiang) fl. AD 812, a minister of Emperor Hien-Tsong.

Li koen: 58/65  prob. Li-kneou-tchung (Li-chu-chêng), a large town in N China.

Li-kouang 54/24: (Li Kuang) fl. BC 144, a commander of the NW frontier of China whose task it was to guard against the Tartar tribes, or Hiong-Noû.

Likoue: 58/68: Li-koué-tchung (Li Kue-chêng) fl. AD 1644, commander of Peiping. After the death of Emperor Haoi-Tsong, he was forced to surrender the city to Li-Tse-Tchîng, but he first demanded permission to give the emperor and empress a full imperial funeral.


Lilibullero: 74/12: Lilibullero, a song mocking the Irish Catholics, popular in England during the revolution of 1688, the whole song itself.

Lili Marlène: 79/62: the most popular German war song of World War II.


Lindhauer: 74/20: Gustave Landhauer, 1870-1919, German statesman, his government lasted seven, not "less than five," days.

Ling Kong: 53/18: (Ling Kung) d. BC 608, Prince of Tchin; "without virtue, without sense, his heart turned naturally to evil." (See: Mailla, Histoire Generale, II, 155).

Ling Ti: 54/23: see Hân-Ling.

Lin hing: 53/15: Lü-hung, Chapter XXV of the SHU CHING. (See: section 21 of Chapter XXV).


Lin-Yun: 55/36: (Lin Yün) fl. AD 806, a military officer serving under the rebel Lieou-Pi. He objected to the rebellion of his superior, and Lieou-pi ordered him to be beheaded; but Lin-yun was so brave that he was given his freedom.

[Li-ouang]: 53/16: (Li Wang) (reign: 878-841), known as the "Stern One." He was remorseless in his treatment of those who opposed him and was avaricious, always seeking money to carry out his cruel plans. Finally his people rose in rebellion, and Li-ouang fled to SHENSI.

Li-ouen: 56/56: Li-ouen-tchong (Li Wen-chung) d. AD 1384, one of the best military officers serving Emperor Hong-VOU.

[Liou-ouang]: 55/39: (Liu Wang), imperial title of Li Tsongkou.

Lipan: 58/62: (Li Pan) d. AD 1618, king of the Koreans.

Lipus, Don: 6/22: a son of Farinato de FARINATI.

Lir: 2/6: Mamannan mac Lir, a Celtic sea god.

Li Sao: 56/47; 58/68; [80/75]: prob. the long Chinese poem by Chiü Yüan (343-290)
Li Saou  80/75: see Li SAO.
Lisboa: 30/148: a district of Portugal, also Portuguese for LISBON.
Lisbon: 44/20: the capital of Portugal.
Lisbon: 69/153: a sweet, light-colored wine, produced in Estrema-
dura and shipped from Lisbon, Portugal.
Lisciate con lagrime/ politis lachrymis: 76/40: (It) smoothed with
tears/ (L) with polished tears.
[Li-siang-koué]: 56/54: (Li Hsiang-kuei) fl. AD 1355, a fighting
companion of TCHU-YUEN-TCHANG.
Li-ssé: 54/21: (Li Ssü) d. BC 208, prime minster of Emperor TSIN-
CHI. Li-ssé convinced the emperor that all the unrest in the
kingdom was the result of scholarly research and writing;
he also suggested that it might be nice if all history could
be destroyed so that Tsin-chi could appear as the "first
emperor" of China. All existing literature was ordered
destroyed -- excepting only works on agriculture, medicine,
and divination
Lisses: 34/18: prob. text should read: ...from Europe, two Misses
(Wright). (See: John Quincy Adams, Diary, 330); poss. text
should read: ... from Europe to U. S. (or Uni. Ss).
Li-ssé Yuan: 55/39: (Li Ssü-yüan) 866-934, the adopted son of LI-
KE-YONG. Like his father, he was a brilliant general and did
much to preserve the After TANG dynasty. At the death of his
half-brother, LI-TSUN-HIU, he was proclaimed emperor by the
army, he ruled under the name MING-TSONG.
Liszt: 28/135: Franz von, 1811-1886, the Hungarian composer.
Litse: 58/68, 69: see LI-TSÉ-TCHING.
[Li-tsé-tchung]: 58/68, 69: (Li Tsü-ch'êng) 1606-45, a rebel against
the MING dynasty. At the head of an army of brigands, he over-
ran parts of Hupeh and Honan provinces (1640) and captured
SHENSI province (1642). In 1644 he proclaimed himself first
emperor of the Great Shun dynasty and marched on Peiping;
the city fell and Emperor HOAI-TSONG killed himself. But
OUSAN enlisted the aid of the MANCHUs and drove Li-tsé-tchung
out of Peiping. When Li-tsé-tchung was slain in battle, the
Manchus were left in control of China and established the
Ch'ing dynasty (1644-1912).
Li Tsong: 56/50: (Li Tsung) (reign: 1225-1265), fifth emperor of the
Southern SUNG dynasty. He broke his treaty with the MONGOLs
and attacked them in 1234; thereafter his reign was one of al-
most continual war with the Mongols.
Li Tsongkou: 55/39: (Li Ts'ung-k'o) 892-936, commanding general
of the imperial guards who later (934) came to the throne as
the fourth emperor of the After TANG dynasty, ruling under the
name Liu Wang). (reign: 934-36). His dynasty fell to the
KHITAN Tartars.
[Li-tsun-hiu]: 55/38, 39: (Li Ts'un-hsü) d. AD 926, the son of LI-
KE-YONG. He overthrew the After LIAng dynasty, and in 923
set himself up as the first emperor of the After TANG dynasty,
ruling under the name Chuang Tsung (reign: 923-26). He
waged successful wars against the KHITAN Tartars, regaining
the province of SZECHWAN for the Empire. Finally he gave himself up to sensuality and was assassinated by an actor.

Litterae nihil sanantes: 33/11: (L) Literature curing nothing.


Littleton: 63/98: Sir Thomas, 1407-81, English jurist and writer on the law. His work Tenures (1481 or 82) is the earliest printed treatise on English law, the text is the basis of COKE's commentary known as Coke upon Littleton.

Little Turtle: 71/162: Meche Cunnaqua, d. 1812, Chief of the Mohegan Indians.

Litvinof: 52/3: Maxim Maximovich Litvinov, 1876-1951, the Russian revolutionist and statesman.

Liu Ch'e 7/25: Liu Ch'i, d. AD 1375, Chinese poet and painter.

Liu-Heou: 54/23: (Lu Hou) (reign: 187-179), the wife of KAO-HOANG-TI. She dominated her son, HIAO-HOEI-TI, during his reign, and after his death she continued to rule the Empire by placing puppet kings on the throne. She was an adept murderess, but an able ruler.

Liu-hoei: 55/43: (Lu Hui) fl. AD 1069, a minister of Emperor CHIN-TSONG; opposed the reforms of OUANG-NGAN-CHE.

[Liu-hoe-i-kang]. 55/43: (Lu Hui-chung) fl. AD 1069, a minister of Emperor CHIN-TSONG, supported the reforms of OUANG-NGAN-CHE.

Liveright, H.: 80/83: Horace Brisbin, 1886-1933, American publisher and theatrical producer, with Albert Boni founded the firm of Boni and Liveright (1918).


Livingston: 33/10, 65/111, 125: Robert R., 1746-1813, American lawyer and statesman, member of the CONTINENTAL CONGRESS (1775-77, 1779-81); one of the committee which drafted the DECLARATION of Independence; first U. S. Secretary of Foreign Affairs (1781-83); U. S. minister to France (1801-04).

Livorno: 44/22, 50/40: (Leghorn) port and capital city of Livorno province in W Tuscany, Italy.

Lü Wang: 53/16: see LI-OUANG.

Lixtae: 40/49: see LIXTAE.

Lixos: 40/49: the river in NW Africa by which HANNO stopped in his periplus; also name of the town established there -- the modern Larache.

Lixtae: 40/49, 50. the nomadic people of the LIXOS river area, NW Africa.

Lixtus mountain: 40/49 the mountain area to the north of the LIXTAE, source of the LIXOS river.

Li-yen. 54/34: (Li Yen) fl. AD 779, a mandarin serving in the government of Emperor TÉ-TSONG.

Li-yo 54/24: the Li Yo, a Chinese treatise on ceremonies and music.

LL.G.: 74/22: see David LLOYD GEORGE.


Loca Montis 42/8, 43/12: [(L) the regions of the mountain], name given to shares in the MONTE NUOVO.
locanda 81/96: (it) inn.
Locke: 50/40, 67/137: John, 1632-1704, the English philosopher.
Loco Sigm 42/4 (L) in lieu of a sign (signature, seal).
Lodge: 78/59. Henry Cabot, 1850-1924, American legislator, member of the House of Representatives (1887-93) and of the Senate (1893-1924), when chairman of the foreign affairs committee of the Senate, he was opposed to the Peace Treaty and the League of Nations (1919).
Loica: 28/136
Lois. 6/21. see LOUIS VII of France.
Lolli, Gorro 10/43, [26/122]: a nephew of Enea Silvio de PICCOLOMINI, Lolli served as the Sienese emissary to Sigismondo MALATESTA.
Lombardo, Pietro: 45/23, [74/8] 1435-1515, Italian architect and sculptor, among his most famous works is the tomb of Dante at Ravenna.
[Lombardo, Tullio]: 76/38: ?1455-1532, Italian architect and sculptor, son of Pietro LOMBARDO, among his works are the VENEDRAMINI tomb in Venice and four marble angels in Venice.
Lon Coto: 81/82: see LONG-COTO.
London Chronicle: 66/128: not the London paper established in 1757; prob. a reference to the parliamentary debates and court decisions during the reign of JAMES I.
[Long-coto]: 61/82. (Lung Coto) fl. AD 1725, a near relation of Emperor YONG-TCHING and a prince of the Empire. In 1725 he was accused of extortion and embezzlement and sentenced to the rock pile in Tartary. In 1727 he was recalled by the Tribunal of Criminal Affairs and sentenced to death; sentence later commuted to life imprisonment.
Lope de Vega: 78/60: Felix, 1562-1635, the Spanish dramatic poet.
Lordly men are to earth o'ergiven: 74/10: from The Seafarer. (See Translations, 209).
Lord of Arimnium: 9/36: see Sigismondo MALATESTA.
Lord of Manchu: 58/65: see TAI-TSONG.
Lord of the Fire: 52/4, 5: a spirit in ancient Chinese religion.
Lords: 62/91: see HOUSE OF LORDS.
Lords of the Mountains: 52/5: spirits in ancient Chinese religion.
Lorenzaccio: 5/19; 7/27: see Lorenzino de' MEDICI.
Lorenzino: 5/19; 26/126: see Lorenzino de' MEDICI.
Lorenzo: 26/127. prob. Lorenzo LOTTO.
Lorenzo 78/56: see Lorenzo de'MEDICI.


Loring: 80/73 Frederic Wadsworth, 1848-71, American writer, poet and journalist.

Lorraine: 50/42: region and former province in E France.

Lo Sordels si fo di Mantovana: 2/6, [6/22, 16/68], 36/30. (It) The SORDELLOS are from MANTUA.

lotophagoi: 20/93 (Gr) lotus-eaters. (See Appendix A).

Lottieri, Zan 10/42. Zanobi Lottieri. (See Archivio Storico Italiano, Ser. IV, 111, Pt. 2, 184-197).

[Lotto, Lorenzo]. 26/127 1480-1556, the Venetian painter.

Lou 53/14, 18, 19, 55/40 (Lü), the State of Lou was established by Tan, the Duke of Chou, in BC 1122, his son made his capital at Kieh-fu (in Shantung province, NE China) about 1115 and was called Duke Lou. Lou was the birthplace of CONFUCIUS.

Lou 54/22: see LOU-KIA.

Lou 55/39: (Lü), a principality in Shansi.

Lou-chi: 56/50 Lou-chi-jong (Lu Shih-jong) d. AD 1285, a dishonest minister who served KUBLAI KHAN; he was known as the "second AHAMA." His intrigues gained him so many enemies that he was finally condemned to death, he was butchered and thrown into the street.

Loudon, Lord: 71/160 see John CAMPBELL.


Louis: 44/20: see LOUIS, Duke of Parma.

Louis: 64/101: see LOUIS XV of France.


Louis XI: 10/87; 18/81: 1423-83, King of France (1461-83).

Louis XV. [64/101], 65/117. 1710-74, King of France (1715-74).


Louisburg: 64/103: Louisbourg, port city of E Nova Scotia, Canada.

louis d'or: 55/38: a French gold coin.

Louisiana: 71/161

Louis Quatorze: 77/46: Le Siècle de Louis XIV by Voltaire (1751).

Lou-ka: 54/22: (Lü Chia) fl. 2nd-3rd century BC, a diplomat in the service of Emperor KAO-HOANG-TI. He was sent to give the seal of office to Chao T'o (who had proclaimed himself Prince of Yueh) and to receive his declaration of allegiance. Lou-ka was so successful that the emperor appointed him minister of state. He left an account of his travels throughout the kingdom.


Louses of Parleymoot: 62/88: Houses of PARLIAMENT.

Lou Tai: 53/11: (Lü-t'ai), the "Stag Tower" built by Emperor CHEOU-SIN for his mistress, TAN-KI.
Lou-tch'ou. 54/34. (Lü-ch'ou), a city, prob. in northern China.

[Lou-teng-yun]. 58/67 (Lù Têng-yùn) fl. AD 1635, an officer of the imperial army serving Emperor HOAI-TSONG; he fought engagements against the Manchu forces then invading China.

Lovelace: 80/91. Richard, 1618-67, the English poet.

Lovell: 82/101 DTC, Pisa.

Lowell: 77/47. Amy, 1874-1925, the American poet and critic.

Lo Yang: 53/12, [54/30]. city in N Honan province, E central China; founded in BC 1108, served as capital of several dynasties; also known as Honan.

L.P. 76/38. prob. Le Paradis..., quoted in text three lines above.

L. Sieuen 56/50. see LIEOU-SIUEN.

Lucca: 44/21, 50/42, 76/37, 78/61 capital of Lucca province, Tuscany, central Italy.

Lucifer 74/3 name of the planet Venus when it is the morning star; also Satan, the fallen angel.

Lucina 74/9 a minor Roman deity of childbirth; an aspect of Juno, who is the goddess of childbirth.

Lucrezia. 9/38. see Lucrezia MALATESTA.

Lucrezia 38/37, 74/24. prob. Lucrezia BORGIA.

Luff, Tommy: 74/23.

Lukoi oresteri ede leontes: 39/43: (Gr) mountain wolves and lions.

(See: Appendix A).

luna, la: 74/8: (It) the moon.

Luoghi: 42/5, 43/13, 15: (It) places.

luogo di contratto 35/25: (It) place where deals are made.

Lussurioso incestuoso, perfide, sozzure ac crapulone, / assassino, ingordo, avaro, superbo, infidele/ fattore di monete false, sodomitico, uxoricide: 10/45: (It) Lustful, incestuous, perfidious, filthy and great guzzling, / murderer, greedy, stingy, proud, unfaithful/ maker of false money, sodomist, uxoricide.


Luther: 46/28. Martin, 1483-1546, the German religious reformer.

lux enim/ ignis est accidens: 83/106: (L) for light/ is an attribute of fire. (See: Grosseteste, De luce seu de inchoatione formarum, ed. Baur, 51, 56).

Lux enim per se omnem in partem: 55/44: (L) For light of herself into every region. (See: Grosseteste, De luce seu de inchoatione formarum, ed. Baur, 51).

luxuria: 26/122; [37/33]: (L) luxury.

luxuria sed aureis furculis: 37/33: (L) luxury but with golden forks.

luz. 80/75, 90: (Sp) light.

Luzerne, Chevalier de: 65/125; 68/145: Anne César Chevalier de la Luzeur, 1741-91, French diplomat; ambassador to America (1779-83), played a major role in the Paris peace conference, ambassador to England (1788-91).

ly: 58/65, 59/72: see LI.

Lyaeus. 2/8: a name for DIONYSUS, especially connected with his role as the god of wine and ecstasy.

Lycabs. 2/9: Lycabas, a member of the crew that attempted to ab-
duct DIONYSUS. (See: Ovid, Metamorphoses, III).

Lycurgus: 68/141: 9th century BC, a Spartan lawgiver.

Lydia: 5/17: ancient country in the center of W Asia Minor.

Lyman, Colonel. 71/164: prob. William Lyman, d. 1811, brigadier-general of the Massachusetts militia during the Revolution, member of the Massachusetts legislature (1787) and senate (1789), member of the House of Representatives (1793-97).

Lynx (Lynxes) 79/68, 69: the lynx is an animal sacred to DIONYSUS.

Lytton 82/101. see Edward Robert BULWER-LYTTON.
Mabel: 80/85: see Mabel BEARDSLEY.
McAllister 80/91. DTC, Pisa.
Macao 59/71, 60/76: island west of the mouth of the Pearl river, Kwangtung province, SE China.
Maccoboy: the Americanization of Macouba, a town of Martinique which was one of the principal foreign sources of snuff in the 18th and 19th centuries.
Mac D.: 14/62. see Thomas MACDONAGH.
[Macdonagh, Thomas]: 14/62 1878-1916: Irish patriot engaged in the 1917 rebellion of Ireland, executed, member of the Celtic Renaissance movement in literature.
[MacDonald, James Ramsay] 79/64 1866-1937, the British statesman.
Macer: 39/44. prob. Macareus, a companion of EURYLOCHUS. (See Ovid, Metamorphoses, XIV, 223 ff).
McHenry: [62/96], 70/155 James, 1753-1816, American politician, during the Revolution served as aid to General WASHINGTON and to LAFAYETTE, member of the Continental Congress (1783-86), delegate to the Constitutional Convention (1787); Secretary of War (1796-1800). While a member of John ADAMS' cabinet, McHenry remained loyal to the interests of Alexander HAMILTON.
ma che si sente dicho: 67/137: (It) but that is felt, I say. (See Cavalcanti, Donna mi prega).
Ma Chi: 54/26: (Ma Shih) fl. AD 77, mother of Emperor Han Chang Ti (reign: 76-89); her wisdom and virtue aided the young emperor when he took the throne at the age of eighteen.
McIntosh, Captain: 65/116: captain of the English ship MARTHA, which was captured by the BOSTON in 1778.
[Mackay, Elsie]: 28/140: 1894-1928, English aviatrix and screen actress, daughter of James Lyle Mackay, Viscount Incheape (head of Peninsular and Oriental Steamship Co.), married to Dennis WYNDHAM (1917-22). In 1928 she accompanied Capt. Walter HINCHLiffe on his disastrous flight across the Atlantic.
McKean, Thos.: 71/163: Thomas, 1734-1814, American statesman, member of the CONTINENTAL CONGRESS (1774-83) and its president (1781); signer of the DECLARATION of Independence, governor of Pennsylvama (1799-1808).
Mackintosh, Sir James: 34/16: 1765-1832, English scholar who defended the French Revolution in his Vindiciae Gallicae (1791), as a member of Parliament (1812-32), he supported penal and parliamentary reforms.
Maclay: 69/154. William, 1734-1804, American statesman, as a member of the Senate (1789-91), he was a strong opponent of HAMILTON's financial measures.
McLocherty 48/35

Macmillan Commission: 46/27. MacMillan Committee, a British committee on finance and industry (1929) under the chairmanship of Lord MacMillan. The Committee placed major blame for the depression not on the maintenance of the gold standard itself, but upon the short-sighted handling of it by major nations and upon the gold hoarding policies of the U. S. and France.


MacNarpen and Company 22/102: pseudonym for Macmillan and Company, the publishers.

madama la marquesana 24/110 (It) madam the marchioness. (See Parisina Malatesta).

Madame la Porte Parure: 35/25. [(Fr) the Wearer of Adornment]

Madeira. 64/104 largest island of the group W of Morocco.

Madeira 69/153. wine made on the island of Madeira, malmsey, sercual, and bual are the best known.

Madison 31/4, 34/17, 69/154 James, 1751-1836, fourth President of the U. S., member of the Continental Congress (1780-83), the Constitutional Convention (1787); as a member of the House of Representatives (1789-97), Madison led the Democratic-Republican party opposition to Hamilton's financial measures, Secretary of State (1801-09), President (1809-17).

Madonna, the: 4/16, 24/111, 44/17, 83/113.

Madonna in hortulo 4/16, [74/26]. (L) Madonna in the Garden, painting by Stefano da Verona.

Madrid: 80/71: see Madrid.

Madrid. 65/121, [80/71]: the capital of Spain.


Maensac, Pierre de: 5/18; 23/108, [109]: Pierre de, a poor knight of Auvergne, he and his brother, Austors, divided their possessions. Austors received the castle and Pierre became a troubadour. Pierre ran away with the wife of Bernart de Tierci, taking her to the castle of Robert, Dauphin of Auvergne. When de Tierci tried to regain his wife, the Dauphin protected Pierre and defeated de Tierci's attack. (See: Make It New, 26-27).

Maestro di pentore: 8/28: (It) Master of painting. (See: Piero dei Franceschi).

Magazine Politique Hollandais: 62/92. a Dutch newspaper, published c. 1732.

Magdalen: 74/23: Magdalen College of Oxford University.

mag duce dono/ felicitatem dominante et Ferd. I: 43/10: (L) to the great duke/ gracious lord and sovereign and Ferdinand I.

magis decus a poeticis fabulis: 71/166: (L) more suitable to poetic myths. (See: Livy, Praefatio 6).

Magnabucis, D. Michaele de: 24/111: Notary Public of Ferrara (1427).

Magna Carta: 66/130: the charter which the English barons forced King John to sign on 15 June 1215 at Runnymede.

magna Nux animae: 74/14, [15, 16]: (L) the great (Gr) night (L) of the soul. (See: St. John of the Cross, Dark Night of the Soul).
Magnifico ac poten: 9/39: (L) to the magnificent and potent. Magnifico ac potens domine, domini mi singularissime, / humili commendatione permissa: 9/40: (L) To the magnificent and potent lord, my most excellent lord./ a humble advice permitted. Magnifico, compater et carissime: 8/36. (L) Magnificent, my father and most dear.


Mahammedans: 46/27: see MOHAMMEDANS. Mahamou 57/57: (Mahamu) d. AD 1418, chief of the YUEN Mongols, he paid homage to Emperor YONG-LO.


Maistre. 54/34: (O Fr) master. Major, the: 46/25. see Clifford Hugh DOUGLAS. Make it new...Day by day make it new: 53/11: from The Great Digest, II, 1. (See: Appendix B).

Malacca: 57/57. roughly, the area of the Malay Peninsula.
Malaspina, Marquis Antony Mary: 42/7: fl. 1622, member of the Malaspina, an ancient family of Tuscany.
Malatesta 9/35: see Sigismondo MALATESTA.
Malatesta: 9/38. see Sallustio MALATESTA.
Malatesta: 26/121, 30/149. the Malatesta family of Rimini, prominent from the 13th to the 16th century.
Malatesta, Carlo: 24/111, 26/124: ?1364-1429, man of letters and patron of the arts, uncle of Sigismondo MALATESTA.

[Malatesta da Verrucchio]: 8/32: 1212-1312, called "Old Mastiff"; great-great grandfather of Sigismondo MALATESTA. (See: Inferno, 27, 46).

[Malatesta, Domenico]: 10/47; 11/49, 16/69; 23/107: 1418-65, younger brother of Sigismondo, known popularly as Malatesta Novello: "Novvy."

[Malatesta, Galeazzo]: 8/32, 9/35: Lord of Pesaro and cousin of Sigismondo; known as l'Inetto (the Unfit); in 1444 he allowed Alessandro SFORZA to overrun and capture Pesaro; it has been claimed that Galeazzo sold the city to Sforza.

[Malatesta, Galeazzo Roberto]: 8/33: 1411-32, brother of Sigismondo and heir to the lordship of Rimini; he retired to a cell and lived the life of an ascetic, leaving Sigismondo, then twelve years old, to deal with the enemies of the Malatesta family.

[Malatesta, Giovanni]. 11/50. a son of Sigismondo MALATESTA.
MALATESTA, LUCREZIA

[Malatesta, Lucrezia]. 9/38. a daughter of Sigismondo MALATESTA by Isotta degli ATTI.
Malatesta, Novello: 16/69: see Domenico MALATESTA.

[Malatesta, Pandolfo]: 9/39, 10/44: d. 1427, Lord of FANO, father of Sigismondo.

[Malatesta, Paolo]: 8/32: ?1247-83?, son of MALATESTA DA VERRUCCHIO; brother of Giovanni Malatesta, the lover of Francesca da Polenta (See: Inferno, 5).

[Malatesta, Parisina]: 8/32; 20/90; 24/110: d. 1425, wife of Niccolò d'ESTE, daughter of Carlo MALATESTA. When Niccolò discovered that Parisina was having an affair with his natural son, Ugo ALDOBRANDINO, he had them both beheaded.

Malatesta, Roberto [11/48, 50], 24/111. d. 1482, known as The Magnificent, son of Sigismondo. In 1463 he was forced to surrender Fano, which he had held four months, to Federico d'URBINO, who commanded the forces of PIUS II. During the War of Ferrara (1480-84) Roberto fought for the Papacy, and was acclaimed as the deliverer of the Church when he saved Rome for Sixtus IV.

[Malatesta, Sallustio]: 9/38, 39, 20/84; 74/26: 1448-1470, son of Sigismondo MALATESTA and Isotta degli ATTI, Sallustio was murdered by his half-brother, Roberto MALATESTA.

[Malatesta, Sigismondo]: 8/28, 29, 31, 32, 33, 9/34, 35, 36, 37, 39, 41; 10/42, 43, 44, 45, 46, 11/48, 49, 50, 51, 52, 17/79; 26/123, 124, 125; 74/3; 76/30, 37; 80/90: Sigismondo Pandolfo Malatesta, 1417-68, patron of the arts, built the TEMPIO MALATESTIANO in Rimini, made war against Pope PIUS II and was excommunicated (1460); lost all possessions except Rimini (1463).

Malatesta, Sigismund: 8/28; 9/36: see Sigismondo MALATESTA.

Malatesta, Sigismundus: 10/44: see Sigismondo MALATESTA.

Malatesta de Malatestis ad Magnificum Dominum Patremque/ suum: 9/39: (L) Malatesta of the Malatestas to his Magnificent Lord and Father.

Malatestiana: 74/24: the TEMPIO MALATESTIANO.

Malatesta: 11/50; 76/40; 80/79, 83/107: see the MALATESTA family.

Malatestis, Malatesta de: 9/39: see Sallustio MALATESTA.

Malatestis, Sigismundus Pandolphi de: 8/29: see Sigismondo MALATESTA.


Malesherbes: 65/117, 125: Chrétien Guillaume de Laumoignon de, 1721-94, French statesman and writer on politics and law; banished by LOUIS XV but recalled (1774) by LOUIS XVI, minister of the interior (1775-76).

Malespina, Simone: 11/48: Simone Malespina, a captain in the forces of Sigismondo MALATESTA.

mal hecho: 10/46: (Sp) poorly done.
Mallarmé: 80/82: Stéphane, 1842-98, the French symbolist poet.
Mallevadoria: 42/5: (It) guarantee.
Malmaison: 74/14: a château near Paris; residence (1809-14) of the Empress Josephine, and later of Maria Christina of Spain and of the Empress Eugéne.
Malta: 80/76. the British island in the Mediterranean.
Man aboda 78/57: title of a poem by T. E. HULME (see: Personae, 252), aboda (Heb): work, achievement.
Manchester Cardiff: 18/82: railroad line in England, running from Manchester to Cardiff, Wales.
Manchu: 57/60, 58/65, 67, 68, 69, 59/70, 71, 60/78, 61/81. a Tartar tribe originally descended from the NUTCHE Tartars. The Manchu power was established in 1587 by Nurhachu, in 1644 the Manchu brought about the fall of the Ming dynasty and established the Ch'ing dynasty (1644-1912).
Mandarin(s): 54/25, 27, 34, 55/37, 41, 44, 56/52; 57/57, 58/66, 67, 59/72, 60/76; 61/80, 82, 83, 84: members of the mandarinate, the scholar ruling class, or civil service, of China which rose about BC 600. The mandarins were disliked, but respected, by the people of China.
Manes. 52/5; 60/76: (L) spirits of the dead.
Manet: 74/13, 80/82: Édouard, 1832-83, the French painter.
Manfredi, Astorre: 9/34: member of the ruling Manfredi family of Faenza.
[Mangu Khan]: 56/49: (reign: 1249-59), emperor of the Mongols, he put down all feudal opposition to his rule, reduced the tax burden, and curbed the power of the nobles. In 1259 he invaded SZECHWAN province and besieged Ho-chou (60 miles N of Chungkung); the city resisted, and when plague broke out in the Mongol ranks, the soldiers killed Mangu Khan and retired.
Manicheans: 23/109, 36/29; 74/7: followers of the religious system founded by MANES, it is a system based on a dualism of good and evil, of a Good and an Evil One, both of equal power, existing in the universe.
Manilla: 60/77: Manila, former province of the Philippine Islands; the city of Manila on SW Luzon.
Mantou: 79/66, 67: the Algonquian Indian name for the natural power which permeates all things.
Man seht: 80/89: (Ger) one sees.
Mansfield, Lord: 67/136: see William MURRAY.
Mansour: 57/60: (Mansur) fl. AD 1522, a prince of the Tartar tribes which occupied the area of Turfan, in Sinkiang province, W China.
Mantegna: 3/12: Andrea, 1431-1506, Italian painter who worked for the Gonzaga family of Mantua doing frescoes (1460-1506).
Mantova: 26/127: (It) MANTUA.
Mantovan: 2/6, 6/22, 36/30: (It) MANTUA.
Mantua: 2/6, 6/22, 9/34, 10/43, 26/123, 126 [127]; 35/25, 36/30: capital of Mantova province, Lombardy, N Italy.
Manuel: 26/124: Manuel I Comnenus, 1120-80, emperor of the Eastern Roman Empire, his reign was marked by military victories against Italians, Venetians, Serbs, and Turks, but he was defeated by the Seljuks in Phrygia (1176).


Manxman: 80/81: an inhabitant of the Isle of Man.

Mao, T. C.: 53/19. see CHAO-TCHING-MAO.

Mao-chi: 54/24: (Mao-shih), the SHIH CHING.

Marblehead: 71/164: town in NE Massachusetts, on the Atlantic coast.

Marble: narrow for seats: 7/24: from Ovid, Artis Amatoriae, I, 139-142.


March: 35/25: see MARCHES.

Marches: 9/35, [35/25]: the region in central Italy extending from the eastern slopes of the Apennines to the Adriatic coast.

Marchese, the: 20/90; 24/112, see Niccolò d'ESTE.

Marchesini: 24/110: prob. (It) marks.


Marconi: 38/37 Marchese Guglielmo, 1874-1937, the Italian physicist.

Marecchia: 8/30, 32: the river in Italy.

Marengo: 50/41: village in Alessandria province, NW Italy; scene of the battle in which NAPOLEON defeated the Austrians (14 June 1800).

Marescotti, Caloanes: 42/8: prob. a member of the Sienese BALÍA. c. 1622.

Mare Tirreno: 74/13. (It) the Tyrrhenian Sea.

Margaret: 77/49.

Margarita: 24/111: see Margarita d'ESTE.

Margherita: 77/49.

Margot: 80/71: see Margot ASQUITH.

Maria: 43/11. the Virgin Mary.

Maria: 83/107: [Maria Francisca]: 32/9: 1734-1816; Maria I, Queen of Portugal (1777-1816), she was both sickly and weak-minded.

Maria Maddalena: 42/6, 43/16: see MARIA MAGDALENA.

[Maria Magdalena]: 42/3, 5, 6, 7, 8; 43/9, 13, 14, 15, 16: fl. 1622, mother of FERDINAND II of Tuscany, sister of Ferdinand II, Holy Roman Emperor. Since her son became Grand Duke of Tuscany at the age of ten, she served not only as his guardian (tutrice), but also as royal regent, hence the references in letters quoted to Their Highnesses, meaning mother and son.

Marie de Parma: 50/43. see MARIE LOUISE.

[Marie Louise]: 50/42, 43: 1791-1847, the daughter of Emperor Francis I of Austria; second wife of NAPOLEON. She was also known as Marie de Parma.

Marietta: 37/35:

Maritain: 77/50, 80/83: Jacques, 1882- , the French neo-Thomist theologian and philosopher.
Mar_\textsuperscript{ius}. 42/7: father of 

\textit{L}ivio PASQUINI.

Mar_\textsuperscript{ius}. 71/165. Gaus, 159-86, the Roman general.

Marmaduke, John 46/26: poss. Marmaduke William PICKTHALL.

Marotti, Virginia: 28/133. see Virginia SENNI.

Marozia: 20/92 d. 945, wife of Alberic I, Prince of Rome, mistress of Pope Sergius III.

Marquis of Ferrara: 26/123 see Niccol_\textsuperscript{ò} d'\textit{ESTE}.

Marquis of Mantova: 26/127: see Gian Francesca GONZAGA.

Mars: 30/147, 36/27, 48/37, 50/41: the Roman god of war; also the planet Mars.

Marshall. 32/9, 37/33, 35, 70/155, 156: John, 1755-1835, the American jurist, one of the American commissioners to France (1797-98), member of the House of Representatives (1799-1800), Secretary of State (1800-01), Chief Justice of the Supreme Court (1801-35). Marshall established the basic principles of Constitutional interpretation by his decisions.

martes zibeline. 55/41, 58/63: (Fr) \textit{martre zibeline} sable.

Martha 65/116: an English merchant ship, commanded by Captain McINTOSH, which was captured (1778) by the BOSTON, an American ship commanded by Captain Samuel TUCKER.

Martial: 5/20: 1st century AD, the Roman epigrammatist.

Martin: 77/50: Joseph William, 1884- , American politician; member of the House of Representatives (from 1925), Republican party leader in the House since 1939.

Martineau. 34/20: Harriet, 1802-76, English novelist and economist, author of many books, including Illustrations of Political Economy (1832-34).

Martinique: 28/137, 65/112: island in the Windward Islands, West Indies.

Martin's: 64/103: an inn between Salem and Boston, Massachusetts.

Maryland 31/3, 4: a middle Atlantic state of the U.S.A., the MASON-DIXON line which forms the border between Maryland and Pennsylvania, is often used to indicate the division between the North and the South of the U.S.

Maryland, the 31/3: an American ship which was directed to bring Thomas PAINE from France to America (c. 1787).

Marx: 19/84, 46/28, 48/34; [71/166(?)]: Karl, 1818-83, German political philosopher.

Masefield: 82/102: John, 1878- , the English poet laureate (since 1930), playwright and novelist.

Ma se morrisse! / Credesse caduto da sè, ma se morisse: [5/20], 7/27: (It) But if he should die! / Believed fallen by himself, but if he should die. (See: Varchi, \textit{Storia Fiorentino}, III, 262).

Masnatas et servos: 6/22. (L) domestics and slaves.

ma soeur et/ cousine: 44/20: (Fr) my sister/and cousin.

Mason and Dixon: 77/49: Mason and Dixon Line: the boundary between Pennsylvania and Maryland; surveyed by the English astronomers Charles Mason and Jeremiah Dixon (1763-67).


Massachusetts Colonial Charter: 64/108: the charter granted first (1628) to the New England Company and then (1629) to the Massachusetts Bay Company. Although once annulled (1684), the charter formed the basis of Massachusetts government until the state constitution was adopted (1780).

Massachusetts Colonial Legislature: 64/108: a legislative body consisting of a lower house, the House of Representatives, and an upper house, the Council.


Masters Deputies: 43/9; members of the Sienese BALÍA.

"Master thyself, then others shall thee beare" 81/99: variation of Chaucer, Ballade of Good Counsel "Reule wel thyself, that other folk canst rede." (Robinson, 631) (See: M. E. SPEARE, The Pocket Book of Verse, 1, where the line is rendered: "Subdue thyself, and others thee shall hear.").

Mastin: 8/32: (It) mastiff. (See: MALATESTA DA VERRUCCHIO).

Ma-tchéou: 54/32: (Ma Ch'ou) fl. AD 637, a minister serving Emperor TÁI-TSONG.


Mathieu 58/64: see Mathieu RICCI.

Matlock. 71/161: Timothy Matlack, d. 1829, American Revolutionary statesman; assistant secretary to the Continental Congress (1775), member of the Pennsylvania constitutional convention (1776) and of the committee to draft the constitution of Pennsylvania.

Matteo: 74/15: see Matteo de' PASTI.

Mattias Passion: 35/22: the Passion according to St. Matthew by Johann Sebastian BACH (1729).

Maukch 77/42:


Maurie: 74/11. see Maurice HEWLETT.

Mava: 39/44: prob. inv.. a sea deity.

Max. 46/28: Max Beerbohm, 1872-1956, the English writer and caricaturist.

[Maxim, Hiram Stevens]: 18/81. 1840-1916, inventor of the Maxim automatic gun.

[Maxwell, Mary Elizabeth Braddon]: 80/86: 1837-1915, British novelist.

Maya: 76/37: see MAIA.

Mazzei: 68/145: Philip, 1730-1816, Italian physician who came to
Virginia in 1773, he was a strong supporter of the American Revolution and was an American agent in Italy (1779-83).

Mead: 74/24: G. R. S., 1863-1933, English writer, editor of The Quest, a quarterly review.

Meath: 67/135. former kingdom in Leinster province, Ireland.

Medic: 78/56: (L) of the MEDICI.

Medici: 8/32; 26/125, 43/16, 50/40; [78/56]. Italian family powerful in Florence and Tuscany from the 14th to the 16th centuries.

[Medici, Alessandro de']: 5/19; 7/27; 84/117: 1511-1537, Duke of Florence (1531-37); murdered by his kinsman Lorenzo de' MEDICI because of his tyrannical rule.

Medici, Cosimo: [10/43, 21/96, 97], 26/123, [124]: Cosimo de' Medici, 1389-1464, Florentine banker, patron of the arts, and ruler of the Florentine Republic; called Pater Patriae; founder of the elder branch of the Medici family.


[Medici, Francesco de']: 74/5: 1541-1587, Grand Duke of Tuscany (1574-87); son of Cosimo I de' Medici.

Medici, Giovanni: 8/28: Giovanni de' Medici, 1360-1428, Florentine merchant and founder of the Medici family; from his two sons Cosimo (1389-1464) and Lorenzo (1395-1440) derive the two great branches of the family.

[Medici, Giovanni de']: 8/30: 1421-1463, favorite son of Cosimo de' MEDICI.

[Medici, Giuliano de']: 21/97: d. 1478, brother of Lorenzo de' Medici; stabbed to death by Bernardo Bandini and Francesco de Pazzi.

Medici, Lauro: 21/98: see Lorenzo de' MEDICI.

[Medici, Lorenzo de']: 5/19; 7/27; 26/126: 1515-1547, grandson of Lorenzo the Younger (1463-1507); murdered his distant kinsman, Alessandro de' MEDICI, in 1537.

[Medici, Lorenzo de']: 21/96, 98; 26/126; 78/56: 1449-92, known as Lorenzo il Magnifico; Florentine statesman, ruler and patron of arts and letters; one of the great figures of the Italian Renaissance.

[Medici, Piero de']: 21/96: 1416-69, Italian merchant prince, son of Cosimo de' MEDICI.


Medici bank: 8/32; 26/125. the Medici Bank in Florence, established by Cosimo de' MEDICI.

Medici, Lorenzo de: 26/126: see Lorenzo de' MEDICI.

Medon: 2/9: a member of the crew which tried to abduct DIONYSUS as he was on his way to NAXOS. (See: Ovid, Metamorphoses, III, 671).

Medusa: 15/66: one of the three Gorgons; her face turned to stone anything that met its gaze.

Meerkemaer: 68/147: f1. 1780, a Dutch broker employed by the banking house of VAN STAPHORST.

Me Hercule!: 80/87: (L) By Hercules!
Melagrana: 78/68, 69: (It) pomegranate.

Melchizedek: 18/82. a pre-Aaronic and pre-Levitical priest-king to whom Abraham paid tithes, a prototype of the high priest.

Meli: 40/49. Melitta, town on the Atlantic coast of North Africa, founded by HANNO, just south of AKRA.


meminisse juvebit. 70/158: (L) meminisse juvabit: it will be pleasant to recall. (See: Aeneid, I, 203).

Memling: 45/24, 51/44; 76/33: Hans, ?1430-95, painter of the early Flemish school.

Mennons: 17/77: Memnon, son of Tithonus and EOS; a large statue near Thebes, Egypt (supposed to be of Memnon), was reputed to produce a musical sound when struck by the light of dawn.


Memphis: 7/26: the ancient city of Egypt.

Mencius: 54/24; 78/58: (Méng-tzu or Méng K'o) 372-289, Chinese philosopher who was a follower of CONFUCIUS, author of the second of the Four Books of the Chinese classics, the Book of Mencius.

Menckén, Henry. 81/96 Henry Louis, 1880-1956, the American editor, author and critic.


Menelaus: 5/18: husband of HELEN of Troy.

Menelik: 18/82, 83; 80/88: Menelik II, 1844-1913, Emperor of Ethiopia (1889-1913), in a war with Italy (1896) Menelik freed Ethiopia from Italian control.

Mengko: 56/49: see MANGU KHAN.

Meng Kong: 56/49. (Meng Kung) d. AD 1246, an officer of the imperial troops serving Emperor Li Tsung (reign: 1225-65). Meng-kong was the leader of several imperial campaigns against the Mongol.

mene: 3/12: (ME) meynee: household, retinue, army.

Menñas, Las: 80/71: painting by VELÁSQUEZ, in the Prado.

Merino: 33/10; 44/21: a breed of sheep which originated in Spain; known for its very fine and heavy wool.
Merry Mount: 82/87: by 1627, the new name of Mt. WOLLASTON.
Messes compliments 80/82: (Fr) my compliments.
Messiah: 34/18 a poem by Alexander POPE, first published in The Spectator, no. 378 (14 May 1712).
Messiah: 38/38: a savior.
Messina: 27/129: capital of Messina province in NE Sicily, the great earthquake at Messina occurred on 28 December 1908, when 90 percent of the buildings were destroyed.
Metastasio. 78/56: Pietro, 1698-1782, Italian poet and dramatist; court poet at Vienna from 1729.
Metathemenon Te Ton/ Krumenon: 74/18, [76/41; 77/46, 78/59]: (Gr) if those who use a currency give it up in favour of another. (See: Appendix A).
Metello: 61/83: Alexandre Metello-Souza-y-Menezes, fl. 1726, Portuguese ambassador to Emperor KANG HI of China. Metello and the Jesuit Antoine Magalhaens reached Peipung in 1727 and tried to make a treaty that would give the Portuguese special privileges in the China trade. The emperor assumed, however, that the two had merely come to pay tribute to him, and the talks on trade had no result.
Metevsky, Sir Zenos: 18/80, 81, 82, 38/37: see Sir Basil ZAHAROFF.
Metternich: 50/41, 42: Clemens Wenzel Nepomuk Lothar, Fürst von, 1773-1859, the Austrian statesman, intimately involved in the Congress of Vienna (1815).
Meudon: 66/128: SW suburb of Paris on the Seine; the château, built by Louis XIV, surrounded by the Forêt de Meudon.
meum est propositum: 80/85: (L) it is my intention.
Miao: 58/62: the present city of Kyoto, Japan; established as the capital of Japan (AD 784) and remained officially the capital until 1869 when the government was removed to Tokyo.'
Miao Hao-chen: 56/5i. (Miao Hao-chien) fl. AD 1318, author of a work on the cultivation of mulberry trees and the production of silk, Emperor GIN-TSONG had copies of the work circulated among the provinces.
Mia pargoletta: 80/84: (It) my little girl.
Midas: 21/99, 78/59: the legendary king of Phrygia whose touch turned things to gold.
Middle Kingdom: 53/12; 77/45: one of the many names for the Chinese Empire, others are: Flowery Kingdom and Celestial Empire.
Middletown: 64/107: city in S Connecticut, S of HARTFORD.
Mie: 56/49: Mei-tchéou (Mei-ch'ou), a large town in SZECHWAN province, China.
Mifflin: 65/113: Thomas, 1744-1800, American Revolutionary officer and statesman, member of the CONTINENTAL CONGRESS (1774-76; 1782-84) and its president (1783); aide-de-camp to General WASHINGTON (1775), rose to the rank of major general later, member of the Constitutional Convention (1787).
"mi-hine eyes hev" 80/76: from Julia Ward Howe, *Battle Hymn of the Republic*.

Milites: 71/164: poss. (L) milites soldiers.

Milan 8/29, 32, 9/35, 37, 21/98, 24/110, 44/20, [74/3, 75/29]: capital of Milano province, Lombardy, N Italy.

Milano. 74/3; 75/29: (It) MILAN.

Milé Buddha. 56/52: Milé (or Maitréya) Buddha or the Goddess of Mercy, a reincarnation of BUDDHA. During the reign of Emperor CHUNTI there was much unrest, many famines, earthquakes, and heavenly disturbances, when the emperor started work on the diversion of the Hwang-Ho, there was a surge of popular resentment and it was rumoured that Buddha was soon to descend to save China from the Mongol dynasty. This rumour was used for political purposes by the WHITE LILY SOCIETY.

mille cinquecento cavalli/ E li homini di Messire Sigismundo/ non furono che mille trecento. 11/48: (It) and fifteen hundred horses/ and Messer Sigismondo's (MALATESTA) men/ were only thirteen hundred.

millessimo: 25/116: (It) year.

mille tre cento cavalli: 11/48: (It) thirteen hundred horses.

Mills bomb 46/25 the Mills hand grenade used by British and Allies in World War I, invented by Sir William Mills.

Milton: 34/15, 67/137, 68/141 John, 1608-74, the English poet.

Mi mise, il mio sposo novello 20/93: (It) My recently betrothed sent me. (See. St. Francis of Assisi, *Cantico Secondo*, stanza 1: Lo mio sposo novello).

[Min]: 53/10: fl. BC 2119, Empress of Siang (2146-2118), mother of Emperor CHAO KANG.

minestra: 78/56 (It) soup.

Ming: 56/51, 53, 57/60, 58/63, 65, 67, 68, 60/76; 61/86. the twenty-first dynasty (1368-1649).

ming: [74/7]; 84/117: (Ch) clear, bright. (See. Appendix B).

Ming histories: 61/86: the Ming Chi Kang Ku, a history of the MING dynasty, this work, finished in 1742, did not receive imperial approval, and the T'ung Chen Kang Mu San Pien was substituted for it in 1775. Emperor K'IEN-LONG's redaction of the Ming histories was published under the title Yu Chih Kang Chien.

Ming Kong. 53/20: see MIN-KONG.

Ming Ouan. 56/53 Ming-ouang (Ming Wang), the dynastic title assumed by HAN-LIN-EUL.

Ming rebellion: 60/76: the Ming forces which resisted the Manchu Emperor Shun Chih throughout his reign (1644-62).

Ming T'ang: 52/5: the "Temple of Light" (or "Wisdom"), the temple where the imperial family of China worshipped its ancestors.

Ming Tsong: 55/39: (Ming Tsung) (reign: 926-34), proclaimed emperor by the army but refused for a time to function as anything but regent. In 932 the art of printing was discovered; the nine classics were printed by imperial orders from wooden blocks and sold to the public
MITYLENE

Ministro degli Esteri. 44/20. (It) Minister of Foreign Affairs.
[Min-kong]. 53/20 (Min Kung) d. BC 478, Prince of TCHIN.
Min Tt 54/28. see TÇIN-MIN-TI.
Minto, Lord 50/43. see Sir Henry George ELLIOT.
Mi pare che avea detto hogni chossia. 9/38 (It) It seems to me
that he had said everything. (The original of this, reproduced
in Yraarte, Un Condottiere au XVe Siècle, 159, reads: a detto
al mio parere ogni cosa).
mi porta fortuna 74/24. (It) brings me good luck.
Mirabel. 65/122, [125]: Comte Montagnu, fl. 1782, minister plen-
potentiary of Victor Amadeus III, King of Sardina.
Miranda: 62/95 Francisco de, 1750-1816, Venezuelan revolutionist
and leader of the Venezuelan struggle for liberty, in 1806 he
sought foreign aid and led an expedition to the Venezuelan coast,
but the military venture was a failure, he was a commander of
the forces during the revolution of 1816 and was dictator for a
short time.
Miranda: 77/49 prob. the character in Shakespeare's The Tempest.
Mir sagen/ Die Damen/ Du bist Greis 83/113. (Ger) The ladies say
to me, you are an old man.
Miscio 77/47: see Miscio ITO.
Miseria servitus, ubi jus vagum 68/142 (L) Misera... Slavery is a
misery, where rights are undefined. (See: John Adams, Works,
VI, 230 note).
Mississippi: 34/16, 37/33, 65/112, 71/161, 165. principal river of the
U. S.
Missouri: 37/34. central state of the U. S., capital is Jefferson City.
Mitchell: 34/15: Samuel Latham Mitchell, 1763-1831, American
physician, historian, student of natural history, and statesman,
served for a time as Professor of Chemistry and Natural
History at Columbia College, edited several volumes of the
Medical Repository, wrote a Life of Tammany, the Indian
Chief; member of the House of Representatives (1801-04, 1810-
13) and of the Senate (1804-09).
Mitchell, Weir: 80/85 Silas Weir Mitchell, 1829-1914, American
physician, author of several volumes of poetry and fiction,
founder of the FRANKLIN INN CLUB.
mithras. 76/30 Mithra, ancient cultic god of Iran and India, by the
2nd century AD, the worship of Mithra had spread throughout
the Roman Empire, largely because the cult was popular with
the Roman legions. Mithraism consisted of an ethic based on
loyalty, on a mystery cult, and on rituals of blood baptism
and a sacred banquet.
mitrailleuse: 16/71: (Fr) machine gun.
mit Schlag: 80/84 (Viennese idiom) with whipped cream.
Mitsu: 38/38, 42 the central bank of Japan.
Mitteleuropa: 35/22, 23 Central Europe, especially that portion of
Europe which the advocates of Pan-Germanism proposed to
form into an empire.
Mitylene: 26/123; 82/103. see MYTILENE.
m'la calata 9/37  (It) he put that on me; he fooled me.
M. Magdalene: 42/8: see MARIA MAGDALENA.
Mme la Duchess d'Agen a 5 ou 6 enfants/ contre la coutume du pays 65/118: (Fr) Madame the Duchess d'AYEN has five or six children/ contrary to the custom of the country.
Mocenigo: 35/26 Tommaso Mocenigo, 1343-1423, doge of Venice (1414-1423).
Mockel· 78/58; 80/82: Albert Henri Louis, 1866-1945, Belgian-French poet and critic; founder and editor (1886-92) of the journal LA WALLONIE, magazine of the Belgian symbolists.
mode, la: 65/123: (Fr) fashion.
Modena: 24/110, 113, 114 capital of Modena province, N central Italy.
Modon Brandos 26/123 prob. Modon, a Greek town in Morea, S of Mavarino.
modus vivendi: 51/45 (L) way of life.
Moffat 64/108: Thomas Moffatt, d. after 1779, loyalist of Rhode Island, comptroller of the customs at New London (c. 1770), left America in 1775.
Mogol (Mogols): 56/50, 51: see MONGOL.
Mogul (Moguls): 56/48, 52, 55, 58/66, 67, 68 see MONGOL.
Mohamed 22/103, 104. see MOHAMED BEN ABT EL HJAMEED.
Mohamed Ben Abt el Hjameed: 22/103, [104]. prob. a merchant in Gibraltar, c. 1908.
[Mohammed II]: 26/121: c. 1430-1481, Ottoman sultan (reign 1451-1481).
[Mohammed VI]. 48/34. 1861-1926, last Ottoman sultan (1918-22); deposed in 1922 when Turkey became a republic.
[Mohammedans] 46/27, [55/46], 6C/74, [75]: followers of the prophet MOHAMMED.
Mohammedans: 55/46; 60/75: see MOHAMMEDANS.
Moli: 47/31; [53/9]: (Gr) moly. (See: Appendix A).
mondo, il: 48/35: (It) the world.
Mongol (Mongols): 35/24; 55/[41, 45], 46; 56/48, 50, 51, [52], 53, 54, 55; 58/63, [66], 67, [68]; 60/75: the wandering barbarian tribes which occupied a vast territory to the north of China; they were unified and brought to political prominence under the leadership of GHENGHIS KHAN.
Mongrels 55/45, 46, 58/63, 66. see MONGOL.
Mong-tsé: 54/24: (Mêng-tzŭ), Chinese form of MENCIUS.
Mongul. 58/66: see MONGOL.
Monroe: 74/14: DTC, Pisa.
Monroe. 34/[17], 18; 37/33; 41/56: James, 1758-1831, fifth president of the U. S., member of the Continental Congress (1783-86), and of the U. S. Senate (1790-94), minister to France (1794-96) and to England (1803-07), Secretary of State (1811-17) and of War (1814-15); President (1817-25).
Monsieur Adams... il y a cent ans que je/ ne vous ai vu: 34/15: (Fr) Mister ADAMS (John Quincy), I haven't seen you for a hundred
years. (See J. Q. Adams, Diary, 83).

Montagu, Sir: 77/52: see Montagu Collet NORMAN.

Monte: 42/3, 5, 7, 43/10, 15: (It) mountain, collection, heap, (bank).

Monte: 42/3, 44/17, 20: the Siene family.

Monte Cogruzzo: 11/49: prob. a castle, taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).

Monte de Firenze, vacabile 43/13. (It) Bank of Florence, vacant (idle).

Monte dei Paschi: 41/55, [42/3, 5, 6, 7, 8; 43/10, 12, 13, 14, 15, 44/17, 20]: the Siene bank, founded in 1624 and still in existence, the "Mountain of the Pastures" bank, with credit backed by the Siene public lands, the pastures of the Maremma, as security, was established under a grant from FERDINAND II of Tuscany. (Also called in text: BANK, MONTE, MONTE NUOVO, MONTE PASCHALE, MOUNT, MOUNTAIN, NEW MONTE, NEW MOUNT, and NEW MOUNTAIN).


Monte Gioiosa: 80/79: prob. Gioiosa, a town of Sicily on the N coast; built at the foot of the mountain on which stood Gioiosa Vecchio (Old Gioiosa).

Monteluro: 9/34: village NE of Florence.

Monte non vacabilis publico 42/7: poss. (Medieval L) the public (funds) of the Monte (dei Paschi) will not remain idle.

Monte Nuovo: 43/14: (It) the New Mountain or MONTE DEI PASCHI.

Monte Odorisco: 36/30: one of the five castles in the Abruzzi; given to SORDELLO for his services by CHARLES I of Naples and Sicily (1269).

Monte Paschale: 43/14: see MONTE DEI PASCHI.

Montepulciano: 52/4: erroneous reference to Montemass, town in central Italy, SW of Siena. (See: RICCIO).

Monte San Silvestro: 36/30: one of the five castles in the Abruzzi; given to SORDELLO for his services by CHARLES I of Naples and Sicily (1269).

Montfort, Simon IV de Montfort: [23/109]; 83/106: Simon IV de Montfort 1'Amaury, ?1160-1218, count of Montfort and earl of Leicester; leader of the crusade against the ALBIGENSES (1209-29), killed at the siege of Toulouse.

Monthieu: 68/143: John Joseph de, fl. 1780, a business partner of BEAUMARCHAIS and connected with RODERIQUE HORTALEZ & CO.; Monthieu arranged the sale and rental of armed vessels to America during the Revolution.

Monticello: [21/98]: 31/5: the residence of Thomas JEFFERSON; near Charlottesville, Virginia.


Moore: 64/108: Sir Francis, 1558-1621, English law reporter; his most important work, often called "Moore's Reports," is Cases Collect and Report (1663).
Moore, Tom. 82/102 Thomas, 1779-1852, the Irish poet.
Moore, T. Sturge: 80/85 Thomas Sturge, 1870-1944, the English poet.
Mordecai, Charlie 71/166: poss. Karl MARX.
More, Sir Thos. 68/141 Sir Thomas, 1478-1535, the English states-
man, humanist and author.
Morea. 11/50, 26/123, 32/7 the Peloponnesus, south part of the
mainland of Greece. In 1464 Sigismondo MALATESTA led an
unsuccessful crusade against the Turks in Morea.
Mores. 55/46; 76/31 (L) customs.
Morgan: 68/142; Daniel, 1736-1802, American Revolutionary soldier,
captain of a company of Virginia riflemen.
Morgan: 40/47, 48: John Pierpont, 1837-1913, the American banker
and financier.
Morgan: 71/165: William, 1750-1833, author of The Memoirs of the
[Morgenthau, Henry]: 74/17: 1856-1946, American diplomat; ambas-
sador to Turkey (1913-16) and to Mexico (1920).
[Morgenthau, Henry Jr.]: 74/17: 1891- , U. S. Secretary of the
Treasury (1934-45).
Morocco: 66/126 region in NW Africa.
Morosini: 3/11* the Palazzo Morosini, Venice.
Morris, Gouverneur. 34/17: 1752-1816, American statesman; mem-
ber of the Continental Congress (1778-79) and of the Constitu-
tional Convention (1787), member of the Senate (1800-03), a
very influential figure in New York state politics.
Morris, Robt: 69/153. Robert, 1734-1806, American financier and
statesman; member of the Continental Congress (1776-78);
signer of the DECLARATION of Independence; member of the
Senate (1789-95).
Morse: 34/21: Samuel Finley Breese, 1791-1872, the American
artist and inventor.
mortaletto: 44/18: (It) mortaletto: a small mortar used for firing
a bonfire.
Morther: 68/147: fl. 1780, a Dutch broker employed by the banking
house of VAN STAPHORST.
Moscow: 34/16: see MOSCOW.
Moscow: 16/75; 33/13; [34/16; 38/38, 80/75]: the Russian city.
Mosqu: 80/75: see MOSCOW.
Motu proprio. 44/17: (L) of his own desire.
Mou. 53/15: see MOU-OUANG.
Mou. 55/37: see MOU-TSONG.
Mougden: 55/66; 61/86: (Mukden), city in S Manchuria which con-
trols the north-to-south trade in S Manchuria; became the
Manchu capital in 1625, served as the base for the Manchu
invasion of China (1644), was capital during the Manchu rule
over China (1644-1912).
Mount: 42/5, 7; 43/12, 15; 44/17, 20: see MONTE DEI PASCHI.
Mount: 43/9. see MOUNT OF PITY.
Mount: 42/8; 43/12 see MONTE DEI PASCHI.
Mt Alban, Lord: 42/8. Montalbano, member of the Sienese BALÍA (c. 1622).
Mount of Pity: 42/4, [5], 43/9, [12]. Monte di Pieta, a Sienese bank with credit based upon personal collateral, a kind of pawnshop, in existence before and finally merged with MONTE DEI PASCHI. (Also called in text. HÖCK SHOP, PAWN SHOP, MOUNT, and PITY).
Mt Tai Haku is 300 miles from heaven...pine needle carpet 56/47 from the Chinese of Lî Po.
Mou-Ouang: 53/15 (Mu Wang) (reign: 1001-946), fifth emperor of the CHOU dynasty; famous for his military campaigns. He decreed that punishments might be redeemed by a money payment, and some three thousand offenses were made expiable by this method.
Mouquin: 74/11, 25; 76/31 a famous restaurant in New York, c. 1900.
Mou-Tsong 55/37: (Mu Tsung) (reign 821-25), an inept emperor who was too fond of amusement and who let eunuchs run the government, he died of drinking various concoctions, among which he hoped to find the elixir of life.
Mou Ye: 53/12: (Muh) the battle field in the north of HONAN, in the country of K'i, where the forces of WU WANG and CHEOU-SIN met; in this battle (BC 1122) Emperor Cheou-sin was defeated and the CHANG dynasty brought to an end. (See: Classic Anthology, ode 236).
Mozarelo: 5/20: a poetaster of the time of Pope Leo X (1513-21).
Mozart: [26/128], 41/54, 76/34; 78/58: Wolfgang Amadeus, 1756-91, German composer.
Mukden: see MOUGDEN.
muîta: 79/65. (It) fine, penalty.
Münch: [75/28]; 80/88: Gerhardt, 20th century pianist, often played concerts in Rapallo.
munditus: 80/72: (L) neatness.
murazzi: 25/117: (It) walls.
Murphy: 35/23:
Murray: 62/95; 70/155, 156. William Vans, 1760-1803, appointed minister to the Hague (1798), replacing John Quincy ADAMS; was instrumental in preparing the way for recognition of an American minister to France.
Murray's barracks. 62/88: the barracks in Brattle Street, Boston, where the 29th Regiment of His Majesty's Regulars were quartered (1770).
[Murray, William]: 67/136: 1705-93, first earl of Mansfield, English jurist and parliamentary debater.
Muscou: 38/38: see MOSCOW.
muscovites: 59/73: Russians.
Museo del Prado: [80/71]; 81/95: the Prado, Spanish national museum of painting and sculpture, in Madrid.
Muses: the nine Greek goddesses who were patrons of the arts and sciences.

Mus ingens, ingens, noli meum granum comedere. 56/48: (L) huge, huge mouse, don't eat my grain. (See: A. Lacharme, Confucius Chi-King, I, 9, 7, p. 47, Classic Anthology, 113).

Muss 81/97: see Benito MUSSOLINI.

Mussolin. 41/52, [53], 54, [52/3], 78/55, [80/73, 75; 81/97, 84/117] Benito, 1883-1945, the Italian dictator (1922-45).

Mustafa: 22/103, 105* prob. a merchant in Gibraltar, c. 1908.

Mutholinu. 80/75 see Benito MUSSOLINI.

Mycenian. 7/26: reference to Mycenae, ancient city on the plain of Argos.

"My Lady of Ventadour...". 6/22: for the sources of this lyric, see Carl Appel, Bernart von Ventadorn (1915), numbers 7:4-5, 8:1-2, 12.8, 22.63; 44:50.

Myo Cid: 3/11 see Ruy DIAZ.

[Mytilene]: 26/123, 82/103. the island of Lesbos, in the Aegean.
Nadasky 80/91, 82/101: DTC, Pisa.
Nainshapur 15/66: Nishapur, town in NE Iran; birthplace of Omar Khayyam. (See Rubaiyat, stanza 6).
Nana: 54/29 in the legends which gathered about the historical BUDDHA, she is said to have been a virgin who miraculously gave birth to Buddha after the figure of the Supreme Being appeared to her in the form of a white elephant.
Nancy 80/73, 88 poss. Nancy CUNARD.
Nan-hai 54/22: see NAN-YUEI and CHAO-T'O.
Nanking 59/71: city in W Kiangsu province, E China, on the south bank of the Yangtze; founded by the MING dynasty in 1368 and served as the Ming capital (1368-1403); known as the Southern Capital.
Nan-koan: 58/63 (Nan-k'ou), the "South Pass" a few miles north of Nankow, Hopeh province in NE China, also the tribe of NUTCHE Tartars which takes its name from the region of the pass.
Nankoen 58/63 see NAN-KOAN.
Nantasket 64/106: Nantasket Beach, village in E Massachusetts.
Nantes 65/119: manufacturing and commercial city of Loire-Inférieure department, NW France.
Nan-Young: 13/59 (Nan Jung), a disciple of CONFUCIUS. (See: Analects, V, 1).
Nan-yuei: 54/22, 23: (Nan-yueh), the State of Yuei (Yüeh) in Honan province, E central China, along the Hwang Ho.
Naples: 5/20; 8/32, 10/42, 43, 46; 21/96, 98; 32/9; 54/26; [74/26]; 78/56: the seaport of S Italy.
Nap'ouiiii: 74/26. see NAPLES.
Napoleon: 18/80, 24/114; 33/10; 34/16; 41/55; 44/21; 50/43; 51/44, 62/85; 78/55; 80/75: see NAPOLEON I.
[Napoleon I]: 18/80; 24/114; 31/6, 33/10, 11, 34/15, 16; 41/55, 44/21, 50/41, 43; 51/44, 62/85, 71/163, 164; 78/55; 80/75: Napoleon Bonaparte, 1769-1821, Emperor of the French (1805-14).
[Napoleon II]: 34/16: François Charles Joseph Napoleon, 1811-32, son of NAPOLEON I and MARIE LOUISE; titular king of Rome.
Napoleon III: [16/71; 38/41]; 74/25: Charles Louis Napoleon Bonaparte, 1808-73, known as Louis Napoleon; Emperor of the French (1852-71); called Barbiche because of his goatee.
Napoleon Barbiche: 16/71; 38/41: see NAPOLEON III.
Napoli: 21/96: see NAPLES.
Napper: 80/80: DTC, Pisa.
Narf, Lard: 62/88: see Fredrick NORTH.
Nascita, La. 74/24: (It) the birth; reference to the Birth of Venus by Sandro BOTTICELLI.
Nassau St.: 12/53: street in New York City.
Natanovitch: 35/22
natae praebibati margaritae/III. D. Nicolai Marchonis Esten. et
Natalie 80/83, 84/117 prob. Natalie Clifford BARNEY.
natural burella: 69/153: (It) natural dungeon. (See: Inferno, 34, 98).
naturans: 47/31: (L) in accord with nature, natural action.
Nauphal 6/21: Néauphles-Saint-Martin, district of Normandy, location of an important fortress in the Middle Ages.
Nausikaa 78/60: Naussica, daughter of the Phaeacian king, Alcinous, in Odyssey (VI), Odysseus approaches her as she is playing ball on the beach, just after she had finished washing the household linen.
nautilis biancastra. 74/21: prob. (It), nautilo biancastro: a white-colored shell, poss. that in BOTTICELLI's painting of Venus.
Navighero 5/20: prob. Andrea Navagero, 1483-1529, Venetian poet and epigrammatist; poss. a reference to the work Naverguis, Sive de Poetica Dialogus by Girolamo FRACASTOR.
Navy Board: 65/114: Navy Board of the Eastern Department, the American Continental Navy board of direction; established in Boston (1777) upon the recommendation of John ADAMS.
Naxos 2/7; 24/111, 78/56 largest island of the Cyclades, in the Aegean Sea; the island was once a center for the worship of DIONYSUS.
N. Carolina 62/90; 69/153; 74/3: see NORTH CAROLINA. nec accidens est: 74/27. (L) and is not an attribute.
nec benecomata: 74/15, [78/38]: (L) nor fair-tressed. (See: Andreas Divus, trans., Odyssey, XI).
nec 1vi in harum/ Nec in harum ingressum sum: 39/44, [74/14, 17]: (L) nor went I to the pigsty/ Nor into the pigsty did I enter. (See: AC EGO IN HARUM).
Necker 68/147: Jacques, 1732-1804, French statesman; minister of finance (1776-81), director-general of finance (1788-90).
nec lupo committere agnum. 70/159: (L) nor entrust a lamb to a wolf. (See: John Adams, Works, IX, 571).
nec personae: 78/36: (L) nor people (individuals).
Nec Spe Nec Metu: 3/12: (L) With neither hope nor fear. (The motto was in the rooms of Isabella d'Este in the Ducal Palace, Mantua).
Neestho: 20/91: (Gr) let her go. (See: Appendix A).
Negus, the: 80/88: title of the sovereign of Ethiopia, see HAILE SELASSIE.
Nekua 74/9: (Gr) The Evocation of the Dead, name of the Eleventh book of the Odyssey. (See: Appendix A).
nel clivo ed al triedro: 78/30. (It) in the slope and at the corner.
Nel fuoco/ D'amore mi mise, nel fuoco d'amore mi mise: 20/92-93: (It) In the fire/ of love he put me, in the fire of love he put me. (See: St. Francis of Assisi, Cantico Secondo, where text reads: In foco amor mi mise).
nell' anima. 42/3: (It) in the soul.
Nel paradiso terrestre: 22/102: (It) In the terrestrial paradise.
nel tramonto 21/98 (It) in the sunset.

Nel ventre tuo, o nella mente mia: 29/144. (It) In your belly, or in my mind.

Nemi: 74/16; 77/45, [80/73(?)]. Lake Nemi, a small crater lake in the Alban Hills of Latium, Italy; here was the sacred grove and the temple of Diana, guarded by a priest who held the post until he was killed by another who sought the office. (See: Frazer, The Golden Bough).

nemo obstabat 12/54. (L) nobody prevented it.

Nemii. 80/73 prob. NEMI.
nenuphar 55/44, 77/50: (Fr) water-lily.

Nenuphar 55/44 prob. a reference to TCHEOU-TUN-Y, one of his best known writings is a satire, veiled under the symbolism of flowers, in which the writer identifies himself with the water-lily (nenuphar), "the Lady Virtue sans pareille."


nephew. 26/121: see Gorro LOLLI.

nepotes Remi magnanimi. 74/17 (L) grandsons (descendents) of the great-souled REMUS.

ne povans desraciner 80/81 (O Fr) not being able to uproot.

Neptune: 1/5, [47/30], 80/84, 82/102, 83/106 the Roman god of the sea.

Neptunus: 47/30. (L) NEPTUNE.

Nerea: 17/76 poss. reference to the Nereids, sea-maidens who were the daughters of Nereus, Homer's "Old Man" of the sea.

[Neroni, Dietisalvi]: 21/96: d. 1482, a wealthy citizen of Florence who conspired to overthrow the Medici rule of Florence after the death of Cosimo de' MEDICI (1464). Neroni, acting as financial advisor to Piero de' MEDICI, advised Piero to call in all his debts, this caused Piero to lose much of his popularity and gained for him a reputation of avarice. In 1466 Neroni's plot was uncovered and he was exiled from Florence.

neschek 52/3, 4 (Heb) neshek: usury.
neson amumona 20/84: (Gr) a noble island. (See: Appendix A).

Nestorians: 54/35: members of the Nestorian Church, originally the ancient church of Persia, which is related to Catholicism but not of the Catholic communion. The greatest period of Nestorian expansion was from the 7th to 10th centuries, when missions were sent to India and China; in 631 they brought Christianity into China. The famous Nestorian tablet (in Sian, SHENSI province) is a record, in Chinese and Syriac, of the progress of Christianity in China from 631 to 781, when the tablet was erected.

Nestorno, Giovan: 11/48: Giovanni di Toma, an officer in the forces of Sigismondo MALATESTA.
Neuchâtel: 67/140. a Swiss Canton, in the Jura Mountains.
Neufville: 68/146. see JOHN DE NEUFVILLE & sons.
Nevsky: 16/75, 19/86, 74/11; 78/58: the Nevsky Prospekt in St. Petersburg, at the end of the Nevsky Prospekt is the Znamenskays Place, the site of the Moscow station.
New bridge: 76/38: the Accademia Bridge, Venice.
New Discourse, the: 54/22. prob. LOU KIA's record of his travels about the Chinese Empire when he was minister of state for Emperor KAO-HOANG-TI.
Newfoundland: 16/16.
New Hampshire: 64/102.
New Jersey: 65/111.
New Monte: 42/6, 43/13. see MONTE DEI PASCHI.
New Mount: 43/13, 14. see MONTE DEI PASCHI.
New Mountain: 42/5. see MONTE DEI PASCHI.
[New York State Convention]: 37/31: a convention called to amend the constitution of New York State (August-November 1821).
Ney: 34/16, 50/42. Michel, 1769-1815, French soldier in the Revolutionary and Napoleonic armies, created marshal of France (1804); commanded the Old Guard at Waterloo (1815); tried, condemned for treason and shot.
Ngaiyco-chilitala: 56/56: (Ai'yco Shihlitala) d. AD 1378, King of the Mongols; he was the successor of Emperor CHUNTI, who, after the Yuan dynasty fell, retreated to Korea and ruled the Mongol tribes there.
Ngan: 54/26. see TCHANG-NGAN.
Ngan: 55/42. see OUANG-NGAN-CHENG.
Ngan-yong: 54/34. see NGAN-YONG-TCHUNG (Ang-yung-chêng), a city in northern China.
Niccolo: 24/113, 114: see Niccolò d'ESTE.
Nice: 18/82. city of SE France, on the Mediterranean.
Nicea: 7/26. poss. reference to the "Nicean barks" of Poe's poem, To Helen, therefore reference to Helen (ELEANOR of Aquitaine and HELEN of Troy).
Niccolao: 27/130. fl. 1133, a sculptor who worked on the Duomo of Ferrara.
Niccolotti: 74/5, 76/36. prob. the Prefect at GARDONE.
Niccolo: 82/104: see Niccolò d'ESTE.
Nient' altro: 74/12. (It) nothing else.
Niger: 74/15. the river in W Africa.
null humanum alienum: 64/106: (L) nothing human is foreign. (See. Terence, Heauton Timorumenos, 77: Homo sum: human
nihil a me alienum puto).

Nik-ia-su 56/48: see NINKIASSOU.

nimum amorata in eum. 29/142. (L) too much enamoured of him.
Nine Urns of Yu: 53/18: see NINE VASES OF YU.
Nine vases of Yu 53/12, [18]: the nine vases which Emperor YU
had cast in bronze and engraved with a geographical description
of the nine provinces of the Empire, the vases were to be found in the capital of CHOU, the principality.

"nineties, the" 28/135: the 1890's.
Ninghsia 56/55: (Ningsia), a province in W Inner Mongolia.
[Ninkiassou]: 56/48. (Ninchiassu) (reign: 1225-34), Emperor of
the KIN dynasty, his reign was one of almost continual war with
the Mongols of OGORAI KHAN.

Nipchou 59/72, 73: (Nerchinsk), town in the S central Chita Region
of the U.S.S.R., on the Shilka river. In 1689 the Treaty of
Nerchinsk between China and Russia was signed here, the
treaty required Russia to withdraw from the AMUR valley
region, and served to check Russian colonization in that area
to some extent.

Nippon: 58/62, 63: (Jap) JAPAN.

nsi forsitan epicureae. 10/44: (L) except, perhaps, the Epicurean.

Nismes: 31/4: Nimes, a manufacturing and commercial city of Gard
department, S France; noted for its ancient Roman buildings,
among which is a Corinthian temple (the Maison Carrée) which
was restored in 1789 and converted into a museum (1832).

Noah, Mordeca: 34/18, 21: 1785-1851, American journalist and
diplomat; as U. S. consul to Tunis and special agent to Algiers
(1813-15), he gained the release of Americans held prisoner by
Algerian pirates; founder and editor of several New York newspa-
sers, surveyor of the Port of New York (1829-33).

Noailles: 65/18: a distinguished French family, head of the family
during the time John ADAMS was in France was Philippe de
Noailles, Duc de Mouchy (1715-94), marshal of France, guil-
lotined in 1784.

Noel, Noel, the green holly 80/93: poss. variation of Shakespeare,
As You Like It: "Heigh ho! sing, heigh ho! unto the green
holy."

No hay amor sin celos/ Sin secreto no hay amor: 78/61: (Sp)...Sin
secreto...: There is no love without jealousy/ Without secrecy
there is no love. (Sin Secreto No Hay Amor is a play by Lope
de Vega, 1624).

Noi ci facciam sgannar per Mussolini: 41/52: (It) We'd have our throats
cut for MUSSOLINI. (See: Jefferson and/or Mussolini, 26).

Noigandres: 20/89, 90: (Pr) a term of uncertain meaning. from a
song of Arnaut DANIÉL, Er vei vermeills, vertz, blaus,
blancs, gruocs; the last line of the first strophe ends with the
following: "E jois le grans, e l'olors d'enoi gandres." (See:
Lavaud, Les Poesies d'Arnaut Daniel, (1910) 81, for a note on
the meaning of *gandres*).


noman: 74/4, [8, 80/77]. the name Odysseus assumes when with the Cyclops. (See: Odyssey, IX, 336).

nominatum: 62/94: (L) namely, expressly.

Non combattere: 76/39; 83/109. (It) Non combattere: don't fight.

nondum orto jubare: 29/145: (L) before sunrise.

non è una hontrada è un hompleasso: 80/75: (It: Tuscan dialect) non è una contrada è un complesso it is not a country, it's a complex.

non inteneve da quella materia. 43/15: (It) he did not understand such matter.

non vi sed saepe legendo: 64/106: (L) not by violence but by frequent reading. (See: John Adams, Works, II, 248).


Normandia, Duchess of 6/21. see ANOR.

Nor seeks the carmine petal to infer/ Nor is the white bud Time's inquisitor: 80/94 variation of Tennyson, a song from The Princess: Now sleeps the crimson petal, now the white.

[North, Frederick]: 62/88, 71/165: 2nd Earl of Guilford, 1732-92, English statesman; prime minister under George III (1770-82). As prime minister, North made himself the agent of the king's plans to control the American colonies, supported the STAMP ACT and the tax on tea.

North, Lord: 62/88; 71/165: see Frederick NORTH.

North, the: 34/20, 79/67: in general, that part of the U. S. north of the MASON-DIXON line and the Ohio River.


North Carolina: [62/90], 65/113, [69/153; 74/3]

North River: 71/161: the HUDSON RIVER.

Northwestern railway: 22/101: pseudonym for the Northern Pacific Railroad, an American railway system from Duluth and St. Paul, Minnesota, to Seattle, Washington, and Portland, Oregon, chartered by special act of Congress (1864); construction began (1870) and the railway was opened in 1883. Of the land granted by the U. S. government for the construction of the Northern Pacific, over 2,500,000 undistributed acres were still held by the company in 1948.

Norton, Miss: 76/34.

Notes for Princesses: 54/32: a work on the lives of the princesses of the Chinese Empire before the time of TCHANG-SUN-CHI (d. AD 636), its author.

Notes on Conduct: 54/33: a treatise, consisting of twelve sections, on "How a king should conduct himself," written by Emperor TAI-TSONG (AD 649) for his son.


Nous: [25/119], 40/51: (Gr) mind, sense, wit; purpose, reason, intellect. (See: Appendix A).

Nous sommes en attendant charmés de voir/ que les états des autres provinces et conséquemment la/ république entière ont, à l'exemple des États de Frise/ reconnu.../ (signed) Les membres de la Société Bourgeoise: 69/152: (Fr) Meanwhile we are delighted to see/ that the states of the other provinces and consequently the/ entire republic have, following the example of the States of FRIESLAND/ recognized.../ (signed) the members of the SOCIÉTÉ BOURGEOISE. (See John Adams, Works, VIII, 56).

Novanglus. 62/90, 67/134: John ADAMS used the pen name "Novanglus" [i.e. New Englander] to sign a series of articles (BOSTON GAZETTE, 1774-75) in which he sought to demonstrate that the laws of England could not be made to apply to the American colonies, the articles were an answer to a series of loyalist papers by Daniel Leonard (Massachusetts Gazette and Post Boy, 1774-75), who signed himself "Massachusettensis."

novecento: 83/113: (It) of the twentieth century.
Novvy 10/47, 11/49; 23/107. see Domenico MALATESTA.
ox animae magna. 74/[14], 15, [16] (L) the soul's great night. (See: St. John of the Cross, Dark Night of the Soul).
Nutché. 55/45, 58/63. (Nü-chên), a Tartar tribe, formerly of north Korea near the head waters of the Yalu River. They were long dominated by the KHITAN Tartars, but in AD 1114 they defeated the Khitan; their chieftain, AKOUTA, proclaimed the KIN dynasty of the Nutché Tartars.

Nvon so Forth, Herr: 41/54 prob. Karl VON UNRUH.
N. Y.: 64/108, 65/109, 77/42: see NEW YORK, the state.
N. Y.: 79/67: see NEW YORK, the city.
N. York: 62/90, 94; 65/109: see NEW YORK, the state.
Oberon: 71/162. the narrative poem by C. M. Wisland (1780).
Obit, aetatis 50/43. (L) died, at the age of.
obligatio: 43/11. (L) obligation.
Ob pecuniae scars(citatem): 42/7, 43/10, 66/128: (L) on account of
scarcity of money.
O'Brien 65/120: Lewis, fl. 1780, an Irishman whom John ADAMS
met in Spain.
Obsta principis: 67/134. (L) resist the beginnings. (See. Ovid,
Remed. Amor, 91).
Ocean 2/6, [23/107]: Oceanus, in early Greek cosmology the river
that encircled the plain of the earth.
Odes, the 13/60; 53/19, 59/70: the Book of Odes, or SHIH CHING.
Odon: 78/59: see Odon POR.
Odysseus: 1/4; 6/21, 20/93, 23/107, 24/111, 39/44, 47/31; 74/3, 4, [8],
77/45, 79/66, [80/77]: the Greek hero.
Odyssey 80/80: the Homeric epic of the wanderings of ODYSSEUS.
Oedipus 74/17: Greek hero who inadvertently murdered his father
and married his mother, the story is told in Sophocles' Oedi-
pus Rex.
Oedipus of the Lagunes. 76/34: prob. a Venetian publication of
D'ANNUNZIO caricatures.
OEuvre de M. le Duc de Vauguyon: 65/122: text should read ouvrage
...(See: John Adams, Works, III, 285) (Fr) the work of the
Duke of VAUGUYON.
Offa: 67/133: Offa II, ruler of Mercia (757-796), one of the best and
most powerful of the Anglo-Saxon kings.
Offo de Paschi: 43/13: (It) Office of the PASCHI (bank).
of the two usuries, the lesser is now put down: 52/4: variation of
Shakespeare, Measure for Measure, III, 11, 7: 'Twas never
merry world since, of two usuries, the merriest was put dowr
and the worser allowed by order of law a furred gown to keep
him warm.
"...of the Wabash cannon ball": 77/52: from a popular American
song, The Wabash Cannon Ball.
Ogni Santi: 76/40: a canal in Venice; Pound lived in Venice (1908)
near the conjunction of the San Trovaso and Ogni Santi canals.
Ogotai 56/47, 48, 49, 51: Ogotai Khan, 1185-1241, second Khan of
the Mongols, succeeding GENGHIS KHAN in 1228. With the
help of his minister, YÉLIU-TCHUTSAÏ, he gave to the Mong-
ols and the people they conquered a regular administration,
taxation, and criminal jurisprudence. In 1236 he issued paper
money and started a system of regular governmental examina-
tions. He campaigned in Korea, China, and Central Asia and
managed to extinguish the KIN Tartars in 1234.
Ohio: 31/3: the river.
Ohio canal: 32/7: see CHESAPEAKE AND OHIO CANAL CO.
o-hon dit que'ke fois au vi'age/ qu'une casque ne sert pour rien/
'hien de tout/ Cela ne sert que pour donner courage/ a ceux
qui n'en ont pas de tout: [29/143]; 78/58, [80/84]. (Fr: imi-

[158]
tation of colloquial language) it is sometimes said in the village/ that a helmet has no use/ none at all/ It is good only to
give courage/ to those who don't have any at all.

Oh to be in England now that Winston's out 80/92: variation on
Browning, Home Thoughts from Abroad.

O'ige: 18/82:
Oirishman, the 74/7: see Johannes Scotus ERIGENA.
Oklahoma City 28/137: capital of the state of Oklahoma.
Old Dynasty: 84/116: poss. the TCHEOU dynasty of China.
old empress: 54/33: see OU-HEOU.
old great aunt: 84/117. see AUNT F.
old Marchesa: 74/11:
old woman from Kansas: 28/135:
Old Worker's Hill: 61/82: the Shen Nung Tan ("Altar dedicated to
Shen Nung," the mythical emperor of China who invented the
plow). Commonly known as the Temple of Agriculture, situ-
atuated in Peiping directly across from the Tien Tan, or "Altar
of Heaven." In 1726, Emperor YONG-TCHING revived
the ancient rites connected with the Altar of Agriculture.

Oleron: 65/116: Ile d'Oléron, an island in the Bay of Biscay, noted
for its Laws of Oleron, a medieval code of maritime laws
which forms the basis of modern maritime law.

Olibanum: 2/9: frankincense.
Olim de Malatestis: [11/50]; 76/40, 80/79, 83/107: (L) once of the
MALATESTA.

Oliver: 64/101: see Oliver CROMWELL.
Oliver: 64/108: Andrew, 1706-44, secretary and lieutenant-govern-
or of Massachusetts Colony (1756-71); stamp officer for the
STAMP ACT in Massachusetts. Oliver advocated the dispatch
of British troops to America and the prosecution of Samuel
ADAMS for his political agitation.

Oliver: 62/89; [65/109]: Peter, 1713-91, a Massachusetts loyalist.
As chief justice of Massachusetts Colony (1771-76) Oliver
agreed to accept special monetary grants from the English
Crown to the Massachusetts judiciary, and this action prompted
the legislature to impeach him, however, Governor Thomas
HUTCHINSON blocked the proceedings. In 1774 several Mass-
achusetts grand juries refused to serve under Oliver because
of his loyalist sympathies.

Olivet: 24/111: the Mount of Olives, east of Jerusalem.
olivi: 74/16: (It) olive trees.
Oliva: 78/61: see Olivia SHAKESPEAR.
olofans, 1°: 20/81: Olfant, Roland's horn. (See: The Song of
Roland).

Oltrepassimo: 28/139: prob. pseudonym for Prince Filippo-Massi-
miliano Massimo, 1843-1915, created first Prince Lancellotti
(1865) by PIUS IX; from his half-brother, Prince Camillo-Carlo-
Alberto Massimo, he purchased the DISCOBOLUS.

omnem...volve lapidem: 26/121: (L) turn every stone.
omnes de partibus ultramarinis: 35/25. (L) all from oversea regions.
Omnia. 74/7: (L) everything.
omnia, quae sunt, lumina sunt 83/106: (L) everything that exists is light. (Poss. suggested by Grosseteste, De luce seu de inchoatione formarum, ed. Baur, 57, where text reads omnia esse unum ab unis lucis perfectione...ea, quae sunt multa, esse multa ab ipsius lucis diversa multiplicatione).

once, las: 18/81. (Sp) eleven o'clock.
Onis: 34/17*: Don Luis de, Spanish minister at Washington in 1819; negotiated the treaty between the US and Spain which gave Florida to the US. When Spain ratified the treaty (1821) there was much popular sentiment against Spain in America.
"On the Alcides...hand: 82/101: (See Appendix A: EMOΣ). operai: 38/41: (It) workmen.
Orage 46/26; 80/88: Alfred Richard, 1873-1934, English journalist, editor of the New Age.
Oranienbaum: 34/16: town in the Leningrad Region of Soviet Russia, was an imperial residence 1727-1914.
orationem: 62/91: (L) oration.
Orationem/ Elegantissimam et ornatissimam/ Audivimus venerabiliis in Xto frater ac dilectissimis/ filiß: 10/45: (L) ... in Xto fratris: We have heard a most elegant and ornate speech of our revered brother in Christ and most beloved son.
Ora vela, ora a remi, sino ad ora di vespero: 24/111. (It) Now sailing, now rowing, until the (hour of) sunset. (Poss. from Luchino dal CAMPO).
Orbem bellis, urbem gabellis, Urbanus octavus/implevit: 43/14: (L) URBAN VIII filled the world with wars, the city with taxes.
Orbetello. 10/42: town of Grosseto province in Tuscany.
Orbino, Fedricho d': 9/35: see Federigo d'URBINO.
Orcum: 39/45: Orcus (L) the infernal regions, Hades.
ordine, contrordine e disordine: 41/54: (It) order, counter-order, disorder.
oricalchi: 1/5: (L) of copper. (See: Homeric Hymn VI To Aphro-dite, 9).
Orion: 52/6: the constellation.
ormolu: 40/49: ormolu, brass made to imitate gold.
Orosians: 59/73; 60/74: Russians.
Orsini: [9/37]; 10/42: Count Aldobrando Orsini, fl. 1440, Signore of Pitigliano.
Orso, Count: 50/40:
Orsola, Donna: 43/13: fl. 1622, a Sienese whore.
Orestes: 60/75: Ortos (Ordos) a Tartar tribe occupying the territory of Ordos, a desert region south of the Hwang Ho in Suiyuan province, central Inner Mongolia.
Ortolo: 74/26: see MADONNA IN HORTULO.
Oryz a mutica: 32/7: (L) short-grained rice.
O se credesse: 5/19 (It) or if he would believe. (See: Varchi, Storia Fiorentino, III, 262).

O se morisse, credesse caduto da sè: 5/19 (It) or if he would die, believed fallen by himself. (See: Varchi, Storia Fiorentino, III, 262... o che egli non morisse... non si credesse lui esser caduto da se.

Osservanza 80/75 (It) observance.

Ostend. 65/122: port city of W Flanders province, N Belgium.

ostendit incitatique. Vir autem.... 59/70: see DE LIBRO CHI-KING SIC CENSO....

Oswald: 65/124, 69/151: Richard, 1705-84, English statesman. In 1782 he was given authority to make peace with the American colonies at the Paris peace negotiations, however, he did not sign the definitive Treaty of Versailles (3 September 1783).

O sweet and lovely/ o Lady be good. 74/17: from the song by George Gershwin, Oh, Lady Be Good.

oth fugol outbaer: 27/129: the line should read SUMNE FUGOL OTHBAER.

Otis: 66/127: Samuel Allyne, 1740-1814, American statesman, member of the Constitutional Convention (1784), Secretary of the U. S. Senate (1789-1814).

Otis, James: 34/17; 63/100, 64/102, 108, 66/130; 71/165, 166; 78/60(?), 82/102(?): 1725-83, American lawyer and patriot, advocate general of Boston (1756-61) but resigned in protest against the issuing of writs of assistance, head of the Massachusetts Committee of Correspondence (1764), opposed the STAMP ACT and organized the Stamp Congress (1765); also wrote on Latin and Greek prosody.

Otreus, King: 23/109; 25/119: legendary king of Phrygia, when APHRODITE lay with ANCHISES, she told him that her father was King Otreus, for she wished to keep her identity a secret. (See. Homeric Hymn V to Aphrodite, IIIff).


Ottaviano: 9/40: see Ottaviano d’Antonio di DUCCIO.

Out: 54/26: see KOUANG-OU-TI.

Out: 54/28: (Wu) one of the THREE KINGDOMS; the kingdom of Wu controlled the territory south of the Yangtze.

Out: 54/29: see HIAO-OU-TI.

Oua-chi: 57/61: (Wa Shih) fl. AD 1559, a princess of Kwangsi province; she led Chinese troops against Japanese pirates that were attacking the southeast coast of China.

Ouang Chi: 54/26: (Wang Shih) fl. AD 15, he and his five brothers were of the family of Wang Mang, the Usurper (reign: 9-23).

Ouang Chi: 56/51: (Wang Shih) d. AD 1297, wife of KANOUEN, commander of Tchang-tcheou. Rather than become the wife of TCHIN-TIAO-YEN, the murderer of her husband, Ouang Chi leapt into the funeral pyre of Kanouen. Emperor TIMOUR was much impressed by the deed and built a memorial for her.

Ouangchin: 57/57: (Wang Shên) fl. AD 1403, a Buddhist priest serving in the temple of Chin-lo-koan, outside the city of Nanking.
Ouang-mí: 54/27 (Wang Mí) fl. AD 107, a mandarin who attempted to bribe YANG-TCHIN.

Ouang-Ngan-ché 55/42, [43, 44, 45]. (Wang An-shih) 1021–86, became confidential advisor and minister of state to Emperor CHIN-TSONG (1069). He and the emperor began reforms based on Ouang's new and "more correct" interpretations of the Classics. State administration of commerce, state support for farmers, compulsory military service, a state system of barter, a new land tax system. In the face of much opposition, the emperor put Ouang's reforms into practice, but Ouang tried to move too rapidly and lived to see all his reforms abolished. After his death he was disgraced and his tablet removed from the Confucian Temple.

Ouang-po: 55/40 (Wang Po) d. AD 959, a statesman, mathematician, and personal counselor to Emperor CHI-TSONG.

Ouang Siaopo: 55/41 (Wang Hsiao-po) fl. AD 993, a man of the people who roused Szechwan province to revolt against their governor in 993. There was little money in the province, since the conquering SUNG troops had carried it away a few years before; the mandarins were fleecing the people, the rich were buying up small farms and depriving the poor of land and food. Imperial troops soon put down the rebellion, and Emperor TAI-TSONG appointed a governor who improved the condition of the poor.

Ouang-sium: 54/27: (Wang Hsün) fl. AD 280, a general serving Emperor TČIN-OU-TI; engaged in campaigns against the kingdom of Wu, one of the THREE KINGDOMS.

Ouang tchu: 56/50: Ouang-tchu (Wang Chu) d. AD 1282, chief officer of the city of Peiping. He led the conspiracy to assassinate AHAMA, the chief minister of KUBLAI KHAN; Ouang-tchu lured Ahama to the palace late at night and killed him with an iron mace. Kublai had Ouang executed.

[Ouang-tsai-gin]: 55/37 (Wang Tsai-jen) d. AD 847, favorite concubine of Emperor OU-TSONG.

[Ouang-tsien-pin]: 55/41: (Wang Chűn-pin) fl. AD 965, a general serving Emperor TCHAO-KOUANG; he was in charge of the expedition which succeeded in overcoming the HEOU-CHOU.

Ouang Yeou: 55/39: (Wang Yeou) fl. AD 921, a rebel commander of the troops of LI-TSUN-HIU, Prince of Tčin, he invited the Khitan Tartars to attack some cities of China, which they did.

Ouan Jin: 74/4, 5: (Ch) (Wen jen): man of letters, writer.

Ouan Lî 58/62, 63: (Wan Lî), title of the reign of Emperor CHIN-TSONG.

Ouan-souì: 54/25; 55/39, 41; 57/57; 58/69: (Ch) (Wan-sui). Ten thousand years. (One of the forms of address to the Emperor of China).

Ouantse: 56/50: prob. Ouantçe (Wan Tzū) fl. AD 1291, one of KUBLAI KHAN's ministers of state.

Ouanyen: 56/47: (Wan-yan), family name of the rulers of the KIN dynasty of the NUTCHE Tartars.

Oueí: 54/29: (Wei), a principality in the general region of the mod-
ern Sian, a city of SHENSI province, NE central China, on the Wei river where it joins the Hwang Ho.

Ouei-Kao 55/36: (Wei Kao) d. AD 805, a general of the imperial troops who won significant victories over the Tartars. As governor of a province for 21 years he gained more fame, for during that time the people of his province paid exactly the tax demanded by the emperor from the province-- and no more.

Ouei-Lie 55/44: Ouei-liè-ouang (Wei-Lieh Wang) (reign: 425-401), during the reign of this emperor nothing much happened, except that the tripod of YU began making noises-- which meant that the end of the TCHEOU dynasty was near.

Ouei-Tching. 54/32: (Wei Chêng) d. AD 643, an astute minister of Emperor TAI-TSONG.

Ouen. 53/18: see OUEN KONG.
Ouen: 54/31: see OUEN-TI.
Ouen: 56/49: see WEN WANG.
Ouen Kong: 53/18: (Wên Kung) d. BC 609, Prince of LOU; a benevolent and capable ruler.
Ouen Ouang: 53/14: see WEN WANG.
Ouen Ti: 54/29: (Wên Ti) (reign: 424-453). In spite of the opposition of the state of OUEI, he extended the power of the emperor over much territory. He was fond of literature and the arts and paid attention to education by establishing national colleges.
Ouen Ti: 54/30: see KIEN-OUEN-TI.

[Ouen-ti]: 54/31: (Wên ti) (reign: 581-605), first emperor of the Sui dynasty (589-618). He commanded that no man should be put to death before his case had been reported three times; however, this led to great government corruption, for it gave a wide margin of safety to corrupt mandarins. Because the emperor was uneducated, he had great contempt for scholars and classical education, he preferred simple and direct language to the rhetoric of the Classics.

Ouen Ti: 56/56: see HIAO OUEN.

Ouen Tiensiang: 56/50: (Wên Ti'en-hsiang) 1236-83, one of the most patriotic men in Chinese history; he served the last five emperors of the Southern SUNG dynasty as minister and general. All his efforts to stem the Mongol invasions and preserve the dynasty failed, and when the dynasty fell he was taken prisoner (1278). Because he would not pledge his loyalty to the Mongols, he was executed by KUBLAI KHAN.

Ouen-Tsung: 55/37: (Wên Tsung) (reign: 827-41). He began his reign by cutting government expenditures, dismissing three thousand women from the royal harem, and giving audiences to his ministers every other day; but he lacked firmness of purpose, and soon the power of the court was usurped by the eunuchs. At this time the eunuchs became a national danger, but all efforts to get rid of them failed.

Ouen yan Tchun hochang: 56/48: Ouanyen-tchun-ho-chang (Wan-yen
Chênn Ho-shang) d. AD 1232, prince royal of the KIN dynasty and an officer of the Kin troops during the battles between the Kin and the Mongols.

Ou-heou: 54/33: (Wu Hou) 625-705, one of the concubines of Emperor TAH TSONG, after his death she became the empress of KAO-TSONG in 656, and for the next forty years she was one of the most important figures in Chinese political history. Cruel and unscrupulous, she controlled two emperors and became virtual ruler of the Empire. She forced her husband to make her co-ruler (they were known as "The Two Holy Ones") and finally took over all his power. During the years 684-705 her son TCHONG-TSONG was nominally the emperor, but the period is often known as the reign of Empress Ou-heou.

Ou-Ki: 56/47: (Wu Ch'ieh) fl. AD 1135, a captain of the imperial troops who served Emperor Kao Tsung (reign 1127-63).

Oulo: 55/45: see CHI-TSONG.

[Ou-ouang] 13/60, 53/12, 14: French transliteration for WU-WANG.

Ousan: 58/88, 69: Ou-san-kouei (Wu San-kuei) d. AD 1678, a commander of the imperial forces during the last years of the MING dynasty. In 1643 Ou-san-kouei received news that Peiping had fallen to the rebel LI-TSÉ-TCHING and that the emperor had committed suicide, after making conditions about the treatment of the Chinese, Ou-san gave his allegiance to the Manchus. As a result, the Manchus captured Peiping and established their dynasty over China.

où sont les heures: 74/11, [79/62]: (Fr) where are the (O Fr) good times. (Variation of Villon: Où sont les neiges d'antan).

Ou-tchao: 55/40: Ou-tchao-y (Wu Chao-i) fl. AD 953, wishing to start a college, he requested permission of the Prince of Chou to have the SHU CHING and the SHIH CHING printed (953), the permission was granted.

Ou Ti: 54/29: (Wu Ti) (reign: 483-94), he paid attention to the laws of the kingdom and cut down the number of retainers at court; however, while he worried about rebellion within the Empire, he forgot to consider the threat of the rising power of the kingdom of OUEI.

Ou Ti: 54/30; 57/59: (Wu Ti) (reign: 503-50) founder of the LIANG dynasty; a good emperor who helped his people during famine and purged the court of corruption. He became a Buddhist and imported three thousand Buddhist priests to the capital; during his reign more than thirteen thousand Buddhist temples were built in the Empire. In 528 Ou-ti became a Buddhist monk, but soon his ministers asked him to attend to the business of the Empire, and he was absolved of his vows.

Outline of the Historical View of the Progress of the Human Mind:

33/11: Esquisse d'un tableau historique des progrès de l'esprit humain (1801-04) by CONDORCET, in which he traces the human development through nine epochs to the French Revolution and predicts that the tenth epoch will be the ultimate perfection of man.

Ou-Tsong: 55/37: (Wu Tsung) (reign: 841-47). His one important
Decree was that all Taoist and Buddhist priests and nuns in the Empire should return to their homes and stop living in idleness and immorality.

Ou Tsong: 57/60. (Wu Tsung) (reign 1506-1521), a weak and childish emperor, after he had been persuaded to execute the eunuch Lieou-Kin, he chose Kiang-Ping, a military adventurer, as his chief advisor. Ou-tsong came to the throne as a minor, but as he grew older he did not grow wiser. He devoted himself to leisure and frivolity and left no heir.

Ou-yen: 54/26: prob. a confusion of Ou-han (Wu Han) and Kou-yen (Ku Yen), both fl. AD 26, and both were Chinese generals who were created Princes of the Empire, they were especially successful in the wars against the brigands. (See: Mailla, Histoire Générale, III, 285).

Overysel: 62/92: Overijssel, a province in E Netherlands.

Ovid: 4/15; 7/24; [20/89], 76/40. 43 BC-17 AD, the Latin poet.

Ovidio: 20/89. (It) OVID.

O voi che siete in picciolletta barca 7/26. (It) oh you who are on a very small boat. (See: Paradiso, 2, 1).

O woman shapely as a swan: 80/74: from Padraic Colum, I Shall Not Die for Thee in Collected Poems, 134.

Ozin (Wodin) Youria: 56/48:
P 14/62: see Patrick Henry PEARSE.

Packard: 82/102:

Paddock: 71/165: Adino, a Boston coachmaker who was John ADAMS' captain when Adams served in the Boston civilian night watch just after the Boston Massacre (5 March 1770).

pa della justicia: 24/113 (It) the palace of justice.

Paichen: 60/75: *Sina-paicheng (Hsina-p'ai-shêng), prob. the modern city of Sining (or Hsining) in Tsinghai province, W central China.

Paine, Robert: 62/90: Robert Treat Paine, 1731-1814, American jurist, member of the CONTINENTAL CONGRESS (1774-78) and signer of the DECLARATION of Independence, judge of the Massachusetts supreme court (1790-1804).

Paine, Tom: 31/3: Thomas, 1737-1809, the political philosopher.

pains au lait 80/71 (Fr) milk rolls.

Palace of the Doges 25/115. in the Piazza di San Marco, Venice.

Palgrave, Francis Turner, 1824-97, English poet and critic, professor of poetry at Oxford (1885-95); edited the poetry anthology Golden Treasury of the best Songs and Lyrical Poems in the English Language (1861, 1897).

Palgrave's Golden Treasury: 22/102: see Francis Turner PALGRAVE.

Palio, the: 20/90(?), 43/11; 80/74, 83/107: the horseraces held in Siena twice a year: on the festivals of Our Lady's Visitation (July 2) and of her Assumption (August 15), the race course is three times around the Campo, and in the race there is one horse representing each contrade, rival social groups which come from different districts of Siena.

palla: 20/90: prob. PALIO.


Palladio: 40/48, 66/127; 67/139: Andrea, 1518-80, Italian architect who adopted the principles of Roman architecture to the requirements of the Renaissance; his works include the SAN GIORGIO MAGGIORE and the Capuchin churches in Venice. English architects of the Georgian period developed the designs called "Palladian."

Pallas: 21/99; 78/57: see ATHENA.

Palmer: 64/101: Joseph, 1718-88, American soldier; as a colonel of the Colonial militia he participated in the defense of the coast near Boston, in 1777 appointed brigadier-general and given command of the Massachusetts militia defending Rhode Island.

Palmerston, Lord. 42/3; 52/7: Henry John Temple, 3rd Viscount
Palmerston, 1784-1865, the English statesman; prime minister (1855-58; 1859-65).

Palux Laerna: 16/69: Palus Lernae, the swamp of Lerna where Hercules killed the Hydra, the poisonous snake. (See: Pseudopterus, II, xxvi, 48).

Pan: 21/99: Greek pastoral god of fertility.

Pandolfi: 9/39: see Pandolfo MALATESTA.

Pandolfo: 11/51, 26/124: see Sigismondo MALATESTA.

Pandone, Parolino: 9/34. 1405-85, Italian poet of the court of Naples; served Sigismondo MALATESTA at Rimini (1456) and wrote De amore Iovis in Isottam. (See: Basilio da PARMA).

Pandolph: 10/44: see Pandolfo MALATESTA.

Panisks: 3/11: minor gods of the forest, half-man, half-goat, from (Gr) Paniskos, dim. of PAN.

Paolo il Bello: 8/32: (It) Paolo the Fair. (See Paolo MALATESTA).

Paolo Secundo: 11/51: (It) Paul II. (See: Pietro BARBO).

Pao Sse: 53/17: (Pao Sì) c. 8th century BC, concubine of Emperor YE bou OUANG, earthquakes preceded her coming to the throne, and the great eclipse of the sun on 29 August 775 followed it. She enslaved the emperor and incited him to the wildest acts of folly.

Papa: 60/76: (It) pope.

Papa Pio Secundo: 10/49: (It) Pope PIUS II.

Paphos: 24/111, 30/147: town on the SW coast of Cyprus; famous as a place of the worship of APHRODITE.


Paradiso: 38/37: the third section of Dante's Divina Commedia.

Par che e fuor di questo: 11/49: (It) it seems out of this.


Paris: 24/111: the son of Priam, King of Troy; stole HELEN of Troy from her husband, Menelaus.

Parisina: 8/32; 20/90; 24/110, 111: see Parisina MALATESTA.


Parlement: 67/135: see IRISH PARLIAMENT.

[Parma, Basino da]: 9/34; 82/102: Basino de Basini, ?1425-57, poet and humanist of Rimini; born in Parma, he was a noted student of Greek; engaged in a famous literary debate with Parolo MALDESTONE on the values of Greek studies.

Parmenio: 35/25: people of Parma, N Italy.

Parochia S. Giovannis: 43/13. (It) the parish of SAN GIOVANNI.

Paschi: 43/13, 16: see MONTE DEI PASCHI.

Paschì del detta Città: 43/16: (It) Bank of ever mentioned city. (See: MONTE DEI PASCHI).

Pasepa: 56/50: fl. AD 1269, a Lama who provided the Mongols with an alphabet; in gratitude, KUBLAI KHAN raised him to the rank of head Lama.

Pasiphae: 39/43; 74/21: wife of Minos, King of Crete; sister of CIRCE and mother of the Minotaur.
Pasquini, Livio: 42/4, [7]: fl. 1623, a notary of Siena.
Pasquinus, Livus: 42/7: (L) Livio PASQUINI.
Passy: 65/125: in the 18th century a village to the NW of Paris, in which the American delegation (FRANKLIN, DEANE, and Arthur LEE) stayed; now a fashionable section of Paris.
Pasti: 10/46; 26/121; [74/15]: Matteo de', d. 1468, Veronese sculptor and medalist; sent by Sigismondo MALATESTA to Candia to make a portrait of the Turkish emperor, MOHAMMED II, he was arrested by the Venetians, who suspected him of being in league with the Turks against them. He was released, however, and returned to Rimini.
"Past rum'd Latium": 9/41. variation of W. S. Landor, Pastruuned Ilion Helen lives.
Patchin: 80/86: Patchin Place, a court off Sixth Avenue, Greenwich Village, New York.
pater patriae: 62/96: (L) father of his country.
patet terra: 16/69: (L) the earth lies open.
Patria, la: 80/82: (Fr) the Fatherland.
patronne, la: 74/11: (Fr) the proprietress.
Pauilty, Mt: 59/72: a desolate range of mountains in Manchuria, called by the Chinese the "Mountains of Poverty."
Paul, St.: 71/160: d. c. 67, the Christian apostle, missionary and martyr.
[Paul II]. 11/51: see Pietro BARBO.
Pavia: 42/7, 74/26: capital of Pavia province of Lombardy, N Italy, the Church of San Michele in Pavia is an excellent example of 12th century Lombard Romanesque architecture.
Pawn Shop: 42/5; 43/9, 12: see MOUNT OF PITY.
pax: 78/55, 56; 83/106, 107: (L) peace.
pax Medicea: 78/56: (L) the peace of the MEDICI.
pax mundi: 78/55: (L) the peace of the world.
Paxton: 64/108; 71/165: Charles, 1704-1788, British commissioner of customs at Boston and head of the Board of Commissioners; left America in 1776.
Pe: 58/63: P'e-koan, (P'e-k'ou) the North Pass which lies to the north of NAN-KOAN; also the tribe of NUTCHÉ Tartars which takes its name from the region of the pass.
Pea, Enrico: 80/88: 1881-1952, the Italian author.
Peabody: 40/47: George, 1785-1869, American financier and philanthropist; in 1835 he negotiated a loan from the British to save the finances of Maryland; became a London broker in 1837 and did much to promote Anglo-American relations.
PERDICARIS

Pecora Gallo, Margurita de: 43/14: fl. 1624, a Sienese whore.
Pedro: 30/147: see PEDRO I.
[Pedro I]: 30/147, 148: 1320-1367, King of Portugal (1357-67); son of Afonso IV and "husband" of Igez da CASTRO.
Pei-ku: 54/31. (Pe Chü) fl. AD 607, he was sent by Emperor YANG-TI to be governor in SI-YU and turned his journey to good account by mapping the country.
[Peiping]: 58/54, 55, 57/58, 59; 60/74, 75, 76, 78: (formerly Peiping), the city in Hopeh province, NE China; capital of China during the YUAN and subsequent dynasties.
Pé-kán: 53/14: (Pe Chin) d. BC 1063, ruler of the principality of LOU.
Pekin: 56/54, 55; 57/58, 59, 58/68, 69; 60/74, 75, 76, 78: see PEIPING.
Peking: 58/68: see PEIPING.
Pellande: 26/123: (It) a cover.
Pellegrini: 74/20; 78/57: Giampietro Domenico, under-secretary in the Italian Ministry of Finance (1943); appointed Minister of Finance (20 September 1943) in the government of the SALÓ Republic, official in the Consigliere Nazionale and the Corporazione della Previdenza e del Credito.
Peloponnesus: 23/107: the south part of the mainland of Greece; also called MOREA.
Pence of Peter: 67/135: Peter's Pence, a hearth tax of one penny to support the Papacy.
Penn, John: 67/138: 1741-88, American Revolutionary leader; member of the CONTINENTAL CONGRESS (1775-80) and a signer of the DECLARATION of Independence.
Penna: 8/30: see PENNABILLI.
[Pennabilli]: 8/30: a town in the Apennines, SW of Rumi, between Mt. CARPEGNA and the Marecchia river; home of Giovanni MALATESTA.
Pennsylvania: 62/95; 65/111, 71/164.
Penrieth: 80/91: DTC, Pisa.
Penthesilea: 80/84: queen of the Amazons, she and her followers came to the aid of Troy after the death of Hector.
Pentheus: 2/7, 9: grandson of CADMUS and King of Thebes; when DIONYSUS returned to Thebes, Pentheus denied his divinity and refused to worship him; advised by a stranger (the god in disguise) to spy on the woman worshippers, he was torn to pieces by them when discovered. (See: Ovid, Metamorphoses, III, 511-733).
Pepitone: 80/92: DTC, Pisa.
Per animarla: 26/124: (It) to animate him.
per capitoli: 9/35: (It) by the chapters.
Percy: 16/70(?); 82/102: see Percy Bysshe SHELLEY.
[Percy, Lord Algernon]: 16/70: 1792-1865, the famed British naval officer.
Perdicaris: 74/10, 25: Ion, an American who was kidnapped (1904) by the Moroccan brigand RAIS ULI, the affair gave rise to the
slogan in America: "Perdicaris alive or Raisuli dead."

per diletto: 24/114: (It) for pleasure.

père. 58/64: (Fr) father.

Péreira: 59/72, 73; 60/75, 78: Antoine Péreya, fl. 1689, a Jesuit missionary in China, he served with GERBILLON on the commission to negotiate a treaty between China and Russia (1689).

pères, les: 60/74 (Fr) the fathers (priests).

per esempio. 79/63. (It) for example.

per forza. 38/40: (It) by force.

Pergusa: 4/15: Pergus, a lake in Sicily near the city of Enna, near the lake PERSEPHONE was seized by Pluto and carried off.

(See: Ovid, Metamorphoses, V, 386).

Périgieux: 80/86: capital of Dordogne department, SW France; the historical capital of Périgord.

Periomedes 1/3 member of the crew of ODYSSEUS. (See: Odyssey, XI, 23).

periplum: 59/70, 74/3, 9, 21, 22, 25, 76/30, 77/43, 44; 82/105. (Gr) circumnavigation. (See Appendix A).

Perkeo: 80/77: fl. 1720, fool in the court of Karl Philip, Perkeo's tub is the Great Vat of Heidelberg, which according to Scheffel's song was emptied by Perkeo alone, a wooden figure of Perkeo stands on the wall of the vat room.

per l'argon sinistra dienno volta: 69/153: (It) would turn to the left side. (See: Inferno, 21, 136).

per legem terrae: 66/128: (L) by the law of the land.

per naturam...vivos et pilosos: 25/116: (L) by nature...alive and hairy.

Pernella concubina: 29/141: (It) Pernella concubine.


Perpetua: 80/91: St. Perpetua, d. 203, a Carthaginian martyr.

Perseis: 39/43. or Perse, mother of CIRCE and PASIPHAE.

[Persephone]: 1/4; 3/11, 17/78; 39/44, 47/30; 74/20, 21, 76/35; 79/68, 70; 80/72, 83/111: the daughter of ZEUS and DEMETER, she was carried off to the lower world by Hades, but was allowed to return to the world in the spring and summer.

Persha. 82/101: DTC, Pisa.

Persia: 38/38; 40/47.

Peru 27/130.

Perugia: 5/19; 29/145; 83/110: city in central Italy, capital of Umbria; site of an excellent 14th century cathedral and a fountain with sculptures by Niccolò and Giovanni Pisano.

pervenché: 76/37: (Fr) periwinkle.

Pèrsaro: 8/32, 9/34, 35, 36: port city and capital of Pesaro e Urbino province in central Italy; it was held by the Malatesta's in the 13th century, then by the Sforza, and then by the dukes of Urbino until 1631, when it passed to the Holy See.

pesca, la: 8/31: (It) fishing.

peseta: 81/95: a Spanish monetary unit.

[Petacci, Clara]: 74/3: d. 1945, mistress of Benito MUSSOLINI.

convicted of "intelligence with the enemy" (1945) and sentenced to life imprisonment; during the First World War he saved France by halting the Germans at Verdun (1916).


Peter: 67/135: Saint Peter, d. 67?, the apostle.

[Peter I]: 38/41, 60/78: Peter the Great, 1672-1725; emperor (1721-25) and tsar (1682-1725) of Russia; founder of the modern Russian state.

Peter of Russia: 60/78: see PETER I.

Petersburg: 59/73; 68/144; 74/11: see ST. PETERSBURG.

petit: 66/128. (L) seeks.

Petrograd: 27/131: see ST. PETERSBURG.

pets-de-loup: 14/63: (Fr) university people (scholars); lit.: wolf-farts.

[Petty, Sir William]. 69/150: 2nd Earl of Shelbourne, 1st Marquis of Lansdowne, 1737-1805, English statesman; secretary of state under Pitt (1766-68), attempted conciliation toward the American colonies; first lord of the treasury and prime minister (1782-83); conceded American independence.

Pe-y: 53/16: (Pe I), the ancestral house of FEI-TSEI, who became Prince of TSIN and founder of the house which was to become the TSIN dynasty.

Peyan: 56/53: Poyang Hu, a lake in N Kiangsi province, SE China; China's second largest lake, into which flows the HAN river.

Peyen: 56/53: P'eyen-témour (P'eyen Temur) d. AD 1362, King of the Koreans.

Péyén: 57/58: P'eyen-tiémour (P'eyen T'ehmur) fl. AD 1450, a Mongol general who took charge of the captured Emperor YNG-TSONG; he also participated in the Mongol attack on Beijing (1450).


Phaethusa: 21/100; 25/118: a daughter of HELIOS. (See: Odyssey, XII, 132).

Pharamond: 68/142: c. 5th century BC, legendary king of the Saline Franks; supposedly he published the code of the Salic laws, which included penal and civil laws.

Pharisees: 33/11: one of the two great Jewish religious parties that arose in the synagogue; they insisted on strict adherence to the laws of the Jewish religion, both the Written and the Oral Law. The other party, the Sadducees, accepted only the teaching of the Torah.

Philadelphia. [62/94; 65/110; 67/137]; 68/145; 69/149; [70/156]: the city of Pennsylvania; meeting place of the First CONTINENTAL CONGRESS (1774), Second Continental Congress (1775-76; 1777; 1778-89), Constitutional Convention (1787); served as capital of the US (1790-1800).

Philadelphia: 62/94; 65/110; 67/137; 70/156: see PHILADELPHIA.

Philiasia: 67/139: Philasia, the territory of Phlius, a town in the north-east of the Peloponnesus.
Philip: 80/71. Philip IV, 1605-65, King of Spain (1621-65), his portrait by VELÁSQUEZ hangs in the PRADO.

Philippines: 74/20. The Philippine Islands.


Phoenician: 79/66. The language.

Phoenician cities: 40/49. The cities on the Atlantic coast of Africa which were founded by HANNO: KARIKON, GUTTA, AKRA, MELI, ARAMBO.

Phoibos: 21/99; 29/145. See APOLLO.


phthegometha/thasson: 47/30. (Gr) Let us raise our voices without delay. (See: Appendix A).

Piacenza: 24/114. Town in the region of Veneto, N Italy.

Piave: 80/87. River in NE Italy.

Piazza: 44/18. The Piazza del Duomo, Siena.

Piazza: 76/34. Prob. the Piazza di San Marco, Venice.


Piazza del Duomo: 44/18. (It) The Duomo (Cathedral) Square (Siena).

Picasso: 2/6. Pablo, 1881-, the painter.


[Piccinnino, Giacomo]: 10/43, 47: d. 1465, son of Niccolò PICCININO; an Italian condottiere, connected by marriage with Francesco SFORZA; murdered at Naples.

Piccinnino: 10/46, 47, 21/97. Niccolò, 1375-1444, Italian condottiere serving Filippo Maria VISCONTI, Duke of Milan; captured Bologna (1438) and ruled it until 1443.

piccolo: 74/26. (It) Little one.

piccolo e putino: 24/113. (It) Little and small.

Piccolomini, Aeneas Silvius. 10/44, [45, 46; 11/49; 26/121]: Enea Silvio de, 1405-64, Pope Pius II (1458-64); an author, humanist, and patron of writers; in literature he is known as Aeneas Silvius.


Pickering, Tim: [62/96], 63/97; 70/156. Timothy, 1745-1829, American general and statesman; during the Revolution he was a member of the Board of War (1777) and quartermaster general (1780-85); Postmaster General of the US (1791-95); Secretary of War (1795) and then Secretary of State (1795-1800). John ADAMS dismissed him from his last office because Pickering's anti-French attitude was not in line with Adams' foreign policy and because of Pickering's political manipulations.

[Pickthall, Marmaduke William]: 46/26. 1875-1936, English novelist; living in the Near East; he was converted to Mohammedism.

pictore: 25/120; 26/127. (L) Painter.

Pien: 53/18. Pien-kuan-chi (Pien Chuan-shuh), a woman of the principality of SONG; CONFUCIUS married her in BC 532, but divorced her later. (See: Mailla, Histoire Générale, II, 190).

Piero: 21/86: see Piero de' MEDICI.
Pierre: 23/109. see Peire de MAENSAC.
Pierre, La Marquise de: 74/11:
Pietro: 43/14: see Pietro de' MEDICI.
Pietro il Grande: 38/41: (It) Peter the Great. (See PETER I).
Pinxiria, la: 76/32: (It) laziness.
P-i-kan: 84/117: (Pi Kan) 12th century BC, uncle of CHEOU-SIN, last emperor of the Yin dynasty, when Pi-kan objected to the excesses of Cheou-sin, the emperor had him disembowelled on the spot. (See: Analects, XVIII, 1).
Pilate, Pontius: 24/111, 25/116; [74/21(?)]: fl. AD 33, procurator of Judea under Emperor Tiberius, tried and condemned Christ.
[Pili, Ugolino dei]: 10/46 fl. 1420, Italian soldier serving as captain under Pandolfo MALATESTA.
Pilkington, Sir J.: 67/135: Sir John, fl. 1454, the case of Sir John Pilkington (32 H. VI. 25) was one which substantiated the fact that Ireland is a dominion separate and divided from England. (See: Coke, Reports, 7, 22b).
Pillars, the: 40/49; 74/3. the Pillars of Hercules. (See: STRAIT OF GIBRALTAR).
Pillars of (Herakles) Hercules: 40/49, 74/25: see STRAIT OF GIBRALTAR.
Pills, old: 10/46 prob. Ugolino dei PILI.
Pinckney: 62/94, 63/97; 70/155; 71/161: Charles Cotesworth, 1746-1825, American statesman; sent to France on a special mission (1796-97) but because the French refused to recognize his status he was forced to leave France for Amsterdam, there he was approached by members of the French government who offered terms under which negotiations might start (the main point was the Jay Treaty), this incident became the famous XYZ Affair.
Ping Tching: 54/30: (P'ing-ch'êng), capital of the kingdom of OUEI (376-494).
pinxit: 76/40: (L) (he) painted (it).
Pinyang: 58/63: P'ing-nga (P'ing-an), the modern city of Keijo (or Seoul) in Korea; served as capital of the Korean dynasty (1392-1910).
Pio: 10/45, 46; 26/121: see Aeneas Silvius PICCOLOMINI.
Pio II: 10/44: (It) Pius II. (See: Aeneas Silvius PICCOLOMINI).
Pilommino: 10/46: town in Tuscany; ruled by the VISCONTI family.
Pino Nono: 50/43: (It) PIUS IX.
piquée de ce badinage: 54/28: (Fr) stung by this banter. (See: Mailla, Histoire Générale, IV, 500).
Pirandello: 77/47: Luigi, 1867-1936, Italian dramatist and novelist.
Pisa: 21/98; 74/5, 6, 8, 25; 76/34, 37; 77/44, 46, 84/117: capital of Pisa province, Italy.
Pisanello: 74/15: see Antonio PISANO.
Pisanelus: 99/26: 26/126: see Antonio PISANO.
Pisani, Petrus: 76/40: (L) Peter Pisani; poss. Antonio PISANO.
[Pisano, Antonio]. 26/126; 74/15, [76/40?]: ?1397-1455, Veronese painter and medalist, employed by Sigismondo MALATESTA in the building of the Tempio, patronized by Lionello d'ESTE; also known as Vittore Pisano.


Pitigliano 9/37, 10/42: see Count Aldobrando ORSINI.

Pitro, Mr.: 26/125: a blacksmith in the service of Francesco SFORZA.

Pitt 64/103; 71/160. William, "the Elder Pitt," 1708-1778, the English statesman, was opposed to the STAMP ACT and British taxation of the American Colonies.

Pitt. 66/126; 69/152: William, "the Younger Pitt," 1759-1806, the English statesman, prime minister (1783-1801; 1804-06).

Pity, the: 43/12- see MOUNT OF PITY.

[PIUS II]: 10/44, 45, 46, 11/49; 26/121: Pope (1458-64). (See: Aeneas Silvius PICCOLOMINI).

Pius VI: 50/41: Giovanni Angelo Braschi, 1717-99; Pope (1775-99).

[Pius VII]: 50/42- Luigi Barnaba Chiaramonti, 1742-1823, Pope (1800-23).

[Pius IX]: 28/139, 50/43- Pope (1846-78). (See: Giovanni Maria MASTAI).


[Place de la Concorde]: 80/82. the square in Paris.

Pleat sic: 60/75: (L) it pleases thus. (pleat: an affirmative vote, yea).

Placidia: 21/98. see GALLA Placidia.

Placuit oculis: 37/35: (L) she pleased the eyes. (See: "ET AMAVA PERDUTAMENTE...")

Plan of Government: 67/137: The Plan, the first of three sections into which Charles Francis Adams has divided John Adams' major works relating to the form of American government; the other sections are titled: The Model, The Defence. (See: John Adams, Works, IV, 185-VI, 217).


Plarr: 74/11: Victor Gustave, 1863-1929, librarian of the Royal College of Surgeons of England; author of In The Dorian Mood (1896) and other works.

Platina: 11/50: see Bartolommeo SACCHI.

Plato: 8/31; 33/12; [65/113]; 68/141; 77/47: 427-348, the philosopher.

Platonis: 65/113: (L) PLATO's.

plaustra: 9/36: (It) wagons, carts.

Pleasing to Carthagenians: Hanno...as were at end of provisions: 40/49-51: from The Periplus of Hanno.

Pleas of the Crown: 63/99: see William HAWKINS.

Pleiades: 47/31; 56/52, 74/13: the cluster of stars in the constellation of Taurus; the seven daughters of Atlas.

Plotinus: 15/66: ?205-270, the Roman philosopher, a leader of the Neoplatonic school.

Plura diafana: 83/108: (L) more things diaphanous. (See: Grosse-
Pluto: 1/4: a name of Hades; god of the nether world. (See: PER-SEPHONE).
Po. 24/114; 82/104: the river in N Italy.
Po'eri di' aol: 76/40: (It) poor devils.
Poggio: 3/11: Gian Francesco Poggio Bracciolini, 1380-1459, Italian humanist; known for his discoveries of lost Latin classics in various monasteries.
Poicebot: 5/18; 48/37. Gaubertz, a monk of Provence who became a troubadour. (See: Make It New, 25).
Poictiers: 4/14. see POITIERS.
Poictiers, Guillaume: 8/32. see Guillaume POITIERS.
Poitiers: [4/14], 6/21; 76/33. formerly spelled Poictiers; city of Vienne department W central France, site of a 12th century Romanesque Gothic cathedral and the remains of the palace of the former counts of Poitou.
[Poitiers, Guillaume]: 6/21; 8/32 1071-1127, ninth Duke of Aquitaine and seventh Count of Poitiers; the earliest troubadour whose songs are extant; the grandfather of ELEANOR of Aquitaine.
Pojalouista: 16/75: (Russ) if you please.
Pol: 24/111: or Pulj, a fortified seaport at the S tip of the Istran Peninsula, NW Yugoslavia; S of Trieste.
Poland: 50/42, 56/49.
Pole, Cardinal: 67/134: Reginald Pole, 1500-58; created cardinal by Pope Paul III (1536); opposed to the divorce and religious reforms of HENRY VIII.
Polenta. 24/113: Ostasio da Polenta; an ally of the Venetians in 1441, he was yet deprived by them of Ravenna and exiled to Candia with his family.
Polhonac: 4/16: Héracle III, Viscount of Polignac. His wife, Adelaide de Clastra, was admired by Guillaume de Saint-Didian, who addressed love-songs to her, she agreed to accept him if so urged by her husband, whereupon Guillaume wrote the song (Dona, ieu vos soy messatgiers) in which a husband intercedes with his wife in the interest of a rejected lover. The Viscount received the song, admired it, sang it to his wife, and thus "set the feast" for Guillaume.
Poliorcetes: 9/36. (Gr) taker of cities; the epithet was applied to Sigismondo MALATESTA by PISANELLO.
Polixena: 9/35: see Polissena SFORZA.
Polk: 74/14; 76/33; 79/67: DTC, Pisa.
Pollon d'anthropon iden: 12/54: (Gr) And of many men he saw (the cities, and knew their mind). (See: Appendix A).
Polo: 18/80: Marco, ?1254-1324?, Venetian traveler; visited KUBLAI KHAN in 1275 and returned to Venice in 1295. In 1296 he was taken prisoner by the Genoese against whom Polo, with the Venetians, was fighting; he dictated his memoirs while in prison in Genoa.
Polumetis: 9/36: (Gr) of many counsels. (See: Appendix A).
poluphloisboios: 74/5: (Gr) loud-roarings. (See: Appendix A).
Pomona: 79/68 the old Italian goddess of fruit trees.
Ponce: 76/34. Juan Ponce de León, 1460-1521, Spanish governor of Puerto Rico and discoverer of Florida, which he found while looking for the Fountain of Youth (Easter Sunday 1513).
Pondo: 11/49: locality in central Italy; taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).
Pone metum, / Metum, nec deus laedit: 25/[117], 118, [119] (L) Lay aside fear, / fear, nor does God harm. (See: Tibullus, III, x, 15).
Pongchan: 55/41: (Peng-shan), a district city in the province of Szechwan.
Pontius: 74/21: prob, Pontius PILATE.
Pope: 5/20: see LEO X.
Pope: 28/139* see PIUS IX.
Pope: 38/37: see PIUS XI.
Pope: 50/42: see PIUS V.
Pope: 61/81: see BENEDICT XIII.
Pope: 34/18; 66/127; 68/141: Alexander, 1688-1744, the English poet.
Populariser, dépopulariser: 70/158: (Fr) to popularize, depopularize.
Portagoose boss: 61/83: see JOHN V of Portugal.
Portagoose king: 60/76: see JOHN V of Portugal.
Porta Romana: 44/19: a gate in Siena.
Portoferraio: 50/41: seaport of Elba Island; where Napoleon lived during his exile (1814-15).
Porto Franco: 44/22: (It) free port.
Portugal: 12/55, 35/25; 44/20; 65/121, 124, 69/153.
Portuguese Queen: 32/9: see MARIA FRANCISCA.
Poseidon: 8/31; [40/49]: Greek god of the sea.
Poseidonos: 40/49: (Gr) POSEIDON.
Possum: 74/3, 14; 81/86: see T. S. ELIOT.
Possum ego naturae/ non memmisse tuae!: 20/89: (L) Can I forget thy nature? (See: Propertius, II, xx, 28).
Potemkin: 35/23: Grigori Aleksandrovich, 1739-91, Russian statesman; the chief favorite of Catherine II, he was created field marshal in 1784; constructed a fleet in the Black Sea, created prince of Tauris (1787).
Potomac: 31/4; 71/161: the river in Virginia.
[Pound, Ezra Loomis]: 24/112; 42/3; 62/86; 64/106; 76/36; 79/66: 1885- , scriptor cantilenae.
[Pound, Thaddeus Coleman]: 21/97; 22/101: 1833-1914, grandfather of Ezra POUND.
pourvou que ca doure: 55/40: (Fr) provided that it lasts.
pouvrette et ancienne oncques lettre ne lus: 74/14: (Fr) povrette et
ancienne oncques lettre ne leuz. poor and old never did I read a letter. (See: Villon, Testament, "Ballade Pour Prier Nostre Dame").

Poyning: 67/135: see Sir Edward POYNINGS.
[Poyning, Sir Edward]: 67/135: 1459-1521, English soldier and diplomat, as governor of Ireland, he summoned the Drogheda Parliament (1494) that enacted Poyning's law providing that every act of that parliament must be approved by the English privy council to become valid.
Poyning's law: 67/135: see Sir Edward POYNINGS.
Prado: 80/71. (It) see MUSEO DEL PRADO.
Praedis, Ambrogio: 45/24; 51/44: see Ambrogio de PREDIS.
praeunires. 70/156: (Law) offenses made punishable by forfeiture of property and imprisonment; also the form of writ for prosecuting such offenses.
Prataline. 11/49: locality in central Italy, taken from Sigismondo MALATESTA by the peace terms imposed by PIUS II (c. 1460).
pratis nemoribus pascus: 36/30: (L) meadows, woodlands, pastures.
Predappio: 74/15: town in NE Italy, where MUSSOLINI was born.
Prefect, the: 76/36: see NICOLETTI.
Prefetto: 76/36: (It) prefect.
Premier Brumaire: 44/20: 22 October 1800.
"Prepare to go on a journey": 79/66: from Odyssey, X, 480.
preraphaelite: 80/86: a society of artists formed in England in 1848 and known as the Pre-Raphaelite Brotherhood; the original members were Holman Hunt, John E. Millais, D. G. Rossetti, James Collinson, Thomas Woolner, Frederick George Stephens, and W. M. Rossetti.
Presente: 78/57: (It) present.
President: 34/17: see James MONROE.
President: 34/20: see Martin VAN BUREN.
President: 37/33, 34: see Andrew JACKSON.
President: 62/94: see George WASHINGTON.
Presqu'Isle: 66/126: Presque Isle, once a military fort in N Maine, first controlled by the British in Canada and then relinquished to the Americans; now a village.
Preston: 62/88; 64/105, 106; 71/166: Thomas, captain of the British troops involved in the Boston Massacre (1770); he was defended by John ADAMS, who obtained an acquittal.
prete: 80/75; 83/106: (It) priest.
Priapus: 79/67, 69: god of fertility; son of DIONYSUS and APHRODITE.
Price: 70/158, 71/165: Richard, 1723-91, Welsh moral and political philosopher; attacked the British policy toward the American Revolution in his Observations on Civil Liberty and War with America (1776); was a friend of Benjamin FRANKLIN and John ADAMS.

Primavera: 76/30: a reference to Giovanna, the lady of Guido CAVALCANTI, to whom he addressed some of his ballate. (See: La Vita Nuova, XXIV, 20-23).

[Primo de Rivera, Miguel]: 38/39: 1870-1930, Spanish general and dictator.

Primrose: 41/55: one of the three principal characters in René CREVEL’s Les Pieds dans le plat (1933), where she is Lady Primerose, marquise of Sussex.

Primus: 44/20: (L) the first in rank.

Prince de Penseurs: 27/129; 80/84: (Fr) prince of thinkers. (See: Jean-Pierre BRISSET).

Prince Imperial: 54/28: see TÇIN-HOELTI.

Prince of Hiong-nou: 54/25: see HOU-HAN-YÉ.

Prince of Hoai-nan: 54/24: see LIEOU-NGAN.

Prince of Ho-kién: 54/24: see LIEOU-TÉ.

Prince of Lou. 53/14: see PÉ-KIN.

Prince of Lou. 55/39: see LI-TSONGKOU.


Prince of Ouei: 54/29: see TO-PA-TAO.

Prince of Tai: 54/23: see HIAO-OUEN.

Prince of Tçin: 55/38: see LI-KÈ-YONG.

Prince of Tsin: 53/16: see FEI-TSEE.

Princes Mogul. 58/67 the princes of the Mongolian tribes which, in AD 1635, formed a confederation under the hegemony of TÄI-TSONG, the Manchu leader.

Princess: 61/85: see HIAO-CHING, HIEN-HOANG-HÉOU.

Prince Tartar: 54/25: see HOU-HAN-YÉ.

Prince Tçin: 55/39: see LI-TSUN-HIU.


Principe, the: 28/139: (It) the prince. (See: Prince OLTREPASSIMO).

prise: 76/34: (It) prize.


Procuratio nomine patris 24/110: (L) procuration in the name of the father.

Programma di Verona, il: 78/56: (It) the Program of Verona, the manifesto detailing the principles of action of the Fascist Republican Party, SALO Republic, October 1943.

pro hac vice: 70/156: (L) in return.


Properzio: 20/89: (It) PROPERTIUS.

proposito: 78/60: (It) purpose; à propos.

prore: 29/146: (It) prows (of ships).

Proserpine: 1/4; 47/30: see PERSEPHONE.
Proteus: 2/10: a sea-deity, the guardian of the herds of Poseidon; he had knowledge of future events and would disclose this knowledge if one could catch and hold him while he changed shape.


Provençal: 20/89 the language.

Province, the. 65/109. the royal province of New York, established 1685-1776, the area of the present state of New York.

Province House. 69/150: the official building of the Province of Friesland, the Netherlands.

Provveditore: 44/22: (It) manager.

Prussia: 32/9; 38/41; 56/49.

Prussian minister: 65/122: see Baron de THULEMEYER.


Ptierstoff. 19/87: see Aleksandr Konstantinovich BENCKENDORFF.

[Puccini, Giacomo]: 80/88: 1858-1924, the Italian composer.

Puíné: 29/141: (Fr) younger.

Pujo: 40/48: Arsène Paulin, 1861-1939, American lawyer and legislator; member of the House of Representatives (1903-13), chairman of the House Committee on Banking and Currency (1911-13) and head of the so-called "money trust" investigation.

Pujol, Mme: 74/6: poss. a landlady in Provence.

Purtheo, Aloysius: 9/36: fl. 1450, prob. Benedictine abbot of the basilica Sant APOLLINAIRE, Ravenna; he agreed, for 200 gold florins, to allow Sigismondo MALATESTA to take marble from the church and use it in the TEMPIO.

Puvis: 80/84: Pierre Puvis de Chavannes, 1824-98, French muralist; some of his best work is in the Sorbonne and the Panthéon.

Pym, Bill: 66/128: William, a pseudonym used by a writer on the side of the English in the London Evening Post (1765); John ADAMS answered Pym under the pseudonym of Earl CLARENDON.

qua al triedro, / e la scalza: 76/30: (It) here at the corner, / and the barefooted one.

Quackenbos (or Quackenbush): 74/25: prob. a resident in a New York boarding house, c. 1890. (See. Indiscretions, in Quarterly Review of Literature, V, 2 (1949) 125).

quadam nocte: 9/35. (L) on a certain night.

Quade, Mons: 12/54: an associate of Baldy BACON, for further description of Quade, see. Pavanaes and Divisions, 45-46.

Quali lochi sono questhi: 11/49: (It) what places are these.

Quan ben m'albir e mon ric pensamen 36/30: (Pr) When I consider well in my courtly thought. (See: Sordello, III, 17).

quand vos venetz al som de l'escalina. 84/117: (Fr) when you come to the top of the stair. (See: Purgatorio, 26, 146: que vos guida al som de l'escalina).

Quand vous serez bien vieil: 80/84 (Fr) When you are very old. (See: Ronsard, Sonnets pour Hélène, II, 42).

Quarterly Review: 34/19: published (London) since 1809; the reference is to the issue for November 1829.

quasi tinnula, / Ligur' aoidë. Si no'us vei, Domna don plus mi cal, / Negus vezer mon bel pensar no val: 20/89: (L) as if ringing (Gr) clear, sweet song: (Fr) If I see you not, Lady with whom I am most concerned, / Not seeing you is not the reward for my fair thought. (See. Catullus, LXI, 12-13, Odyssey, XII, 183).

quatorze Juillet: 74/12: (Fr) 14 July (Bastille Day, 1745).

quattrocento: 78/58; 79/63, 83/113: (It) of the fifteenth century.

Queen: 66/126: see CHARLOTTE SOPHIA.

Queen: 67/136: see ELIZABETH I.

Queen: 83/106: see ERMENTRITUDE.

Que la lauzeta mover: 6/22: (Fr) When I see the lark on the move. (See: Bernart de Ventadorn, no. 43).

Qu'est-ce qu'on pense...?...On don't pense: 18/82: (Fr) What do they think?...They don't think.

Que tous les mois avons nouvelle lune: 80/88: (Fr) That every month we have a new moon.

que vos vers expriment vos intentions, / et que la musique conforme: 53/9: (Fr) that your verses express your intentions, / and that the music conform. (See: Mailla, Histoire Générale, I, 93).

quia impossible est: 74/20: (L) is it impossible?

Qu'il fit la sottise de Moscou: 34/16: (Fr) That he did the folly of Moscow. (See. J. Q. Adams, Diary, 104).

qu'ils veillèrent à la pureté du langage/ et qu'on n'employât que des termes propres: 60/78-79: (Fr) that they looked to the purity of the language/ and that one should use only suitable terms. (See: Mailla, Histoire Générale, XI, 365).

Quincey: 33/10, 12: see QUINCY.

Quincy: [33/10, 12], 71/162: city in E Massachusetts, 8 miles S of Boston, birthplace and home of John ADAMS and John Quincy ADAMS; earlier called MERRYMOUNT and Mt. WOLLASTON.

Quincy: 63/89: prob. Edmund Quincy, 1703-88, friend of John
ADAMS, father-in-law of John HANCOCK and Jonathan Sewall.  
(See: Adams, Works, II, 81).

Quincy: 64/105; 70/157: Josiah, Jr., 1744-75, American lawyer,  
with John ADAMS he served as counsel for Captain PRESTON  
in the Boston Massacre affair of 1770; known for his political  
pamphlets written in support of the Revolution; younger brother  
of Samuel QUINCY, the loyalist.

Quincy, Saml: 63/98: Samuel, 1735-89, American lawyer and friend  
of John ADAMS; became solicitor-general of Massachusetts  
under the Crown, a loyalist, he left the country in 1776.

Quindecennio: 54/28: (It) fifteen-year period.

quindi Cocito, Cassio membruto: 69/153 (It) then COCYTUS,  
CASSIO with powerful limbs. (See: Inferno, 34, 52 and 67).

Quinn, John: [12/55, 56], 80/85: 1870-1924, American lawyer;  
authority on modern Irish literature and drama; collector and  
patron of modern art.

Qui se faisait si beau: 19/84: (Fr) Who made himself so handsome.

Qui son Properzio ed Ovidio. 20/89: (It) Here are PROPERTIUS  
and OVID.

quocunque aliunde: 43/11: (L) wherever else.
Rabateau, Jehan: 24/113. member of the Council of CHARLES VII of France.
Rabindranath: 77/52: see Sir Rabindranath TAGORE.
Ragona: 8/26; 9/35: see ARAGON.
Ragusa: 16/70; 35/26, 74/28: a port of Dalmatia; from 1205 to 1358 under the control of Venice. raison: 77/50 (Fr) reason, right.
Rais Ulu: 74/10, 25* Ahmed ibn-Muhammed Raisuli, 1875-1925, Moroccan brigand who kidnapped Walter Harris, Ion PERDICA- IS (1904), and Sir Harry Maclean (1907); to avoid war with America and England, the sultan of Morocco met the ransom demanded by Raisuli.
Ram and Bull: 77/53: reference to the ram (March) and bull (April) in the astrological frescoes in the SCHIFANOJA, Ferrara.
Rambottom, Georgio: 9/38: Georgio Ranbutino, fl. 1454, a stone mason working on the TEMPIO of Sigismondo MALATESTA.
Ramona, Romano: 77/49: DTC, Pisa.
Ramsey. 79/64: see James Ramsay MACDONALD.
Ranger, the: 68/143: the ship commanded by John Paul JONES in 1777.
Ran-ti: 4/15: (Jap) Ran-tai for (Ch) Lan-t'ai: "Orchid Tower Palace." (See: SO-GIOKU).
Rapallo: 62/88; 96; 80/78: town of Liguria, NW Italy, on the Gulf of Rapallo, residence of Pound (1924-1945).
Rapin: 67/133: Paul de Rapin de Thouras, 1661-1725, French historian; author of Histoire d'Angleterre (8 vols., 1723) covering English history up to the accession of William and Mary.
Raquel: 3/12: a Jewish merchant whom Ruy DIAZ, noted for his cunning, cheated.
Ravenna: 9/36: town of Ravenna province, N Italy.
Read: 67/133: George, 1733-98, American constitutional lawyer from Delaware; Daniel Leonard, John ADAMS' opponent in the NOVANGLUS correspondence, studied law with him.
rectus in curia: 32/7: (L) right in point of law.
Red Caps, the: 56/53: see WHITE LILY SOCIETY.
Redentore: 83/110: (It) Redeemer.
Redimiculum Metellorum: 74/9: (L) ... Matellarum: a Chaplet of Chamber-pots; title of a book of poems published (1930) by Basil BUNTING.
Red Lion. 65/11: an inn between Philadelphia and Bristol, Pennsylvania.
Red Square: 80/75: the square in Moscow.
Reeve: 63/98. Sir Thomas, d. 1737, English jurist, author of Lord Chief Justice Reeve's Instructions to his Nephew concerning the study of law.
Regalia principis: 67/133: (L) the rights royal of a prince. (See: John Adams, Works, III, 545).
Regent's canal: 77/44: a canal along the north edge of Regent's Park, London.
Regents Park: 80/86: Regent's Park in London.
reges sacrificioli: 58/62: (L) priests with kingly functions.
reges, seniores et populus: 68/141. (L) kings, elders, and people.
Reggio, Bernardo: 11/48: Bernardo da Reggio, an officer in the
forces of Sigismundo MALATESTA.
Regis optimatuum populique: 68/141: (L) of the king, of the aristocrats,
of the people too. (See: Polybius, Fragm., VI; quoted
by Jonathan Swift, A Discourse of the Contests and Dissensions
between the Nobles and Commons of Athens and Rome; quoted
by John Adams, Works, IV, 383).
regnicoles: 57/60: (Fr from L) inhabitants of a kingdom.
Reile: 44/20: Honoré Charles Michel Joseph, 1775-1860, aide-de-
camp to NAPOLEON (1808).
Reithmuller: 82/103: Richard Henri Riethmueller, 1881-1942?, in-
structor in German at the University of Pennsylvania (1905-07);
author of Walt Whitman and the Germans (1906).
Relaxetur: 26/121: (L) Let him be released.
Rembrandt: 80/89: Rembrandt Harmensz van Rijn, 1606-69, the
Dutch painter.
remedium: 69/151: (L) remedy, redress.
rem eorum saluavit: 9/35: (L) saved their state.
Remi: 74/17: (L) REMUS.
Re Militari: 26/121: see DE RE MILITARI.
remfr: 20/80: (Fr) (I) look.
[Remus]: 74/17: with his brother, ROMULUS, a founder of the city
of Rome.
Rena, Orazzio della: 42/6, 8; 43/14, 16: Horatio or Horace, fl.1822,
prob. associated with the guardians of FERDINAND II of Tus-
cany.
Remert: 20/89; 28/135: Hugo Albert, 1858-1927, scholar of Ro-
mance languages, University of Pennsylvania; Pound was his
student (1905-06).
Replevin: 46/28: (Law) the return to, or recovery by, a person of
goods or chattels wrongfully taken or detained, upon giving
security to try the matter in court and return the goods if de-
feated in the action.
repos donnez à cils/ senza termine furge Immaculata Regina/ Les
larmes que j'ai créées m'indondent/ Tard, très tard je t'ai
connue la Tristesse: 80/91: (Fr) give rest to (O Fr) those/
(It) without end acts (L) Immaculate Queen/ (Fr) The tears
that I created flood me/ Late, very late have I known you,
Sadness. (See: Villon, Grand Testament, rondeau after stanza
165).
representatives: 83/114: see HOUSE OF REPRESENTATIVES.
Republic, the: 78/56: the SALÔ Republic, as distinguished from the
monarchy of occupied Italy, 1943-45.
Republican Party: 40/48: formerly the Whig Party; the present day
Republican Party was founded in 1854. It is often called the
party which represents the interests of big business.
Resanesi: 35/25: people of Resina, a city on the bay of Naples; the site of ancient Herculaneum.

res non verba: 82/103: (L) objects not words.

Respectons les prêtres: 44/19 (Fr) Let us respect the priests.

res publica: 21/96: (L) republic.

Revmo Monsignore 11/49: see Aeneas Silvius PICCOLOMINI.

rex: 74/7. (L) king.

Rheingrave: 65/122: see Rhinegrave de SALM.

Rhine: 80/77: river of Germany.

Rhode Island: 65/121; 66/127: the north Atlantic state.

Rhodes. [24/111, 26/123, 46/28]; 67/140, [74/22; 78/57]: the island in the Aegean Sea, in antiquity a center of trade.


Rhodi: 46/28, 78/57. (L) of RHODES.

Rhodon 74/22: (L) RHODES.

Ricci: 58/63, [64]: Matheiu or Matteo, 1552-1610, founder of the modern Catholic missions of China; he arrived at Macao in 1582. One of his most important acts was to determine the correct Chinese name for God, he decided that TIEN and CHANG TI were accurate. Without pronouncing on the meaning of these terms, CLEMENT XI decided on T'ien-chu (actually the name of one of the eight demi-gods of ancient Chinese mythology); modern sinologists have confirmed Ricci's opinion. This confusion of terms greatly hindered the Christianization of China. Ricci died in Peiping, and is the only foreigner mentioned by name in the dynastic histories of China.

Ricci: 52/4: Guido, Sienese hero at the siege of Montemassi; Simone Martini's fresco of him (1328) is in the Palazzo Publico, Siena.


Richardson, Roy: 84/115: captain in charge of Prisoner Training, DTC, Pisa.

Richelieu, Rue 65/118: Rue de Richelieu, street of Paris; runs past the Bibliothèque Nationale and the Palais Royal to the Louvre.

Richmond: 80/86: suburb of London.


Rimini: 8/31, 9/[36, 37], 39; 11/51; 24/110, 111; 26/123; 80/75, 80; 83/106: (Ariminum), seaport of Forlì province, N Italy, seat of the MALATESTA family.

Rimini bas reliefs: 83/106: prob. a reference to the bas reliefs in the TEMPIO of Sigismondo MALATESTA.
Rio Grande: 28/136: river in the southwest US.
ripa del Palazzo. 25/116: (It) side of the Palace.
risotto: 80/79: (It) boiled rice.
Rites, the: 58/64: see TRIBUNAL OF RITES.
Rivera: 38/39 see Miguel PRIMO DE RIVERA.
Roane: 37/35: Spencer, 1762-1822, American jurist and political writer; served as judge of the General Court (1789) and in 1794 was elected to the Virginia Court of Appeals. A Jeffersonian Republican, he asserted the supremacy of the states.
Robbia, de la: 80/75: Della Robbia, the Florentine family of sculptors and ceramicists; their terra cotta enamels bear the name Della Robbia ware.
[Robert]: 5/18; 23/109: 1169-1234, Dauphin of Auvergne, he protected the troubadour Pierre de MAENSAC against the attack of Bernard de TIERCI.
Robert: 11/50 see Roberto MALATESTA.
Robert: 11/48: see Roberto MALATESTA.
Robinson Crusoe: 23/11: by Daniel Defoe (1719).
Rocca: 9/34: the fortress which Sigismondo MALATESTA built at Rimini; started in 1437, finished 1446.
Rocca Sorano 11/50: (It) Castle of Sorano.
Rochefoucauld: 78/59: see LA ROCHEFOUCAULD.
Rodenbach: 80/90: Georges, 1855-1898, Belgian poet of the symbolist group, associated with the 19th century Belgian literary revival.
Rodendo con denti una barchetta che havea in man: 24/112: (It) Chewing with his teeth a stick he had in his hands.
Roderique Hortalez: 68/413: Roderique Hortalez & Co., a mock company set up by BEAUMARCHAIS to sell military supplies to the American colonies during the Revolution.
Rogers: 82/102: Samuel, 1763-1855, the English poet.
Roger: 33/12: Charles Latour, 1800-85, Belgian statesman; opposed union with the Low Countries, premier of Belgium (1847-52).
Roi, le: 34/16: see LOUIS XVIII.
Roi je ne suis, prince je ne daigne: 77/51: (Fr) I am not the king, I do not condescend to be the prince. (From the motto of the House of Rohan: Roi ne puis, prince ne daigne, Rohan suis.)
Rokku: 4/16: see TAI HAKU.
Roma: 60/78; 77/51; 78/56: (It) ROME.
Roma, Agniolo da: 11/48: Agnolo, an officer in the forces of Sigismondo MALATESTA.
Romagna: 8/32; 24/110; [28/133; 35/25]; 81/97: region of Italy which now forms the provinces of Bologna, Ferrara, Ravenna, and Forlì.
Romagnolo: 28/133: pertaining to ROMAGNA.
Romains: 80/84: Jules; pseudonym of Louis Farigoule, 1885- , the French writer.

Romancero: 35/25:
[Romano, Alberic da]: 29/141, 142: Podesta of Treviso; brother of Cunizza da ROMANO.

Romano, Cunizza: 6/22, [29/141, 142, 74/16, 21; 76/30, 78/61]: Cunizza da Romano, fl. 1228, married to Riccardo di SAN BONIFAZZIO (c. 1222). Between 1227-29 she had an intrigue with SORDELLO, who was staying at Treviso with her brother, Ezzelino III of Romano; at the request of her brother, Sordello abducted her -- primarily for political reasons. In 1265, when about 67 years old, she executed a deed of manumission, giving freedom to a number of slaves, at the house of the CAVALCANTI.

Romano, Eccelin da: 29/142: Ezzelino II of Romano, father of Cunizza da ROMANO.

Romano, Pietro: 74/8: see Pietro LOMBARDO.

Romano, Tullio: 76/38: see Tullio LOMBARDO.

Roman Road: 43/16: prob. the Cassian Way, a northern inland route from Rome to Lucca.

Romans: 10/47, 48/36, 65/113.

Romanzoff: 34/5, 16: Count Nicolas-Petr ovitch, 1754-1826, Russian statesman; minister of foreign affairs for ALEXANDER I of Russia (1807-14).

Roman profugens Sabinorum in terras: 77/51; 78/56: (L) fleeing from Rome to the land of the SABINES.

Rome: 7/24; 9/38; 20/90; 24/111, 34/16; [60/78]; 67/135; [77/51, 78/56].

Rome: 64/108: George, d. after 1788, loyalist and merchant of Newport, Rhode Island during the Revolution he served as a contractor for the royal forces.

Romei, Laodamia delli: 24/113: c. 1430, a judge's wife who, apparently, had committed adultery, under the edict (1425) of Niccolò d'ESTE, she was beheaded.

Romeo: 38/39: the character in Shakespeare's play Romeo and Juliet.

Romerya: 5/18: (Pr) pilgrimage to Rome.

Romul. 65/113: (L) ROMULUS.

[Romulus]: 65/113: with his brother, REMUS, a founder of the city of Rome.


Ronaldson: 32/8: James, 1768-1842, American printer and typographer who established a type foundry in Philadelphia in 1796.

Ronsard: 80/83: Pierre de, 1524-85, the French poet.

ronzino baectino: 9/39: (It) the little bay nag.
Rossetti: 80/88: Dante Gabriel, 1828-82, the English painter and poet, founder and leader of the Pre-Raphaelite school of painting (1848).


[Rothschild, Mayer Amschel]: 74/I7: 1743-1812, usually considered to be the founder of the house of Rothschild.

Rothschilds: 40/48, 48/27; 48/35, 80/79: the house of Rothschild, a family of international bankers, founded by Mayer Amschel ROTHSCILD.

Rotterdam: 19/86; 69/151: the city in the Netherlands.

Rourke 67/135: Tiernan O'Rourke, d. 1172, king of Breifne and ruler of part of Meath (1144), in 1152 his wife was carried off by Dermod MacMurrough (See: MACMORRAL).


Rousselot: 77/50. Abbé Jean Pierre, 1846-1924, French pioneer in experimental phonetics and in the study of dialect as related to geography and genealogy; author of Précis de Prononciation Française (1902).

Routledge: 62/91: see Edward RUTLEDGE.

Rowe: 71/160. John, fl. 1774, an important merchant of Boston.

Roy, le: 24/113: see CHARLES VII.

Rubens: 80/89: Peter Paul, 1577-1640, the Flemish painter.


Rufiano: 11/49: poss. Rufina, a village of Firenze province, Tuscany, central Italy, or Ruffano, a town in southern Italy.

Ruggles: 63/99: Timothy, 1711-95, a prominent Massachusetts loyalist.

Rummel, W.: 80/71. Walter Morse Rummel, 1887-1953, German pianist and composer; especially interested in 12th-13th century French songs.

Runnymede. 66/127: Runnymede, a meadow on the south bank of the Thames in Surrey, S England; the MAGNA CHARTA was signed here by King JOHN in 1215.

Rupe Tarpeia: 74/21: the Tarpeian Rock, the cliff in Rome where criminals and traitors were hurled to their death; the exact location of the rock is disputed.

Rush: 65/113; 68/145; 70/157: Benjamin, ?1745-1813, American physician and political leader; member of the CONTINENTAL CONGRESS (1776-77) and signer of the DECLARATION of Independence; surgeon in the Continental Army (1777-78), member of the Pennslyvania constitutional ratification convention (1787), treasurer of the US Mint (1797-1813).
Rushworth. 67/133: John, ?1612-90, English historian, author of *Historical Collections* (8 vols. 1659-1701), a work covering the period 1618-48.

Russell: 42/3: Lord John, 1792-1878, English statesman, prime minister (1846-52).

Russell: 71/163: Jonathan, 1771-1832, American diplomat, charge d'affaires in England when the War of 1812 broke out; one of the five American commissioners who negotiated the treaty of Ghent with Great Britain in 1814.

Russia 18/81; 27/129, 34/15, 59/72, 73; 60/74, 78; 70/157, 74/19.

Russian, the* 34/15 the Russian army of Emperor ALEXANDER I.

Rutledge: [62/91], 65/111: Edward, 1749-1800, American lawyer; member of the CONTINENTAL CONGRESS (1774-77) and signer of the DECLARATION of Independence, member of the South Carolina legislature (1782-96) and governor of South Carolina (1798-1800); brother of John RUTLEDGE.

Rutledge: 65/110: John, 1739-1800, American statesman; member of the CONTINENTAL CONGRESS (1774-76, 1782-83), governor of South Carolina (1779-82), associate justice of the US Supreme Court (1789-91), appointed Chief Justice (1795) but the appointment was not confirmed.

Ruyter, De: 62/92: Michel Adriaanszoon de Ruyter, 1607-76, Dutch admiral and naval hero; active in the cause for Dutch freedom.
S

S: 10/42: see Sigismondo MALATESTA.
S. A.: 12/55: see SOUTH AMERICA.
S. A.: 42/3: Su Altezza (It) Your Highness.
S. A.: 67/138: see Samuel ADAMS.
Saave: 4/16: (L) salve; hail!
[Sabines]: 77/51; 78/56: the ancient people of Italy.
Sabinorum: 77/51, 78/56: (L) of the SABINES.
[Sacchi, Bartolommeo]: 11/50: Latin name: Platina, 1421-81, Italian humanist and historian.
saccone. 28/139: (It) a straw mattress.
sacerdos: 29/141, 80/80* (L) priest,
Sachs: 75/28: Hans, 1495-1576, the German Meistersinger of Nuremberg.
[Sackville, John Frederick]: 62/93: Duke of Dorset, 1745-99;
English ambassador-extraordinary and plenipotentiary to France (1783-89).
Sacrum, sacrum, inluminatio coitu. 36/30; [74/13]: (L) a sacred thing, a sacred thing, the cognition of coition.
Sadakichi: 80/73: see Sadakichi HARTMANN.
Sadducees: 80/75. a sect of Jews at the time of Christ; urban and aristocratic, the Sadducees were firm upholders of the prescriptions of the Law and were religiously conservative, denying immortality and resurrection.
[Sade, Hippolyte de]: 71/162: d. 1780, appointed Chef d'Escadre of France in 1776; a distinguished naval commander.
s'adora: 20/89: (It) it is adored.
Sadowa: 38/41: the village in Czechoslovakia where the Austrians suffered a major defeat in the Franco-Prussian War.
saeclorum: 80/91: (L) of the ages.
saeclorum Athenae: 74/16: (L) immemorial of ATHENA.
saeva: 76/40: (L) cruel.
Sage of Concord: 28/134: see Ralph Waldo EMERSON.
Sagittarius: 52/6: the southern constellation represented as a centaur shooting an arrow.
Sagramoro: 9/38: Sacramoro Sacramori, fl. 1454, counsellor and secretary to Sigismondo MALATESTA.
[Sagundino, Nicol6]: 26/121, 122: spokesman at Rome for the Venetian Senate; charged by the Venetians to try to make peace between Pope PIUS II and the MALATESTA family.
sainfoin: 65/121: a kind of hay.
Saint Archangelo, Petracco: 11/48: Petracco da Sant'Arcangelo, a captain in the forces of Sigismondo MALATESTA.
S. Bartolomeo: 80/78: prob. SAN BARTOLOMEO IN GALDO.
Saint Boniface, Richard: 6/22, 29/142: see Count Ricciardo di SAN BONIFAZZIO.
St Catherine's chapel: 44/17: in the church of San Domenico, Siena.
S. Domenico: 44/17: San Domenico, a church in Siena.

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St Etienne: 83/106: the Basilica of St. Étienne, a 12th century church in Périgieux.
St George: 43/11: prob. a reference to a figure of St. George as patron saint on a Sienese cart.
S. Gioumi: 43/16: see SAN GIOVANNI.
S. Giorgio: 28/133: see SAN GIORGIO MAGGIORE.
[S. Girolamo degli Schiavoni]: 5/19, 20 a church on the Tiber near which the body of Giovanni BORGIA floated; a witness near the church saw the cloak of Borgia floating and the assassins throwing stones on it to make it sink.
Saint Hilaire: 45/24; 51/44: church in Poitiers, France; built in the 11th century.
St Jago de Cuba: 70/155: see SANTIAGO DE CUBA.
St James 69/[150], 152: the Court of St. James's, London
St James Campestella: 65/120: a church in Galicia where there is a shrine to St. James; a famous object of pilgrims during the Middle Ages.
[St. John, Henry]: 68/144. Viscount Bolingbroke, 1678-1754, English statesman, orator and author, his best known work is the Idea of a Patriot King (1749)
[St. John of the Cross]. 64/16: Juan de Yepis y Alvarez, 1542-91, the Spanish mystic.
St John's eve: 35/25: 23 June, midsummer.
St Joseph: 66/126: a military fort on the Great Lakes, John ADAMS requested the English to relinquish it to the Americans.
Saint-Labiri: 32/7:
St. Louis Till. [74/18]; 77/51: American soldier, DTC, Pisa, where he was executed.
St. Mark: 26/122 patron saint of Venice, the flag of St. Mark is the Venetian standard.
St. Mary's. 66/126: a military fort on the Great Lakes, John ADAMS requested the English to relinquish it to the Americans.
St. Nicholas: 25/116: Church of St. Nicolò dei Mendicoli, originally built in the 7th century, but restored many times since, it is on the Campo S. Nicolo in Venice.
S. Pantaleone: 76/30: prob. the Church of S. Pantalon, on the Campo S. Pantalon, Venice.
St Peter's: [10/43]; 31/6; 46/28; [74/26(?)]: St. Peter's Church in Rome.
St. Petersburg: 19/87; [27/131], 38/41; [59/73; 68/144, 74/11]: the Russian city.
S. Pietri: 10/43: (it) ST. PETER'S.
S. Pietro: 74/26: poss. ST. PETER'S or SAN PIETRO IN VINCOLI.
St Trophime: 45/24; 51/44: church in Arles, Provence; constructed 11th-15th century.
St. Valentine's day: 66/129: 14 February.
St What's his name: 83/107:
Sala: 68/142: river in the Netherlands, the north mouth of the Rhine; Sala, its ancient name, is applied to the inhabitants
along its banks: the Salian Franks; the modern name of the river is Ijssel.

Saladin: 6/21: 9137-93, the Moslem warrior and great opponent of the Christian crusaders.

Salamis. 74/7, 9, 18; 77/46, 79/64: island E of Greece, in the Gulf of Aegina, off Salamis the allied Greek fleet defeated the Persians (480 BC).

Salazar: 79/67. DTC, Pisa.

Salem: 48/35, 63/100, 64/103: the city in Massachusetts; once an important center of fishing, shipping, and ship-building.

[Salic Law, the] 42/3: the laws of the Salian Franks, first compiled (c. 508-11) by Clovis I; the code was the fundamental law of the Merovingian and Carolingian rulers and the early Holy Roman emperors. (See: SALA).


salita: 80/78: (It) ascent, rising path.

salite: 43/11: (It) rising ground.

[Salm, Rhinegrave de]: 65/122 one of the negotiators of the Treaty of Paris (1783).


Salò: 78/56: the Salò Republic, founded in northern Italy in October 1943, a remnant of the Fascist regime.

salotto: 27/130: (It) parlor.

Salustio: 20/94, 74/26: see Sallustio MALATESTA.

Saluzzo, Marchese: 24/113, Sallusto, whose daughter, Ricciarda di Sallusto, married (1431) Niccolò d'ESTE and became the mother of his sons, Ercole and Sigismondo.

Salviati: 76/38: prob. the Fondamenta del Banco Salviati, Venice.

Salzburg: 26/128; 78/58; 79/62: the city in Austria, famous for its annual Mozart festival.

Samarkand: 60/75: city in Soviet Central Asia.

Sa Mo: 58/62: Satsuma, the southern part of Kyushu Island, Japan; the ancient fief of the Satsuma lords.

Sanazzaro: 5/20: Jacopo Sanazzaro, 1456-1530, the Neapolitan poet who wrote about the murder of Giovanni BORGIA.

[San Bartolomeo in Galdo]: 80/78: town in Benevento province, Campania, S Italy.


[San Bonifazio, Count Ricciardo di]: 6/22; 29/142: Podestà of Mantua and husband of Cunizza da ROMANO; when Ricciardo discovered the intrigue between his wife and SORDELLO, the poet was forced to flee to Provence. However, political troubles between Sordello and San Bonifazio were equally important in causing his flight.

San Casciano: 41/54: San Casciano in Val di Peas, a town in Firenze province, central Italy; near Florence.

San-chan: 54/27: (San-shan), a mountain in the province of KIANG-NAN.
Sancho: 20/91: King Sancho, a character in Lope de Vega's Las Almenas de Toro. (See Spirit of Romance, 203-204).
Sandro: 20/90; 80/89: see Sandro BOTTICELLI.
Sandro: 76/39:
Sandusky: 66/126: once a military fort on Sandusky Bay in N Ohio, first controlled by the British in Canada and then relinquished to the Americans.
San Giorgio: 28/133: see SAN GIORGIO MAGGIORE.
[San Giorgio dei Greci]: 76/39. the Greek Orthodox Church on the Ponte dei Greci, Venice.
San Giorgio Maggiore: [24/110]; 26/126, [28/133], one of the islands of Venice; also the church thereon.
San Giovanni: [42/7], 43/12, [13]: San Giovanni di Siena, a church of Siena.
Sangko: 56/50: (Sang Ko) d. AD 1291, served as first minister to Kublai Khan (1288-91), he was a villain, clever and apt at flattery, who sacrificed the honor of the Empire to his own interests. He was executed in 1291.
San Gregorio: [78/39], 83/110: church, calle del Traghetto, Venice.
San Joannij. 42/7: see SAN GIOVANNI.
San Juan: 74/16 see ST. JOHN OF THE CROSS.
San Marino: 67/140: the republic on the Italian peninsula.
San Martino: 11/49: a locality in central Italy, taken from Sigismondo MALATESTA by the peace terms imposed by Pope PIUS II (c. 1460).
San Piero: 29/145. San Pietro, the church and monastery south of Perugia.
San Pietro in Vincoli: 10/45; [74/26(?)]: Saint Peter in Chains, a church of Rome, on the Esquiline near the Baths of Titus, built in 442.
San Remo: 48/34. seaport of Imperia province, NW Italy, on the Ligurian Sea.
San Sepolchro: 78/56. Sansepolcro, town of Arezzo province, central Italy.
San Stefano dei Cavalieri: 79/64: a church in Pisa richly hung with banners of the Turks and Arabians, trophies of the victories of the Knights of San Stephano.
Santa Maria 9/36: a church in Trivio; on the same site Sigismondo MALATESTA built the TEMPIO.
Santa Maria dei Miracoli: 74/8; 76/38; [83/107]: a church in Venice, decorated by the sculpture of Pietro and Tullio LOMBARDO.
Santa Marta: 76/33. the Romanesque-Gothic church in TARASCON.
Sant'Apollinaire: 9/36: the Basilica of Sant'Apollinaire in Classe, from the basilica, Sigismondo MALATESTA took marble for the TEMPIO.
Santayana, George: 80/73; 81/97: 1863-1952, the American philosopher
[Santiago de Cuba]: 70/155: seaport and capital of Oriente province in E Cuba.

Santos, José María dos: 12/54, 55: prob. a Portuguese merchant.

San Trovaso: 76/[39], 40: a church on the Campo San Trovaso, Venice.

San Vio: 76/[39], 83/110: church of San Vio on the Campo San Vio in Venice. Also the Festival of San Vio (15 June) held in honor of the suppression of the conspiracy of Baamonte Tiepolo, on the festival day, the doge went to the church of San Vio to give a thank offering for the deliverance of the Republic.

San Vitale. 9/41: a 6th century Byzantine church in Ravenna.


San Zorzo. 24/110: poss. SAN GIORGIO MAGGIORE.

Sapiens Consili: 25/119: (L) Reverend (member) of the Council.

Sapiens Terrae Firmae: 25/119: (L) Reverend (delegate) from the Mainland.

Saracens: 24/111: term commonly used in the Middle Ages to designate the Arabs and, by extension, Moslems in general -- whether Arabs, Moors, or Turks.

Sarasate: 80/81: Pablo de, 1844-1908, Spanish violin virtuoso.

Sardegna: 50/43, 65/122, 124: (It) SARDINIA.

Sardegna: 65/124: a reference to VICTOR AMADEUS III.

Sardinia. 32/9, [50/43, 65/122, 124]: island in the Mediterranean Sea, W of Italy.

Sardinian ambassador: see Comte Montagnani MIRABEL.

Sardis: 5/17, 26/123: capital of ancient LYDIA.

Sargent: 80/90, 81/95: John Singer, 1856-1925, the American painter.


Sartine 68/142, 143: Antoine Raymond Jean Gualbet Gabriel de, comte d'Alby, 1729-1801, French statesman; minister of marine (1774-80).


Savairic: 48/37: see Savario de MAULEON.

Savil, Mrs. 63/98: fl. 1758, wife of Dr. Elisha Savil, a friend of John ADAMS.

Savio: 11/49: the river in north central Italy.

Sbrigara: 11/49: a locality in central Italy, taken from Sigismondo MALATESTA by the peace terms imposed by Pope PIUS II (c. 1460).

[Scala, Can Grande della]: 78/59: 1291-1329, lord of Verona and the greatest member of the Ghibelline family that ruled Verona from 1277-1387, he was a friend and protector of DANTE.
S. Carolina 34/19, 64/106, 65/110; 69/153 \textit{SOUTH CAROLINA}.

Scirocco. 35/24: (It) special sale.

Scavenszara. 35/24: (It) special sale.

scavoir faians... et advenir... a haute/... a Chinon, le Roy, l'Esne de la Trimouill, Vendoise, Jehan Rabateau: 24/113: (Fr) making known... and to come... to high/ nobility of family and house... and great deeds... valor... affection... our aforesaid cousin... / power, royal authority... he and his descendents... and/ as they desire to have henceforth forever in their arms quartering/... three golden flower-de-luce... on scalloped azure field... / enjoy and use. 1431, council at CHINON, the KING, l'Esne de la TRIMOUILL, VENDOISE, Jehan RABATEAU.

Schacht: 52/3: Hjalmar Horace Greeley, 1877-, German financier, president of the Reichsbank under Hitler.


Schifanoia: 77/51, 53: or Schifanoia, the Palazzo Schifanoia, palace of the ESTE, in Ferrara; famous for the frescoes of Cosimo TURA and Francesco del COSSA; built by Alberto d'ESTE (1391), extended by Borso d'ESTE.

Schlossmann: 38/39:

Schneider: 38/42: see SCHNEIDER-CREUSOT.

Schneider: 38/41: d. 1845, brother of Joseph-Eugène SCHNEIDER.

Schneider: 38/41: Joseph-Eugène, 1805-75, French industrialist; with his brother Adolphe SCHNEIDER, he organized the SCHNEIDER-CREUSOT iron works (1836).

Schneider Creusot. [38/42]; 41/56: Schneider-Creusot, the iron works organized (1836) by Joseph-Eugène and Adolphe SCHNEIDER; once the world's largest steel plant.

Schoeney's daughters: 2/6: Schoeneus' daughter, Atalanta. (See: Ovid, Metamorphoses, X, 560-707). (Schoenyes is the spelling in Arthur Golding's translation of the Atalanta episode, Metamorphoses).

Schoners: 74/11; 76/31: a restaurant, poss. in Bolsano, Italy.

Schorn, Henry: 69/149: the widow of Henry Schorn provided John ADAMS with a secret mailing address in Amsterdam (1781).

Schuylser, Filippo: 69/153: Philip John Schuyler, 1733-1804, American statesman; member of the US Senate (1789-91); a supporter of Alexander HAMILTON's financial program.

Schuykill. 77/44: the river in Pennsylvania.

Schweighauser: 65/118; 68/143: fl. 1778, a French commercial agent at Brest with whom John ADAMS, representing the American government, had dealings.

Scilla: 47/30: see SCYLLA.

Scios: 2/7: Chios, a large Ionian island off the coast of Asia Minor; claimed to be the birthplace of HOMER.

Scirocco. 74/3; 76/31; 77/43 a hot southeast wind in the Mediterranean areas.
Scorpio: 52/5, 6; 58/18: the southern constellation.
Scotland: 67/136.
Scott: 63/97: Sir Walter, 1771-1832, the English novelist.
Scotus: 83/106: see Johannes Scotus ERIGENA.
Scotus Eriogen: 74/7: see Johannes Scotus ERIGENA.
Scudder's Falls: 77/44: on the SCHUYLKILL, N of Philadelphia.
Scudo: 42/3. (It) crown, (a monetary unit, varying in value with locality and date).
Scylla: 47/[30], 32: the sea-monster, living in a cave opposite Charybdis; she had six heads, each with a triple row of teeth, and barked like a dog. (See: Odyssey, XII, 80-100).
Seance Royale: 34/16: (Fr) royal interview (one held by LOUIS XVIII in 1815).
se casco, non casco in gnocchion': 77/51: (It) if I fall, I do not fall on my knees.
Se-choui: 53/9. (Se-shu), river in KIANG-NAN; joins the HOANG-HO.
Second Baronet: 28/139:
[Second National Bank of the United States]: 37/32, 33, 34, 35, 36: the central bank of the US which acted as a fiscal agent for the government and also conducted a general commercial business. The bank, capitalized at $35,000,000 and operating twenty-five branches, grew especially prosperous under the management of Nicholas BIDDLE; its prosperity drew to it much criticism from the frontier, and many claimed that it was too powerful and that it operated in the interests of the East alone. The bank's attempt to renew its national charter was defeated during the administration of JACKSON. The First National Bank, established by Hamilton, lasted 1791-1811; the second bank from 1816 to 1836.
secretissime: 26/122; 34/18: (It) very secretly.
Sed aureis furculis: 26/122: (L) but with golden forks.
Sed et universus quoque ecclesie populus: 27/130: (L) And the whole population of the church, too.
Sedgwick: 69/153: Theodore, 1746-1813, American jurist and statesman; member of the CONTINENTAL CONGRESS (1785-88), the House of Representatives (1789-96, 1799-1801), and of the Senate (1796-99).
Segundino, Nicolo: 26/121, 122: see Nicolo SAGUNDINO.
Segur, Mount: 29/109, 48/37; 76/30; 80/88, 90: site of a castle in Provence which was besieged during the Albigensian crusade.
Seignory: 26/127: the ruling body of Venice.
Seignory: 43/13. the ruling body of Siena.
Seine: [38/37]; 77/50: the river in France.
Seipsum seipsum diffundit, risplende: 55/44: (L) itself, it diffuses itself, (It) it shines. (See: Grosseteste, De luce seu de inchoatione formarum, ed. Baur, 51).
Seitz: 80/91: a captain in the Provost section, DTC, Pisa.
Selings: 59/72: town on the border between Russia and Manchuria.
[Sellaio, Jacopo]: 20/90, 80/89 1422–93, the Florentine painter.
Selv' oscura: 23/108: (It) dark forest. (See: Inferno, 1, 2).
semina motuum 80/78: (L) seeds of motion.
Semiramis 44/21. the ship that took Maria Anna Elisa BONAPARTE, Grand Duchess of Tuscany, from Lucca (1814).
Senate 34/18, 20, 37/34, 62/93, 94, 95, 70/155, 78/59; 83/113, 114: see UNITED STATES SENATE.
Senate: 80/75: see IRISH SENATE.
Senén: 43/9: (L) of the Sienese.
Senensis: 42/7, 43/10: (L) Sienese.
senesco/ sed amo: 80/71. (L) I am getting old, but I love.
Sens 10/42: (It) the Sienese.
Sensi 42/7, 43/13: (L) at SIENA.
Senna: 38/37. (It) SEINE.
Sennin: 4/16: Chinese spirits of the air.
Senn, Virginia. 28/133: née Marotti, prob. Venetian woman whose life and that of her son was saved by the operation of Dr. WALLUSCHNIG (1925).
Sensaria: 25/120, 83/110: (It) brokerage.
settant'uno R. superiore Ambrosiana: 20/89: (It) seventy-one R. superior Ambrosian. (a catalogue number in the AMBROSIANA).
Seu Gin: 53/8: (Sui Jen-chi), a mythical king of China who followed the reign of YEOU; he introduced the use of fire and wood, accounting by tying knots in string, and the beginnings of trade; the name means "producer of fire and wood."
Sevilla: 28/134; 80/71: (Sp) Seville, capital of Seville province and of Andalusia in SW Spain.
Sewall: 63/100: Stephen, 1704–60, American jurist; judge of the supreme court of Massachusetts in 1739 and chief justice in 1752; he was opposed to the British WRITS OF ASSISTANCE.
sexaginta quatuor nec tentatur habere plures: 11/51: (L) sixty-four, nor tries to get any.
Sextus: 5/17; 20/89: see Sextus PROPERTIUS.
Sforza: 9/35: see Francesco SFORZA.
Sforza: 26/125: see Alessandro SFORZA.
Sforza, Alessandro: 9/34, [35, 37, 26/125] 1409-73, Lord of l'esaro and Cotignola, brother of Francesco SFORZA, it is assumed that he obtained PESARO (1444) through some rather underhand-ed agreement with Galeazzo MALATESTA, whose granddaughter, Constanza Varna, he married.

[Sforza, Drusiana]: 10/43. daughter of Francesco SFORZA, married to Giacomo PICCININO.

Sforza, Francesco: 8/[29, 31], 32, [9/35, 36, 37]; 10/43, [46]: 1401-66, Italian condottiere, overthrew the Ambrosian republic (1447) and obtained the dukedom by force and strategy; ruled Lombardy and other parts of north Italy until his death. Married Bianca Maria VISCONTI (1441).

Sforza, Franco: 10/43: see Francesco SFORZA.

[Sforza, Galeazzo Maria]: 21/98. 1444-1476, Fifth Duke of Milan (1466-76), son of Francesco SFORZA and Bianca Maria VISCONTI, hence the portmanteau name given him in the text: "Galeaz Sforza Visconti."

[Sforza, Polissena]: 8/32, 9/35: d. 1449, natural daughter of Francesco SFORZA; in 1441 Sigismondo MALATESTA married her to cement his alliance with Sforza; eight years later she died, believed to have been poisoned by Sigismondo.

shagreen: 55/45: the rough skin of the shark, shagreen leather.

Shah Nameh: 77/52: Shah Namah, the great Persian epic (the book of kings) written by FIRDAUSI (c. 1010).


Shakespeare: 34/15, 19; [80/79]: William, 1564-1616, the English poet.

shamen: 54/29: shamans, those who practice shamanism; in this case BUDDHISTS.


[Shansi]: 61/81: province in NE China, one of the Five Northern Provinces.

Shantung: 53/8, [56/54], 57/58, 58/68: province in NE China; one of the Five Northern Provinces.

sha-o: 74/[17], 18: (Shao) the Succession Dance, which mimed the peaceful accession of Emperor CHUN (Shun). (See: Analects: III, xxv; VII, xii; XV, x).

[Shaw, George Bernard]: 46/26: 1856-1950, the Irish playwright.

Shelbourne: 69/150. see Sir William PETTY.

[Shelley, Percy Bysshe]: 16/70(?); 82/102(?), 1792-1822, the English poet.

[Shensi]: 56/47, 58/66: province in NE central China; one of the Five Northern Provinces.


Sherman 65/113: Roger, 1721-93, American jurist and statesman, judge of the Connecticut superior court (1766-67; 1773 88), member of the CONTINENTAL CONGRESS (1774-81, 1783-84) where
he supported John ADAMS' proposals to negotiate a treaty with France, signer of the DECLARATION of Independence, member, House of Representatives (1789-91) and the Senate (1791-93).

[Shih Ching]. 13/60, 54/22, 24, 59/70: the Book of Odes, supposedly collected and edited by CONFUCIUS.

Shirley 67/133, 71/160 William, 1693-1771, English lawyer and governor of Massachusetts Colony (1741-49, 1753-56), in 1754 he started the issuing of WRITS OF ASSISTANCE in the colony.

Shogun. 58/62. the Japanese title of commander-in-chief, the title arose in the 8th century during the wars against the Ainu. The shoguns became a quasi-dynasty which held the real civil and military power in Japan, while the imperial dynasty was theoretically and ceremoniously supreme.

[Shu Chung]. 53/15, 54/22, 24: the Book of History, supposedly collected and edited by CONFUCIUS.

Shun 56/49, 55, 57/59, 58/66, 74/7, 17, 18, 20, 77/45: see CHUN.

Shun's music: 74/17. see SHA-O.

Siam: 60/76: the country in SE Asia.

Siang. 53/18. (Hsiang), the territory in central Hunan province, SE central China, that is watered by the Siang river.

[Siang-tchong]. 53/18. (Hsiang Chung) d.C. BC 609, son of OUEN KONG and successor to LOU, however, after his father's death, Siang was killed by a relative, who usurped the dukedom.

Siano soddisfatti: 43/10 (It) get satisfaction.

Siao: 54/29 see SIAO-TSÉ.

Siao-ho: 54/21, 22. (Hsiao Ho) d. BC 193, the advisor of LIEOU-PANG, Prince of Han, much of Lieou-pang's success in founding the HAN dynasty is due to the efforts of Siao-ho, who kept the army supplied, provided accurate maps, and helped to create a new penal code.

[Siao-tsé]: 54/29: (Hsiao Tzu), the son of KAO-TI, in AD 483 he became emperor under the name Wu Ti (reign: 483-494). However, the reference may be to Siao-tsé-leang (Hsiao Tzu-le-lang), who was the son of Emperor Wu Ti and who did collect antique vases, this Siao became emperor in 494, ruling less than a year, under the name Chao Nieh.

Siberia. 65/125.

Sicheus: 7/26, 27: Sicheus, Dido was married to Sicheus, who was her uncle and a priest of Heracles; he was murdered for his treasure by Dido's brother, Pygmalion.

Sicily: 25/115, [80/81]; 82/102.

sic: beneplacitu nostro/ Ad regis nutum duratura: 66/131: (L)... beneplacito: thus: in accordance with our (royal) good pleasure/ to endure at the King's command. (See: Coke, Institutes, IV, 74; John Adams, Works, III, 521, 524).

sic in leges: 61/80: (L) thus in the law.

Sic loquitur eques. 28/139: (L) thus speaks the knight.

Sic loquitur nupta/ Cantat sic nupta: 39/46: (L) so the bride speaks, so she sings.

si com' ad Arli: 80/86: (It) so as at ARLES. (See: Inferno, 9, 112).
si come avesse l'inferno in gran dispetto: 79/65 (It) as he greatly despised hell. (See: Inferno, 10, 36).

Siculus, D.: 67/139 see Diodorus Siculus.
Sdg. 9/35, 37, 11/49 see Sigismondo Malatesta.
Sic. 53/17: (Sie) town in the principality of Chin in SHANSI province, NE China.

Siena: 9/37, 10/42, 44, 21/98, 29/141, 42/3, 4, 5, 6, 7, 10, 11, 13, 14, 16, 44/19, 22, 52/3, 77/46: city, Tuscany, central Italy.

Sisesa, Island of: 26/126

Sigismondo: 10/43 see Sigismondo Malatesta.
[Sigismund V]: 9/34. 1368-1437, Holy Roman Emperor (1433-37).
Sigismund: 9/41, 10/43, 46: see Sigismondo Malatesta.
Sigismund: 10/43: see Sigismondo Malatesta.
Sigismundo: 8/31, 32, 33, 9/34, 35, 36, 10/42, 45; 11/48, 49, 52, 16/69; 17/79, 28/123, 125, 74/3, 76/30, 37, 80/90: see Sigismondo Malatesta.

Sigismundo da Rimini: 26/123: (It) Sigismondo of Rimini. (See: Sigismondo Malatesta).

Sigismundo's Temple: 76/37: see the TEMPIO.

Sigismundus: 10/44: see Sigismondo Malatesta.
Signorinas: 83/110. (It) young ladies.
Signor...s: 24/112: (It) Sir...yes.
Siku: 74/23: Battling Siku, a light heavyweight boxing champion of the 1920's, a Senegalese of brutish strength.

Silentus 79/66: a satyr, sometimes described as the son of Hermes or Pan; companion of Dionysus; sometimes known as a musician.

Silk War: 16/70: war between Venice and Ragusa at the beginning of the 15th century; Pandolfo Malatesta led the Venetians against Ragusa in 1420, but did not capture it.

Silla: 77/43: locality in the African Sudan, west of Timbuctoo and on the Niger, final stop of the FASA in the reincarnation of WAGADU.

S'il règne un faux savoir: 65/125: (Fr) if a false knowledge reigns.
(See: John Adams, Works, III, 362, where he quotes from the Mercure de France (February 1783): s'il y règne un faux savoir, pire que l'ignorance...).

Simone: 23/109: see Simon de MONTFORT.

Simplex munditiis: 80/72: (L) plain in her neatness. (See: Horace, Odes, I, 5).

Simul commorantes: 25/115: (L) lingering together.

Simbu: 58/62: see JIMMU TENNO.

Since affectu: 62/89: (L) sine affectu: without feeling (passion).

Singki: 58/52: (Hsing Chi) d. AD 1352, a commander of the imperial troops serving Emperor CHUNTI; his sudden death from a wound gave the rebels against the throne an unexpected victory in Kiangsi province.
Sin/jih/jih/sin 54/24 (Ch) daily renovation (reformation). (See: Appendix B).

Si no'us vei, Domna don plus mi cal, / Negus vezer mon bel pensar
no val. 20/89: (Pr) If I see you not, Lady with whom I am most
concerned, / Not seeing you is not the true reward for my fair
thought. (See: Appel's Bernart von Ventadour, 235).

Sin star: 53/19: prob. Antares, a star in the Chinese constellation
of Sin. (See: Mailla, Histoire Générale, II, 222).

Sintien: 54/35 (Hsin-tien) prob. a town close to Ch'ang-an, the cap-
tal of the TANG dynasty, in Shensi province. (See: Mailla,
Histoire Générale, VI, 350).

Sin-yu: 54/22: (Ch) NEW DISCOURSE.

Si pulvis nullus.../Erit, nullum tamen excute: 7/24: (L) even if
there is no dust... / brush it off. (See: Ovid, Ars Amatoria,
I, 151).

Siracusa: 77/45; 80/90: (It) SYRACUSE.


sirenes. 76/38: prob. a reference to the four marble angels in Ven-
ice carved by Tullio LOMBARDO.

Sirens: 1/5; 70/156, [74/21; 79/68]: the mythical creatures who had
the power of drawing men to destruction by their song. ODYS-
SEUS escaped them by plugging the ears of his men with wax
and having himlashed to the mast of his ship. (See: Odys-
sey, XII). According to one legend, the Sirens drowned them-
selves in a fit of pique after Odysseus escaped them.

Si requeres monumentum: 46/28: (L) if you require(?) a memorial.

Siria: 74/10: village in Arad province, western Rumana.

Sirmio: 76/36; 78/56: Sermione, a peninsula and village in Brescia
province of Lombardy, N Italy.

sistrum: 17/78: an Egyptian metal rattle.

Sitalkas: 74/15, 78/57: a Thracian king of the tribe of Odrysae, d.
424 BC.

Si tut t li dolh ehl planh el marrimen: 80/94: (Pr) Si tut t li dolh elh
plor elh marrimen: If all the griefs, tears and anguish and the
pain. (See: Bertran de Born, Planh on the death of Henry the
young King).

Si tut t li dolh el plor/ tuit lo pro, tuit lo bes: 84/115: (Pr) If all the
grief and the tears/ all the worth, all the good. (See entry
above for source).

Siuen: 53/16, 17: see SIUEN-OUANG.

Siuen: 55/37, 38: see SIUEN-TSONG.

Siuen-ouang: 53/16, [17]: (Hsian Wang) (reign: 827-781), a good
emperor who put himself under the guidance of trustworthy
counselors, although the kingdom was bothered by attacks from
barbarians, Siuen managed for some time to repel them with
the royal troops. (See: Mailla, Histoire Générale, II, 35).

[Siuen-tsong]: 55/37, 38: (Hsüan Tsung) (reign: 847-60). An em-
peror of intelligence and decision, he became known as the
second TAI-TSONG.

Siun: 54/25: see HAN-SIUEN-TI.

Siu-tcheou: 53/9: (Siu-ch'ou), a department of the province of
KIANG-NAN.
6th Anne chap. xxxvii section 9 66/129: an Act of Parliament (1707) which provided for the encouragement of trade with America.

Si-yu 54/25, 31: (Hsi-yu), a large region of western China, outside the limits of SHENSI province; the territory of the Tartars.

Slaughter: 78/57, 84/115: DTC, Pisa.

Sligo. 52/7, 77/51, 80/85: seaport of county Sligo in N Eire on Sligo Bay.


Smaragdos, chrysolithos: 7/25: (L) emeralds, topazes. (See: Prophotius, II, xvi, 43).

Smith. 28/136: William Brooke, a young painter Pound knew in Philadelphia (c. 1905), Pound dedicated A Lume Spento (1908) to him.


Smith, Robert: 31/4: 1757-1842, US Secretary of the Navy (1801-09) and Secretary of State (1809-11). President MADISON requested Smith to resign his last post because his foreign policy was not in accord with Madison's and because Madison could not stand his prose style.

Smith, W.: 69/153: William Loughton Smith, 1758-1812, American statesman; member House of Representatives (1789-97); US minister to Portugal (1797-1801). He was a supporter of HAMILTON'S financial policies and a heavy speculator in government paper.

Snag: 74/8, 76/32, 77/51. nickname of a prisoner in a "security cage" near Pound, DTC, Pisa.

Snot: 62/96: see James McHENRY.

Snow 74/22: Herbert Kynaston, 1835-1910, editor of Theocritus and teacher of Greek at Eton. He changed his name from Snow.

S.O.: 43/12: Standard Oil.

Soane et Loire: 38/41: Saône-et-Loire, a department in central France.

Sobr'un zecchin: 78/55: (It) on a golden coin.

Sochy-lism: 77/42; [78/60]: socialism.

Société Bourgeoise: 69/152: an early form of the chamber of commerce, but having a more direct control over the actions of the government.

Socrates: 67/137: 470-399, the Greek philosopher.

Soffici: 42/8: prob. a member of the Siénese BALÍA (c. 1622).


Sogliano: 11/49: a locality in central Italy, taken from Sigismondo MALATESTA by the peace terms imposed by Pope PIUS II (c. 1460).


soi disant: 74/7. (Fr') supposedly.

Soldan of Egypt: 21/98. Kait Bey (Qā'it Bāy), sultan, 1468-96.

soldi: 24/111: soldo: small Italian coin.
soll deine Liebe sein: 83/107. (Ger) is to be your love.
solons: 84/115: members of the US SENATE.
Somnus. 20/94: the Roman god of sleep. (See: Ovid, Metamorphoses, XI, 592).
Sonicino: 82/102: see Hieronymus SONCINUS.
Soncinus, Hieronymus: 30/149; [82/102]. Gerolamo Soncino, Italian printer of the 16th century.
Song: 53/16. (Sung) poss. the principality founded in BC 1113 by Emperor TCHING-OUANG.
Son of Heaven: 52/4, [7]. a title of the emperor of China; poss. reference to CHANG-TI.
son père: 74/20: (Fr) his father.
Sons of Liberty: 64/104, 106. groups which organized throughout the American Colonies to resist enforcement of the STAMP ACT (1765).
sont/ 1'in...fan...terie koh/lon-/1-ale: 28/137. (Fr) they are the colonial infantry.
[Soong, Charles Jones]: 74/4: d. 1924, member of the prominent Soong family of China; he was a Methodist missionary in Shang-hai and made his fortune as a Bible manufacturer and salesman.
Sorano: 10/42; 11/50: a town of Tuscany in the province of Grosseto.
Soranzo, Soranta: 25/116: daughter of Giovanni SORANZO, Doge of Venice; she was exiled from Venice in 1320 and permitted to return only to attend her father when he was ill (1328).
Sordello: 2/6; [6/23]; 29/142, 36/30: ?1180-1255?, Italian troubadour who lived much of his life in Provence; son of a poor cavalier, Sir ERSCT. He came to the court of Count Ricciardo di SAN BONIFAZZIO, fell in love with the Count's wife, Cunizza da ROMANO, and helped her brothers to abduct her; he was then forced to flee to Provence. Later he took military service with CHARLES I of Naples and Sicily. Sordello's most important poem is the planh on the death of Blacatz. (See: Purgatorio, 6 and 7, Browning's Sordello; and Make It New, 27).
Sordello: 2/6: the poem by Robert Browning (1840).
Sordellum. 6/23: (L) SORDELLO.
Sordellus de Godio: 36/30 Sordello da GOITO, Podesta of Mantua; generally thought to be the same person as SORDELLO.
Sordels: 2/6; 6/22, 16/68, 36/30: the family of SORDELLO.
sorella la luna: 74/3: (It) sister moon.
Sorella, mia sorella, / che ballava sobr' un zecchin': 77/53, [78/55]: (It) sister, my sister, / who danced over a golden coin.
Sorrento: 37/33, 35: seaport, Bay of Naples.
So-shu: 2/6, 9 poss. a reference to the Chinese poet Li Po (d. AD 762); or to Chuang Tzu (So-shu is the Japanese version), who was a Taoist philosopher of China (fl. 4th century BC).
sotto le nostre scoglie: 76/30: (It) under our old rags.
Souan yen: 53/8: (Suan Yen) fl. BC 2722, one of the favorite governors of Emperor CHIN-NONG.
Sou: 54/30: (Su), a feudal principality of China.
Sou: 54/30, 31, 32. (Su), the twelfth dynasty (589-605).
Sounou: 61/83: (Su Nu or Surmama) d. AD 1724, a prince of royal
blood and descended from an older branch of the Manchu princes
than was Emperor YONG-TCHING. Sounou was regarded as a
threat to the throne and spent most of his life in exile, serving
as general of the eastern Tartars.
Sou-ouei: 54/30: (Su Wei) fl. AD 580, advisor to YANG-KIEN, the
Duke of Soui.
Sousa, De: 77/50: Robert de Souza, 1865-1946, a minor French sym-
bolist poet.
sous les lauriers: 8/28: (Fr) under the laurels.
souterrain: 80/91: (Fr) underground, subway.
South, the old: 46/25; 74/25. used in reference to the aristocracy of
the Southern states of the US before the Civil War (1861-65).
[South America]: 12/55; 38/37; 71/164.
Southampton: 80/83. the English city.
[South Carolina]: 34/19; 64/106, 65/110; 69/153.
South Chariot: 53/12 more commonly called the "south-pointing
chariot"; the ancestor of the mariner's compass, said to have
been invented by TCHEOU KONG.
South Country 56/53: prob. a reference to the area comprising the
modern province of Anhwei; this region was the birth place of
TCHU-YUEN-TCHANG, founder of the MING dynasty.
Southern Barbarians: 54/23: the tribes of the region of YUEI, a state
in Honan province along the Yellow River. All barbarian tribes
to the south went under the generic name of the Nan.
South Han: 55/41: or Nan-han, roughly the area of the provinces of
Kwangsi and Kwangtung in SE China, this principality lasted from
905-971.
South Horn: 40/50: the estuary of four small rivers on the SW coast
of Sierra Leone, W Africa.
South Ming: 58/55: see MING dynasty.
South Seas: 65/112.
Sou Tsi: 53/20: (Su Chi) fl. BC 288, a member of the court of
TCHAO-SIANG-OUANG who thought it badinage when the prince
divided China into two parts and called himself "l'empereur
d'occident".
Sou-tsin: 53/20: (Su Ch'in) d. BC 317, a Taoist philosopher who was
for a time a minister of the State of TSIN. He tried to organize
a confederation of the Six States against the growing power of
Tsin, he succeeded and gained great wealth and power. He then
became minister of the State of Yen, but was involved in an in-
trigue with the queen-dowager and was assassinated.
Sou Tsong: 54/34: (Su Tsung) (reign: 756-63). At the start of his
reign the barbarians held both the eastern and western capitals
of the Empire, his reign was one of continual wars with barbari-
ans and rebels, but he was served by able generals.
Spagna: 84/116- (It) SPAIN.
Spahlinger: 27/129: Henry, 1882- , Swiss bacteriologist; inventor
of an anti-tuberculosis serum.
Spain: 5/18, 8/32, 32/9; 34/15, 17, 44/20, 50/42, 65/111, 119, 120, 121, 68/147, 71/165, 74/11, 80/84; [84/116].

Spanish dictator: 38/39: see PRIMO DE RIVERA.

Sparta: 11/50, 51; [20/94; 26/123, 68/141]. or Lacedaemon, the ancient city of Greece.

Spartans: 68/141: people of SPARTA.

Spartha: 20/94, 68/141: see SPARTA.

Speare: 80/91. Morris Edmund, 1884- , American educator and literary scholar; edited The Pocket Book of Verse (1940).

Spencer, Ambrose: 37/31: 1765-1848, American lawyer and politician who was associated with DeWitt CLINTON's Republican party machine in the politics of New York State; chief justice of the New York supreme court (1819-23), member of House of Representatives (1829-31).

Spencer, H.: 80/90: Ezra Pound's instructor at the Cheltenham Military Academy, Ogontz, Pennsylvania (1898).

Spencers: 62/89: see Hugh le DESPENSER, the elder and the younger.

Speranzo, Nic.: 25/117: prob. member of the Consiglio de' DIECI.

Spewcini: 80/88: see Giacomo PUCCINI.

spizzato: 74/16: (It) broken.

Spielhaus: 79/62: (Ger) theatre (the Spielhaus in SALZBURG).

spilla: 20/93: (It) pin, brooch.

Spinder 19/84:

Spinello: 11/48: a locality in central Italy, taken from Sigismondo MALATESTA by the peace terms imposed by Pope PIUS II (c. 1460).

spingard. 11/48: (It) spingarda: swivel-gun, or a military catapult.

Spire, André. [77/50], 81/96: 1868- , French writer and strong advocate of ZIONISM.

spirita quest? personae?. 76/37: (It) ghosts these? (L) people?

Spirit of Heaven. 58/65: see CHANG-TI.

Spirit of Mountains: 52/7 spirit of the ancient Chinese religion.

Spiritus ven/ adven: 74/21-22: (L) come spirit, / come.

Sponsa Cristi: 74/3: (L) the Bride of Christ: (the Church), reference is to Sponsa Christi mosaics in the church of S. Maria in Trastevere, Rome.

Sposa, La: 74/3: (It) The Bride (the Church).

S.P.Q. Amst. faustissimo foedere juncta. 68/152: (L) Senate and People of Amsterdam -- in very fortunate union joined.

"Spring and Autumn, the": [54/24]. 78/61: Spring and Autumn Annals, the Ch'un Ch'iu. This, the last of the Five Classics, is a chronological record of the chief events in the State of LOU (Lu) between 722-484; it is generally regarded as the work of Confucius, whose native state was Lou.

S.P. Senentis ac pro eo amplissim/ Balia Collegium civices vigilantes/ totius civitatis: 43/10: (L) ... Collegium civicum: The Senate and People of SIENA and on their behalf the most honorable BALIA, the College of civic vigilance of the entire city.

Squero: 76/40: (It) shipyard.

Ssé-kouang: 55/44: see SSÈ-MA KOUANG.

Ssé-ma: 55/43: see SSÈ-MA KOUANG.
Stancher: 55/[43], 44: (Sta-h'ma Kuang) 1019-1086, a distinguished statesman, historian and scholar. He was minister of state under Emperor Gin Tsung (reign. 1023-64) and an important minister under his successor, Emperor CHIN-TSONG. Stancher was a zealous opponent of the reforms of OUANG-NGAN-CHÉ, and when Chin-tsung refused to part with the latter, Stancher retired to private life. In 1085 he returned to the government, but died a few months later. His greatest work was the TSE-TCHI TONG-KIEN, A Comprehensive Mirror for the Aid of Government, which was finished in 1084 after more than twenty years of work, he wrote another history of thirty-five centuries of Chinese culture, a dictionary, and a number of miscellaneous papers.

Ssetcheou: 56/54: (Sst-ch'ou), a town near the modern city of Fengyang in the province of Anhwei.

Ssetchuen: 55/41. see SZECHWAN.

Stadtholder, the: 65/123, 125: see WILLIAM V, Prince of Orange.

Stadtholder: 67/140. (Dut) chief of state.

Stadtvolk, Pa.: 28/138:

stagrite: 74/22: a native of Stagira, here ARISTOTLE.

Stael, Madame de: 34/16. Anne Louise Germaine Necker, baronne de Staël-Holstein, 1766-1817, French-Swiss woman of letters, she lived in Switzerland, France, Russia and England, always collecting about her a group of brilliant people.


Staline: 74/23: (Fr) STALIN.

Stambouli: 12/67: Stambul, the oldest part and main Turkish residential section of Istanbul.

Stammbuch of Sachs: 75/28: (Ger) genealogical record of SACHS (perhaps of the Hans Sachs family, or of the meistersingers of all ages).

Stamp Act: 64/102; 66/128, 129: a revenue law passed by the English Parliament (1765) which extended the British stamp tax to America and required all publications and legal documents issued in the colonies to bear a stamp. The result was violent opposition throughout the Colonies, culminating in the Stamp Act Congress, which met on 7 October 1765 in New York City and petitioned the King and Parliament to remove the tax. Fearing the loss of trade with the Colonies, the British repealed the act in 1766.

Staphorst: 68/147; 69/151: see VAN STAPHORST.

star chamber: 57/59: a court of secret session.


stania senza più scosse: 74/13: (It) it would rest without further tossing. (See: Inferno, 27, 63).

State Convention: 37/31: see NEW YORK STATE CONVENTION.

State House: 71/165: the State House, Boston.

States, the: 78/57; 83/114: the US.

State Trials: [64/105]; 71/165: prob. State Trials and Statutes at Large by John Seldon.
Stuti fatti Signoria. 43/13 (It) was made into Seignory.
statuum quorum: 69/151: (L) of the condition of which.
Stealing of the Mare, the: 78/60 title of one of a cycle of romances
by Abu Obeyd, translated from the Arabic by Lady Anne Blunt
and put into English verse by Wilfred Scawen BLUNT, published
in London (1892).
Steele: 78/57: Lt. Colonel John Steele, commanding officer of the
DTC, Pisa.
Stef: 84/118: see Lincoln STEFFENS.
Steff: 19/86: see Lincoln STEFFENS. (See his Autobiography, 730-
32).
Steffens, Lincoln. [19/86]; 84/118 Joseph Lincoln, 1866-1839, the
American journalist.
[Steno, Michele]: 25/117: Doge of Venice (1400-13).
Stephen, order of: 43/11 The Order of St. Stephen, a chivalric order
founded by Cosimo I de'MEDICI after the battle of Marignano,
in 1535, on the feast of St. Stephen, Pope and Martyr, the Dukes
of Tuscany were the hereditary Grand Masters of the Order.
Stg. 66/126. sterling.
Stuckney. 80/73: Trumbull, 1874-1904, the American poet.
Stule senese: 43/16: (It) in the Sienese style.
Stone Cottage 83/112: Stone Cottage, Coleman's Hatch, Sussex,
where Yeats and Pound spent several winters (1913-1916).
Stonolifex: 26/123.
Stony Hill: 66/127 Stony-field Hill, a part of Stony Acres, John
Adams' property in BRAINTREE, Massachusetts.
Stourbridge. 66/126 municipal borough of Worcestershire, W cen-
tral England, on the Stour.
[Strait of Gibraltar]: 40/49; 74/3 25.
Strasbourg: 16/70. the French city.
Strett: 3/11, 27/130: (It) embraced one another (a popular Italian
song).
Strozzi, Filippo: 10/42: 1426-91, banished by the Medici, he returned
to Florence in later years and began to build the famous Strozzi
Palace.
Stuarda, 1a: 74/24; 80/93: (It) the Stuart. (See: Mary STUART).
[Stuart, Mary]: 74/24; 80/93: Mary Queen of Scots, 1542-87, ruled
in Scotland (1561-68). The reference is probably to the murder
of David Rizzio (1566), an Italian who was Mary's chief advisor.
Stufa, Agnolo della: 8/29: Florentine ambassador sent to Sigismondo
MALATESTA.
Stupro, caede, adulter, / homocidia, parricidia ac periusr, / pres-
bitericidia, audax, libidinosus: 10/44: (L) in debauchery,
slaughter, an adulterer/ a homicide, a parricide, and a per-
jurer, / killer of old men, bold, licentious.
stuprum, raptum/ I.N.R.I. Sigismund Imperator, Rex Proditorum:
10/46: (L) debauchery, rape/ Jesus of Nazareth, King of the
Jews, Sigismondo Emperor, King of Traitors.
Sturge M. 80/85: see T. Sturge MOORE.

styrax: 20/92: (L) storax: a balsam used in perfumery.

Su: 56/54 see SU-SIANG-KOUÉ.

Sub annulo piscatoris, palatum seu curiam Olim de Malatestis 11/50: (L) By the ring of the fisherman, the palace or court once of the MALATESTAS.

sub conditione fidelitates 64/101. (L) under condition of faith; on trust. (See: John Adams, Works, II, 149, where the phrase is quoted from a work of Strykius).

Subillam/ Cumis ego occulsi meis/ ...tu theleis respondebat illa/ apothaneim: 64/106 (L) Sibyl at CUMAE I with my own eyes... (Gr) What do you want? (L) She replied (Gr) To die. (See: Petronius, Saturicon, XLVIII, 8; and Appendix A).

Suen fou: 58/65 see SUEN-HOA-FOU.

Suen-hoa-fou: 58/[65], 66 (Suan-hwa-fu), city near Peiping, in the province of Hopeh.

Suen Te: 58/63. see SUEN-TI.

[Suen-ti]. 58/63. (Suan Ti) (reign 569-83), fourth emperor of the Ch'ên dynasty.

suffestes: 60/141. (L) sufes (=fetis) the name of the highest magistrate in Carthage.

sus filis d'un pauvre laboureur: 56/54: (Fr) I am the son of a poor workingman. (See: Mailla, Histoire Générale, X, 1).

sul Piave: 80/87: (It) on the PIAVE.

Sulpicia: 25/117, 118: fl. BC 40, the niece of Messalla Corvinus; she was a Roman poet whose six short pieces on her passion for Cerinthus are included in volume III of the works of Tibullus.

Sultan: 21/98: MCI'AMMED II.


summa: 57/57: (L) the whole, totality; a treatise covering the whole of a field.

summus justiciarius: 67/133: (L) chief justice. (See: John Adams, Works, IV, 544).

sumne fugol othbaer: [27/129]; 77/45: (OE) sumne fugel oþbaer: the ship (or bird) carried one of them away. (See: The Wanderer, line 82).

Sumus in fide/ Puellaeque canamus/ sub nocte: 39/45: (L) We have the protection.../...and girls let us sing (the praise of).../beneath the might. (See: Catullus, XXXIV, 1-4 and Virgil, Aeneid, VI, 268).

Sung, Charles. 74/4: see Charles Jones SOONG.

Sung: 53/18: an important Chinese state that occupied the lower part of the valley of the HOAI river; lasted 1113-285.

Sung: 54/28, 29: the eighth dynasty (420-23); known as the Liu Sung dynasty.

Sung: 55/40, 45, 46; 56/47, 48, 51, 57/59: the nineteenth dynasty (960-1280); the dynasty is divided into two parts: the Sung (960-1127) and the Southern Sung (1127-1280).
Sung: 56/50, 51: the Southern SUNG, second part of the nineteenth dynasty (1127-1280).

Sung, pseudo. 56/52: see WHITE LILY SOCIETY.

Sun-hao: 54/27, 28: (Sun Hao) d. AD 283, ruler of the kingdom of OU, which controlled the territory south of the Yangtze. Emperor TČIN-OU-TI spent many years trying to bring the kingdom under his rule, and succeeded in 280; Sun-hao was a cruel king, and his people finally revolted to join the emperor.

Sun land: 58/62: see JAPAN.

Sun Te: 55/38: Sun-té-tchao (Sun Té-chao) fl. AD 901, first general of the Empire during the reign of Emperor Chao Tsung (reign: 889-905). He freed the emperor from the control of the eunuchs and had several of them executed. In gratitude, the emperor made his family an affiliate of the royal house.

Sunt lumina. 74/7, 8: (L) are lights. (from Johannes Scotus Erīgena).

Sun-tong: 54/23: (Sun Tung) fl. 202-195, a member of the court of Emperor KAO-HOANG-TI whose task it was to write on the ceremonies and usages of the rites.

Sun up; work...Imperial power is? and to us what is it?: 49/38: an ancient Chinese lyric, the Sun up song. (See: Shen Tē-ch'i'en, Origins of Ancient Poetry, I).

superbo ilion. 23/109: (It) superb TROY.

Surrender of Breda. 80/71, 87: painting by VELÁSQUEZ, hanging in the Prado, Madrid.

[Su-siang-koué]: 56/54: (Su Hsiang-koué) fl. AD 1355, a fighting companion of TCHU-YUEN-TCHANG.


Su Ta: 56/54, 56 (Su Ta) d. AD 1385, served as the lieutenant of TCHU-YUEN-TCHANG during his struggles to found the MING dynasty; when Tchu became emperor (under the name HONG-VOU), Su-ta became his advisor.

Sweden: 32/7; 41/56.

Swedenborg, Emanuel: 77/50: 1688-1772, the Swedish scientist, philosopher and religious writer.


Swift-amoursinclair: 33/14: Swift and Armour are American meat packers. Upton Sinclair, 1878- , American novelist and politician exposed the Chicago meat packing industry in The Jungle (1906).

Swift men as if flyers, like Yangtse... 53/16: from Shuh Ching, ode 263, stanza 5.

Swinburne: 80/86; 82/101: Algernon Charles, 1837-1909, the English poet.

Sylla: 71/165: or Sulla, 138-78, the Roman general, noted for his cruelty.


sylva nympharum: 17/77: (L) the wood of the nymphs.

Symons: 80/72, [89] Arthur, 1865-1945, the British poet and literary critic.

Syntagma: 31/6: the Syntagma Philosophicum by Pierre Gassendi. (See: GOSINDI)
Syracuse: 8/31; 43/12; [77/45; 80/90]: seaport, SE Sicily.
Syrinx: 53/8: a nymph pursued by PAN; when she changed into a tuft of reeds, Pan fashioned the reeds into his pipes -- thus, the pipes of Pan.
Syrus: 77/43: Publilius Syrus, a writer of Latin mimes and maxims in the first century BC.
T.

T.: 66/127· prob. Thomas Trask, one of John ADAMS' farm hands at BRAINTREE.

Tacitus: 67/139, 68/141 Publius Cornelius, 55-120?, the Roman historian.
Taël: 54/28, 27, 35; 57/60; 61/84, 85 a Chinese coin.
[Tagore, Sir Rabindranath]: 77/52: 1861-1941, the Bengali poet, awarded the Nobel Prize for Literature (1931).
Tagus: 12/54: the river in Spain and Portugal.
Tai: 54/23: (T'ai), a feudal state in the province of SHANSI, lasted c. BC 350-100.
Tai: 54/32, 33: see TAI-TSONG.
Tăi: 55/40· see TAÏ-TSOU.
Tai: 58/65, 66: see TAI-TSONG.
Tai Chan, Mt.: 54/30· see TAISHAN.
T'ai ch'en. 58/66: (T'ai Shen) fl. AD 1643, a Mongol prince who allied himself with the Manchu leader TAI-TSONG during one of the latter's many raids on SHANSI province.
Tai Haku, Mt.: [4/16]; 56/47 prob. Taihoku, mountain peak in South Kankyo province of N Korea.
Tai-hia: 53/20: (Ch) Tai-hoa mountains. (See: Mailla, Histoire Générale, II, 259).
Tailhade: 78/58: Laurent, 1854-1919, the French poet.
Tai Ming: 58/53 (Ch) (Ta Ming): the Great MING (dynasty).
Taiping: 56/53: a city and district in the old province of KIANG-NAN, now a city in the modern province of Anhwei.
Tai P'ou: 56/52: Tai-pouhoa (T'ai Pu-hoa) d. AD 1352, a scholar and military officer serving Emperor CHUNTI; he successfully encountered the rebels against the throne on several occasions but finally died in battle.
Taishan, Mt.: [54/30], 74/5, 6, 7, 8, 9, 10, 12, 15, 21, 27, 77/43, 53; 80/73; 81/95, 83/108: (T'ai or T'ai Shan), a sacred mountain of China in W Shantung province, 32 miles S of Tsinan, there are many shrines on the road to the top, on which stand the temples.
Taitong: 58/66: (T'ai-tung), city in SHANSI province, just inside the northern border between China and Inner Mongolia.
Tai Tsong: 54/31, 32, 33; 55/38, [44]; 56/54: (T'ai Tsung) (reign: 626-649), one of China's most remarkable emperors. A disciple of Confucius, he noted that when emperors were attached to Taoism or Buddhism they brought about the downfall of their dynasties and said, "Just as wings are necessary for the birds and water for the fishes, so I put my trust in the teachings of the sages of our country." He cut government costs, reduced taxes, built libraries, aided scholars, and saw that his people had more than enough for their daily needs. In 645 he invaded
Korea, but could not bring it completely into the Empire. In 649 he composed NOTES ON CONDUCT.

Tai Tsong: 55/41: (T'ai Tsung) (reign: 977-988), a mild but decisive emperor who governed with economy. His first important act was to suppress the state of Northern HAN (979), a task his brother, TAI-TSOU, had not completed. But Tai-tsong was unable to check the KHITAN Tartars or to stop a dangerous alliance between the Khitan and NUTCHE Tartars. He was a student of history, honored Confucius and studied the Classics.

[Tai-tsong]: 56/47, 48, 49, 51: (T'ai Tsung), imperial title of OGOTAI Khan.

Tai Tsong: 58/65, 66, 67, 68: (T'ai Tsung or T'eiin Ts'ung) 1591-1643 (reign: 1625-43), son of TAI TSOU (1559-1626), who was the founder of the Manchu power. In 1635 Tai-tsong proclaimed himself Emperor of China, although the MING dynasty still held Peipng. In 1636 he established the Manchu rule as the Ch'ing dynasty, conquered Mongolia and gained much of the Empire. He modeled his government after the Chinese, especially in the matter of holding public examinations, but denationalized the Chinese by abolishing some of their customs.

[Chi-Tsong]: 50/40, 41; 56/54: (T'ai Tsu) (reign: 960-76), founder of the SUNG dynasty. He was serving as a general under Emperor CHI-TSONG when his troops invested him with the yellow robe of emperor. His greatest accomplishment was the restoration of the Empire; he reclaimed Southern Han, Heou-chou, Szechwan and other provinces for the throne, and only Northern Han resisted his attacks. He encouraged the study of literature, revised the law courts, changed the criminal code, and stabilized the economy.

[Tai-tsong]: 55/38: (T'ai Tsu or Chu Wên) (reign: 907-13), first emperor of the After Liang dynasty (907-60). When the last emperor of the TANG dynasty made him Prince of Liang, Tai-tsou assumed much of the emperor's power and assassinated him in 907. Tai-tsou's reign was troubled by rebellions and invasions of the KHITAN Tartars.

Tai-Tsou: 55/40: (T'ai Tsu) (reign: 951-54), founder and first emperor of the After CHOU dynasty. Although his reign was disturbed by the rebellious Prince of Han, Tai-tsou proved to be an able administrator and leader. He was a patron of literature and honored the memory of Confucius by saying, "Confucius is the master of a hundred generations of emperors."

Tai-Tsou: 55/45: (T'ai Tsu), the imperial title of GENGHIS KHAN.

Tai Tsou: 58/66: (T'ai Tsu or Nurhachu) 1559-1625 (reign: 1616-25), the real founder of the Manchu power; he consolidated the tribes of Inner Mongolia and brought most of the territory north of the Great Wall under his control. In 1625 he established the Manchu capital at Mukden.

Takasago: 4/15: seaport of S Honshu, Japan; there two pines grow that are inhabited by the spirits of an old man and his wife, symbolic of long life and conjugal loyalty.

Talbot: 80/93: an extinct breed of dog; perhaps the name comes from
the Talbot family of England, on whose crest appears the figure of a dog.

Talleyrand: 44/19; 50/42; 62/85; 70/155: Charles Maurice de Talleyrand-Périgord, 1754-1838, French statesman; created grand chamberlain by Napoleon (1804); helped to restore the Bourbons after Napoleon's fall; instrumental in organizing the Quadruple Alliance (1834). The agents in the XYZ Affair were reputed to be those of Talleyrand (who was minister of foreign affairs, 1797-1807) but he denied any connection with them.

Tamerlan: 34/16: an opera with music by P. Winter and text by E. Morel de Chêfdeville (based on Voltaire's Orphelin de la Chine) first performed: Paris, c. 1802.

Tami: 76/40: poss. Tami Kouné, Japanese painter, of whom see Letters, passim; poss. reference to Tomi, a Roman outpost on the Black Sea, S of the Danube, where Ovid spent his ten years of exile and where he died.

Tammany Hall: 34/17: the New York City headquarters of the Tammany Society of New York (founded 1786), the major force in New York politics until the elections of 1832.

Tamuz: 47/30: see ADONIS.

Tan Aodhan: 29/144: (Gr) song. (See: Appendix A).

Tancred: 82/102, 103: Frederic W., a member of the Hulme-Flint poetry group (c. 1908).

Tancredis, Jerusalem and Sicily: 82/102: reference to Tancred (d. 1194), King of Sicily; and Tancred (?1078-1112), Norman hero of the First Crusade who distinguished himself in the capture of Jerusalem.

Taney: 37/35, 36: Roger Brooke, 1777-1864, American jurist; US Attorney General (1831-33), Secretary of the Treasury (1833-34), Chief Justice of the Supreme Court (1836-64). He is most famous for his decision in the Dred Scott case (1857) when the Supreme Court held that Scott (an American Negro who held that he had obtained his freedom by residing in free territory) was not a citizen and not entitled to any standing in court.

Tang: 53/11: see TCHING-TANG.

Tang: 54/31; 55/44; 56/51, 52; 57/59; 74/4: (T'ang) the thirteenth dynasty (618-907)

Tang: 55/39: (T'ang), the After T'ang, the fifteenth dynasty (923-36).

Tang: 55/40: (T'ang), the Southern T'ang, a principality in the province of Kiangsu, E China; formerly this region was the principality of OU (Wu), but in AD 937 the princes of Wu changed their name to T'ang.

Tang: 55/46: (T'ang), village in the province of Honan, near the modern city of Nanyang.

Tang dance: 56/52: a dance called the "Tang" in the text because the dancers wore headdresses like those of the TANG dynasty. (See: Mailla, Histoire Générale, IX, 608).

Tangier: 74/10, 25; [84/117]: the seaport of NW Morocco.

Tangiers: 84/117: see TANGIER.

T'ang Wan Kung: 78/58: title of Book III of the works of Mencius, (See: Mencius, III, I, iii, 6-7).
tanka: 74/17  prob. the Japanese verse form of five lines; the first and third have five syllables, the others seven.

Tan Ki:  53/12: (T'a Chu) d. BC 1122, an evil woman who was the concubine of Emperor CHEOU-SIN; after WU WANG's victory at MOU YE, she was executed -- "to the delight of nearly everyone who knew her."

Tan mare fustes: 20/91: (O Fr) tant mar fustes  So unfortunately you were. (See: Chanson de Roland, 2034).

tanta novità: 10/45: (It) so much innovation.

Tan Tchrn: 54/28 see FAN-TCHIN.

Tant las fotei com auzir{es}/ Cen e quatre vingt at vent vetz: 6/2l: (Pr) And I had them as often as you shall hear / 120 and eight times. (See: William of Poitiers, Farai un vers, pos mosonelh, 79).

Tao: 55/44: see TAOIST.

Taoist (Taoists, Taoetse, Taozers): 54/27, 28, 29, 31, 34: 55/37, 38, 42, 44, 45; 56/47, 48, 56, 57, 58, 57/59; [58/64], 60/74, 61/80: believer in Taoism, supposedly founded by LAO-TSE (c. BC 604). Taoism is essentially a religion of inaction, of mystical contemplation of the Tao -- the way the universe functions or the path which natural events take. Later Taoism became a seeking for long life and for the elixir vitale. The Taoist idea of a laissez faire government was in direct contradiction to the Confucian ethic.

Taots (Taotses, Taotsi6): 54/29; 55/37; 60/74: see TAOIST.

Taouen. 60/75 Ta-ouan (Ta-wan), a principality in SHENSHI province; according to legend, the horses of Ta-ouan were celestial (TIEN-MA) and their sweat was the color of blood.

Taozer (Taozers): 54/31, 34, 55/37, 38, 42, 44, 45; 56/47, 48, 56; 57/58, 59: see TAOIST.


Tarentum: 11/48, 49: (L) Taranto; a seaport, SE Italy.

Tariff League: 50/43: the Italian customs league.

tartar: 59/73: the language.

Tartar kung: 54/25: see HOU-HAN-YE.

Tartar lord 55/45: see AKOUTA.

Tartars: 53/16, 17, 54/24, 25, 26, 28, 29, 30, 31, 33, 34, 35, 55/37, 39, 40, 41, 42, 45; 56/47, 57/57, 58, 60; 58/63, 65, 66, 67, 59/70, 71: the northern barbarians or Huns; the nomadic tribes on the borders of Chih-li, Shansì, and Kansu provinces. By the end of the third century BC the Tartars, or HIONG-NOU, had formed a nation composed of many nomadic tribes. In BC 142 they crossed the Great Wall and gained control of much of Shan's province. By BC 33 the Empire had divided the Tartars into small tribes, most of which offered at least token homage to the emperor.

Tartars, West: 53/16: a western tribe of barbarians, the K'iang, which lived to the west of Kansu; they defeated the forces of SIUEN-OUANG in the battle of "The Thousand Acres" (BC 788).

Tartar war: 54/26: the wars between the Chinese Empire and the Tartars, during the first century AD
TARTARY

Tartary: 56/47; 58/66, 60/75, 78, 65/123: or Tatary, an indefinite region in Asia and Europe, from the Sea of Japan to the Dnieper river, controlled at various times by the Tartar tribes. The Tartars which invaded China occupied the area beyond the northern boundaries of Shensi, Shansi and Hopeh provinces.

Tarviso: 29/142 Treviso, (L) Tarvisium, city of Treviso province, N Italy, seat of the Lombard duchy in the early Middle Ages; home of Ezzelino III of ROMANO.

Tatler: 78/56: Tatler, The. 19/85: a British magazine devoted to gossip about the upper classes.

Taverna: 76/31: a restaurant in Venice.


Tché-tchéou: 55/40 (Tz'ü-ch'ou), city near Liuchow in Kwangsi province, SE China; in AD 954 the Northern Han attacked Liuchow and Emperor CHI-TSONG engaged the Han troops near Tché-tchéou.

tcha: 62/87: (Ch) (ch'a): tea. (See: Appendix B).
tchang: 53/13: (chang), a unit of measurement; 141 inches.

Tchang: 53/16 (Chang), river which rises in Shensi province and flows NE parallel to the Hwang Ho, joining it on the Great Plains.

Tchang: 54/28 Quang-tchang (Wang Chang) fl. AD 290, a Chinese officer. (See: Mailla, Histoire Générale, IV, 192-193).

Tchang: 54/34: see TCHANG-SIUN.

Tchang Chi: 57/60: (Chang Shih) fl. AD 1521, Empress dowager, mother of Emperor OU-TSONG. At the death of her son, who left no heir, she called a council to name the next emperor. CHI-TSONG, grandson of Emperor HIEN-TSONG, was chosen.

[Tchang-hien-tchong]: 58/69: (Chang Hsien-chung) fl. AD 1643, a rebel chieftain with a reputation for extreme cruelty. (See: Mailla, Histoire Générale, X, 479).

[Tchang-ku-tching]: 58/63: (Chang Chù-chêng) d. AD 1582, a scholar and statesman who was tutor to Emperor Mu Tsung (reign: 1567-73) and regent over Emperor CHIN-TSONG. He centralized the government, promoted peace and order in the Empire, and tried to balance the budget. Often accused of taking bribes, he was deprived of his titles and property in 1584.

Tchang-ngan: 54/25, 26. (Changan), the modern city of Sian in Shensi province, NE China; it was the capital of the Empire under the HAN dynasty.

Tchang-sun: 54/34: (Chang Hsūn) fl. AD 756, a commander of imperial troops serving Emperor SOU-TSONG; he is best known for his defence of YONG-KIEU during a siege.

Tchang star: 56/53: (Chang), the Chinese constellation of Tchang (Hydra).
TCHEOU  TUN-Y

Tchang-sun, Chû: 54/32: (Chang Sun-shih) d. AD 636, the empress of TAI-TSONG. She was one of the great queens of China; like her husband she was a foe of Taoism and Buddhism; at her death she asked the emperor not to build her a great tomb because it would cost the people too much. She wrote a work on the lives of the princesses who had been on the throne before her time.

Tchang tcheou: 56/51: (Changchow), the modern city of Lungki in Fukien province, SE China, on the left bank of the Saikoe river.

Tchang-tsong: 54/23: (Chang Tsung) fl. 202-195; a member of the court of Emperor KAO-HOANG-TI who studied the theory of music.

Tchan-y: 53/20: Tchang-y (Chang I) fl. BC 313, a Chinese condottiere who served the States of OUEI, TSIN and Chou during the feudal wars near the end of the TCHEOU dynasty.

Tchao-hou: 61/85: Tchao-hoei (Chao Hui) fl. AD 1759, a general of the imperial troops serving Emperor KIEN-LONG; he was responsible for the success of the campaigns to put down the ELUTES who, under the leadership of Amursana, revolted against the Empire and attempted to take the district of Il in Sinkiang province.

Tchao Kouang: 55/40: Tchao-kouang-yn (Chao K'uang-yn) see TAI-TSOU (860-76).

Tchaomed: 60/75. Tchao-modo (Chamoto), a town to the north of the Gobi desert; here FEYANKOU defeated KALDAN, leader of the ELUTES

Tchao-ouang: 53/15: (Chao Wang) (regn: 1052-01), an emperor who allowed the government to become weak and the prosperity of the country to decline; he was drowned while crossing the River Han, probably the victim of a plot.

Tchao Siang: 53/20: Tchao-siang-ouang (Chao Siang-wang) fl. BC 288, Prince of TSIN, in his many wars with the other feudal states of China he did much to weaken the TCHEOU dynasty and prepare the way for the TSIN dynasty.

Tchao-tso: 54/23: (Chao Tso) fl. BC 170, minister of war in the court of Emperor HIAO-OUEN-TI.

Tchen-yu: 54/25: (Chên-yu), the title which the Tartars gave to their kungs.

Tcheou: 53/14, 17, 18, 19, [20]; 54/21, 24; 55/42, 44; 56/51, [54, 55; 84/116(?)]: (Chou), the third dynasty (1122-255).

Tcheou Kong: 53/12, 14; 54/32; 57/57, 59: (Chou Kung) d. BC 1105, Duke of Chou, advisor to his brother WU WANG and regent for his nephew TCHING-OUANG. His activities, devoted wholly to the welfare of the state, aided greatly in establishing the TCHEOU dynasty; he is credited with the invention of the SOUTH CHARIOT. Tcheou-kong is one of the measuring sticks for the greatness of any ruler.

Tcheou-li: 54/24: (Ch) (Chou-li): Rites of the Chou Dynasty.

Tcheou Tûn-y: 55/44: (Chou Tun-i) 1017-73, a scholar and philosopher who held small posts in the government; his chief works are
elucidations of the mysteries of the Book of Changes, or I Ching, which is ascribed to WEN WANG.

Tcheu: 56/55: see TCHEOU.

Tchi: 13/38: Tsêng Hsi, a disciple of Confucius and father of Tsêng Tzu, the most important of the disciples. (See. Analects, XI, 25).

Tchin: 53/19: (Chin), a powerful feudal state in the southern half of Shansi, NW of Honan, on the Yellow river.

Tchin: 55/42: see TCHIN-TSONG.

Tching: 53/10, 11: see TCHING-TANG.

Tching: 53/19: (Ching), a principality of feudal China near the present city of Kaifeng in Honan province, E central China.

Tching: 61/84: see YONG-TCHING.

Tching brothers: 56/53: see TCHIN-YEOU-LEANG.

Tchung-gintai: 54/33: (Chêng Jen-t'ai) fl. AD 662, a general of the imperial troops serving Emperor Kao Tsung (reign: 650-84), he was sent to deal with the Tartar tribes which had been attacking the borders of the Empire -- his campaign was a success.

Tching mao. 60/76: see TCHIN-MAO.

Tching ouang: 53/13; 55/37; 57/57: (Chêng Wang) (reign: 1115-1078), son of WU WANG; second emperor of the TCHEOU dynasty, he fostered cultivation and reclamation, brought good men into the government, and regulated the measure of money and cloth.

Tching Tang: 53/10, 11; 56/49: (Chêng T'ang) (reign: 1766-53), the founder of the Shang dynasty (1766-1122); he was a model king who subordinated every passion and feeling to the good of his people; in time of drought he combed money so the people could buy grain, but there was no grain to buy until his sacrifices were accepted by Heaven and rain fell. On his wash basin he inscribed the admonition: Make it new.

Tching-tcheou: 55/38: poss. the city of Ting-tcheou (Ting-ch'ou) in Hopeh province, N China.

[Tching-tsung]: 56/51, 53: (Chêng Tsung), imperial title of TIMOUR Khan.

Tchinkiang: 59/71: Tchung-kiang (Chunkiang), city and port of Kwangsu province, E China.

Tchin-kim: 56/50: (Chên Chin) d. AD 1285, son of KUBLAI KHAN and prince royal of the Empire. He was a model of all virtues and manners, learned in the humanities and the arts of war and ruling; his early death was a great loss to the Empire.

Tchinkis: 55/46; 56/47: Tchunke-s-han (Ghingiz Khan) see GENGHIS KHAN. It is said that 'Tchinkis' is an imitation of the cry of a celestial bird, which no one has ever seen but which will herald great happiness when it does appear.

Tchin-li: 56/53: (Ch'ên Li) fl. AD 1363, second son of TCHIN-YEOU-LEANG, after his father was defeated at the battle of Lake Poyang, Tchin-li was allowed by TCHU-YUEN-TCHANG to retain the family estates.

[Tchin-mao]: 60/76, 77: (Chên Mao) fl. AD 1717, a second-class mandarin holding a military command in Kwangtung and serv-
ing as viceroy of Canton. In 1717 he memorialized Emperor Kang-hi to drive the Christian missionaries from the Empire and to expel the European merchants from Macao. The emperor, insulted by the actions of Clement XI, proclaimed that no missionary could stay in China without special imperial permission and persecuted those who did not comply.

Tchin Ouang: 56/49: see Tching-Tang.
Tchin-Song: 55/41: see Tchin-Tsong.
Tchin Tiaouen: 56/51. Tchin-tiao-yen (Chên Tiao-yen) fl. AD 1297, a brigand in the south of China who gathered a large band of vagabonds, he attacked the city of Tchang-tchêou (in Fukien province) and killed Kanouen, the commander of the city.

Tchin-tsang: 55/41, [42]: (Chên Tsung) (reign: 998-1023), a capable emperor but a devout Taoist, whose superstition led him to disgrace. K'ou Chun, a brilliant general and statesman, forced the emperor to fight the Khitan Tartars and to make peace with them by promising an annual tribute of one hundred ounces of silver and two hundred pieces of silk. When court intrigues ousted K'ou Chun, the emperor fell into the hands of ministers who used his superstition to their advantage. Three books, reputed to be from heaven, were presented to the emperor, who was so impressed by this supposed honor that he ordered a great temple built; the temple took seven years to build and cost so much that some date the decline of the Sung dynasty from this event. By 1020 the emperor was insane and his power in the hands of eunuchs.

[Tchin-yeou-gin]: 56/53: (Ch'ên Yu-jen) fl. AD 1363, brother of Tchin-yeou-leang; he took part in the battle of Lake Poyang (1363) in which his brother was defeated by Tchu-yeun-Tchang, founder of the Ming dynasty.

[Tchin-yeou-leang]: 56/53: (Ch'ên Yu-liang) d. AD 1363, commander of an independent revolutionary force during the general revolutions of the reign of Emperor Chunti. In 1358 he proclaimed himself Prince of Han and styled himself emperor of a "Han" dynasty; by 1363 his power in China was second only to that of Tchu-yeun-tchang, the great revolutionary leader who founded the Ming dynasty. In 1363 the two forces met in a battle on Lake Poyang, and Tchin-yeou-leang was killed by a stray arrow and his army routed; his two brothers, Tchin-yeou-gin and Ch'ên yu-kuei were associated with him in his career.

[Tchoang-tsang]: 55/38, 39: (Chuang Tsung), imperial title of Li-Tsun-hiu.

Tchong: 54/26: prob. Fan-tchong (Fan Chung) fl. AD 22, a bandit leader. (See: Mailla, Histoire Générale, III, 248 ff).

Tchong: 54/33: see Tchong-Tsong.
Tchong: 56/49: see Tchong-King-FOU.
Tchongking: 55/42: see Tchong-King-FOU.
[Tchong-king-FOU]: 55/42; 56/49: (Chung-ching-fu), the modern city of Chungking in Szechwan province, China.

[Tchong-tsang]: 54/33: (Chung Tsung) (reign: 684-710), a weak em-
peror who was controlled by women. His mother, OU-HEOU, ruled the Empire until 705; and from 705-710 the emperor was ruled by his wife, Wei, who wanted to be a second Ou-heou; Wei was murdered in 710.

tchu: 53/13: (Ch) (chu): 1/24 of a TAEI.
Tchu: 55/38: see TAI-TSOU.
Tchuen: 53/10: Tchuen-hao (Chuan Hsii) (reign: 2514-2436), the fifth of the legendary emperors of China, grandson of HOANG TI.
Tchun: 55/36: see TCHUN-TSONG.
Tchun-tsiou: 54/24: the Ch'un Ch'iu, or SPRING AND AUTUMN An-
nals.
Tchun-tsong: 55/36: (Chun Tsung or Li Sung) (reign: AD 805), a
mild and good man, but ill with an incurable disease when he came to the throne. After eight months he abdicated in favour of his son, who ruled under the name HIEN-TSONG.
Tchu-ouen: 56/56: (Chu Wen) 1383-1403, grandson of Emperor HONG-
VOU and prince royal; he succeeded his grandfather, taking the
title of KIEN-OUEN-TI.
Tchu-yé: 58/64, 65: Tchu-yé-yuen (Chu Yeh-yuan) fl. AD 1622, com-
mander of imperial forces in Shantung serving Emperor Hsi
Tsung (reign: 1621-27), he inflicted heavy losses on the rebel
forces during the rebellions of 1622.
[Tchu-yuen-tchang]: 56/53, 54: (Chu Yüan-chang) 1328-99, founder
of the MING dynasty. He was a Buddhist novice, but when the
Buddhists were forced to disband some monasteries, Tchu-yuen-
tchang offered his services to Kuo Tsü-hsing (d. 1355), one of
the leaders of the revolutionary WHITE LILY SOCIETY; he
later parted from Kuo Tsü-hsing and proclaimed himself Prince
of Wu (1364). From this time he led the major force seeking
the overthrow of Emperor CHUNTI and the Mongol dynasty. In
1367 he proclaimed himself Emperor of China, founded the Ming
dynasty, and called himself HONG-VOU.
Tchin: 53/17: see TSIN.
Tchin: 54/27, 28: (Chin), the seventh dynasty (265-420), it is divided
into the Western Chin (265-317) and the Eastern Chin (317-420).
Tchin: 55/36, 39: (Chin), a principality in the province of Shansi.
Tchin: 56/51: (Chin), the Western Chin dynasty (265-317); the first
part of the TCHAN.
His reign was plagued with civil wars, for TCHIN was declining
in power and the SUNG dynasty was about to appear. This em-
peror is noted for his poor knowledge of female psychology.
[Tchin-hoai-ti]: 54/28: (Hwai Ti) (reign: 307-13), a very intelligent
emperor who was versed in the arts of government, but he had
no success in war with the Prince of the Eastern Sea (who was
to bring the Eastern TCHIN into promience). The emperor had
such poor results in battle that he was deposed.
[Tchin-hoei-ti]: 54/28: (Hui Ti) (reign: 290-307), son of TCHIN OU
TI; he was rather feeble-minded and his reign was one of unrest,
mostly caused by his advisors.
[Tchin-min-ti]: 54/28: (Min Ti) (reign: 313-17). His reign was dis-
turbed by Tartar attacks; in 317 the Tartars captured the capital and made the emperor a prisoner.

Tchin Ngan: 54/28: Tchin-ngan-ti (An Ti) (reign: 397-419), an emperor who was little better than an idiot. However, the reference may be to Tchin-ngai-ti (Ai Ti) (reign: 362-66), who is known as the "Sad and Sorrowful Emperor" and wasn't much better than Tchin-ngan-ti.

Tchin Ou: 54/28: see Tchin-nou Ti.

Tchin Ou Ti: 54/27, [28]: (Wu Ti) (reign: 265-90), founder of the Western Tchin dynasty; his most important act was the overthrow of the kingdom of Ou, one of the THREE KINGDOMS.

Tchin Tching: 54/28: Tchin-tching-ti (Ch'eng Ti) (reign: 326-43), not a bad man himself, but he came to the throne at the age of five and had incompetent and cruel advisors.

Te, admirabile: 50/40: (L) Thee, admirable. teatro romano 80/83: (It) Roman theatre.

Te cavero la budella del corpo! / El conte levatosi: / Io te cavero la corata a te! 10/43. (It) I will carve the guts right out of you! And the Count rising: / I'll tear the liver out of you!

Te cavere le budelle / La corata a te: 81/96: (It) I'll cut your guts out/ and I yours!

Te Deum: 44/17: (L) Thee, God (a Christian hymn sung on all occasions of thanksgiving).

Te fli Dux, tuoque successores/ Aureo anulo: 26/124. (L) Thee, my son the Duke, and thy successors/ with a golden ring.

T.E.H.: 16/71: see Thomas Ernest HULME.

Te Kouang: 55/39 see YÉ-LIU-TÉ-KOUANG.

Téléméque: 34/16: a ballet, prob. based on the opera Téléméque by Adrien Boieldieu; first performed in St. Petersburg, 1808.

Tellus: 47/32; 77/46, 51, 79/65; 83/111: the Roman divinity of the Earth.

Tellus-Helena: 77/51: a combination of TELLUS and HELEN of Troy; the divinity of fertility, and a semi-goddess of destruction.

telo rigido: 20/91: (L) with rigid javelin; with hardening of the archery.

Témougín: 55/45: (Temuchin), the personal name of GENGHIS KHAN.

Tempio: [8/32]; 9/35, 36; [74/24; 76/37]; 80/75: the Tempio Malatestiano in Rimini; the early Renaissance style building was begun 1446 (or 1447), consecrated 1450, and work was suspended in 1455. To build his Tempio, Sigismondo MALATESTA secured some of the best artists and craftsmen of Italy: Leon Battista ALBERTI, Agostino di Duccio, Pier della FRANCESCA, and PISANELLO. (For a complete description see: Corrado Ricci, Il Tempio Malatestiano, Rome: 1925).


Temple, the: 79/66: the Inner Temple or the Middle Temple, among the Inns of Court.

templum aedificavit: 8/32: (L) built a temple. (See: the TEMPIO).

temora, temora...mores: 76/31: (L) time (ages), time...customs. (See: Cicero, O tempora! O mores!).

temporis acti: 80/77: (L) bygone days. (See: Horace, Ars Poetica, 173)
Tempus loquendi, / Tempus tacendi: 31/3; [74/7]: (L) There is a time to speak, / there is a time to be silent, (inscribed on the tomb of Isotta degli ATTi in the TEMPIO).

Ten Bou: 56/49: prob. Outoubou (Wutubu) (reign: 1214-25), emperor of the KIN dynasty; his reign was one of almost continual war with the Mongols of GENGHIS KHAN.

Teng: 55/46: (Têng), village in the province of Honan, near the modern city of Nanyang.

Tengtcheou: 55/43: (Têng-ch'ou), the modern city of Penglai on the N coast of Shantung Peninsula in Shantung province, NE China.

Teng-tchi: 54/26: (Têng Chê) fl. AD 107, refused to be made a prince, but later returned to the court to aid the government of Emperor HAN-NGAN-TI.

Tengyun: 58/67: see LOU-TENG-YUN.


Tennyson: 80/86: Alfred, 1st Baron Tennyson, 1809-92, the English poet.

Ten of the Baily: 8/29, 30: see DIECI DELLA BALÍA.

Ten Seo Daisin: 58/62: (Tensio Dai Sin or in Japanese Amaterasu-o-mi-kami), the Japanese Goddess of the Sun, chief goddess of the Shinto religion; her descendents became the emperors of Japan.

TenShi: 49/39: (Jap) Son of God; poss. a place name.

10th District: 76/39: the Tenth Congressional district of Massachusetts; a reference to George Holden TINKHAM, who represented the district in the House of Representatives.

Teofile: 76/31: see Théophile GAUTIER.

Téou-Chu: 54/27: (T'ou Shuh) fl. AD 168, queen dowager; appointed regent over the Emperor HAN-LING-TI; she was the daughter of the prime minister, Tau Bu.

Teou-tchéou: 55/40: Tsou-tchéou-tou (Ts'ui Ch'ou-tu) fl. AD 952, an officer of the imperial troops serving Emperor TAI-TSOU. ter flebliter: [4/13], 78/55: (L) thrice mournfully. (See: Horace, Odes, IV, xii, 5).

Terminus: 48/37: the "great god Terminus," the sacred boundary stone which stood in the great temple of the Capitoline Jupiter in Rome.

Ter pacis Italiae: 24/112: (L) Three times of the Italian peace.

Ter pacis Italiae auctor: 24/112: (L) three times author of the Italian peace.

Terpsichore 74/23: the Muse of the dance.

Terra: 82/104 (L) Earth.

terra...carta: 25/120: (It) (of the) world...document.

Terracina: 39/45; 74/13: seaport of Latium in central Italy, just SE of the Pontine Marshes, was an ancient town on the Appian Way, and the ruins of an ancient temple to Jupiter are found there.

terrene: 8/30; 10/46: (L) land, realm.

Terreus: 4/16; 82/103: Tereus, legendary King of Thrace. (See: ITYS).

testibus idoneis: 10/45: (L) according to suitable witnesses.
Te Tsong: 54/34, 35· (Te Tsung) (reign: 780–805), a weak but amiable emperor. His ministers urged him to obtain revenue by finding new taxes and to abolish the three existing taxes: land tax, compulsory labor, and payment in kind; the new tax was an annual collection in money. Once the emperor became aware of the condition of the peasants, he gave much attention to making their lot easier, but his ministers prevented him from accomplishing many of his aims. He was a poet and wrote his imperial decrees in verse.

Tethnêkê: 23/109: (Gr) he is dead. (See: Appendix A).
teuke· 61/85· a piece of money used by the Russians in W Asia; about the value of one TAEL of silver in China.
Tevere· 74/24. (It) TIBER.
[Thacher, Oxenbridge]· 63/98, 100; 64/103, 106· 1720–65, American lawyer and member of the Massachusetts general court; associated with James OTIS and Stephen SEWALL in the controversy over the Boston WRITS OF ASSISTANCE (1763).
Thales. 77/46· c. 636–546, the Greek Milesian philosopher.
Thames: 70/159; 74/15. the English river.
Thatcher, Oxenbridge: 63/98, 64/103, 106. see Oxenbridge THACHER.
that man: 21/97; 22/101, 28/138: see Thaddeus Coleman POUND.
that 1908 medico: 28/136· prob. William Carlos WILLIAMS.
Thayer, Oxenbridge 63/100: see Oxenbridge THACHER.
Thebæ: 83/111: see THEBES.
Theban(s): 1/4; 68/141· see THEBES.
[Thebæ]: 1/4, 68/141; 83/111: the ancient Greek city; TIRESIAS was from Thebes.
The empty armour shakes as the cygnet moves: 4/15: variation of Ovd, Metamorphoses, XII, 143–45.
The evil that men do lives after them: 80/79: from Julius Caesar, III, i, 79.
theigm: 48/38: (OE) servant.
the imprint of the intaglio... what is poured into it: 79/64: variation of Paradiso, 13, 67–69.
their Highnesses: 42/5, 8, 43/14, 15, 16· see FERDINAND II of Tuscany and MARIA MAGDALENA.
Themis Conditor: 71/163: (Gr) law, justice, right (L) the founder.
Theodora: 77/44:
Theogns: 33/10· Theogns of Megara, an aristocratic elegiac poet of the 6th century BC whose best known work is the Elegies to Kyrnos, in which he considers the values of the aristocratic man in human affairs.
Théophile: 80/82: see Théophile GAUTIER.
Theresa: 68/143: a French ship carrying cargo to South Carolina during the Revolution (1778) and belonging, so he claimed, to BEAUMARCHAIS' firm RODERIQUE HORTALEZ & CO; but the ownership of the vessel was disputed by M. MONTHEIU. "There is no... but ignorance": 80/79: from Twelfth Night, IV, i, 45.
the sage/ delighteth in water... with the hills: 83/107: from Analects, VI, xxI.
The scarlet curtain throws a less scarlet shadow: 7/25: from Gold-

These fragments you have shelved (shored): 8/28: variation of T. S. Eliot, *The Waste Land*: These fragments I have shored against my ruins.

Theseus: 6/21, 23. the Greek hero, son of Aegeus; his most famous exploit was the slaying of the Minotaur.


The slavelet is mourned in vain: 5/20: from Martial, V, 37.

Thessalonians, First: 74/12. the book in the Bible.

Thetis: 76/37: a Nereid; mother of Achilles.

the yellow bird: 79/65: from *Ta Hsio*, III, 2; Shih Ching, ode 230.

"This wind, sire, is the king's wind,...No wind is the king's...": 4/15-16: from Sung Yü, *The Man-Wind and the Woman-Wind*. (See: Waley, 170 Chinese Poems, 41).

Thi: 78/59:
"Thkk, thgk"/ of the loom...under olives: 39/43: variation of *Odyssey*, X, 254.

Tholomeno, Don Joas: 65/122: see Don Joas *Theolomico de ALMELIDA*.

Thomas bank: 74/15: the THAMES.

Thomas, Tony: 60/75: Antoine, fl. 1691, Jesuit missionary in China.

Thompson: 66/127: James Thomson, 1700-1748, the Scottish poet; author of the *Seasons* (1726-1730).


"Thou shalt purchase the field with money": 74/18; [76/32]: from Jeremiah, 32, 25.


Three Kingdoms: 54/27: the Epoch of the Three Kingdoms, 221-265. During this period there were three minor dynasties: the Minor Han (221-263), the Wei (220-260) and the Wu (222-64). The kingdom of Wei embraced the central and northern provinces; Wu controlled the provinces south of the Yangtze, and Han ruled the province of Szechwan. This was a period of great battles, of heroes, and of chivalry, a period much like that of King Arthur.

Three Towers: 54/30: built by Emperor HEOU-TCHU.


[Thulemeyer, Baron de]: 65/122: minister from Prussia at the Paris Treaty conference (1783).

Thumiateyon: 40/49: Thymiatereum, city founded by HANNO, just south of the Strait of Gibraltar and north of SOLOIS.

Thumon: 62/91: (Gr) soul, life, strength, courage, mind. (See: Appendix A).
Tian: 13/58: Tien or Tsêng Hsi, a disciple of Confucius. (See: Ana-
lects, XI, xxv).
Tiber: 5/18, 20; [74/24]: (It) Tevere, the Italian river.
Tiberius: 38/39: Tiberius Julius Caesar Augustus, 42 BC-37AD, 
second Roman Emperor (14-37 AD).
Tibet: 60/78.
Tician: 25/119, 120: see TITIAN.
Tician de Cadore: 25/120. (It) TITIAN of CADORE.
Témour: 57/58: see PEYEN.
Tiémoutier: 56/52: (Tièhmutiehr or Temudar) d. AD 1322, minister 
of state under Emperor GIN-TSONG and prime minister under 
Emperor Ying Tsung (reign: 1321-23). Tiémoutier was an un-
scrupulous minister who grew rich by his official robberies. 
After his death Ying Tsung deprived him of all his honors and 
started to put his followers to death. Alarmed, some of them 
plotted to assassinate the emperor; they did in 1323.
Tien. 54/29: (Ch) (T'ien): Heaven. (See. CHANG TI).
Tien-cheou, Mt.: 57/60: (T'ien-shou), a range of hills NW of Peip-
ing where were situated the tombs of the MING emperors.
Tien Hsing: 55/37: (T'ien Hsing) fl. AD 812, a minister of Emperor 
HIEN-TSONG.
Tien ma: 60/75: (Ch) (T'ien-ma): Heaven horse.
Tiénouan: 56/52: Tien-chuan (T'ien-wan), the name of the dynasty 
which Siu-cheou-hoei (Hsû Shou-hui) attempted to found (1351-
57); his revolt against CHUNTII was successful for a time, but 
he was captured and killed c. 1357. (See. Mailla, Histoire 
Générale, IX, 594). The name of the general who "beat the 
rebels" in the text was Tong-pu-siao (Tung Pu-hsiao) fl. 1352. 
(See: Mailla, Histoire Générale, IX, 600).
Tien-tan: 54/21: (T'Ien Tan) fl. BC 279, a soldier, and later a com-
mander of the forces of TSI.
Tiéntsin: 58/64; [61/80]: city of E Hopeh province in NE China, at 
the junction of the Pie and the Grand Canal.
Tientsing: 61/80: see TIENTSIN.
Tiepolo, Lorenzo: 26/122: Doge of Venice (1268-75).
Tierci, de: 5/18; 23/109: Bernard, nobleman of Provence; his wife 
was stolen away by Pierre de MAENSAC. (See: Make It New, 
27).
tiers Calixte: 10/46: (Fr) the third CALIXTUS.
tiers état: 65/125: (Fr) third estate; the people, commons.
Tigullio: 74/17; 77/51: the Gulf of Tigullio, Italy.
Ti Ko: 53/8: (Ti Ku) (reign: 2436-2366), a ruler noted for his justice 
and interest in his people, he attained fame by being the first 
emperor to have more than one wife.
Ti Koen: 58/64: poss. Tien-ki (T'ien-ki) the name given to the reign 
of Emperor HI-TSONG.
Till: 74/8: see ST LOUIS TILL.
Tilsit: 34/15: city, formerly of East Prussia, a port on the Niemen; 
under Russian administration since 1945. The treaties which 
constitute the Peace of Tilsit were concluded there on 7 and 9 
July 1807. After having won the battle of Friedland, Napoleon I
met Alexander I of Russia for a conference at Tilsit (25 June 1807); France made peace with Russia and gave Russia a free hand in its design on Finland, but the pact was broken in 1812.

Time: 74/12: the American news magazine.


Timour: 56/51, 53: Timour Khan (reign: 1295-1308), grandson of Kublai Khan, whom he succeeded to the throne. Timour was an honest ruler who tried to promote the welfare of his people, he improved the administration, reformed the system of selecting officials, curbed the power of the nobility, expelled dishonest officials and cut down bribery. In 1303 he was confined to his bed and the government was run by palace ladies and corrupt officials.

[Ting-tsong]: 56/49: (Ting Tsung), imperial title of Kujak Khan.

Tinkey, Mrs.. 77/47: evidently the landlady of Miscio Ito.

Tinkham: [74/11; 76/39], 78/59; [80/87]: George Holden, 1870-1956, member of the House of Representatives from Massachusetts (1915-43), a conservative and isolationist.

Tip: 37/33: see William Henry Harrison.

Tipa: 60/75: or Deva, the title of the viceroy who governs Tibet for the Grand Lama.

Tippecanoe clubs: 34/20: political organizations working for the election of William Henry Harrison and John Tyler in the presidential campaign of 1840; they were running against Martin Van Buren. The slogan of the Whig party was "Tippecanoe and Tyler too." Harrison was called "Tippecanoe" because of the battle with the Indians which he fought on the Tippecanoe river (7 November 1811).

tira libeccio: 74/21: (It) the south-west wind blows.

Tiresias: 1/3, 4; 2/9; [39/44]; 47/30; [80/72]; 83/111: the legendary Greek seer associated with the royal house of Cadmus. In Hades, Tiresias informs Odysseus the way he must go to return to Ithaca. (See: Odyssey, X, XI; Ovid, Metamorphoses, III).

Tiro: 74/21: see Tyro.

Tirol: [35/22; 38/39; 74/19], 26, 83/113: or Tyrol, former province of Austria; now Italian; includes the Bavarian Alps on the N border and the Ötztaler Alps in the center.

Tirreno: 74/13: (It) Tyrrhenian Sea.

tisane: 39/43: (Fr) a decoction of herbs.

Titania: 20/94; 21/100: epithet of Circe. (See: Ovid, Metamorphoses, XIV, 382 and 438)

[Tithonus]: 74/13: son of Laomedon and brother of Priam; he was loved by Eos, who asked that Zeus grant him immortality. Tithonus was granted immortal life but without immortal youth, so he became old and shrivelled and is said to have turned into a grasshopper.

Titian: 25/119, [120]: Tiziano Vecellio, 1477-1576, the Venetian painter.

Titus: 78/57: Titus Flavius Sabinus Vespasianus, 40-81, Roman emperor (79-81).
T. J.: 31/3, 5; 33/10, 11, 69/152: see Thomas JEFFERSON.
T. L.: 74/22. see Thomas Edward LAWRENCE.

Toc: 7/26: (Fr) imitation.

Todero: 76/38: the column of St. Theodore in the Piazza di San Marco, Venice, where the statue of Theodore stands on a crocodile.

to forge Achaia. 74/[22], 25. from Hugh Selwyn Mauberley.

to pan: 80/69: (Gr) the all. (See: Appendix A).

To Kalon: 58/64: (Gr) the beautiful. (See: Appendix A).

Tola, octroi...decime: 35/26: Tola(?), octroi (Fr) town dues, tollhouse, décime (Fr) 1/10 of a franc.

Tolfa: 10/46: town in central Italy, famous for its alum mining industry.

Tolomei: 43/15: an ancient Sienese family.

Tolosa: 76/30; 80/81: poss. (L) Toulouse, the city on the Garonne, France; prob. Tolosa, a town of Guipuzcoa, Spain.

Tom: 69/154: see Thomas JEFFERSON.

Tom: 77/52: DTC, Pisa.

Tomczyk, Miss: 82/102:

Tompkins: 37/31: Daniel D., 1774-1825, American politician; governor of New York (1807-16); Vice President of the US (1817-25). He was closely allied with the Dewitt CLINTON political faction of New York.

Ton: 58/66: Tou-chê-kêou (Tu-shuh-k'ou), a gorge north of Shansi province, leading from Inner Mongolia into China.

Tong: 56/54: see TONG-PING-TCHANG.

[Tong-ping-tchang]: 56/54: (Tung P'ing-chang) fl. AD 1355, a fighting companion of TCHU-YUEN-TCHANG.

Tonkin: 80/76: region in N French Indo China; once a part of China.

Topa: 54/30: see TOPA-HONG.

Topa-hong: 54/[29], 30: (Toba Hung) d. AD 499, the Tartar emperor of OUEI; rebelled against the Empire in 489 but later made peace. He was known for the reverence he gave to the ancient emperors and to Confucius.

Topas: 54/29: the people of TOPA-HONG.

To-pa-tao: 54/29: (Toba Tao) d. AD 452, prince of the kingdom of OUEI; a very important and powerful ruler of the time, who paid much attention to the state of education in his domain. One day he entered a Buddhist monastery and found the priests all drinking whiskey and the monastery full of weapons -- so he abolished the Buddhists of his kingdom.


tornese: 18/80: prob. (It) tornese: of Tours; a minor coin of base silver or copper, struck in many of the Italian states prior to the unification.

Toro: 20/91. town in ZAMORA province, NW Spain.

Toro, las almenas: 20/91. (Sp) the battlements of TORO; Las Almenas de Toro is a play by Lope de Vega (1618).

Torquato: 74/24: Torquato Tasso, 1544-95, the Italian poet.

Torrano: 11/49: a locality in central Italy, taken from Sigismondo MALATESTA by the peace terms imposed by Pope PIUS II (c. 1460).
Torre! Torre! Civetta! 80/74: (It) Tower! Tower! Screech owl!
(See: TOWER OF PISA).
Torwaldsen: 74/25: Bertel Thorwaldsen, 1770-1844, the Danish
sculptor; one of his best known works is the statue of a lion at
Lucerne, Switzerland.
Tory (Tories). 63/99, 70/156: the loyalist party in America during
the Revolution.
[to sacrifice to a spirit not one's own is flattery]: 77/45: from Ana-
lects, II, xxiv, 1.
Tosch 80/81 name of a dog.
To study with the white wings of time passing...not when they are at
harvest 74/15-16: from Analects, I. i, 1-2, 11, 2; iii, v.
Toth 80/91: DTC, Pisa.
totis viribus. 71/161: (L) with all my strength.
Toto: 58/52: (T'o-t'o) 1313-55, munster of state under Emperor
CHUNTI and one of that emperor's few honest ministers. Toto
attempted to quell the rebellions of the rising MING, but court
intrigue hindered his efforts. His campaign against the rebels
was stopped by a decree stripping him of all honors and send-
ing him into exile, in 1355 he was poisoned, but by 1363 his re-
putation was again honored. He is also known for his historical
studies, particularly for his history of the KIN Tartars.
toujours: 77/42: (Fr) always, forever.
toujours Pari'. 83/106: (Fr) forever PARIS.
Tou-kou-hoen: 54/31. (Tu-ku Hun), a Tartar tribe which occupied
the territory around Lake Koko Nor in Tsinghai province, W
central China.
Touli-Kahn: 54/30: Touli-kohan (Tulì Kohan) fl. AD 593, leader, or
Kohan of the Tu-chüei, a Tartar tribe in northern China, he
was given the daughter of Emperor OUEN-TI.
Tour, 1a: 68/147: see TOWER OF LONDON.
Tournon, Maillard de: 60/76: Charles-Thomas Maillard de Tournon,
1668-1710, titular Patriarch of Antioch who, in 1704, was sent
to China by Pope CLEMENT XI with the title of Patriarch of the
Indies and Legate. He arrived in Canton in 1705 and published
the decretal of Clement XI condemning Chinese ancestor wor-
ship.
Tou-san: 54/34; 55/37: (Tu-san), a Tartar tribe; or Tartars in
general.
tout crédit soit d'un peuple soit d'un particulier/ ...de deux choses/
l'opinion de la bonne foi/ et de la possibilité/ ou il se trouve de
faire face: 68/148: (Fr) all credit whether of a people or an
individual/ ...of two things/ the opinion as to the good faith/
and as to the chances/ of his meeting. (See: John Adams,
Works, VII, 344).
Tout dit que pas ne dure la fortune: 76/34: (Fr) Everything says
that fortune doesn't last.
Tou-yu: 54/27: (Tu Yu) fl. AD 247, an officer of Emperor TÇIN-OU-
TI who proposed to build a bridge over the Hwang Ho, he also
led an attack against the kingdom of OU.
tovarisch: 27/131, 132, 74/8: (Russ in Fr transliteration) comrade; in a comradely fashion.

Tower, the: 74/6, 8, 21; 76/33: see TOWER OF PISA.

Tower of Hananel: 74/18: in the north corner of Jerusalem, on the wall.

Tower of London: 68/147; [80/92]: the ancient fortress, prison and royal residence in London.

[Tower of Pisa]: 74/6, 8, 21, 25; 76/33, 80/74: the Campanile of Pisa; the leaning tower.

Tower of Ugolino: 74/[19], 14, [16, 25; 79/64]: the Torre Della Fame (Tower of Famine) in Pisa, in which UGOLINO della Gheradesca, his sons and grandsons were imprisoned and starved to death; it stood at the north side of the Piazza degl'Anziani. (See: Inferno, 33).

Towers of Pisa: 74/[14, 21], 25: there are several, but the two most famous are the Torre Della Fame (the TOWER OF UGO-LINO) and the Campanile (The Leaning TOWER OF PISA).

trabesilis: 25/115: (L) with wooden beams, timbered.

Trachulo: 10/42: Servulo, court poet of Sigismondo MALATESTA.


Train, Francis: 74/25 George Francis Train, 1829-1904, American merchant and writer.


Trastevere: 74/3, 24: district in Rome, across the Tiber from the main city.

Trattoria degli Apostoli (dodici) 74/26: (It) Inn of the Apostles (twelve).

Trebizond: 26/123: an offshoot of the Byzantine Empire which included Georgia, the Crimea, and the S shore of the Black Sea.

Tre cento bastardi ... bombardi: 24/112: (It) Three hundred gun salute...bombarde.

Tre donne intorno alla mia mente: 78/61: (It) Three women on my mind.

Tree of Visages: 4/15: prob. an invention; poss. a reference to the tsuboki or Camellia japonica, the flowers of which are often likened to human heads in Japanese poetry.

treize rue Gay de Lussac: 80/88: (Fr) 13, rue GAY-LUSSAC (Paris).

[Tribunal of Rates]: 58/64: a commission set up in 1601 by Emperor CHIN-TSONG to consider the merits of Christianity when the Jesuit missionary Mathieu RICCI came to the court. The Tribunal rejected Christianity and recommended that the missionary be sent back to his own country. However, the emperor allowed him to remain at court.


Trieste: 28/135: the seaport at the head of the Adriatic Sea.

Trimouill: 24/113: Georges de la Tremouille, d. 1433, favourite and prime minister of CHARLES VII of France (1425-33); he was an enemy of Joan of Arc and aided in handing her over to the English.
Trinacrian: 80/81: (L) Trinacria: three-pointed; a poetical name for Sicily.

trine as praeludio: 79/70. poss. (It) trino as praeludio: threefold (in trinity) as prelude.

Trinity, the 34/20: the Father, the Son, and the Holy Ghost.

Trist: 41/56: Eliza House, fl. 1785, a friend of Thomas JEFFERSON; she cared for Jefferson's daughter while he was in Europe.

Tristano: 24/110. (It) Tristram, poss. the version of the story of Tristram and Isolde by Thomas of Britain (c. 1185) in Norman French verse; the earliest extant version. (See: Spirit of Romance, 79).

Tritons: 29/141: legendary Greek mermen.

Trivio: 9/36* in Rimini; site of the TEMPIO.

Troas: 79/63; 80/81: the Troad, territory surrounding the ancient city of TROY.

Troezene: 6/23. Troezen, a plain on the NE extremity of Argolis, home of Aethra, mother of THESEUS.


Tropismes. 23/107: (Fr) tropisms.

[Trotsky, Leon]: 16/74: 1877-1940, the Russian Bolshevik leader, negotiated the treaty of Brest-Litovsk.

Trotzsk: 16/74: see Leon TROTSKY.

Trovaso: 76/39: see SAN TROVASO.

[Trowbridge, Edmund]: 64/103: 1709-93, Massachusetts jurist; presided at the Boston Massacre trial (1770), remained neutral in the Revolution. (He changed his name from Goffe).

Troy 4/13, 5/18; 20/90; 23/109; 79/66; 82/103. the ancient city.

[Truman, Harry S.]: 84/118: 1884- , President of the United States (1945-52).

Tsai: 53/19: (Ts'ai), a small feudal state situated on the river HOAI in Honan province, E central China.

Ts'ai: 55/45: see TSAI-KING.

Ts'ai-gin: 55/37: see OUANG-TSAI-GIN.

Ts'ai king: 55/45: (Ts'ai Ching) 1046-1126, a partisan of OUANG-NGAN-CHÉ; in 1107 he became lord high chamberlain under Emperor HOEÎ-TSONG and gained control of the administration. He filled all posts with his own men, made oppressive changes in the salt tax and coinage, and led the Empire into expensive wars, he was several times degraded but always managed to work his way back to power. Tsai-king is known in Chinese history as "the Chief of the Six Traitors."


Tsehing: 56/54: see KO-TSE-HING.

Tsé-ho: 54/31: (Tzë-ho), city on the northern border of Shansi province.


[Tsé-tchí tong-k'ien]: 55/44. (Tszú-chih t'ung-chien commonly called T'ung-chien or Mirror of History), a history of China from the fifth century BC down to the beginning of the Sung dynasty, AD 960, SSÉ-MA-KOUANG was editor and chief author; the work, begun before 1064, was completed in 1084 and presented to Emperor CHIN-TSONG. The history was later abridged and cast in a new form and given the title Tsé-tchí tong-k'ien kang-mou (Tszú-chih t'ung-chien kang-mu or Kang-mu).

Tsé-tchí tong k'ien hang mou 55/44: see TSE-TCHI TONG-KIEN.

Tseu-lou 13/58: Tzu-lu, a disciple of Confucius. (See: Analects, XI, xxv).

Tse-Yng. 54/21: (Tzú Ying) (reign: BC 206), son of EULH-chi-hoang-ti and last emperor of the TSIN dynasty, he held the throne forty-six days and then surrendered it to LIÉOU-PANG, Prince of Han, who allowed Tse-yng safe conduct from the palace.

Tsi: 53/19: (Chi), a feudal state comprising a large part of northern Shantung and southern Chihli (1122-265); the Duke of Tsi mentioned is prob. Chung Kung (fl. 547-489).

Tsié-mé: 54/21: (Chieh-me), town in the province of Shantung.

Tsievitz. 35/22

Tsin: 53/16: (Ch'in), a city, once the capital, of Kansu province, N China.

Tsin: [53/17]: 54/21: (Ch'in), the fourth dynasty (255-206)

Tsin Ch: 54/21: Tsin-chi-hoang-ti (Ch'in Shih Huang Ti) (reign: 246-209), fourth emperor of the TSIN dynasty to rule all of China and the real founder of its power.

Tsing: 49/39: (Ch'ing), the twenty-second dynasty (1616-1912); the reference is prob. to KANG HI, fourth emperor of the Ch'ing dynasty.

Tsing-chin: 55/41: (Ch'ing-shên), city in Szechwan province; known later as Koan-hsien.


Tsiuenspu: 55/41: see OUANG-TSIUEN-PIN.

Tsün-Y: 54/34: (Chün-I), prob. a village in Honan province.

Tso-kieou-min: 54/24; [55/44]: (Tso Chiu-min or Tso) fl. 5th century BC, a disciple of Confucius; he wrote a commentary on the SPRING AND AUTUMN Annals (or CH'UN CH'IU) of Confucius. Tso has been canonized as the "Father of Prose," for he expanded the brief entries of Confucius into dramatic episodes. His commentary is known as the Tso Chuan.

Tso kieou ming: 55/44: see TSO-KIEOU-MIN.

Tsong: 55/44: see TAÎ-TSONG.

Tsong-ping: 60/76: (Ch)tsung-ping: brigadier-general.

Tsunhoa: 58/65: (Tsun-hwa) a fortified city in the province of Hopeh; in AD 1629 the city fell to the Manchu forces during their march on Peiping.

Tsu Tsze: 80/73: Tzu HSI, 1835-1908, Empress dowager of China
and actual ruler (1898-1908). (See: Guide to Kulchur, 81n).

Tucker, Sam 65/114, 115, 116, 117 Samuel, 1747-1833, American naval officer; as captain of the Franklin and the Hancock he preyed on British shipping during the Revolution, he was commander of the frigate Boston which carried John ADAMS to his post as commissioner to France (1778).

Tu Diona: 47/30: (Gr) You DIONE. (See: Appendix A).

Tudor: 80/94: royal family that ruled England from 1485-1603.


Tudor indeed is gone and every rose: 80/94: variation of the Rubaiyat V. Iram indeed is gone with all his Rose.

Tuft: 64/104. Cotton Tufts, 1732-1815, American physician; a friend of John ADAMS, whose affairs he administered while Adams was in London.

Tuilleries: 34/16: Tuilleries, former palace in Paris; while seldom used as a royal residence before the Revolution, Napoleon made it his chief residence, as did Louis XVIII.

Tully: 63/99: see CICERO.

Tung Kieou: 53/8: (Tun-chu), a place near the department of Taming-fu in the province of Chihli, NE China.

Tura, Cosimo: 24/114; 79/63: or Cosmé, c. 1430-95, Italian painter of murals; a leader of the Ferrarese school and court painter to Borso and Ercole d'ESTE; one of the SCHIFANOJA muralists.

Turchum: 28/121. see MOHAMMED II.

Turgenev: 80/72: Ivan Sergeyevich, 1818-83, the Russian novelist.

Turgot: 31/5; 65/119; 67/140; 68/141: Anne Robert Jacques, 1727-81, the French economist.

Turn: 44/30: city, Torino province, NW Italy.

Turk: 55/40: prob. a reference to LIEOU-TCHI-YUEN, who was originally a Chato Tartar before he became emperor.

Turkey: 24/112; 41/56.

Turkish war: 48/34: the siege of Vienna (1683).

Turner: 80/81: DTC, Pisa.

turris eburnea: 21/99: (L) tower of ivory. (See: Litany of the Blessed Virgin).

Tuscany: 2/7; [3/11]; 8/30; [33/11]; 43/12; 44/17]; 50/41, 42: region of central Italy. During the 12th and 13th centuries the region was divided into small republics and then united under the MEDICI dukes of Florence, later it passed to the HOUSE OF LORRAINE, and subsequently to Sardinia and the kingdom of Italy.

tu theleis respondebat...: 64/106: see SUBILLAM CUMIS EGO OC-CULIS MEIS....

tutrice: 42/6, 8; 43/9, 16: (It) guardian.

24 E 47th: 12/53; 80/86: poss. the residence of Pound's AUNT F(rank).

29th Styschire: 62/88: (poss. Styx + shire) the 29th Regiment of His Majesty's Foot was quartered in Boston in 1770. (See: John Adams, Works, I, 97).

Tyciano da Cadore. 25/113: see TITIAN.
Tyler: 34/21; 37/33: John, 1790-1862, tenth President of the United States (1841-45), Vice-President (1841), succeeding to the presidency on the death of President William Henry HARRISON (4 April 1841).

Tyler: 74/14; 76/33; 79/67: DTC, Pisa.

Tyler, Wat: 33/11: or Walter, d. 1381, English leader of the Peasants’ Revolt (1381) in protest against the Statute of Laborers and the poll tax.

Tyndarida: 5/18: a reference to HELEN of Troy, whose mother was Leda, wife of Tyndareus; also a reference to the wife of Bernart de TIERCI.

Tyro: 2/6, 10; 7/25, 74/9, [21]: daughter of Salmoneus; loved by Poseidon, who visited her disguised as the Thessalian river, Empeus.

Tyrol: 35/22; 38/39, 74/19: see TIROL.

[Tyrrhenian Sea]: 74/13.

Tyson, Jo: 29/143:
Ubald: 78/58: see Ubaldo degli UBERTI.

[UBERTI, Farnata degli] 6/22; 78/58: d. 1264, Florentine Ghibelline leader who was banished to Siena (1258) and recaptured Florence from the Guelphs in 1260, he is called the "Savior of Florence;" his daughter married Guido CAVALCANTI (1266 or 67). (See: Inferno, 10).

[UBERTI, Ubaldo degli]: 78/58: friend of Ezra Pound; a descendent of Farnata degli UBERTI; a resident of Genoa.


Uccello, Paolo: 74/25: Paolo di Dono, c. 1396-1475, Florentine painter; one of the "realists" of the 15th century.

Udine: 41/54: city of Friuli province in NE Italy; in World War I it was an Italian military base of operation against Austria (1915-18); occupied by Austrian troops in October 1917.

un'udor: 83/109: (Gr) water. (See: Appendix A).

Ugo: 24/110, 112: see Ugo ALDOBRANDINO.

Ugolino: 74/14, 16; 79/64: Ugolino della Gheradesca, ?1220-89, Ugolino da Pisa; conspired to seize power in Pisa but was imprisoned and his wealth confiscated (1274); escaped and allied himself with the Guelphs of Florence and Lucca, then at war with Pisa, and regained his property (1276). After committing other treasons against Pisa, he, his two sons and two grandsons were imprisoned in the tower of Guandalini (since called Torre Della Fame) and starved to death (See: Inferno, 33).

Uhlan, the young: 41/53, 54. see Fritz von UNRUH.

Ukraine: 67/140.

Ulster: 80/74, 82: the northernmost of the four historic provinces of Ireland.

ultimo febbraio: 26/126: (It) last of February.

Un' abbondanza che affamava: 50/40: (It) a plenty that kept you hungry. (See Zobi, Storia Civile, I, 403: l'affamatrice abbon-danza).

una compagnia d'Adamo. Come sì fesse? 22/102: (It) a mate for ADAM. How to make her?

una grida: 35/25: (It) a proclamation.

Una niña de nueve años: 3/11: (Sp) a nine year old girl.

una nuova messa/ (dodicesimo anno E.F.)/ bella festa: 48/36: (It) a new mass/ (12th year of the Fascist Era)/ beautiful ceremony.

una pace qualunque: 41/54: (It) just any peace.

Un centavo, dos centavos: 12/53: (Sp) one cent, two cents.

"Un curé déguisé..." Me parait un curé déguisé." A la porte/'Sais pas, Monsieur, il me parait un curé déguisé": 77/50: (Fr) "A disguised priest.../ Seems to me like a disguised priest." At the door/"(I don't know, Sir, he seems like a disguised priest to me."

Undertree: 58/62, 63: see HIDEYASHI TOYOTOMI.

undsoweiter: 12/55; 40/47: (Ger) and so forth.

Un fontego: 61/81: (It) a chamber.
Union: 71/161: see UNITED STATES.
United States (U. S., U. S. A.): 34/16, 19, [20], 37/35; [46/29, 62/92], 65/121, 67/139, 68/145, 146; 69/149, 150, 151, 152, 70/156, [71/161, 83/114].
U. S. Constitution: 37/35; 67/139: see CONSTITUTION OF THE UNITED STATES
[United States Senate]: 34/18, 20, 37/34; 62/93, 94, 95; 70/155, 78/59; 83/113, 114: the upper house of the CONGRESS OF THE UNITED STATES.
Uncle G.: 76/39: see George Holden TINKHAM.
un libro francese che si chiama Tristano: 24/110: (It) a French book called TRISTANO.
un peu interessantes: 34/15: (Fr) somewhat interesting.
Un peu moisii, plancher plus bas que le jardin: 7/24. (Fr) A bit dewed, floor(ing) lower than the garden. (See: Flaubert, Un Coeur Simple).
Unruh, von: [41/53, 54]; 48/34: Fritz von Unruh, 1885- , German playwright, poet and novelist; officer in World War I.
[Unruh, Karl von]: 41/54: German military officer; father of Fritz von UNRUH.
un sorriso malizioso: 10/43. (It) a malicious smile.
Untel, Monsieur: 38/38. (Fr) Mr. so-and-so.
un terzo cielo: 76/36: (It) a third atmosphere. (See: Paradiso, 8, 37; il terzo cielo).
until I end my song: 74/15. from Spenser, Prothalamion.
Urban VIII: 43/10, [14]: 1568-1644; Pope (1623-44).
Urbanus: 43/14: see URBAN VIII.
Urbino, Federico d': [9/35, 36, 37]; 10/43, 45, 11/49: Federigo da Montefeltro, 1422-82, First Duke of Urbino; a great Italian condottiere and politician, but more famous as a patron of arts and letters.
Urochs: 74/6, 9. aurochs, the European bison.
Ussel: 74/6, 14; 76/30: town in Corrèze department, S central France; near VENTADOUR.
Usura: [15/64]; 45/23, 24, 46/28, 29, 50/42; 51/44, 45; 78/59, 60: (L, It) usury.
Usuria: 15/64: (L) usury.
usury (usurers): 12/55, 14/63, [19/84]; 44/22, 46/27, [48/34]; 51/44, 52/4; 55/45; 50/75; 74/7, 18, 19, 76/41; 78/59, 60.
Ut anumum nostrum purget...: 59/70: see DE LIBRO CHI-KING SIC CENSO... utilité publique, motif trop élevé: 59/71: (Fr) public usefulness, too elevated a motive.
Utrecht: 62/92; 68/147: province in central Netherlands, the capital city thereof.
Uzano, Nic: 21/97; 41/53: Niccolò da Uzzano, d. 1432, Florentine statesman; as the leader of the aristocratic party of Florence, he was opposed to the growing power of the MEDICI; he was one
of the few truly honest and disinterested men in Florentine politics of the day.
vacabile: 43/13: (It) that which is to be vacant.
Vada: 9/37, 41/52: village of Livorno province, Tuscany, central Italy.

vadit pars. 25/117: (L) a part goes.

Valcaire: 65/120: Valcarce, river in León province, Spain.
Val di Chiana: 44/22 Valle di Chiana, the valley of the Chiana river in central Italy.

Valencia: 3/12: region and ancient kingdom in eastern Spain; became an independent Moorish kingdom (11th century); held by Ruy DIAZ (1094-99); finally reconquered from the Moors in 1238 by James I of Aragon.

Valent: 30/148: Valenzia, city of Alessandria province, Piedmont, NW Italy.

Valturibus, Roberto de: 11/52. see Roberto VALTURIO.

Valturio. 9/35; [11/52]; 26/121, 54/29; 57/58: Roberto, d. 1489, Italian engineer and author; engineer on the Great ROCCA of Sigismondo MALATESTA; as Sigismondo's first secretary he urged Malatesta to support Florence rather than ALFONSO V of Aragon, author of De Re Militari (1472).

Van: 37/33: see Martin VAN BUREN.

Van Berckel: 65/122; 68/148: Engelbert François, 1726-96, pensionary of Amsterdam and a friend of the American cause against England; a party to the first negotiations for a trade treaty between America and the Netherlands (1779).

Van Buren, Martin: 34/19, 20, 21, 37/31, 32, [33], 34, 35, 36; 46/28; 48/34: 1782-1862, eighth President of the United States. Member of the US Senate from New York (1821-28), governor of New York (1829); US Secretary of State (1829-31); Vice-President of the US (1833-37); President (1837-41). In 1840 Van Buren was the unsuccessful Democratic candidate for the presidency, and in 1848 he was defeated on the Free-Soil ticket.

Van Capellen: 62/92: see Joan Derk van der CAPELLEN TOT DEN POL.

Vandenbergh: 84/118: Arthur Hendrick, 1884-1952, member of the US Senate from Michigan (1928-52), he was leader of the Senate "isolationist bloc" before World War II, but later served as a US delegate to the United Nations conference in San Francisco (1945).

[Van den Santheuvel, Baron]: 65/122: deputy from Holland at the Paris Peace Conference (1782).

Vanderberg, Barham: 16/72: an invented name.

Van der Capellen: 65/122; 68/147: see Joan Derk van der CAPELLEN TOT DEN POL.

Vanderpyl: [7/25]; 74/13; [80/88]: Fritz-René, 1876-, Dutch writer living in Paris at 13, rue Gay-Lussac, author of books on art.

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VANI

41/52: (It) rooms (of houses).
Vanni 11/50. see Giovanni MALATESTA.
Vanoka 20/95: prob. an invented name.
Van Renselaer. 37/31. Stephen Van Rensselaer, 1764-1839, American army officer and politician, Lieutenant Governor of New York (1795-1901), member of the House of Representatives (1822-29), associated with DeWitt CLINTON's Republican party machine in New York State.
Van M. 70/155. see William Vans MURRAY.
Van Staphorst: 62/92, [68/147]; 69/150, [151]. Nicholas and Jacob, fl. 1780, directors of the Dutch banking house having their name.
Van Tzin Vei: 33/13: (Wang Chung-wei) 1885-1944, a Chinese statesman, a disciple of Sun Yat Sen, he broke with the Kuomintang and became puppet ruler of Manchuria (1939-44).
Van Vliet 68/147, 69/151: Van Vlooten, fl. 1780, a Dutch broker.
Varchi: 5/19, 20: Benedetto, 1503-65, Italian historian; author of Storia Fiorentino (published 1721), a history of Florence, 1527-38, commissioned by Cosimo de' MEDICI.
Vashnnt(t)onn: 50/40, 41. see George WASHINGTON.
Vatican: 28/139; 38/37; 80/80: the Papal residence, Rome.
Vauban: 65/117 Sebastien le Prestre, Marquis de Vauban, 1633-1707, French military engineer; commissary general of fortifications (1678), marshal of France (1703).
Vaughn: 65/124: Benjamin Vaughan, 1751-1835, British diplomat; a friend of Benjamin FRANKLIN, he sided with the Colonists during the Revolution and unofficially promoted conciliation in the Anglo-American negotiations of 1782; settled in America in 1786.
Vauguyon: 65/122: Paul Francais, duc de la, 1746-1828, French diplomat, ambassador to Holland (1770) and to Spain (1784-90).
Velásquez: 80/87, 89; 81/95: Diego Rodriguez de Silva y Velásquez, 1599-1660, the Spanish painter.
veleno: 74/15: (It) poison.
Ven der Kemp: 68/147: François Adriaan Van der Kemp, 1752-1829, Dutch scholar and soldier who migrated to New York; friend of John ADAMS.
Vendoise: 24/113. a councillor of CHARLES VII of France.
Vendome. 56/49. Vendôme, town in Loir-et-Cher department, N central France.
Vendramin: 76/38: Cardinal Francesco (elected 1605), Venetian cleric. The Palazzo Vendramin is on the Campiello della Chiesa in Venice; it once contained a magnificent art collection.
Venerandum: 1/5: (L) compelling adoration. (See: Georgius Dartona Cretensis' Latin translation of Homeric Hymn VI, To Aphrodite).
Venere, Cytherea "aut Rhodon"/ vento ligure, ven: 74/22: (It) VENUS, (L) CYTHERA "or Rhodes"/ (It) Ligurian wind, come.
Venetijs: 26/127: (L) at VENICE.
Venezia. 21/96, 48/37: (It) VENICE.
Veneziana: 76/39. (It) woman of Venice.
Venezuela: 34/17.
Ventadour: 6/22; 27/132, 74/6, 14, 80/87, former duchy in the department of Corrèze, S central France; near Limousin.
Ventadour, Lady of: 6/22. Alice of Montpellier, wife of EBLIS III vicomte of Ventadour, the Provencal troubadour Bernart de Ventadour (1148-95) belonged to the court of Ventadour, but when Eblis discovered Bernart making songs to his wife he banished the troubadour and locked Alice in a tower; Bernart later joined the court of ELEANOR of Aquitaine.
Venter venustus, cunni cultrix: 39/43: (L) belly beautiful, cunning in country matters.
vent'uno Maggio: 24/112: (It) May 21st.
Venus: 27/131, [74/22]; 79/67 see APHRODITE.
Verbiest: 60/74, 77, 78: Ferdinand, 1623-88, Jesuit missionary in China. He arrived in Peiping in 1660 and introduced the Chinese, whose astronomy was largely Ptolemaic, to the systems of Copernicus and Galileo; he was also employed by Emperor KANG-HI as a mathematician and a cannon founder. Verbiest's plea that Chinese priests be ordained, that they be allowed to say a vernacular Mass, and that ancestor worship be tolerated, was not granted by Rome.
verde colore predeletto...ziparello: 24/110. (It) green beloved color ...(?).
Verdun: 16/72; 48/34; 80/72: fortified town in NE France, in Lorraine on the Meuse, site of the longest and bloodiest battle of World War I in which Marshal PÉTAIN repulsed the Germans (1916).
Vergennes: 41/55; 65/121, 68/143, 144, 145, 146, 69/149, 151; [70/155]; 71/161: Comte Charles Gravner de, 1717-87, French statesman; minister of foreign affairs under Louis XVI (1774-87).
Vermont: 70/157.
ver novum, canorum, ver novum: 39/43, [45]: (L) fresh spring, melodious, fresh spring.
Verona: 29/142; 35/25, 78/56, 59: city of Verona province, NE Italy; among its buildings is an ancient Roman amphitheater.
Verres: 14/62: Gaius, c. 120-43, Roman administrator whose corruption astonished even the Romans.
VERSAILLES

Versailles 33/10, 65/125, 69/152: city S of Paris where Louis XIV built the palace known as Versailles.

Versailles: 69/152: the Court of Versailles, at VERSAILLES.

versalzen: 74/18: (Ger) to oversalt; to spoil.

vers le Noël: 80/83: (Fr) around Christmas.

Verucchio: 8/32: Verrucchio, town and castle 10 miles S of Rimini, Italy.

Vervennes: 70/155: see Comte Charles Gravier de VERGennes.

vespa, 1a: 83/110, ill: (It) the wasp.

Vesuvius: 37/33, 35; 80/73: the volcano on the east side of the Bay of Naples.

Vetta: 77/51: (It) summit.


via Balbo: 78/55, 80/75: via Caesar Balbo, a street in Rome.

Via del Po: 24/114: (It) road of the Po.

viae stradae: 5/17: (L) streets.

Via Sacra: 29/141. (It) prob. a street in Verona.

Vicenza. 42/7: capital of Venezia Euganea, NE Italy.

[Vickers]. 18/81(?); 38/37(?): the international armament makers; Vickers has controlling interests with firms in many countries besides England and has (or had) connections with MITSUI, SCHNEIDER, etc.

[Victor Amadeus III]: 32/9; 65/124. 1726-96; King of Sardina (1773-96).

Victor Emanuel: 61/82; [77/51(?)]: Victor Emmanuel II, 1820-78, King of Italy (1861-78).

Victoria: 34/20; 35/26(?), 37/33, 41/53: Alexandrina Victoria, 1819-1901; Queen (1837-1901).

Vidal 4/14, 16: Peire, fl. 1175-1215, Provençal troubadour; followed Richard Coeur de Lion on the Third Crusade (1189-92); it is said that when he loved Loba de Perrautier he dressed in wolf-skins and was almost killed by hounds during a hunt.

Vidas. 3/12: a Jewish merchant whom Ruy DIAZ, noted for his cunning, cheated.

videt et urbs: 78/60: (L) he saw and cities. (See: Raphael of Volterra, trans. Odyssey, I, 2: qui mores hominum multorum videt et urbes, quoted in Literary Essays, 265).

videlicet alligati: 43/9. (L) namely bound servants.

Vidkun: 84/117. Vidkun Quisling, 1887-1945, Norwegian politician who collaborated in the German conquest of Norway (1940) and became head of the government under the German occupation.

viels: 8/32: viell, an early form of the medieval viol.

Vienna: 19/87, 28/35; 34/18; 35/22; 38/39; 48/34; 50/41; 68/144, 69/150; 74/26.

vigneron: 21/79: (Fr) wine-grower.


Villa Catullo: 74/5: the villa on Lake Garda, Italy, where Catullus lived for a time; it was here that he wrote his salutation to the promontory of SIRMIO.

Villa Falangola. 37/33, 35: the villa in Sorrento where Martin VAN
BURÉN lived (c. 1854) after his retirement from public life.

vingt à vingt-cinq navires dans le bassin/.../ magazins de la ville sont remplis, / journée d’un homme 15s/ et nourri. 65/122: (Fr) twenty to twenty-five ships in the basin/.../ warehouses (or armories) of the city are filled/ a man's day (is worth) 15 sous, / including food. (For this extract from the journal of Count SARSFIELD for 5 June 1782, see John Adams, Works, III, 283).

vino rosso: 76/40. (It) red wine.

Vio: 76/39: see SAN VIO.

Virgil: 34/15: Publius Vergilius Maro, 70-19, the Roman poet.

Virgn: 43/9, 11, 12, 58/64; 76/39: the Virgin Mary.

Virgo: 30/71: Coronation of the Virgin, a painting by VELÁS-
QUEZ in the Prado, Madrid.


Virtu: 74/7. (It) virtue, power.


Visconti, Bianca: 8/33: Bianca Maria Visconti, 1423-68, daughter of Filippo Maria VISCONTI, married Francesco SFORZA (1441).

Visconti, Filippo Maria]: 9/36: 1392-1447, Duke of Milan; warred with Venice and Florence; his daughter, Bianca Maria VISCON-
TI, married Francesco SFORZA, who took over the dukedom of Milan.

Visconti, Galeazzo SFORZA: 21/98: prob. Galeazzo Maria SFORZA.

Visigoths: 65/119: one of the tribes of West Goths; founded the Visigothic kingdom in Spain, southern France and Africa.

Viterbo, Paulo: 11/48: Paulo da Viterbo, an officer in the forces of Sigismondo MALATESTA.

Vitruvius: 67/139: Marcus Vitruvius Pollio, fl. 1st century BC, Roman architect whose work served as one of the models for Renaissance architecture.

Viva: 44/17, 18: (It) Hurrah!


Vlaminck: 74/13: Maurice, 1876-1905, the French painter, writer and printer.

Vlettmann: 19/85.

Voce-profondo: 20/81: (It) deep-voiced.

voce tinula: 3/11; 28/137: (L) with ringing voice. (See. Catullus, LXI, 13).

Vogliamo: 11/50: (It) we want.

voi che passate per questa via: 76/39: (It) you who pass through this street (you who go in this way).

Voi, popoli transatlantici admirabili: 50/41: (It) You, admirable transatlantic people.

Volpe: 76/39; 80/87: Giuseppe Volpi, Count di Misurata, 1877-1947,
Italian statesman and financier; member of the Italian delegation to the Paris Conference (1919); minister of finance (1925-29).

volpe, la: 22/102: (It) the fox.
Voltaire: 65/118; 77/46: François Marie Arouet de, 1694-1778, the French philosopher.
Von Moltke: 80/81: Helmuth Karl Bernhard, Graf von Moltke, 1800-91, Prussian field marshal; was responsible for the successes of the Prussian army in the Danish War (1864), the Austro-Prussian War (1866) and the Franco-Prussian War (1870-71).

vous êtes très mal élevé/...Tiens, elle te le dit...: 80/83: (Fr) you are very badly brought up (ill-mannered)/...Look, she's telling you....

Vous voudrez citoyen. 44/20! (Fr) You will be willing, citizen.
Wadsworth, Jeremiah: 69/153: 1743-1804, American soldier and politician; Commissary General of the Continental Army (1778-79); member of the House of Representatives (1788-93).

[Wagadu]: 74/8, 77/43: the name of the spiritual strength among the FASA. "For itself, Wagadu is not of stone, not of wood, not of earth. Wagadu is the strength which lives in the heart of man." (See: Leo Frobenius, Erlebte Erdteile, VI, 42).

Walcott: 71/164: see Oliver WOLCOTT.

Walden, Lord H. de. 33/12: Charles Augustus Ellis, 6th Baron Howard de Walden, 1799-1868, English diplomat; minister to Lisbon (1833-36), Lisbon (1833-46) and Brussels (1846-68).

Wales: 66/132, 67/135: part of the United Kingdom of Great Britain and Northern Ireland; made an English principality (1284), incorporated with England during the reign of Henry VIII.


Wall, the: 54/21, 31: see GREAT WALL OF CHINA.

Waller: 81/98: Edmund, 1606-87, the English poet.

Wallonie, La: 78/58: a Belgian literary magazine. (See MOCKEL).

Walls 82/101; 83/110: DTC, Psia.

Wall St.: 12/54: street in New York City, center of the financial district.


Walter: 80/71: see Walter Morse RUMMEL.

Waltherplatz: 83/113: the Waltherplatz, principal square in BOLSANO; there is a statue of Walther von der Vogelweide there.

wan: 80/79: (Ch) (wên): culture. (See: Analects, IX, v, 2; Pound translates the word as "the precise knowledge;" Legge as "the Cause of truth; the arts of peace--music, dancing, literature--as opposed to the arts of war").

Wan, King: 77/45: prob. WEN WANG.

Wang: 13/60: see WU WANG.

Wondjina: 74/4; 77/52: Wondjina, in Australian native legend, the son of a god who created the world by speaking the names of objects; but Wondjina created too many things, so his father took his mouth away. In Australia the wondjina figures, ground drawings, have no mouths; the aborigines believe that there would be a deluge if their wondjina figures had mouths; thus Wondjina is a type of rain god.

Warenhauser: 22/101: pseudonym for Frederick Weyerhaeuser, 1834-1914, American capitalist, known as the "Lumber King"; about 1800 he purchased approximately a million acres of lumber land in Washington and Oregon from the NORTHERN PACIFIC Railroad.

War Office: 62/94: the department of the US Secretary of War.

Warren: 70/156: Mercy, 1728-1814, wife of James WARREN and sister of James OTIS; noted as a woman of letters; author of political satires, verse and dramas. John ADAMS was particularly amused by her satire on the Boston Tea Party.
Warren, J.: 65/114. James, 1726-1808, Massachusetts political leader, paymaster general of the Continental Army (1775-76); member of the Navy Board (1776-81); member of the Massachusetts governor's council (1792-94). Husband of Mercy WARREN.

Washington: 37/32; 63/97; 84/115: Washington, D.C.

Washington, G.: 31/3; 5; 33/12; 34/16, 18; 50/40, 41; 62/91, 92, 93, 94, 95, 96; 65/109, 110, 111, 121, 70/157, 158; 71/166; 79/64: George, 1732-99, first President of the United States. Served with the British forces during the French and Indian Wars (1752-58), receiving the rank of colonel, retired (1759) to Mount Vernon, Virginia. Member of the CONTINENTAL CONGRESS (1774-75); elected to command all Continental armies (1775), resigned commission (1783). President (1789-97).


Waterloo: 80/75: town of Brabant province, Belgium, just south of Brussels; the battle of Waterloo was fought just south of here on 18 June 1815.


Wattle (Wattle-wattle): 9/35, 37; 10/43: see Francesco SFORZA.

Watts Dunton: 82/101: Theodore Watts-Dunton, 1832-1914, the English poet, novelist, and critic, friend of Rossetti and Swinburne, whose life Watts-Dunton regulated, Swinburne lived with him from 1879-1909.

Wazir: 35/26: Vizier, a high executive officer, usually a minister of state, of various Mohammedan countries, especially of the former Turkish empire.

Webb: 71/160: Daniel, English soldier; commander of the British forces in America (1756); succeeded shortly by James ABERCROMBIE; Webb served in the French and Indian Wars.

Webster, Dan.: 34/19, 20, 21; 37/32, [33], 36: Daniel, 1782-1852, the American lawyer and statesman; member of the House of Representatives (1813-17; 1823-27) and of the Senate (1827-41; 1845-50); Secretary of State (1841-43) under TYLER and again (1850-52) under Fillmore. Webster opposed President JACKSON on the Second National Bank issue (1833).

[Wechel, Christian]: 1/5: fl. 1538, the printer of the Latin version of the Odyssey translated by Andreas DIVUS.

Wei: 84/117: Wei Ts'ai, 12th century BC, viscount of the principality of Wei. He was the step-brother of CHEOU-SIN, last sovereign of the YIN dynasty; Wei became so disgusted with the cruelty of his kinsman that he retired from the court and left the kingdom. (See: Analects, XVIII, 1).

Wein, Welb, Tan Aondan: 29/144: (Ger) Wine, Woman, (Gr) Song. (See: Appendix A).

Wellington: 33/11; 50/42; 78/60; [79/64(?); 80/75(?)]. Arthur Wellesley, 1st Duke of Wellington, 1769-1852, British general and statesman, defeated Napoleon at Waterloo (1815).

Wells: [42/3]; 46/26: Herbert George, 1866-1946, the English writer.
Wendel, François de: 38/42: 1874-1949, president of the COMITÉ DES FORGES.

Wen Wang: 53/11, 14; [56/49, 77/45(?): (Wên Wang) 1231-1135, the title of canonization of Ch'ang, Duke of Chou, known as the Chief of the West, ruler of the principality of CHI, in Shensi. Thrown into prison by CHEOU-SIN as dangerous to the throne, he spent the time writing the Book of Changes (I Ching). Wen Wang, the father of WU WANG, is considered one of the great men of China, standing against the corruption of his age.

Wester, Dan: 37/33: see Daniel WEBSTER.

West Horn: 40/50: the modern bay of Bissau, the chief port of Portuguese Guinea, W. Africa.

West Indies: 64/107, 71/167.


West mountain 16/68: the mountain of Purgatory. (See: Purgatorio, 3).

Weston. 62/87: Thomas, 1575-1644?, English merchant and adventurer; organized the expedition of colonists which settled an area near Mt. WOLLASTON in Massachusetts (1625).

West Virginia: 28/134.

"What shall add to this whiteness?": 80/73: from Mencius, III, I, iv, 13.

"Whether in Naishapur or Babylon": 15/66: from Rubaiyat, stanza 8.

Whigs: 33/12: the Whig party, one of the dominant political parties of the United States during the second quarter of the 19th century.

Whistler: 80/81, 82, 90: James Abbott McNeill, 1834-1903, the American painter.

White: 80/91; 84/115: lieutenant in the Provost Section, DTC, Pisa.

White House. 64/104: the first house of John and Abigail ADAMS in Boston (1768).

[White Lily Society]: 56/52, 53: a secret society which arose in China (1351) in opposition to the Mongol dynasty. Ostensibly the society was organized to worship the MILE BUDDHA, or Goddess of Mercy, who was to free China from the Mongols, but actually the society was used to raise a rebellion against Emperor CHUNTI. Hai Shan, the leader of the "White Lily," pretended to be a descendent of the SUNG dynasty, and at a great meeting he sacrificed a white horse and black cow and had all those who would follow his standard wear a red cap.

Whiteside: 74/14; 79/63: the negro turnkey at the DTC, Pisa; used by the Provost Section to handle the solitary cells and "security cages."

Whitman: 80/73, 86, 91; 82/104: Walt, 1819-92, the American poet.


Who even dead, yet hath his mind entire!: 47/30: from Odyssey, X, 493.

Wiener Café: [18/81(?)]; 80/84, 85: a restaurant near the British Museum, London.
Wigmore. 79/62. the Wigmore Gallery, Marylebone, London.
Wi'let, Miss: 38/38: prob. Violet HUNT.
William: 74/11; 80/85; 82/103: William Butler YEATS.
William B.Y.: 79/65: William Butler YEATS.
William, Uncle: 77/51, 80/83, 83/106, 107, III: William Butler YEATS.
[William V]: 65/123, 125 1748-1806, Prince of Orange, Stadtholder of the Netherlands (1751-95).
Williams, J.: 65/118: Jonathan, 1750-1815, American diplomat and army officer, lived abroad from 1776-85 and acted at times as a purchasing agent for the Colonies; superintendent of West Point (1805-12). He was the grandnephew of Benjamin FRANKLIN.
William's old "da": 80/85: see John Butler YEATS.
Willink(s): 62/92; 66/126, 69/151. Wilhem and Jan Willinks, directors of the Dutch banking house having their name (c. 1780).
Willing, Thomas: 69/153: 1731-1821, American banker and statesman, member of the Continental Congress (1775-76); president of the First Bank of the United States (1791-1807); a supporter of HAMILTON's financial policies.
Willkie, Wendell 77/51: Wendell Lewis, 1892-1944, American lawyer and business executive; Republican nominee for President of the US in 1940.
Willy: 76/31: see William Butler YEATS.
Willy: 78/58; 80/81, 82: see Henri GAUTHIER-VILLARS.
Wilson, Thomas: 74/6, 14; 77/47(?); 78/60(?): DTC, Pisa.
Wilson, Woodrow: 38/38; 78/60: 1856-1924, the twenty-eighth President of the United States (1913-21).
Wimbledon: 16/71: the suburb of London.
Winston: 41/54; 80/92; 84/118: see Winston CHURCHILL.
Winston's mama: 41/54: see Jenne JEROME.
Winter and summer...to remember her 6/23: from Sordello (ed. Marco Boni, Bologna, 1954, p. 15): Atretan dei ben chantar finamen....
Wiseman: 80/91: DTC, Pisa.
with a bang not with a whimper: 74/3: variation of Eliot's line from The Hollow Men: Not with a bang but a whimper.
With Dirce in one bark convey'd: 82/103: from W. S. Landor, Dirce: ...With Dirce in one boat convey'd.
with the golden crown, Aphrodite...thou with dark eyelids: 1/5: from Homeric Hymn VI, To Aphrodite. (Prob. a translation from the Latin version of Georgius Dartona Cretensis).
"With us there is no deceit": 80/78: see the Noh play, Hagoromo, in Translations, 312.

W. L.: 74/22: see William George LAWRENCE.


Wolf: 71/160: James Wolfe, 1727-59, a major general in the British forces, commanded expedition against Montcalm at Quebec.

Wolfgang Amadeus: 26/128; [78/58]: see Wolfgang Amadeus MOZART.

Wollanston, Capn. 62/87: see Captain WOLLASTON.

Wollanston, Mt.: 64/105: see Captain WOLLASTON.

[Wollaston, Captain]: 62/87; 64/105: (neither his dates nor Christian name survive); an English adventurer and colonist who settled an area within the limits of what is now QUINCY, Massachusetts, and gave it the name of Mount Wollaston (1625).


Wopkins, W.: 69/152: fl. 1783, an official of the State of Friesland, the Netherlands; member of the SOCIÉTÉ BOURGEOISE established at LEEUWARDE.

Wordsworth: 83/12: William, 1770-1850, the English poet.

Wörgl (Woergl): 41/55; 74/19; 78/60: a small town in the Austrian Tyrol which in the early 1930's issued its own money, a form of the stamp script first proposed by Silvio GESELL. (See: A Visiting Card, 15).

Writ(s) of Assistance: 63/100; 71/160: a writ, authorized by the statute of 12 Charles II (1672), issued to an official to aid in the search for smuggled or uncustomed goods -- in practice, a general search warrant. Writs of Assistance were issued in Boston (1761) to allow English port agents to discover smuggled goods, they were not very effective, and served to stir up much discontent against the British.

Wurmsdorf: 19/87: see Count Albert von MENSDORFF-POUILLY-DIETRICHSTEIN.

Wu Wang: [13/60]; 53/12, 14: 1169-1115, the title under which Fa, son of WEN WANG, was canonized. Continuing his father's battles against Emperor CHEOU-SIN, Wu Wang assembled a great army and defeated the emperor at Meng-chin, in Honan, ending the Shang (or Yin) dynasty; he ruled (1122-1115) as the first emperor of the TCHEOU dynasty.

Wymans, Dr.: 28/138:


Wyndham: 78/57: see Percy Wyndham LEWIS.

[Wyndham, Dennis]: 28/140: fl. 1922, English actor, married to Elsie MACKAY (1917-1922); the marriage was ended by an annulment.
Wythe: 65/112, 113; 67/137; 68/145. George, 1726-1806, American jurist and statesman; member of the CONTINENTAL CONGRESS (1775-77) and signer of the DECLARATION of Independence.
Xaïre: 84/117: (Gr) Hail! (See: Appendix A).
Xarites: 27/131; [74/21; 80/79]: the Charites, the GRACES. (See: Appendix A).
Xbre Monte Paschale, fatto Signoria: 43/14: (It) in December the MONTE DEI PASCHI, by act of the Seignory (governing body).
Xembre: 43/16: December.
Xrestes: 40/50: Chretes River, the modern St. Jean river on the NW coast of French West Africa.
Xtertn, Mr.: 46/26: see G. K. CHESTERTON.
Xthonos: 83/111: (Gr) of the earth. (See: Appendix A).
Xtians (Xtns, Xtianity): 58/62; 59/71, 73; 60/76; 61/80, 83; 76/32: CHRISTIANS, CHRISTIANITY.
X----y: 80/72: prob. DTC, Pisa.
X, Y, Z: 70/155: the XYZ Affair; an incident in the diplomatic relations between America and France (1797-98). The American commission to France, Charles Cotesworth PINCKNEY, John MARSHALL and Elbridge GERRY, accused the agents X, Y, and Z of suggesting that a bribe of £50,000 in the form of a loan to France would be welcomed by the Directory and particularly by TALLEYRAND. The uproar created by the incident in the United States aided those who wished to destroy Franco-American relations and to be more friendly toward England, the reverse of John ADAMS' foreign policy. Although Talleyrand never admitted that the agents were his, it is generally thought that they were.
Yang: 56/50, 51: (Yai-shan), a small island in a bay 30 miles S of Hsin-hui, Kwangtung province. This island served as the last stronghold of the Southern SUNG dynasty. In 1279 the Mongol fleet attacked the island, defeating the Sung fleet, killing Emperor Ti Ping (reign: 1271-79) and ending the Southern Sung; KU-BLAIH KHAN then became ruler of all China.

Yang: 54/31: see YANG-TI.

Yang-Hou: 54/27: (Yang Hu) d. AD 278, an important general serving Emperor TÇIN-OU-TI; since the emperor needed to take the kingdom of OU, one of the THREE KINGDOMS, in order to control all China, Yang-hou was directed to plan the campaign, but he died before accomplishing his task.

Yang-Kien: 54/30: (Yang Chien) the personal name of Emperor OUEN-TI.

Yang-kien. 54/30: (Yang Chien) fl. AD 580, created prime minister and Duke of SOUI by Emperor Suan Ti (reign: 569-83). Yang-kien was an able soldier and statesman and prepared the way for the SOUI dynasty, which takes its name from his title. OUEN-TI, first emperor of the SOUI, was his son.

Yang-Lo: 57/57: see YONG-LO.

Yang-long: 57/57: Yang-yng-long (Yang Ying-lung) fl. AD 1403, a member of the court of Emperor KIEN-OUEN-TI, helped the emperor to escape from Nanking.

Yang-Siu: 54/28: (Yang Hsün) fl. AD 289, the father-in-law of Emperor TÇIN-OU-TI. When the emperor became occupied with the entertainments of the court, which had originally belonged to SUN-HAO, Yang-siu was told by the emperor to govern the kingdom.

Yang-tchin: 54/26, 27: (Yang Chên) d. AD 124, a philosopher of Shensi province who came to be known as the "Confucius of the West." At the age of 50 he yielded to repeated requests to come out of retirement and became a governor in Shantung. His old friend OUANG-MI came, bringing the usual present of money to a superior, but Yang-tchin refused.

Yang Tchong: 54/26: (Yang Chung) fl. AD 76, a member of the privy council of Emperor Han Chang Ti (reign: 76-89).

Yang Ti: 54/31: (Yang Ti or Yang Kuang) (reign: 605-18), moved the imperial capital to Loyang and began building palaces, gardens and canals, employing, it is said, two million men. Although his canals in the provinces of Hupeh, Shantung, and Honan were
designed primarily to facilitate state progresses, they greatly improved commerce in the north. But the emperor paid more attention to gracious living than to ruling the empire.

Yangtse: 53/16, [54/27, 55/40; 56/50, 53, 74/3] the principal river of China (See also KIANG).

Yao: 53/9, 14, 19, 54/24; 55/42, 44; 56/48, 49, 55, 57/59; 58/66, 74/7, [18, 20]: (reign: 2357-2259), the son of TI-KO; a ruler so benevolent that the weather was favorable toward him, he commanded the royal astronomers to create an agricultural calendar. Yao, like CHUN, is one of the ideal emperors of Chinese history, one of the standards against which all emperors are measured, and at his death there were three years of mourning before Chun took the throne.

Yao: 74/20: see YAO.

Yeats, W.B.: 1874-1922, the Irish poet; father of W. B. YEATS.


Yelou: 82/102, [103]; 83/106, [107, 111]: William Butler Yeats, 1865-1939, the Irish poet.

Yé Hihen: 57/57: (Yeh Hsi-hsien) fl. AD 1403, a member of the court of Emperor KIEN-OUEN-TI; helped the emperor to escape from Nanking.

Yelou: 18/81. poss. the WIENER CAFE.

Yelou: 55/38: see YÉ-LIU-APAOKI.

Yelou: 56/47: see YÉLIU TCHUTSAI.

Yelu: 56/50: see YÉ-LIU-YEOUCHANG.

[Yé-liu-apaoiki]: 55/38, 39: (Yeh-lü O-pao-chi or Yeh-lü Cho-li-chuh) d. AD 926, Chieftain of the KHTAN Tartars. Until 907 the Khtans had recognized the emperor of China as their suzerain, but in this year Yé-liu-apaoiki proclaimed himself emperor of an independent kingdom with the dynastic title of Liao and began encroaching on the territory of the Empire.

[Yé-liu-hiéou-co]: 55/41: (Yeh-lü Hsiu-co) d. AD 998, governor of the region of Yen, which is around the city of Peiping (once called Yen as well); he was a general of the Khtan Tartars and is known for his humanity and his just and liberal administration.

[Yé-liu-long-siu]: 55/42: (Yeh-lü Lung-hsü) d. AD 1031, king of the KHTAN Tartars. In 1004 he led his troops into the Empire, taking over a large area; he was met by the imperial troops and after several battles was persuaded to make a peace which was honorable both for himself and Emperor TCHIN-TSONG (1006).
Yéliu Tchutsaï: 55/46, 47, 49: (Yeh-lü Ch'u-ts'au) 1190-1244, a KHITAN Tartar who served as advisor to GENGHIS KHAN and to OGOTAI Khan. Yéliu was largely responsible for the organization of regular administration among the Mongols, for a system of taxation and of criminal law. When paper money was issued in 1236 it was due to Yéliu's advice that the issue was limited to 100,000 ounces of silver. A patron of literature and a student of Confucius, he did much to civilize the Mongols. After his death some suspected that he had grown rich in the government, but when his house was searched all that could be found were some musical instruments, pictures and several thousand books.

[Yé-liu-te-kouang]: 55/39: (Yeh-lü Tê-kuang) d. AD 947, second son of YÉ-LIU-APAOKI; in 926 he succeeded to the throne of the KHITAN Tartars (the Liao dynasty) and in 936 he agreed to help CHÉ-KING-TANG gain the Empire in return for territory in Chhîli and Shansi provinces. The revolt was successful, and Yé-liu-te-kouang, the "Father-Emperor," received a yearly tribute from Ché-king-tang, the "Child-Emperor."

[Yé-liu-yechochang]: 58/50: (Yeh-lü Yeu-shang) fl. AD 1287, a scholar who received permission from KUBLAI KHAN to reopen the Imperial College, which had not been in operation since the time of OGOTAI Khan.

Yenkeli: 60/76: (Ch) Yankee; name given to English in the Orient.

Yen Yen: 54/29: Yen-yen-tchi (Yên Yen-chih) d. AD 456, although of peasant stock, he rose to be prime minister of the Empire under Emperor OU-TI; he was a model of modesty, frugality and disinterestedness.

Yeou: 53/8: (Yu Tsao-chi) a mythical king of China; he followed the reign of the great trinity of powers who ruled 18,000 years each. Yeou taught men to build houses, and his name means "nest having."

Yé-ouang: 56/56: (Yeh Wang) fl. AD 1375, an admiral serving Emperor HONG-VOU; he won several victories over the Mongols.

Yeougin: 56/53: see TCHIN-YEOU-GIN.

Yeou Ouang: 53/17: (Yu Wang) (reign: 781-770), a thoroughly bad and unprincipled emperor who was under the influence of the Lady PAO SSÉ; before Yeou's death many of his feudal chiefs, outraged by his wickedness, refused to obey his orders and began to act as independent lords. After Yeou, the TCHEOU dynasty began to decline rapidly.


Yésien: 57/58: (Yeh Hsien) d. AD 1454, commander of the Mongol forces which invaded the Empire (1449), captured Emperor YNG-TSONG and attacked Peiping (1450). In 1453 he seized supreme power over the Mongols but was killed in a battle with a rival.

"Ye spirits who of olde were in this land...": 8/30: from a poem written by Sigismondo Malatesta to praise Isotta degli Atti,

Yiidd(yidd, yit): 41/52; 52/3; 74/17: (from Ger: Jude) a Jew.
Yin: [53/13], 84/117: the SHANG dynasty (1766-1121); the name of the dynasty was changed to Yin about BC 1401.


Y-king: 53/12: (I Ching), better known as the classic Book of Changes, written by WEN WANG while in prison at Yu-l.

y Las Hiladeras: 80/71: (Sp) Las Hilanderas: and The Spinners; a painting by VELÁSQUEZ, in the Prado, Madrid.

Yn: 53/11: see I YN.

Yng-che: 57/60: (Ch) (Ying-shih): the Five Sisters.

Yng P: 53/19: Yng-pi (Ying Pi) fl. BC 492, natural son of LingKung, Prince of OUEI. When his father offered to make Yng-pi his successor to the title of Ouei, Yng-pi refused it, saying that his birth made him too low to accept the honor.


Yng-Tsong 57/57, 58: (Ying Tsung) (reign: 1437-50; 1457-65). He came to the throne at the age of eight years and, although his mother tried to provide a responsible guardian, the young emperor was much influenced by the eunuch Wang Chin. In 1449 Wang Chin precipitated a war with the Mongols, who invaded Shansi, defeated the troops commanded by Wang Chin, and captured the emperor. KING-TI was made emperor in his brother's place, but in 1457 Yng-tsong returned to the throne and executed many who had served his brother.

Yntsa: 80/78: (Ch) Indians; Eastern Indians, though text reference is to the French.

Yo Lang: 54/30: see LO YANG.

Yong: 61/82, 83: see YONG-TCHING.

Yong-kieu: 54/34: poss. Yong-kieou (Yung-chiu), a city in Honan province, China.

Yong Lo. 57/57: (Yung Lo) (reign: 1403-1425). As the Prince of Yen, he dethroned his nephew, Emperor KIEN-OUEN-TI, in 1403 and took the throne himself. He repopulated areas devastated by war, drew up a penal code, and sent missions to Java, Sumatra, Siam and Ceylon. A patron of literature, he had compiled a gigantic encyclopedia, known as the Yung Lo Ta Tien, which included many commentaries on the Classics.

Yong Tching: 61/78, 80, 81, 82, 83, 84, 85: (Yung Cheng) (reign: 1723-35), fourth son of Emperor KANG-HI. His first act was to degrade and confine his brothers so to reduce contention for the succession. He then turned against the Christian missionaries, some of whom had supported other candidates for the throne, and confined them to either Peiping or Macao. In 1732 he thought to expel all Christians, but finding that they taught filial obedience (a central doctrine of Confucius) he left them alone, stipulating, however, that no more missionaries should enter the country. He was careful for the people's welfare and avoided wars, although he did expand the Empire to the Laos border.

York: 80/94: the English royal house of York, one branch of the Plantagenets which came into prominence with Richard Planta-
genet, 3rd Duke of York (1411-60); Yorkist kings of England were Edward IV (1461-70; 71-83), Edward V (1483), Richard III (1483-85)

Yorke, Sir Jo.: 68/147: Joseph Yorke, Baron Dover, 1724-92, English diplomat; ambassador to The Hague (1751-80).

[Y-ouang]: 53/16: (I Wang or I) (reign: 934-09), son of KONG-OUANG and seventh emperor of the TCHEOU dynasty, during his reign barbarian tribes made frequent incursions into China.

You-lang-fou: 53/16: (You Luang-fu) fl. BC 860, one of the first officers of the Empire under Emperor LI-WANG.

Young: 71/161: Thomas, 1731-1777, American Revolutionary patriot and physician; member of the Constitutional Convention of Pennsylvania (1776) and member of the committee that drafted the constitution of Pennsylvania.

Your eyen two wol sleye...: 81/98. from Merciles Beaute, attributed to Chaucer (Robinson, 638).

Y(Y)our H(H)ighness: 42/3, 5, 6. see FERDINAND II of Tuscany and MARIA MAGDALENA.

Your Highness: 48/35: prob. Queen VICTORIA.

Your Majesty: 44/20, 21: see Maria Anna Elisa BONAPARTE.


'Xperiomides: 23/108: (Gr) son of HYPERION. (See: HELIOS) (See Appendix A).

Yriarte: 10/44: Charles Émile, 1832-98, French historian; author of Un condottiere au XVe siècle (1882), a study of Sigismondo MALATESTA.

Ysañe: 80/81. Eugène, 1858-1931, Belgian violin virtuoso.

Yseut: 8/30: see ISOLDE.

Ytis: 4/14: see ITYS.

Y Tsong: 55/38: (I Tsung) (reign: 860-74), an emperor who had little common sense, preferring his own pleasures to governing his people; during his reign there were rebellions and barbarian invasions.

Yu: 53/8, 9, 10, 11, 12, 18, 19; 54/24; 55/42; 56/48, 49; 58/66; 74/7: (Ta Yü or Great Yü) (reign: 2205-2197), founder and first emperor of the HIA dynasty. It was CHUN who first brought Yu to the attention of Emperor YAO, and Yu was assigned the task of controlling the flood waters of the Yellow River (2286); he was so successful that Chun had him serve as his viceregent and he was offered the throne in place of Chun's son. Like Yao and Chun, Yu is one of the standards by which all Chinese emperors are measured.

Yu: 74/18: see YAO.

Yuan Jang: 13/58, 59: (Yüan Jang), it is not determined just what relation existed between Confucius and Yuan Jang, whether Yuan was an old rogue or a young disciple of Confucius. (See: Ana-
lects, XIV, xvi, Legge's interpretation and Waley's differ).

Yu-cham: 53/8: (Yü-shan), a mountain in the province of KIANG-NAN, E China.

Yuei: 53/17: (Yüeh or Yü-yüeh), a kingdom or principality in S China; lasted c BC 722-220 AD
Yuen: 54/30: (Yüan), in AD 496 TOPA-HONG, ruler of OUEI, changed the name of his family from To-pa to Yuen.

Yuen: 55/39: see LI-SSÉ-YUEN.

Yuen: 56/47, 50, 51, 53, 54, 56; 58/67: (Yüan), the twentieth dynasty (1206-1368). This dynasty of Mongol emperors was established in 1206 by GENGHIS KHAN; in 1280, under KUBLAI KHAN, the Yuen began its control over the entire Chinese Empire.


Yuentchang: 56/53, 54: see TCHU-YUEN-TCHANG.


Yukien*: 57/58: (Yii Ch'ien) 1398-1457, a minister of Emperor KING-TI. The only person who kept his head when Emperor YNG-TSONG was captured by the Mongols (1450), he defended Peiping, the capital, against the invaders and succeeded in driving them beyond the Great Wall. On the death of King-ti (1457), Yng-tsong returned to the throne and had Yukien executed for supporting King-ti; this was an injustice for Yukien had done great service to the Empire and had made Yng-tsong's return from captivity possible.

Yukou: 56/53: Yu-kué (Yii Chiüe) d. AD 1358, commander of the city of Ngan-king (Ankang) in Anhwei province; killed while defending the city from the rebels against Emperor CHUNTI.

Yu-lin. 54/31: (Yii-lin), city in N China near the Great Wall, on the N border of Shensi province.

Yun-nan: 61/83: (Yunnan), a province in S China.

Yupingtchi. 54/29: (Yu Ping-chih) fl. AD 448, president of the judicial tribunal under Emperor OUEN-TI. He sought after justice so ardently and with such severity that he ruined multitudes of poor people; finally the emperor had to remove Yu-ping-tchi from his office.


Yu-Tchong: 56/47. (Yii Chung) fl. AD 1135, governor of King Ch'ou, a department of the province of Shensi.

Y-wang: 53/16: see Y-OUANG.

Zagreus: 17/76, 77; 77/53: see DIONYSUS.
[Zaharoff, Sir Basil]: 18/80, 81, 82, 38/37: 1850-1938, European munitions magnate, started selling arms (c. 1876) for Nordenfeldt & Co., later joined with Maxim, an early competitor, and both joined with Vickers (by 1913); Zaharoff also had interests in oil, international banks, and newspapers.

zaino, il: 78/56: (It) the knapsack.
Zamorá: 20/91: city of Zamora province, NW Spain.
Zanzibar: 80/80: the British protectorate off Tanganyika, E Africa.
Zoroaster. 74/16: see ZOROASTER.
Zealand: [62/92]: 65/122: a province in SW Netherlands, composed of several small islands.
Zeefalonia: 24/111: see CEPHALONIA.
Zeitgeist: 50/43: (Ger) spirit of the time.
Zeland: 62/92: see ZEELAND.
Zeno: 29/141: see SAN ZENO.
Zenos, Sir. 18/81: see Sir Basil ZAHAROFF.
Zephyr 74/13: see ZEPHYRUS.
Zephyrus: 25/118; 47/32; 74/13, 22, 27: in Greek mythology the personification of the West Wind.
Zeus: 11/50; [23/108; 71/167]; 74/8, [16]; 81/95: the Greek god.
Zezena: 11/50: see CESENA.
Zianu: 26/124: Sebastiano, Doge of Venice (1172-78); when Venice defeated the naval forces of Barbarossa, Pope Alexander III gave to Ziam a ring with which he and his successors should wed the Adriatic Sea each year on the day of the Ascension.
ZinKwa: 56/49:
Zion: 74/7; 76/32: part of Jerusalem; defined in the Bible as the City of David. The name is symbolic of Jerusalem, or the Promised Land, and of the Messianic hope of Israel.
Ziovan: 83/110: prob. a Venetian named Giovanni whom Pound knew; perhaps a gondolier.
Zoagli: 46/25; 76/37; 80/92; 83/107: a town on the Ligurian coast, NW Italy. a few miles south of RAPALLO.
Zoe: 20/92: d. 1050, a Byzantine empress who poisoned her husband, Romanus III, took the throne and married Michael the Paphlagoman.
Zohanne: 24/110: Johanne, prob. a servant of Parisina MALATESTA.
Zojas y Hurbara, la Marquesa de las: 18/81: poss. Madame María del Pilar Antonia-Angela-Patrocinio-Simona de Muñiro y Berne, widow of Villafranca de los Caballeros, whom Sir Basil ZAHAROFF, then seventy-five years old, married in 1924.
[Zondadari, Anton-Felice]: 44/19: Cardinal-Archbishop of Siena (1795-1823)
Zoroaster: 67/137, [74/16]: fl. 5th century BC, a religious teacher of ancient Persia; he was the founder of Zoroastrianism, originally a kind of fertility religion; it later developed a more complex cosmogony and eschatology, deriving from the struggle of the Zoroastrian supernatural spirits.

Zothar: 17/78; 20/92: prob. an invented name.

Zubly: 65/111, 112: John Joachim, 1725–81, American clergyman, prominent in colonial affairs; delegate to the CONTINENTAL CONGRESS (1775), although he was more a loyalist in sentiment than a revolutionary; author of several political pamphlets: The Stamp Act Repealed (1766), The Law of Liberty (1775).

Zuliano: 11/50: poss. reference to Aeneas Silvius PICCOLIMINI.

Zupp: 80/92: DTC, Pisa.

Zwischen die Volkern erzielt wird: 51/45: (Ger) between the (two) peoples (a modus vivendi) is achieved.

APPENDIXES
Appendix A contains all Greek expressions in the Cantos, whether in Greek or Roman script, arranged in the order of the Greek alphabet.

The following is a key to abbreviations used in Appendix A:


OGBV: The Oxford Book of Greek Verse (Oxford 1931)

Appendix A was prepared by Professor Frederic Peachy, Reed College.

Agathos: 33/11: (ἄγαθος): "good: well-born, gentle; brave, valiant; capable; good (in moral sense)" (L&S).

Agalma: 40/49: (ἀγαλμα): "glory, delight, honour; pleasing gift; statue in honour of a god, sculpture; statue, portrait, picture; image" (L&S).

ἄγλαδς ἀλᾶο πόρη Περσεφόνη: 80/72. The words are a jumble, not a quotation. ἄγλαδς is an adj. (nom. masc. sing., fem. ἄγλαδ) meaning "splendid, shining, bright; beautiful, famous, noble" (L&S). ἀλᾶο would be the gen. masc. sing. of ἀλᾶ, blind. πόρη means whore (nom. sing.). The words do not construe, and it is hard to define what associations they have for Pound. He seems to be calling PERSEPHONE the blind man’s whore; and obviously he has the same idea in mind when he writes ὩΡΗ, ἌΓΛΑΟΣ ὉΛΛΟΤ in 74/20. The following line, "Still hath his mind entire", points to the Homeric passage, Odyssey X, 493-495 (cf. 39/44), which lies at the source: μάντις ἀλᾶος τοῦ τε φρένες ἔμπεδον εἶναιτ’ τῷ καὶ τεθυηντὶ νόμον πόρε Περσεφόνη/ ὁρῷ πεπνύσθαι (the Poet is speaking of Tiresias, “the blind prophet of steadfast mind; though he is dead, Persephone has granted him alone possession of his faculties”). πόρη looks like a wilful corruption of Homeric πόρε (has granted).

ἌΘΑΝΑΤΑ: 76/40: (ἄθανατα): immortal. Epithet of APHRODITE in Sappho’s poem to the goddess, and anaphora of the words
GREEK

ΠΟΙΚΙΛΟΘΡΟΝ', 'ΑΘΑΝΑΤΑ two lines above. Pound knew this poem by heart (See: Literary Essays, 205).

αλιξαντός, αλιοτρέφες, εἰσκάτεβαινε: 23/107: (ἀλίξαντος) "worn by the sea" (L&S); (ἀλιοτρέφης) "feeding in the sea, sea-reared" (L&S), (εἰσκατέβαινε) he went down into. The passage from which these words come show Pound to be construing, with the aid of Liddell & Scott's Abridged Greek-English Lexicon, Stesichorus' fragment on the setting sun. εἰσκατέβαινε is from the fragment itself (see next entry). In the Abridged Lexicon, the definitions of ἄλιος are immediately preceded by that of ἀλιξαντός, and immediately followed by that of ἀλιοτρέφης.

'Αλιος δ' 'γετερονίδας δέτας ἐσκατέβαινε χρύσον/ Ὠθρα δι ἢκεανοί πέρασας/ ποτὶ βένθεα/ νυκτὸς ἑρεμώνας/ ποτὶ ματέρα, κουράδην τ' ἀλοχον/ παίδας τε φίλοις. ἐβα δάφναισι κατάσκοιν: 23/107-8. The above quotation may be translated: "The Sun, Hyperion's child, stepped down into his golden bowl, and then, after crossing the stream of Ocean, [he reached] the depth of black [and holy] night, and joined his mother, his faithful wife and his dear children. [Meanwhile the son of Zeus] entered [on foot] the laurel-shaded [grove]." The words omitted by Pound are set in brackets. The son of Zeus is HERACLES, and the fragment refers to the hero’s tenth labor, in which he journeyed to the West in the Sun's boat in search of the cattle of GERYON. The complete (and more correct) text may be cited from Lyra Graeca II, fr. 8, p. 34 (See: OBGV, no. 161):

'Αλιος δ' 'Τηπερονίδας δέτας ἐσκατέβαινε/ χρύσον, Ὠθρα δι 'Πεκάνων πέρασας/ ἄρικοι' λεφά ποτὶ βένθεα νυκτὸς ἑρεμῶνας/ ποτὶ ματέρα κουράδην τ' ἁλοχον παίδας/ τε φίλοις/ ὦ δ' ἐσ ἄλιος ἐβα δάφναισι κατάσκοιν τοιν/ παῖς Διὸς

'Αλι' ἅλην χρῆ πρῶτον ὄδον τελεία, καὶ ἱλίσθαι/ Εἰς 'Αλίον δόμως (Faber ed.. δόμως) καὶ επανής Περισφονεῖς/ Ψυχῇ χρησουμένος (Faber ed.. χρησουμένος) Θηβαιον Τερεσία/ Μάντιος (Faber ed.. Μάντιος)'αλαν θα τε φρένες ἐμπεδο/ εἰσι/ Τό καὶ τεθεωτὶ νόν τόρε Περισφονεῖς/ [οίρ πεντυθεία τόλ το δαμι/ ἁλόστουμω:] 39/44. The quotation, marred by typographical errors, is from Odyssey X, 490-495, as Pound himself indicates in the right-hand margin; only he left out the last line, 495, which is added above in brackets. The lines may be translated: "But first you must accomplish another journey, and come to the house of Hades and awesome PERSEPHONE, to consult with the soul of Theban TIRESIAS, the blind prophet of steadfast mind; though he is dead, Persephone has granted him alone possession of his faculties, while the other shades are witless." These are the words of CIRCE to ODYSSEUS.

Anaxiforminges: 4/13. (ἀναξιφόρμηγες) lords of the lyre. The unique epithet is from Pindar Olympian II, 1. The poem starts with the words: 'Ἀναξιφόρμηγες ἰμων, τίνα θεόν, τίν' ἡρω, τίνα δ' ἄνδρα κελαθόμουν; -- "Hymns that are lords of the lyre, what god, what hero, what man shall we sing of?" For the associations of the word and the passage, see: Personae, 189 and Letters, 91 and passim.

ἀρχεύν καὶ ἀρχεσθαι: 67/140: (Faber ed.: ἀρχεύν)καλ: to rule and to be ruled. The words constitute a theme in Greek political thought, going back as far as Solon (see L&S s.v. ἀρχεύ, 4), and reappearing in Aristotle Politics 1254a 21: "Ruling and being ruled."
not only belongs to the category of things necessary, but also to that of things expedient' (Barker's translation). Barker summarizes the chapter (I. v) thus: "There is a principle of rule and subordination in nature at large: it appears especially in the realm of animate creation. By virtue of that principle, the soul rules the body; and by virtue of it the master, who possesses the rational faculty of the soul, rules the slave, who possesses only bodily powers and the faculty of understanding the directions given by another's reason." See: Politics 1277b 15 (III. iv).

'Λυρόδητη, 'Λυρόδητην: 76/37; 79/69: APHRODITE (nom. and accus. case forms).

δεκρονος: 80/77: without time, independent of time.
βροδοδάκτυλος: 74/22: the adj. βροδοδάκτυλος, rosy-fingered, is the Homeric epithet of 'Ἠώς, Dawn. βροδοδάκτυλος is the Aeolic form, found in Sappho as the epithet of σελάννα (σελήνη), the moon: **Lyra Graeca I, fr. 86, 246** (See **OBGV, no. 145**).

βροδοδάκτυλος 'Ηώς 80/89: (in Homer, βροδοδάκτυλος 'Ηώς): rosy-fingered Dawn. Pound uses the Aeolic form βροδοδάκτυλος, apparently in reminiscence of Sappho (see preceding entry).

γέα; Gea: 77/46, 79/85, 82/104. earth. γέα is the Ionic form of Attic γῆ, Homeric γαία.

Gignetei kalon: 21/99: (γίγνεται καλὸν) a beautiful thing is born (or, it becomes beautiful).

γλαυκότης. 79/68: "(in Homer, epithet of ATHENA, probably) with gleaming eyes" (L&S).

γλαύξ. 79/64: "the little owl, Athene noctua, (so called from its) glaring eyes ... (freq. as emblem of ATHENA)" (L&S).

γλαύξ, γλαυκότης. 74/16. little owl, with gleaming eyes. See two preceding entries, and note in context that the olive is sacred to ATHENA who created it, and that γλαυκότης, like γλαυκός, is used to describe the sheen of the olive.

δακρύνω, ΔΑΚΡΥΝΩ, Dakruōn: 76/38, 76/40, 82/105, 83/110: weeping (present participle, nom. masc. sing., of δακρύω; or possibly, gen. pl. of δάκρυνω, tear).

δεινα έι, Κύθηρα. 79/70: you are fearful, CYTHERA (Faber ed.: δεινα, εί Κύθηρα.).

Δημήτηρ: 77/48: DEMETER.

Διγενῆ/ Digenes; Digenes, διγενῆς: 48/35; 74/3: text should read διγονος, δίγονος (See note by Alan Neame, The European, 4 (June 1953) 42, authorization for which is noted op. cit., 41). The meaning is: twice-born; διγονος is attested as an epithet of DIONYSUS with just that meaning.


Εἰδώς: 81/98: knowing. εἰδώς is the participle of εἰδα, I know; Pound seems in context to be using it as a gerund.

ΕΙΚΟΝΕΣ: 74/24: (εἰκόνες): pictures, images.

ΕΙΚΩΝ ΓΗΣ: 14/62: (εἰκόν γῆς) picture, or image, of the earth.

εἰς χθονίους: 83/111: (accent χθονίους): to those (or the gods) of the nether world.

hekasta: 74/19: (ἐχαστα): particulars. From Aristotle, Nicomachean Ethics 1143b 4: ἐκ τῶν καθ' ἐχαστα γὰρ τὰ καθόλου (for generalities
arise from particulars). The context shows Pound to have two passages of the Ethics in mind: VI. xi. 4-7, and I. iii. 5-8 when he says that philosophy is not for young men. For the former, see: Guide to Kulchur, 329.

'Ελανδρός and 'Ελέπτολις: 7/24: Destroyer of men and Destroyer of cities. Pound's ELEANOR puts him in mind of Aeschylus' HELEN ('Ελένα), whom the chorus, playing upon her name, call Ἕλεανας Ἐλανδρός Ἐλέπτολις (Agamemnon 689-690).

Ἥλανδρος καὶ Ἐλέπτολις: 46/29: (Ἑλανδρος καὶ Ἐλέπτολις καὶ Ἐλάρχη): (usury) destroys men, and destroys cities, and destroys government. The first two epithets are from Aeschylus' description of HELEN (see preceding entry), the third is coined by Pound on the same pattern, from ἐλ- plus ἄρχη (note that Pound likes to transcribe χ by χ).

нологεῖν Kyrie eleison: 79/67: (Κύριε ἐλέησον): have mercy, Lord have mercy (from the Orthodox liturgy, and the Roman mass).

Ἑλέανας and Ἐλέπτολις: 2/6: destroyer of ships and destroyer of cities (see above, ᾿Ελανδρός etc.).

Ἑλέανας, Ἐλανδρός, Ἐλέπτολις: 7/25: destroyer of ships, destroyer of men, destroyer of cities (see above, ᾿Ελανδρός etc.).

ἐμὸν τὸν ἄνδρα: 82/104: ἐμὸν με, τὸν ἄνδρα μαν. Three words from the refrain to the first part of Theocritus II (lines 17, 22, 27, 32, 37, 42, 47, 52, 57, 63): Ἡγὴ ἥλκε τὸ τήριον ἐμὸν πατὶ δίαιμα τὸν ἄνδρα ("little wheel, bring that man back to my house"). Cf. 81/96.

ΕΜΟΣ ΠΟΣΙΣ. ΧΕΡΟΣ: 82/101: my husband... hand. The words are from Aeschylus Agamemnon 1404-1406, Clytemnestra speaking: οὓς ἐκείνη Ἀγαμέμνονι, ἐμὸς/πόσις, νεκρός δὲ τῆς δέξιας χερῶς, ἠγον ἰδιαλας τίκτονος ("This is Agamemnon, my husband, dead by my right hand, and a good job"). See: Literary Essays, 267-275. "On the ALCIDES' root/ like a dog" comes from the Watchman's words in line 3 of the same play: στέγας Ἀτρείδων ἑγκαθεν, κούος δικη- although "Alcides" (instead of Atreidae's) is obscure.

Entha hieron Poseidonos: 40/49: (Ἔνθα λέρον Ποσειδώνος): There (stands) a temple of Poseidon. From Hanno's Periplus (text in Geographic Graeci Minores, ed. C. Müller).

ἐν τῷ Τροίῃ: 79/66: in Troy. From the song of the SIRENS to ODYSSEUS, Odyssey XII, 189-190: ἡμεν γὰρ τοι τάνθον ἔδω ἐν τῷ Τρούη ἱερεῖῃ/ Ἀργείων Τρώες τε θεῶν εἰς ἤληται μάγκησαν ("for we know all the labors which Greeks and Trojans performed on the plains of Troy, at the gods' will"). (See: Personae, 187).

ἐντεῦθεν: 82/105: thence, thereupon.

Επὶ πυργῷ: 20/91: (ἐπὶ πύργῳ). upon the wall. Ἰliad III, 153: τοῖς ἐρα Τρώων ἡγίστορες ἤντ' ἐπὶ πύργῳ (So sat the Trojan leaders upon the wall). From the passage in which the old men of Troy speak of Helen; cf. below, Neestho.

ἐσ θάλαμῳ: 39/44: into the bedroom. From Odyssey X, 340. CIRCE invites ODYSSEUS to bed with her, and he asks: "How can you expect me to do as you say, when you have turned my companions into swine in this house, when you have me here, and with treachery in your heart suggest that I go in the bedroom and climb your bed, only to make me in my nakedness a coward
and no man at all?’” (Faber ed.: θάλαμον).

εἰσοδέοιοι: 74/24: (aspirate εἰσοδέοιοι): for generations to come (the form is Homeric, dat. masc. pl. of future participle of verb to be). Probable source, Odyssey XI, 76, from the speech of ELPENOR in the underworld, when he begs ODYSSEUS to pay him funeral honors on his return to CIRCE’S realm, to plant in his memory the oar he used pull.

Εὐνή καὶ φιλότητι, ἐφατα Κύρη: 39/44: making love in bed, said CIRCE. From Odyssey X, 335–336. When Circe fails to bewitch ODYSSEUS, she invites him to sheathe his sword; then they may climb into bed, and there make love and know each other. εἰνή καὶ φιλότητι is an Homeric phrase frequently recurring to describe the act of love. ἐφατο should read ἐφατο; the word is necessarily elided in Homer, ἐφατ’, and Pound’s morphology is not letter-perfect. “Kirkh” is a Poundian transliteration in which the -h represents the letter eta (H, η).

ἐφατα τῶς ἐμός: 82/104: she said my husband. ἐφατα (for ἐφατο, see preceding entry) is Homeric. τῶς ἐμός looks like an anaphora of Clytemnestra’s words in Agamemnon 1404–1405: see above, ΕΜΟΣ ΠΙΟΣΙΣ.

“Ἡ θέσι, ἡ γυνὴ... φθεγγύμεθα βάσσον e theos e gunē... ptheggometha... thasson: 39/43: either a goddess or a woman... let us raise our voices without delay. The line is Odyssey X, 228: ἡ θέσι ἡ γυνὴ ἄλλα φθεγγύμεθα βάσσον. Polites is speaking to Odysseus’ companions on CIRCE’S threshold.

’Ἡλιον τ’ ’Ηλιον: 15/67: and the Sun, the Sun. Ἡλιος is the Homeric form of Ὠλιος.

ἥθος: 79/64, 84/117: “custom, usage; disposition, character; bearing; nature” (L&S).

’ΗΛΙΟΝ ΠΕΡΙ ΗΛΙΟΝ: 74/9. (ἡλιον περὶ ἢλιον): the sun around the sun. (Faber ed.: ΗΛΙΟΝ ΠΕΡΙΗΛΙΟΝ)


ὁλιος, ἢλιος, ἥλιος = μάταιοι 23/107: ἥλιος, sun; ἢλιος (A), of the sea (adj.); ἢλιος (B), fruitless, idle; μάταιοι, vain, empty, idle. Pound has just quoted two lines of Stesichorus, in which the Doric form ἢλιος for ἥλιος is used. He looks up ἢλιος in his Abridged Greek-English Lexicon, and finds that there are three definitions: (1) Dor. for ἥλιος; (2) Lat. marinus; (3) = μάταιοι, deriv. uncertain. Cf. above, alixantos etc.


ΘΕΛΕΙΝ: 74/15: (θέλειν, infinitive of θέλω): to enchant, bewitch, which is what CIRCE, to whom Pound again returns, did; also, in Homer, to cheat, cozen (see L&S).

θέμω: 80/71: “law (not as fixed by statute, but) as established by custom; justice, right” (L&S)

Thumon: 62/91: (θυμων, accus. sing. of Homeric θυμος, with many meanings): “soul, spirit; breath, life, strength; desire; temper; courage; anger; heart; mind” (L&S).
Iacchē, Iacchē, xaiρe Iacchos, Iacchos, hail. Iacchos is a mystic name of DIONYSUS.

Iacchōs, Io1 Κιθήρα, Io1: 79/67. Iacchos, Io1 CYTHERA, Io1 See preceding entry, and below, Io1 and Κιθήρα.

Iyγξ...: 79/67; 81/96: Little wheel .... man to my house. Cf. above, ἐμὸν τὸν ἄνδρα. In this idyll, which is a dramatic monologue, a girl is trying to cast a spell upon her faithless lover, and using a magic wheel.

ἰχώρ: 79/69: 82/104: "ichor, the juice, (not blood, that flows in the veins of gods; later simply,) blood" (L&S)

Io1: 79/67: (Io): "exclamation, chiefly in dramatic poetry (lyric); freq. repeated, esp. in invoking aid, often with names of gods" (L&S).

Katholou: 74/19: (καθόλου): generalities. See above, hekasta.

καὶ Ἰδα, θέα: 77/49: and Ida, goddess Ida is the hill in the Troad where the marriage of Anchises and Aphrodite was consummated, also the scene of the judgment of Paris.

Kai Mōrai 'Αδωνι/ Kai Mōrai' Adonin: 47/30, 33: And the Fates - (cry over) ADONIS. From Bion’s Lament for Adoms, of which lines 93–94 read: ἂλαι δ’ ἄδη λέγοντι πολό πλέον ἡ τύ, Δώνα/καὶ Μῶραι τὸν Ἀδωνὶ ἀνακλάωσιν ἐν Ἱδα . (The Graces utter their shrill cry even louder than you, Dione; and the Fates weep for Adonis in the world below). Thus, at any rate is Pound’s reading of the lines, though the text is doubtful, and mss. and edd. are at considerable variance. What Pound means by the apostrophe after Mōrai is obscure. (Faber ed.: καὶ Μῶραι τ’ Ἀδωνι).

κακὰ φάρμακ’ ἔδωκεν/ kaka pharmak edoken. 39/43, 74/15: she (Circe) had given them dreadful drugs. From Odyssey X, 213: τοὺς αὐτή κατ’ ἑλέσθεν, ἐπεὶ κακὰ φάρμακ’ ἔδωκεν ( [wolves and lions ] that she had bewitched, for she had given them dreadful drugs).

καλλιπλάκαμα: 77/45: with beautiful locks. καλλιπλάκαμος is an adj. with the same ending for masc. and fem. (Pound here gives a solecistic fem. form), and used of persons only: so in the Iliad of DEMETER and THETIS, and Pindar of HELEN in Olympian III, 1.

καλὸν αἰοιδέα/ Kalon aiodaei: 39/43: she sings beautifully. Sc. the woman in CIRCE’s house. From the words of Polites, Odyssey X, 227.

kalos k’agathos: 33/11: (kalos kagathos): “originally denotes a perfect gentleman; but later in a moral sense, a perfect character” (L&S).

Karxédomon Basileos: 40/51: (Karχηδονίων βασιλέως) : of the king of the Carthagimans. From Hanno’s Periplus

Kirkē: 74/15: (Κίρκη) : CIRCE.

Körē; Kore: 79/68; 83/111: Daughter, i.e., PERSEPHONE, Daughter of DEMETER

KÖRH, 'ΑΓΑΛΩΣ 'ΑΛΑΟΤ: 74/20: Daughter, the blind man’s shining...(?). Cf. above, ἄγλασ ἄλαον κτλ Körē is PERSEPHONE, while ἄλαον seems to refer to Tiresias. ἄγλασ is masc., and does not properly construe with Körē, fem.

Körē, Δελία δενά: 76/35: Daughter (PERSEPHONE), dread DELIA
Kôrê, maiden, daughter, is used of other maiden deities, but esp. of the Daughter of DEMETER, Persephone. Δελιά seems to be written for Δηλία, i.e., ARTEMIS, virgin goddess of Delos.

Kôrê kai Δηλία και Μαία: 79/70. Daughter (PERSEPHONE) and Delia (Artemis, cf. preceding entry) and Maia (mother of Hermes).

Κύδισι άδαμάτων, συλλσσάμει/
tektræs/ aiel/ Ζεύ, φρόνεων ἀρχηγεί,
vúmov méta
pánta/ κυβερνών: 71/167: (for τεκτρατές read τακτρατές): Most honored of the immortals, worshipped under many names, all-powerful always, Zeus, first cause of nature, who govern all things with law. These are the first two lines (dactylic hexameters, which Pound has divided in his own way) of Cleanthes’ Hymn to Zeus, OBGV no. 483.

Κύθηρα: 77/46: CYTHERA; Aphrodite is usually Κυθήρεα, Cytherea, so named from the city Cythera in Crete, or from the island of Cythera. But Pound calls the goddess herself Cythera.

Κύθηρα δεινά: 76/34, 80/89, 84/116: dread (or fearful) CYTHERA.

Κύρις: 78/36: Cypris (the Cyprian goddess), i.e., APHRODITE.

Κύρις Ἀφροδίτη: 79/70: Cypris Aphrodite (cf. preceding entry).

λύγυρ’ 74/17. (nom. fem. sing. of the adj. λυγυρός, elided): clear, shrill. Cf. "the sharp song; in the live above, and next entry.

Ligur’ aoidê: 20/89, 94: (λυγυρ’ οδύν): clear, sweet song. As of the Sirens in Odyssey XII, 183. Cf. preceding entry.

λάκων θρέστεροι, ἤδε σέλαντες/ lukoi oresteroi ede leontes: 39/43: mountain wolves and lions. From Odyssey X, 212: in CIRCE’S realm were mountain wolves and lions, which she held in thrall, after giving them dreadful drugs.


Maya: 76/37: (Μαία): Maia, mother of Hermes (presumably in this context).

μεταθεμένων τε τῶν χρωμένων, Metathemenon te ton krumenon;

ΜΕΤΑΘΕΜΕΝΩΝ; Metathemenon: 53/19; 74/18; 76/41; 77/46; 78/59: The words are taken from a context in Aristotle, Politics 1257b 16: ὅτα λάθει λήρος εἶναι δοκεῖ τῷ νόμῳ καὶ νόμος παντάπασι, φασι δ’, οὔδεν, ὅτι μεταθεμένων τε τῶν χρωμάτων οὔδενος οὔδεν ὁδόν χρῆσιν πρὸς οὔδεν τῶν ἀναγκαίων ἑστί, . . . "In opposition to this view there is another which is sometimes held. On this view currency is regarded as a sham, and entirely a convention. Naturally and inherently (the supporters of the view argue) a currency is a nonentity; for if those who use a currency give it up in favour of another, that currency is worthless, and useless for any of the necessary purposes of life" (Barker’s translation; the words underlined translate the Greek μεταθεμένων τῶν χρωμένων). The recurrence of the phrase out of context always points to the context itself: Aristotle on property and the art of acquisition, Politics I. viii-xl. Because Pound’s economics are often thought to be medieval (in both the chronological and the derogatory sense), it might be well to quote a passage from Barker’s Introduction (pp. lv-lvi), showing clearly the historical filiation of economic thought: ‘‘...The theory of the polis included studies to which we should now give a separate existence -- in particular the theory of economics... There is much writing on”economics”
in the fourth century. It dealt partly with household management (the literal meaning of oikonomia), and partly with public economy or state finance. There is the Oeconomicus of Xenophon, which gave inspiration to Ruskin; there is an Oeconomica falsely ascribed to Aristotle; there is a treatise by Xenophon On the Revenues of Athens; there is economic theory in the Republic and the Laws of Plato; there is the famous and profoundly influential theory of exchange and of interest in the first book of the Politics, which affected so deeply the canonists of the Middle Ages. Such economic theory, which in turn is subordinated to (or, perhaps one should rather say, is the crown of) ethics, admits of no isolation of the economic motive, and of no abstraction of economic facts as a separate branch of enquiry. It is a theory of the ways in which households and cities can properly use the means at their disposal for the better living of a good life. Wealth, on this basis, is a means to a moral end; as such a means, it is necessarily limited by the end, and it must not be greater -- as equally it must not be less -- than what the end requires. This is not socialism; but it is a line of thought imical to capitalism..."

The frequent allusions in the Cantos to the text of the Politics is an indication of the latter's importance in the formulation of Pound's thought; Pound has gone back from medieval economic scripture to the source, which he has compulsed in the original.

Molú; μαλν: 47/31; 53/9: moly, the magic herb which Hermes gave to ODYSSEUS (Odyssey X, 305) to counteract the drugs of CIRCE.

Neestho: 20/91: (νέθαθω): let her go back (imperative 3rd sing. of νίματι, return). From Iliad III, 159 (cf. above, Epic purgo). ἀλλὰ καὶ ὅσοι πέρ ἐπ ἄκουσιν νέθαθω ("But even so, and such though she be, let her take ship and go back"). The old men of Troy, seated upon the wall, are speaking of HELEN.

Nekula: 74/9: (Νέκυα): The Evocation of the Dead, the name of the eleventh book of the Odyssey. TYRO and ALCMENA are among the dead whom Odysseus sees in the underworld: Tyro at XI, 235, and Alcmena at XI, 266.

neson amumona; NHΣON 'AMΤΜΟΝΑ: 20/94; 76/41: (νῆσον ἄμυμονα): a noble island. From Odyssey XII, 261-262: αὔτικα ἐπέεται θεός ἐς ἄμυμονα νῆσον/ ισόμεθ... ("We came next to a noble island belonging to a god", i.e., Thrinakia, where Odysseus' companions killed the cattle of the Sun).

νοὐς; Nous: 25/119; 40/51: (νοῦς): "mind, sense, wit; heart; resolve, purpose; reason, intellect; mind as the active principle of the universe" (L&S). (Faber ed.: νοσ)

Nόξ: 74/16: Night.

Ho Bios: 20/82: (ὁ Βίος): Life.

οἱ βάρβαροι; hoi barbaroi: 76/37: the barbarians.

Οἱ ΧΟΩΝΙΟΙ: 83/111: (οἱ κόνιοι): the gods of the nether world; or simply, those of the world below.

ΟΤ ΤΩΣ, οὗ τῆς: 74/3, 4, 8; 80/77: (Ονίς): Noman. This is the name for himself that ODYSSEUS gives the Cyclops in Odyssey IX, 366.
Pallas Δίκη: 78/57: (Παλλάς): Pallas (who art) Justice. Pallas is Athena, and Dikē Justice. Pound seems to be invoking the goddess, using Dikē as her epithet.

πάντα ἐν: 80/90; 83/107: all things flow (as Heraclitus is said to have said: See: Guide to Kulchur, Index, passim).

periplus: 59/70; 74/9, 21, 22, 25; 76/30, 77/43, 44; 82/105: (τετραπόδοι): circumnavigation. Periplus also designates an account of a coasting voyage, such as that of Hanno. Note, however, that Pound always writes "periplus".

Περσεφόνεια: 74/21; 83/111: PERSEPHONE (Homer's form of Persephone).


πολλά παθεῖ: 76/35: to experience, or suffer, much. See: Odyssey I, 4: πολλὰ δὲ ἡ γὰρ ἐν πάντωσι πάθεσι ἀλγεία ἐν κατὰ θυμὸν (and his heart experienced many sufferings upon the sea).

Pollon ἀνθρωπόν idem: 12/54: (πολλών ἀνθρώπων ἰδεῖν): and of many men he saw (the cities, and knew their mind). From Odyssey I, 3: πολλῶν ἀνθρώπων ἰδεῖν ἀστειν καὶ ἅνων ἑγόνω.

Polumetis; πολύμητις: 9/36; 78/60: of many counsels (stock Homeric epithet of Odysseus).

poluphloisboiós: 74/5: (πολυφλοισβοῦ): loud-roarers. Πολυφλοισβοῦ is the genitive of the adj. πολυφλοισβος, an Homeric epithet of the sea, e.g. in Iliad I, 34: ἐπὶ δὲ ἀκάκα εἰς ὅ τινα πολυφλοισβοῦ θαλάσσης (silently he made his way to the shore of the loud-roaring sea). Pound has made a noun out of the genitive form of the adj., and made it plural by adding an -s (in diminutive loud-roarings). See: Personae, p. 181.

ποτι βένθει/...: 23/108. See above, Ἀλλος δὲ γερονιόδας κτλ.

'ΕΠΙ ΠΑΝΤΑ: 74/11: ( ...) πάντα: all things flow. Cf. above, πάντα ἐν.

ΣΕΙΡΗΝΕΣ: 74/21: (Σειρῆνες): SIRENS (Odyssey XII, 142-200).

Σίγα μαλὰ αἴθις δευτέραν: 5/19: Silence once more a second time. The words are taken out of two lines in Aeschylus Agamemnon, 1344-1345: Ως σίγα τίς πληγὴν ἀντικ ο βραδύοι ὁμάθεμεν; ΑΓ ἄμοι μᾶλλ' αἴθις, δευτέραν πεπληγμένος (Chorus: "Silence! Who cries that he is struck a mortal blow?" Agamemnon (within): "Ah! once more, I am struck a second time!").


τάδ' ἄδ' ἡξει: 58/69: That's how it is. The last words of Clytemnestra's speech, Aeschylus Agamemnon 1401-1406 ("This is Agamemnon, my husband, dead by my right hand, and a good job. That's how it is"). Cf. above, ΕΜΟΣ ΠΩΣΙΣ.

Tān aoidan: 29/144: (τὰν άοιδὰν): Song (accus. with definite article of άοιδη, in the Doric form with a, perhaps in reminiscence of Theocritus, e.g. I, 62).

Tethneke: 23/109: (τέθνηκε): he is dead.

TІΟΝΙΔ: 74/13: (Tіωνίδ, dative of Tіωνιδ): to Tithonus (husband of Eos, the Dawn, granted immortal life by Zeus, but not immortal youth).

Το καλόν: 58/84. (τὸ καλὸν) the beautiful.

τὸ πάν: 80/89: the all, the whole.

Το Διώνα/ Το Διώνα; Το Διώνα, Και Μοῖραι/ Το Διώνα, Και Μοῖραι: 47/30, 33: you, Dione; you, Dione, and the Fates. From Bion's Lament for Adonis, 93-94: cf. above, Και Μοῖραι "Ἄδωνι Τοιοῦτος Dione was the mythical mother of APHRODITE, but the name in this context would designate Aphrodite herself. (Faber ed.:Το Διώνα, Και Μοῖρα)

το θελεῖσ...αποθείνει: 64/106: (read τί θέλεις, ἀποθανεῖν): ‘‘What do you want?’ ‘‘To die.’’ From Petronius Saturicon XLVIII, 8: ‘‘Nam Sibyllam quidem Cuimis ego ipse oculis meis udi in ampulla pendere, et cum illa puere dicerent: Σίβυλλα, τί θέλεις; respondebat illa: 'Ἀποθανεῖν θέλω.’‘ Cited by Eliot in his epigraph to The Waste Land.


ΤΑΙ, ὑθ: 30/148, 35/25, 77/49: ‘‘wood, woodland, wood cut down, stuff, material, matter’’ (L&S).

υπὲρ μέρον: 80/80: beyond what is destined μέρος, fate or destiny, is Homeric: the phrase is used, e.g. in Odyssey I, 34, 35).

‘Ὑπεριονίδης: 23/108: (Ὑπεριονίδης): son of Hyperion, i.e., Helius, the Sun.

υπὸ χθόνος: 77/46: under the earth.

φαλανταλ μου: 74/23: He seems to me. Sappho’s poem ‘‘To Anactoria”, Lyra Graeca I, fr. 2, p. 186 (OBGV, no. 141) begins with the words: Φαλανταλ μου κήσος ἵπποι θείας (‘‘A very god he seems to me...’’).

φαλανταλ μου μοι 74/22: the quotation of the preceding entry, stuttered.

phtheggometha thasson/ φθεγγόμεθα θάσσον: 47/30: (Faber ed.: θάσσον): let us raise our voices without delay. From Odyssey X, 228: cf. above, Ἡ θεὴ καὶ κύλη

Phoibos: 21/99: (Φοῖβος): Phoebus, i.e. Apollo (the name is supposed to signify Bright or Pure).

Χαιρε: 84/117: (χαῖρε): hail.

ΧΑΡΙΤΕΣ: 74/21; 80/79: (Χαριτες): the GRACES.

χθόνια γά, Μάτηρ: 74/13: nether earth, Mother. The poets often speak of Mother Earth. γα is Ionic for γῆ, μάτηρ Doric for μήτηρ.

ΧΘΟΝΙΟΣ: 82/104: (χθόνιος): beneath the earth, nether; or sprung from the earth, earth-born (the adj. is in its nom. masc. sing. form).

χθόνιος, ΧΘΟΝΙΟΣ; Xthonos: 77/43; 82/104; 83/111: (accent χθόνιος, gen. of χθόνιος): of the earth.

Ψυχάριον ἄν θάνατον νεκρὸν: 77/44: (read ψ. ἄν θάναταν ν.): You are a tiny soul supporting a corpse. Saying attributed to Epictetus in the Meditations of Marcus Aurelius IV, 41.
Appendix B contains all Chinese expressions in logographic form, arranged in sequence by canto numbers. Italicized phrases without specific source are from the Cantos; where other sources are drawn upon, explicit reference is given. ALL CAPS indicate cross reference to the appropriate entry in the General Index. Underlined location references indicate sources of material quoted from the Cantos.

**正** (chêng⁴) 51/46; 60/79; 66/128; 68/146: to regulate + the name; to define the correct terms; to rectify the names or terms: a true definition.

**名** (ming²)

**止** (chih³) 52/7. to stop, to desist.

**尧** (Yao²) 53/9; 56/48,55: the name of the emperor, YAO.

**舜** (Shun⁴) 53/9; 56/48,55: the name of the emperor, SHUN.

**禹** (Yü³) 53/9; 56/48: the name of the emperor, YU.

**皋** (Kao¹) 53/10: the name of the emperor, KAO-YAO.

**陶** (yao²)

**新** (hsin¹) 53/11: new + daily + new: to renovate, to make new daily: Day by day make it new; Confucius, 36: as the sun makes it new/ day by day make it new/ Yet make it new again.
夏 (Hsia^4) 53/11: name of the Hsia (HIA) dynasty.

周 (Chou^1) 53/14, 20; 56/55: name of the Chou (TCHEOU) dynasty.

仲 (Chung^4) 53/18; 56/54: an alternative name of CONFUCIUS

尼 ni^4) 54/24: new. (See 53/11).

仁 (jên^2) 55/36: virtuous + men + use + wealth + (to) develop + themselves + un + virtuous + men + use + themselves + (to) become + prosperous: Confucius, 83. The humane man uses his wealth as a means to distinction, the inhumane becomes a mere harness, an accessory to his takings.

者 chê^3

財 ts'ar^2

以 i^3
身 shēn¹

發 fa¹

財 ts‘ai²)

漢 (Han⁴)  56/55: name of the HAN dynasty.

變 (pien⁴)  57/59. to transform, to change: a word to make change.

福 (fu²)  61/84: prosperity: the Happiness ideogram.

茶 (ch’a²)  62/87: tea.

正 (chêng⁴)  63/98; 67/133: upright, true, exact, straight: clear as to definitions.

中 (chung¹)  70/159; 76/32; 77/42; 84/118: the middle; the axis, center, pivot: I am for balance; Confucius, 103: an axis round which something turns.

明 (ming²)  74/7; 84/117. bright, clear, intelligent; to understand, to cleanse, to illustrate: these are distinctions; Confucius, 20: the sun and moon, the total light process, the radiation, reception and reflection of light; hence, the intelligence. Bright, brightness, shining.

莫 (mo⁴)  74/8: not, do not, there is not.

誠 (ch’êng)  76/32: honesty, sincerity: the word is made perfect; Confucius, 20: the precise definition of the word, pictorially the sun’s lance coming to rest on the precise spot verbally.
先  (hsien\(^1\)) 77/43: before + after  first and last, successive:  what precedes and what follows.

後  (hou\(^4\))

何  (ho\(^2\)) 77/43, 80/76: how far: how is it far, if you think of it?; (See Analects, IX, xxx, 2).

遠  (yuan\(^3\))

旦  (tan\(^4\)) 77/44: the dawn.

口  (k'ou\(^3\)) 77/44: the mouth. is the sun that is the god's mouth.

非  (fei\(^1\)) 77/45: (it is) wrong + that + spirit + (thus) + sacrifice + (it is) flattery + besides: it is flattery for a person to sacrifice to a spirit which does not belong to him: not one's own spirit and sacrifice is flattery. bi gosh; to sacrifice to a spirit not one's own is flattery (sycophancy); (See Analects, II, xxiv, 1).

其  (ch'i\(^2\))

鬼  (kuei\(^3\))

而  (erh\(^2\))

祭  (chi\(^4\))

之  (chih\(^1\))

譯  (ch'an\(^3\))
也  yeh³)

志  (chih⁴)  77/45: will, purpose; directio voluntatis, as lord over the heart; Confucius, 22: the will, the direction of the will

符  (fu²)  77/46: agree with + token, credential; a warrant, commission; note on 77/54 the phrase is translated: halves of a tally stick, which is translation of only the fu²; see Mathews, A Chinese-English Dictionary (Revised, American Edition, 1943) index 1922, example 7, p. 283

節  (ch'ih²)  77/53: to complete, bringest to focus.

道  (tao⁴)  78/60: a path, the truth, the doctrine, the way; Confucius, 22: the process... an orderly movement under lead of the intelligence.

辭  (tz'u²)  79/64: speech, words; an expression or phrase, message + intelligent, successful; to succeed: to succeed in saying exactly what you wish to say; what matters is / to get it across; see Mathews, op. cit., index 5956, example 17, p. 852. In language it is simply required that it conveys the meaning.

Note. 達 is error for 達

黃  (huang²)  79/65: yellow + bird + stops (alights, perches, comes to rest); see Confucius, 38: yellow bird...comes to rest; Classic Anthology, ode 230, p. 143.

鳥  niao³

止  chih³)

犬  (ch'uan³)  80/77: dog.
仁 (jên²) 82/103. perfect virtue, humanheartedness. humanitas; Confucius, 22. humanity, in the full sense of the word, “manhood.” The man and his full contents.

勿 (wu⁴) 83/110: do not + assist + to grow: don’t work so hard, which see in General Index; see Mathews, op. cit., index 7208, example 5, p. 1076: let it grow naturally

助 chu⁴

長 chang³)
Appendix C contains all dates mentioned in the Cantos, set in the framework of a more complete chronological survey. Underlined annotations are from the Cantos; those in brackets are interpolated.

B.C.
2837. 53/8: Fou Hi taught men to grow barley.
2611: 53/8
2500-2400: 53/9
1766: 53/10: Tching Tang opened the copper mine .. / made discs with square holes in their middles
1231. 53/11: After five hundred years came then Wen Wang
1106. 53/12
1079. 53/13
1078: 53/13
1053: 53/15
860. 53/16

479. 53/19: Died Kung aged 73
279. 54/21
213. 54/21
202: 54/22; 56/51: Then were HAN
179 54/23
157 54/24
146 54/24
49: 54/26: The text of books reéstablished

A.D.
33· 25/116: Also a note from Pontius Pilate dated the "'year 33'"
77: 54/26
107: 54/26
159. 54/27
175: 54/27: and the books were incised in stone
265: 56/51
274: 54/27
317: 54/28: HOAI TI was deposed, MIN TI taken by tartars
396: 54/28
444. 54/29

448: 54/29
460: 54/29
503-550: 54/30
581· 54/30: Came the XIith dynasty: SOUI
A D
618. 54/31; 56/51
635. 54/32
643. 54/32
662. 54/33
713-756. 54/33: Honour to HIEUN 'to hell with embroideries,/ to hell with the pearl merchants'
726. 54/34
756. 54/34
805. 54/35; 55/36
820. 55/37
846. 55/38
860. 55/38
923: 55/39: Thus came TçIN into Empire/ calling themselves later TANG
934: 55/39
947: 55/39
950: 56/51
953: 55/40
978: 55/41: TAI TSONG brought out the true BOOKS
993: 55/41
[996: death of Hugh Capet]
1004: 55/41
1022: 55/42
1042: 55/42
1069: 55/42
1084: 55/44: offered the/ HISTORY, called/ Tsé-tchi tong kien hang mou
[1152. Eleanor of Aquitaine marries Henry of Anjou, later Henry II of England]
1157: 55/45
1172. 55/45
1175: 26/124: first bridge in Rialto
1176: 26/124
1219: 55/46
1225-1265: 56/50
1251: 43/10
1255: 25/115
1265: 29/142: Free go they all as by full manumission/ All serfs of Eccelin my father da Romano
1266: 25/115
1266 (?). 25/116
[1270: Siena conquered by Charles I of Anjou]
1278: 56/50
1295: 56/50: KUBLAI died heavy with years
[1310. Council of Ten of Venice established]
1312-1320: 56/52
A.D.

1323: 25/116
1325: 25/117
1344: 25/117
1361: 40/47
1362: 40/47
1368: 56/51,53,54: Came MING thus to KianKing
1384: 56/56
1385: 56/56
1386: 56/56
[1395: Gian Galeazzo Visconti made duke of Milan]
1401: 35/25
1403: 57/57
1409: 25/117; 57/57
1413: 24/111
1415: 25/117; 57/57
1422: February: 24/110: Thus the book of the mandates
1423: 35/26 [Francesco Foscarì becomes Doge of Venice]
1425: 21 May: 24/112 [death of Parisina Malatesta, wife of Niccolò d'Este]
1427: 27 November. 24/110
1429: 21/96: [death of Giovanni di Ricci de' Medici]
1430: 57/57; 58/63
1431: 24/113
1432: 24/113
1434: 21/97 [Medici family establishes control of Florence]
1438: 2 January: 26/123: they came here/ ...mainly to see the greek Emperor: [Council of Ferrara-Florence.]
  25 January: 26/123
  February: 26/123
  March: 26/125
[1440: death of Ginevra d'Este, wife of Sigismondo Malatesta]
1441: 23/113 [Francesco Sforza marries Bianca Maria Visconti]
1442. 41/53
  September: 8/32: married him (Sigismundo) his (Francesco's)/ daughter
1445: 16 March: 9/34
  October: 8/32
1446: 11/50. And he gone out into Morea,/ Where they sent him to do in the Mo'ammeds
[1447: end of Visconti rule in Milan upon death of Bianca Maria Visconti; the Tempio Malatestiana begun]
1448: November: 8/32
1449: 7 April: 8/29
  December: 8/32
A.D. 1450: 8/32: and never quite lost till '50, and never quite lost till the end in Romagna; [Francesco Sforza becomes duke of Milan]
December: 8/32
1452: 57/58: In '52 was Emperor's grain ration
5 August: 8/30
1453: 14 August: 26/126
1454: 20 December: 9/37, 39 [letters written to Sigismondo Malatesta]
21 December: 9/38
22 December: 9/39
1459: 57/58: Died Yukien the restorer, that had so vile a reward
[1460: Sigismondo Malatesta excommunicated by Pope Pius II]
1461: 2 December: 26/121
1462: August: 11/48: [Urbino and Papal troops defeat Malatesta at Mondolfo]
12 October: 26/121
28 October: 26/122
12 December: 26/126
[1468: death of Sigismondo Malatesta]
1469: December: 21/96 [death of Piero de' Medici]
[1470: death of Isotta degli Atti, third wife of Sigismondo Malatesta]
[1471: death of Borso d'Este]
[1473: Sistine Chapel built by Pope Sixtus IV]
[1494. Medici expelled from Florence]
1497: 57/59: and in '97 they made a law code
1503: August: 30/149: And in August that year died Pope Alessandro Borgia
1505: 57/59
1511: 15 August: 26/127
1512: 57/60: [Medici control of Florence restored]
1513: 31 May: 25/119, 120;
1516: 5 December: 25/120 [Concordat between Pope Leo X and Francis I of France]
1522: 11 August: 25/119
[1534: death of Pandolfo Malatesta]
1536: 56/60 CHI-TSONG did rites at the MING tombs
1537: 25/120
1538: 1/5: In officina Wecheli, 1538, out of Homer
1548: 26 February: 26/126: was killed in this city/ Lorenzo de' Medici
29 February: 26/126
[1569: Cosimo I de'Medici becomes Grand Duke of Tuscany]
1578: 58/62
1591: 43/13
1600-1813: 71/163. can remember no British friendship during the years that you indicate
1621: 43/14. to provide WORK for the populace
1622: 42/5, 8; 43/9, 11, 12: as long as the MOUNT endure/ there first was the fruit of nature/ there was the whole will of the people

January 43/13, 14
2 January: 42/6; 43/16: which date goes in the Sienese calendar
3 January: 43/13
6 January: 43/13
March: 43/13: Donna Orsola of wherever removed from the book of the Sienese public women
4 March: 43/11
24 March: 43/13: again appeared black money from Florence
22 December: 43/15
28 December: 42/6
30 December: 42/6; 43/16: Their HHighnesses gratified/ the city of this demand to/ erect a New Monte

1623: 43/13
July: 42/4, 8
18 July: 42/4

1624. 42/8
21 June: 43/14
16 July: 43/14: Monte Nuovo, committee to arrange it
November: 42/3: a mount, a bank, a fund a bottom an/ institution of credit

1625-1635: 58/66 TAI TSONG, son of TAI TSOU, ruling from Mougeden

1626: May: 43/14: more stew about the black money (lead money)

1628: 19 March. 62/87: [New England Company formed]

1635: 58/68
[1644. Ch'ing or Manchu dynasty begins]
1645. 59/71: and the Nankings set up a new emperor
1655: 59/70
1662: 60/79
1664: 59/71: And in the '64 they putt out the Xtians
1669: 60/77: PERMIT only Verbiest and his colleagues
1676: 43/15
1679: 43/15
1680: 43/15
1693: 60/74: [French Jesuits established in Peiping]
1694: 46/27 [Bank of England founded]
1699: 60/75
1700: 49/39: came Tsing to these hill lakes
1707: 14 February: 66/129
1720: 60/78
1722: 60/78
1725: 61/80: Public works for the unemployed
1735: 61/84: Died 1735 at 58 [Yong Tching] in the 13th year of his reign
19 October: 62/87: Born 1735; 19th Oct. old style
30 October: 62/87: 30th new style John Adams

1736: 61/85
1739: 71/162
1745: 71/160
1749: 43/16
1750: 50/40: the arts gone to hell by 1750
1752: 64/101
1754: 67/133; 71/163: Mr Shirley in 1754 confided to Dr Franklin a secret/that is a scheme for taxing the colonies by act of Parliament
1755: 71/165
1758: 63/98
1759: 71/160

1760-1775: 33/11: (the Revolution) ...was in the minds of the people
1760: 63/100: [accession of George II of England]
1761: 70/157; 71/160: In '61 came writs of assistance
1764: 71/163
1765: 66/128 [Stamp Act becomes law in the colonies: 22 March]
1 November. 64/102
1766: 44/17; 77/46
12 December: 32/7
1 October: 64/104

1768: 64/104, 108 [British troops sent to Boston to meet colonial unrest]
17 January: 66/128
17 June: 66/129
1769: 64/104, 108
12 December: 64/105
1770: 62/89: [Boston Massacre: 5 March; John Adams defends Captain Preston; October]
1771: 64/107
1772: 21 December: 66/130
1773: 31/6; 64/108; 67/133; 70/156: [Boston Tea Party: 16 December] the sea nymphs/ Hyson, Congo, Bohea
A.D.  
1774: 62/90; 69/149; 70/158; 71/160,163,166: [First Continental Congress assembles: 5 September]  
9 February: 62/90; 9 Feb to end of that year probably very laborious/ Birth of a Nation  
7 June: 62/90  
17 September: 65/110: America will support Massachusetts  
1 December: 65/110  
1775: 67/137 [Second Continental Congress convenes: May]  
17 April: 67/136  
19 April: 67/136: [battles of Lexington and Concord]  
September: 65/111  
20 October: 65/112  
1776: 67/137,138  
6 April: 65/113 [Congress opens ports to all countries not subjects of Great Britain]  
12 May: 62/91  
7 June: 62/91  
2 July, 62/91 [Richard Henry Lee’s resolution declaring independence adopted by Congress]  
1777: 33/11; 68/142 [John Adams appointed commissioner to France: 28 November]  
12 June: 65/114  
August: 26/128  
September: 65/114  
11 November: 65/114  
1778: 65/114 [France recognizes American independence: 6 February; John Adams begins ten-year residence in Europe as American diplomat; Articles of Confederation adopted]  
19 February: 65/114  
1 March: 65/116  
June: 21/98  
1779: March: 33/10 [John Adams appointed minister plenipotentiary]  
1780: 65/120, 121; 68/145 [John Adams appointed minister to the United Provinces]  
6 January: 69/150  
February: 68/146  
11 May: 69/151  
17 July: 68/146  
12 November: 68/147  
24 December: 65/121  
25 December: 68/148  
31 December: 69/149  
1781: 1 January: 69/149 [Surrender of Cornwallis at Yorktown: 19 October]  
February: 33/12
CHRONOLOGY

A.D.

4 December: 69/150

1781: 50/40; 62/92; 65/123: Birth of a Nation; [Martin Van Buren born]

January: 65/125

25 January: 69/150

19 April: 62/92: John got his answer and recognition

26 April: 69/150

5 August: 69/150

14 September: 65/122: Independence of America is assured

29 September: 69/151

October: 62/92

7 October: 69/151: Treaty ready by monday (J.A. to Jefferson)

8 October: 65/122: [John Adams completes treaty with United Provinces]; a treaty of commerce, by no arts or disguises

7 November: 69/151: [John Adams and other American negotiators in Paris, working on treaty with England]

1782: 44/17; 71/163: [Great Britain recognizes American independence; 3 September]

3 May: 65/125

17 May: 65/125

27 October: 66/126

1783: 22 June: 66/126: [Congress ratifies peace treaty with Great Britain; 14 January]

1784: 31/6, 44/17; 70/158: [John Adams appointed Minster to Court of St. James's]

27 May: 69/152

August: 41/55

19 August: 69/152

1785: 19 April: 66/127: anniversary of the battle of Lexington

1786: 31/4, 17; 67/139; 69/153: [Constitutional Convention: 25 May-17 September]

2 August: 31/4

1787: 62/92; 63/99: [John Adams relieved of appointment to Court of St James's; returns to America]

2 May: 31/5

1788: 71/161: [French revolution; storming of the Bastille; 14 July]

1789: 19 April: 70/158

1790: 50/41; 70/155: J.A. vice president and president of the senate

10 November: 50/41: end of representative government/18th Brumé, 10th of November

1791: 44/19: [death of Leopold II, Holy Roman Emperor]

1792: 62/94

18 June: 62/94
A D
1796-1854: 62/95 no president chosen against Pennsylvania
1796: 44/19 [John Adams elected President]
18 July: 66/127
1798: 70/155 [Alien and Sedition Acts]
1 July: 70/155
1799: 44/19 [Tuscany invaded by Napoleon; Ferdinand III flees]
18 February: 62/95
26 April: 44/19
28 June: 44/19: came men of Arezzo past the Porta Romana and went into the ghetto there to sack and burn hebrews
3 July: 44/19
1799: (?)· 18 December: 44/20
1800: 44/19; 50/41, 71/164, 166: JOHN ADAMS FOR PEACE
1800
14 June: 50/41: [Napoleon defeats the Austrians at Marengo]
22 October: 44/20
28 December: 70/156: I leave the state with its coffers full [John Adams prepares to leave the Presidency]
1801: 50/41 [Tuscany becomes Kingdom of Etruria under Louis, Duke of Parma]
4 March: 63/97 [Thomas Jefferson inaugurated as President]
1804: 65/114 [Napoleon crowned emperor at Paris 2 December]
1806: 74/25
1807: 5 December: 44/21 [Maria Louise of Tuscany deposed]
1808: 71/160 [Tuscany annexed to France with Maria Anna Elisa, sister of Napoleon, made Grand Duchess the next year]
1809. 34/15; 71/161 [John Quincy Adams appointed minister to Russia]
1811: 4 January: 34/15
16 April: 31/5
1812: 14 August: 34/16 [declaration of war between U.S. and Great Britain: 18 June]
1812 (?): 15 November: 33/12
1813: 31/5; 71/162: Taxes laid, war supported. Thus must be 15 November: 31/6
1814: 31/6; 67/138 [U.S. peace commission meets British at Ghent: 8 August; Treaty of Ghent signed 24 December]
July: 71/163
1815: 33/11; 71/164, 165. "Our correspondence is considered a curiosity by both parties"/ Adams to Jefferson; [Congress of Vienna]
18 March: 34/16
A D

20 March: 34/16. The King, Bourbon, left the Tuileries
13 November: 33/10

1818. 71/167
1819. 67/137
1820 34/17; 83/107 [John Quincy Adams serving as Secretary
of State under Monroe. 1817-1825]
18 January. 34/17. I (J Q.A.) called at the President's
25 December. 34/18. read aloud after breakfast/ from
Pope's "Messiah"

1821: 37/31 [Napoleon dies. 5 May]
1823 12 June 32/8
1824 2 October. 34/18 [Ferdinand III of Tuscany dies; John
Quincy Adams elected President]
1825. 63/97
1826 34/19 [deaths of John Adams and Thomas Jefferson:
4 July]

1828. 26 May: 34/19
1829. March: 34/19 [John Quincy Adams leaves Presidency;
Andrew Jackson inaugurated]
November: 34/19, 37/33
December. 37/33 [President Jackson raises question of
the continuance of the Bank of the United States
8 December]
13 December. 34/19
1830 37/34 [Jackson again attacks Bank of the United States.
6 December]
October. 37/33
1831: 9 November. 34/19: "I took seat Number 203": [John
Quincy Adams goes to House of Representatives,
serving from 5 December 1831-23 February
1848]
1832 2 March: 34/20 [Bank of the United States presents to
Congress an application for renewal of its
charter: 9 January]
3 March: 34/20

1834. 37/35
1837: 13 April: 34/20 [Martin Van Buren inaugurated President]
May: 37/33 [panic begins as New York banks suspend
specie payments: 10 May]
[1838. Henry Adams born].
1842. 33/12; 38/41: Said Herr Krupp (1842): guns are a merchan-
dise/ I approach them from the industrial end.
1843: 21 December: 34/21
1847. 38/41
1848: 33/13 [John Quincy Adams dies while speaking on the
House floor: 23 February]
A.D. 1849. 33/13
1850. 50/43, 67/139 [Clay's Compromise of 1850]

1854: 21 June. 37/35
1858 40/47. THE MOST GLORIOUS MR./D'ARCY/ is permitted for 50 years to dig up the subsoil of Persia.
1859 30 October: 50/43 [Leopold II, Grand Duke of Tuscany, deposed]
1860· 76/31
1861· 46/27 [Fort Sumter fired upon, beginning Civil War: 12 April]
1862: 33/12, 13
1864: 33/12; 46/27
1868· 38/41: Austria had some Krupp cannon; Prussia had some Krupp cannon
1870. 19/84; 28/139 [outbreak of Franco-Prussian war]
1871 33/12

1874: 38/41
1876 40/48
1880· 74/13; 76/31
1885-1900: 38/41, produced ten thousand cannon/ to 1914, 34 thousand
[1885: Ezra Pound born: 30 October]
[1886: death of Charles Francis Adams: 21 November]
1900· 38/41
[1901: death of Queen Victoria]
1904: 77/43: I'll tell you wot izza comin'/ Sochy-lism is a-comin'
1906· 81/95

1907: 40/48
1908: 27/130; 28/136; 41/54 [Pound begins European residence]
1909: 27/130
1910: 27/130; 74/22; 77/50
1912: 74/26
1914: 38/40, 41; 41/54; 77/47; 80/84: [Archduke Franz Ferdinand of Austria assassinated: 28 June]
May. 38/38: "Will there be war?" "No, Miss Wi'let, On account of bizschniz relations."
1915: 80/80: a street demonstration/ in Soho for Italy's entry into combat
1917: 81/95 [U.S. declares war on Germany: 6 April]
1918: 42/3 [end of World War I: 11 November]
1919: 46/25 [D'Annunzio occupies Fiume: 12 September]
1920: 27/130; 78/59
[1922, Mussolini marches on Rome: 28 October]
1923: 33/13; 38/39
A.D.

1924: 74/11: Pound establishes residence at Rapallo, Italy.
1925: 74/4: Publication of *A Draft of XVI Cantos*.
   23 May: 28/133
1926: 48/34
1927: 27/130; 38/39
1932: 37/31: Franklin D. Roosevelt elected President.
1933: 41/52, 56
1935: 46/29: Italy invades Ethiopia: 2 October.
1937: 54/26
1938: 74/5; 84/117: vide the expedition of Frobenius' pupils about 1938.
1939: 84/115: Germany invades Poland: 1 September.
   [1940: Pound begins broadcasts over Radio Rome]
   [1941: Japanese attack U.S. fleet at Pearl Harbor: 7 December]
   [1943: Allied troops occupy Rome; Italy surrenders; Mussolini deposed: 25 July]
1945: 74/8; 84/118: Pound confined at Disciplinary Training Center near Pisa; Mussolini executed by Italian Partisans: 20 April; end of World War II.
   25 June: 74/12:
   14 July: 74/12: Haec sunt fastae/ Under Taishan
   8 September: 82/103: the cricket hops/ but does not chirrp in the drill field
   October: 84/115
   8 October: 84/115: Si tuit li dolh el plor/ ... tuit lo pro, tuit lo bes
   [November: Pound returned to U.S.]
APPENDIX D: GENEALOGY

Appendix D contains the following genealogical and related materials:

a. Genealogical tables of Italian Renaissance families important in the Cantos
   1. The House of Este
   2. The House of Sforza
   3. The House of Visconti
   4. The House of Malatesta
   5. The House of Montefeltro
   6. The House of Medici: Elder Branch
   7. The House of Medici: Younger Branch

b. The Emperors of China

c. The Rulers of England [Edgar to Elizabeth II]

d. The Rulers of France [Pepin the Short to Napoleon III]

e. The Rulers of Tuscany [Cosimo de' Medici to Ferdinand IV]

f. The Renaissance Papal Succession [Calixtus III to Benedict XIII]

g. The Presidents of the United States

Names in ALL CAPS are mentioned in the Cantos and are annotated in the General Index.
THE HOUSE OF ESTE

ALBERTO
1347-1393
m (a) Giovanna de' Roberti
(b) Isotta Albaresam

(b) NICCOLO III
1383-1441
Twelfth Marquis of Ferrara
m (a) Ghiola da Garrara, 1397
(b) Parisina MALATESTA, 1418
(c) Ricciarda da SALUZIO, 1431

Ugo ALDOBRANDINO
(natural)
1405-1425

LEONELLO
(natural, legitimated)
1407-1450
Thirteenth Marquis of Ferrara
m (a) Margherita Gonzaga
(b) Maria d’Aragona

BORSO
First Duke of Modena
1452 and Ferrara
1471

(b) GINEVRA
1419-1440
m Sigosmondo MALATESTA

MARGARITA
(natural)
d 1452

(c) ERCOLE I
1431-1505
Second Duke of Ferrara
and Modena
m Leonora d’Aragona, 1473

ALFONSO I
1476-1534
Third Duke of Ferrara and Modena
m (a) Anna Sforza, 1491
(b) Lucrezia BORGIA, 1502

Isabella
1474-1539
m Gian Francesco GONZAGA

Beatrice
1475-1497
m Lodovico Sforza

Ippolito I
1479-1520
Cardinal

(b) Ercole II
1508-1559
Fourth Duke of Ferrara and Modena
m Renée of France

Alfonso II
1533-1597
Fifth Duke of Ferrara and Modena
m (a) Lucrezia della Rovere, Duke of Urbino

Lucrezia
1535-1598
m Francesco Maria II della Rovere, Duke of Urbino

Luci
1538-1586
Cardinal

Cesare
1562-1582
Duke of Ferrara, 1597
Duke of Modena, 1597-1628
m Virginia de’ Medici
1250-1322
Captain of the People of Milan, 1287-1302
Imperial Vicar General, 1311-22

Galeazzo I
1277-1328
Vicar General, 1322-28
m. Beatrice d'Este

Luchino
1278-1349
Lord of Milan, 1339-49

Giovanni
1290-1354
Archbishop of Milan, 1339-54
Co-Lord of Milan, 1339-49
Lord of Milan, 1349-54

Stefano
d. 1327

Azzone
1302-39
Lord of Milan, 1329-39

Matteo II
1323-85
d. 1355
Lord of Milan, 1354-55
m. Regina della Scala

Bernabò
1323-85
Co-Lord of Milan, 1354-85
m. Blanche of Savoy

Galeazzo II
1320-78
Co-Lord of Milan, 1354-78
m. Violante

Caterina
1404
m. Gian Galeazzo Visconti

Violante
m. (a) Lionel, Duke of Clarence
(b) Secondotto, Marquis of Montferrat
(c) Lodovico Visconti (son of Bernabò)

Gian Galeazzo Visconti
1351-1402
Duke of Milan, 1385-1402
m. (a) Isabella of Valois
(b) Caterina (daughter of Bernabò)

(b) Giovanni Maria
1388-1412
Duke of Milan, 1402-12

(b) Filippo Maria
1392-1447
Duke of Milan, 1412-47

Bianca Maria (natural)
1423-1468
m. Francesco Sforza, 1441

Galeazzo Maria Sforza
1444-1476
(See The House of Sforza)

(a) Giangaleazzo
1386-76

(a) Valentina
1370-1409
m. Louis of Valois, Duke of Orleans

Charles, Duke of Orleans
Louis XII, King of France (ruled Milan, 1499-1512)
THE HOUSE OF MONTEFELTRO
Counts and Dukes of Urbino

Federigo
d. 1322
Sixth Count of Montefeltro
and Urbino

Nolfo
Seventh Count

Federigo Novello
Seventh or Eighth Count

Antonio
d. 1404
Eighth Count
m Giovanna Gonzaga

Guidantonio
d. 1442
Ninth Count
m (a) Rengarda (daughter of
Galeazzo Malatesta of
Rimini)
(b) Caterina (daughter of
Lorenzo Colonna)

Battista
d. 1447
m Galeazzo MALATESTA
of Pesaro

FEDERIGO
(natural)
1422-1482
Duke of Urbano
m (a) Gentile (daughter of
Bartolomeo Brancacone)
(b) Battista (daughter of
Alessandro SFORZA)

(b) Oddantonio
d. 1444
Duke of Urbino
m Guidantonio
m Manfredi

(b) Bianca
m Domenico
MALATESTA

(b) Violante
m Alessandro
Gonzaga

(b) Agnesina
m Galeotto
a Nun

(b) Guidobaldo I
1472-1508
Duke of Urbino
m Elisabetta
m Malatesta, 1475

(b) Elisabetta
b 1461
m Roberto
Malatesta, 1475

(b) Giovanna
m Sound of
e Rovere,
Simaglia,
Prefect of Rome,
1474

(b) Agnesina
m Fabrizio
Colonna, 1474

(b) Violante
m Galeotto
Malatesta

(b) Chiara

The della Rovere
Dukes of Urbino
THE HOUSE OF MEDICI Younger Branch

GIOVANNI "Il Bicci" 1360-1428
m Piccarda Bueri

COSIMO 1389-1464
(See House of Medici Elder Branch)

Lorenzo 1395-1440
m Ginevra Cavalcanti
Pier Francesco 1415-1476
m Laudomia Acciajoli

Giovanni 1457-1498
m Caterina Sforza
Giovanni delle Bande Nere 1498-1526
m Maria Salvati (granddaughter of LORENZO "il Magnifico")

LORENZO 1515-1547

Francis I (FRANCESCO) 1541-1587
m Paolo d'Este, Duke of Ferrara

Isabella 1542-1576
m Alfonso d'Este, Duke of Ferrara

Lucrezia 1544-1561
m Christine of Lorraine

FERDINAND I 1519-1574
m Joanna of Austria

PIETRO 1554-1604
m (a) Joanna of Austria
m (b) Bianca CAPELLO

COSIMO II 1590-1620
m Maria Magdalena d'Este, Duke of Mantua

FERDINAND II 1610-1670
m Vittoria della Rovere

PIERRE 1642-1723
m Marguerite Louise of Orleans

Giovanni 1463-1507
m Semiramis d'Appiano

Lorenzo 1469-1440
m Ginevra Cavalcanti

Pier Francesco 1415-1476
m Laudomia Acciajoli

Semiramide 1503-1568
m Maria Soderini

LORENZINO 1515-1547

Eleonora 1554-1604
m Ferdinand Gonzaga, Duke of Mantua

Claudia 1604-1648
m (a) Federigo della Rovere
m (b) Leopold of Austria

Caterina 1593-1629
m Ferdinand Gonzaga, Duke of Mantua

Eleonora b 1565
m Vincenzo Gonzaga
m (a) Maria

Emperor Louis XIII 1573-1642
m Henry IV of France

m Maria Magdalena d'Este, (sister of Emperor Ferdinand II)

Eleonora b 1565
m Vincenzo Gonzaga
m Maria Magdalena d'Este, Duke of Mantua

Emperor Louis XIII 1573-1642
m Henry IV of France

m Maria Magdalena d'Este, Duke of Mantua

Cosimo III 1644-1723
m Marguerite Louise of Orleans

Charles I 1600-1649
m Philip IV of Spain

Elisabetta 1596-1632
m Philip IV of Spain

FERDINAND II 1610-1670
m Vittoria della Rovere

Margherita 1612-1682
m Edoardo Farnese, Duke of Parma
THE EMPERORS OF CHINA

The chronological table of the emperors of China is divided into four columns:

1. The date of an emperor's accession to the throne.
2. The imperial title of the emperor, as it is spelled in the French orthography of Mailla, *Histoire Générale de la Chine*.
3. The imperial title of the emperor, as it is spelled in standard Wade orthography.
4. The name under which the emperor is listed, if at all, in Herbert A. Giles, *A Chinese Biographical Dictionary*.

Imperial titles printed in **ALL CAPS** in column two are to be found in the General Index and are listed under the first element of the name, whether in parentheses or not; elements in parentheses indicate a dynastic name appended by Pound to the imperial title.

The transliteration of French orthography into the Wade System has been done in accordance with the tables in Bernard Karlgren, "A Mandarin Phonetic Reader in the Pekinese Dialect," *Archives d'Etudes Orientales*, XII.
THE LEGENDARY PERIOD

Age of the Five Rulers

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<thead>
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<td>CHIN-NONG</td>
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interregnum of mourning

| 2255 | CHUN | Shun | Shun |

First Dynasty. The Hsia
(BC 2205-1766)

| BC | 2205 | YU | Ta Yü |
|    | 2197 | Ti-Ki |
|    | 2188 | Tai-khang |
|    | 2159 | Tchong-khang |
|    | 2146 | Ti-siang |
|    | 2119 | Han-tsou |
|    | 2079 | CHAO-KANG | Shao Kang |
|    | 2057 | Ti-chou |
|    | 2040 | Ti-hoaı |
|    | 2014 | Ti-mang |
|    | 1986 | Ti-sié |
|    | 1980 | Ti-pou-kiang |
|    | 1921 | Ti-kiong |
|    | 1900 | Ti-kin |
|    | 1879 | Kong-kia |
|    | 1848 | Ti-kao |
|    | 1837 | Ti-fa |
|    | 1818 | Li-koué |

Second Dynasty: The Shang
(BC 1766-1121)

| BC | 1766 | TCHING-TANG | Ch'êng T'ang | Ch'êng T'ang |
|    | 1753 | Tai-kia |
|    | 1720 | Ou-teng |
|    | 1691 | Tai-keng |
|    | 1666 | Siao-kia |
|    | 1649 | Yong-kı |
|    | 1637 | Tai-tching |
|    | 1562 | Tchong-ting |
|    | 1549 | Ouai-gin |
|    | 1534 | Ho-tan-kia |
|    | 1525 | Tsou-y |
|    | 1506 | Tsou-sin |
### GENEALOGY

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<td>1433</td>
<td>Nan-keng</td>
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<tr>
<td>1408</td>
<td>Yang-kia</td>
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<tr>
<td>1401</td>
<td>Poan-keng (changed name of the Shang dynasty to Yin)</td>
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<td>Sao-sin</td>
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<td>1258</td>
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<td>1225</td>
<td>Lin-sin</td>
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<td>Ou-y</td>
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### SEMI-HISTORICAL AND HISTORICAL PERIOD

**Third Dynasty. The Chou**

(BC 1122-255)

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<td>KANG-OUANG</td>
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<td>1052</td>
<td>TCHAO-OUANG</td>
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<td>1001</td>
<td>MOU-OUANG</td>
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<td>946</td>
<td>KONG-OUANG</td>
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<td>934</td>
<td>Y-OUANG</td>
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<td>909</td>
<td>HIAO-OUANG</td>
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<td>894</td>
<td>Y-ouang</td>
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<td>878</td>
<td>Li-OUANG</td>
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<td>841</td>
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<td>827</td>
<td>SIUEN-OUANG</td>
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<td>781</td>
<td>YEOU-OUANG</td>
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<td>770</td>
<td>Pping-ouang</td>
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<tr>
<td>719</td>
<td>Houan-ouang</td>
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(Historical period begins about BC 781-719)

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<th>Year</th>
<th>Name</th>
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<tr>
<td>696</td>
<td>Tchouang-ouang</td>
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<td>681</td>
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<td>676</td>
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<td>651</td>
<td>Siang-ouang</td>
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<td>618</td>
<td>Khing-ouang</td>
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<td>612</td>
<td>Khouang-ouang</td>
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<td>606</td>
<td>Ting-ouang</td>
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<td>585</td>
<td>Kien-ouang</td>
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<td>571</td>
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<td>544</td>
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<td>475</td>
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<td>468</td>
<td>Tchng-ting</td>
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<td>440</td>
<td>Gae-ouang</td>
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<td>440</td>
<td>Sse-ouang</td>
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</table>
GENEALOGY

BC 440  Cao-ouang  
425  OUEI-LIE-ouang  Wei-lieh Wang  
401  Gan-ouang  
375  Lie-ouang  
368  Hien-ouang  
320  Chin-tsing-ouang  
314  Nan-ouang  
255  Tcheou-kun

Fourth Dynasty: The Ch'in
(BC 255-206)

BC 255  Tchao-siang-ouang  
250  Hao-ouen-ouang  
249  Tchoang-siang-ouang  
246  TSIN-CHI-hoang-ti  Ch'in Shih Huang Ti  
209  EULH-chi-hoang-ti  Erh Shih Huang Ti  
206  TSE-YNG  Tzü Ying

Fifth Dynasty: The Former Han
(BC 206-AD 25)

BC 202  KAO-HOANG-TI  Kao Huang Ti  
194  (HIAO) HOEI-TI  (Hsiao) Hu Ti  
187  LIU-HEOU  Lu Hou  
179  (HIAO) OUEN-ti  (Hsiao) Wen Ti  
156  (HIAO) KING-ti  (Hsiao) Ching Ti  
140  (HAN) OU-ti  (Han) Wu Ti  
86  (HAN) TCHAO-TI  (Han) Chao Ti  
74  Lieou-ho  
73  (HAN) SIUEN-TI  (Han) Hsuan Ti  
48  (HAN) YUEN-ti  (Han) Yuan Ti  
32  Tching-ti  
6  Ngai-ti

AD 1  (HAN) PING-ti  (Han) Ping Ti  
6  Ju-tsê-yng-kui-nie  
9  Ouang-mang  
23  Lieou-huuen

Fifth Dynasty: The After Han
(AD 25-221)

AD 25  KOUANG-OU-ti  Kuang Wu Ti  
58  (HAN) MING-ti  (Han) Ming Ti  
76  Tchang-ti  
89  (HAN) HO-TI  (Han) Ho Ti  
106  Chang-ti  
107  (HAN) NGAN-ti  (Han) An Ti  
125  Pé-king-heou  
126  Chun-ti  
145  Tchong-ti  
146  Tché-ti  
147  (HAN) HOUON-TI  (Han) Huan Ti  

Liu Pang  
Liu Ying  
Lu Hou  
Liu Hêng  
Liu Ch'i  
Liu Ch'ê  
Liu Fu-hêng  
Liu Hsun  
Liu Shih  
Liu K’an  
Liu Hsiu  
Liu Chuang  
Liu Chao  
Liu Yu  
Liu Chih
THE EPOCH OF THE THREE KINGDOMS
(AD 221-265)

Sixth Dynasty: The Minor Han

AD 221 Tchao-lié-ti
223 Han-heou-tchu

The Wei Dynasty

AD 220 Ouen-ti
227 Ming-ti
240 Ti-fang
254 Ti-maou
260 Yuen-ti

The Wu Dynasty

AD 222 Ta-ti
252 Hoei-ki-ouang
258 King-ti
264 Ou-tching-heou

Seventh Dynasty: The Western Chin
(AD 265-317)

AD 265 (TČIN) OU-TI  (Chin) Wu Ti  Ssū-ma Yen
290 (TČIN) HOEI-TI  (Chin) Hui Ti  Ssū-ma Chung
307 (TČIN) HOAI-TI  (Chin) Hwai Ti  Ssū-ma Chih
313 (TČIN) MIN-TI  (Chin) Min Ti  Ssū-ma Yeh

Seventh Dynasty: The Eastern Chin
(AD 317-420)

AD 317 Yuen-ti
323 Ming-ti
326 (TČIN) Tching-ti  (Chin) Ch'ēng Ti  Ssū-ma Yen
343 Kang-ti
345 Mou-ti
362 Ngai-ti
366 Fi-ti or Y-ti
371 Kien-ouen-ti
373 (TČIN) Hiao-ou-ti  (Chin) Hsiao Wu Ti  Ssū-ma Yao
397 (TČIN) Ngan-ti  (Chin) An Ti  Ssū-ma Tê
419 Koung-ti
**EPOCH OF DIVISION BETWEEN NORTH AND SOUTH**

### Eighth Dynasty: The Liu Sung (AD 420-479)

<table>
<thead>
<tr>
<th>Year</th>
<th>King</th>
<th>Dynasty</th>
<th>Reign (AD)</th>
<th>Event</th>
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<tbody>
<tr>
<td>420</td>
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<td>(Kao-tsu) Wu T1</td>
<td>Liu Yu</td>
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<td>423</td>
<td>Chao-ti</td>
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<td>424</td>
<td>OUEN-TI</td>
<td>Wèn T1</td>
<td>Liu I-lung</td>
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<td>453</td>
<td>HIAO-OU-TI</td>
<td>Hsiao Wu T1</td>
<td>Liu Chun</td>
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<td>465</td>
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<td>473</td>
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<td>477</td>
<td>Chun-ti</td>
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### Ninth Dynasty: The Ch‘i (AD 480-503)

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<td>T1-tchao-ouen</td>
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### Tenth Dynasty: The Liang (AD 503-557)

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### Eleventh Dynasty: The Ch‘ên (AD 557-589)

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<td>Hou Chu</td>
<td>Ch‘ên Shu-pao</td>
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### Twelfth Dynasty: The Sui (AD 589-618)

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### Thirteenth Dynasty: The T'ang

(AD 618-907)

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<td>KAO-TSOU</td>
<td>Kao Tsu</td>
<td>Lı Yüan</td>
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<td>T'ai Tsung</td>
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<td>Kao-tsou</td>
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<td>Lı Hsien</td>
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<tr>
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<td>Wu Hou</td>
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<tr>
<td>AD 705</td>
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<td>AD 710</td>
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<td>AD 713</td>
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<td>Hsüan Tsung</td>
<td>Lı Lung-chi</td>
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<td>AD 756</td>
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<td>Su Tsung</td>
<td>Lı T'ing</td>
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<td>Wên Tsung</td>
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<td>AD 841</td>
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<td>Wu Tsung</td>
<td>Lı Yen</td>
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<td>Hsuan Tsung</td>
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<td>I Tsung</td>
<td>Lı Ts'ui</td>
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### Fourteenth Dynasty: The After Liang

(AD 907-923)

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<td>AD 913</td>
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### Fifteenth Dynasty: The After T'ang

(AD 923-936)

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<tr>
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<td>TCHOANG-TSONG</td>
<td>Chuang Tsung</td>
<td>Lı Ts'un-hsü</td>
</tr>
<tr>
<td>AD 926</td>
<td>MING-TSONG</td>
<td>Ming Tsung</td>
<td>Lı Ssü-yüan</td>
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<td>Min-ti</td>
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<td>Liu Wang</td>
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### Sixteenth Dynasty: The After Chin

(AD 936-947)

<table>
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<td>KAO-TSOU</td>
<td>Kao Tsu</td>
<td>Shih Ching-t'ang</td>
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<td>AD 944</td>
<td>TSI-OUANG</td>
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### Seventeenth Dynasty: The After Han

(AD 947-951)

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<th>Name</th>
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<tbody>
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<td>AD 948</td>
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<td>AD 951</td>
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**Eighteenth Dynasty: The After Chou**  
*(AD 951-959)*

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<tr>
<td>951</td>
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<td>T'ai Tsu</td>
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<td>954</td>
<td>Chi-Tsong</td>
<td>Shih Tsung</td>
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<td>959</td>
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**Nineteenth Dynasty: The Sung**  
*(AD 960-1127)*

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<tr>
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<td>977</td>
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<td>T'ai Tsung</td>
<td>Chao Huang</td>
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<td>998</td>
<td>Tchin-Tsong</td>
<td>Chen Tsung</td>
<td>Chao Heng</td>
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<td>Gin-Tsong</td>
<td>Jen Tsung</td>
<td>Chao Chen</td>
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<td>1064</td>
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<td>1101</td>
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**Nineteenth Dynasty: The Southern Sung**  
*(AD 1127-1280)*

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**Twentieth Dynasty: The Yuan or Mongol**  
*(AD 1206-1368)*

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<tr>
<td>1206</td>
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<td>1228</td>
<td>T'ai-Tsong</td>
<td>T'ai Tsung</td>
<td>Ogota Khan</td>
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<td>1242</td>
<td>TIng-Tsong</td>
<td>Ting Tsung</td>
<td>Kuyak Khan</td>
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<td>1249</td>
<td>Hien-Tsong</td>
<td>Hsien Tsung</td>
<td>Mangu Khan</td>
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<tr>
<td>1260</td>
<td>Chi-Tsong</td>
<td>Shih Tsu</td>
<td>Kublai Khan</td>
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<tr>
<td>(in 1280 Kublai Khan became emperor of all China)</td>
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<td>1295</td>
<td>Tching-Tsong</td>
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<td>Tohan Timur</td>
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GENEALOGY

Twenty-first Dynasty  The Ming
(AD 1368-1644)

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<td>Hung Wu</td>
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<td>1399</td>
<td>KIEN-OUEN-TI</td>
<td>Chien Wên Ti</td>
<td>Chu Yün-wên</td>
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<tr>
<td>1403</td>
<td>YONG-LO</td>
<td>Yung Lo</td>
<td>Chu Tî</td>
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<td>1425</td>
<td>GIN-TSONG</td>
<td>Jen Tsung</td>
<td>Chu Kao-chûh</td>
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<td>Ying Tsung</td>
<td>Chu Ch'î-chên</td>
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<tr>
<td>1450</td>
<td>KING-TI</td>
<td>King Ti</td>
<td>Chu Ch'î-yû</td>
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<td>1457</td>
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<td>Hsien Tsung</td>
<td>Chu Chien-shên</td>
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<td>Hsiao Tsung</td>
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<td>1506</td>
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<td>Chu Hou-chao</td>
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<td>1522</td>
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<td>Shih Tsung</td>
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<td>Huai Tsung</td>
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Twenty-second Dynasty  The Ch'ing
(AD 1616-1912)

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<td>Shun Chih</td>
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<td>K'ang Hsi</td>
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<td>Yung Chêng</td>
<td>Yung Chêng</td>
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<tr>
<td>1736</td>
<td>KIEN-LONG</td>
<td>Ch'ien Lung</td>
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(The China Cantos and the Histoire Générale de la Chine stop at the year 1780; the names of the remaining emperors of the Ch'ing dynasty are given in only the Wade transliteration)

1796  Chia Ch'îng
1820  Tao Kuang
1851  Hsien Fêng
1861  T'ung Chîh
1875  Kuang Hsü
1908  Hsüan T'ung

On January 1, 1912, Sun Yat-sen entered the republican capital, Nanking; he assumed the presidency of the provisional government and brought the dynastic history of China to an end.

RULES OF ENGLAND

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<td>1035-40</td>
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<td>975-78</td>
<td>Harrold I Harefoot</td>
<td>1040-42</td>
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<td>Ethelred II Unready</td>
<td>978-1016</td>
<td>EDWARD THE CONFESSOR</td>
<td>1042-66</td>
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<tr>
<td>Edmund Ironside</td>
<td>1016</td>
<td>Confessor</td>
<td>1066</td>
</tr>
<tr>
<td>Canute</td>
<td>1016-35</td>
<td>Harold II</td>
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<tr>
<td>William I the Conqueror</td>
<td>1066-87</td>
<td>Edward VI</td>
<td>1547-53</td>
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<tr>
<td>William II Rufus</td>
<td>1087-1100</td>
<td>Mary</td>
<td>1553-58</td>
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<td>Henry I Beauclerc</td>
<td>1100-35</td>
<td>ELIZABETH I</td>
<td>1558-1603</td>
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<td>Stephen</td>
<td>1135-54</td>
<td>JAMES I</td>
<td>1603-25</td>
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<td>HENRY II</td>
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<td>CHARLES I</td>
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<td>RICHARD I Coeur de Lion</td>
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<td>CHARLES II (Commonwealth, 1649-60)</td>
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<td>JOHN Lackland</td>
<td>1199-1216</td>
<td>JAMES II</td>
<td>1685-88</td>
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<td>Henry III</td>
<td>1216-72</td>
<td>WILLIAM III and Mary</td>
<td>1689-1702</td>
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<td>EDWARD I Longshanks</td>
<td>1272-1307</td>
<td>ANNE</td>
<td>1702-14</td>
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<td>1307-27</td>
<td>George I</td>
<td>1714-27</td>
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<td>George II</td>
<td>1727-60</td>
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<td>Richard II</td>
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<td>GEORGE III</td>
<td>1760-1820</td>
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<td>Henry IV Bolingbreke</td>
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<td>George IV</td>
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<td>William IV</td>
<td>1830-37</td>
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<td>1837-1901</td>
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<td>George V</td>
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<td>1483-85</td>
<td>EDWARD VIII</td>
<td>1936</td>
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<td>Henry VII</td>
<td>1485-1509</td>
<td>George VI</td>
<td>1936-52</td>
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<td>HENRY VIII</td>
<td>1509-47</td>
<td>Elizabeth II</td>
<td>1952-</td>
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### RULERS OF FRANCE

#### Merovingian and Carolingian Kings

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<tbody>
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<td>Pepin the Short</td>
<td>751-768</td>
<td>Henry I</td>
<td>1031-1060</td>
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<tr>
<td>Charlemagne (Holy Roman Emperor, 800-14)</td>
<td>768-814</td>
<td>Philip</td>
<td>1060-1108</td>
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<tr>
<td>Louis I</td>
<td>814-40</td>
<td>Louis VI</td>
<td>1108-1137</td>
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<td>Charles I the Bald (Holy Roman Emperor as CHARLES II)</td>
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<td>LOUIS VII</td>
<td>1137-1180</td>
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<td>Louis II</td>
<td>877-79</td>
<td>Philip II</td>
<td>1180-1223</td>
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<td>Louis III</td>
<td>879-82</td>
<td>Louis VIII</td>
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<td>Carloman</td>
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<td>LOUIS IX</td>
<td>1226-70</td>
</tr>
<tr>
<td>Charles II the Fat (Holy Roman Emperor as Charles III)</td>
<td>884-887</td>
<td>Philip III</td>
<td>1270-85</td>
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<td>Odo, Count of Paris</td>
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<td>Charles III the Simple</td>
<td>893-923</td>
<td>Louis X</td>
<td>1314-16</td>
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<td>Robert I</td>
<td>922-23</td>
<td>John I</td>
<td>1316</td>
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<td>Rudolf, Duke of Burgundy</td>
<td>923-36</td>
<td>Philip V</td>
<td>1316-22</td>
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<tr>
<td>Louis IV</td>
<td>936-54</td>
<td>Charles IV</td>
<td>1322-28</td>
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<tr>
<td>Lothair</td>
<td>954-86</td>
<td>House of Valois</td>
<td>1328-1589</td>
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<td>Louis V</td>
<td>986-87</td>
<td>House of Bourbon</td>
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#### Capetian Line

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<tr>
<td>Hugh CAPET</td>
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<td>Robert II</td>
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<td>Henry IV</td>
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<td>Louis XII</td>
<td>1610-43</td>
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<td>Louis XIV</td>
<td>1643-1715</td>
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<td>LOUIS XV</td>
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<td>LOUIS XVI</td>
<td>1774-92</td>
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<tr>
<td>Louis XVII (nominal king only)</td>
<td>1793-95</td>
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The Republic
National Convention 20 Sept 1792-26 Oct 1795
The DIRECTORY, 27 Oct 1795-9 Nov 1799

The Consulate 1799-1804

First Empire NAPOLEON I, Bonaparte 1804-15

The Restoration LOUIS XVIII 1814-24
Louis XVI 1824-30
Louis Philippe 1830-48

The Second Republic Louis Napoleon, President 1848-52

The Second Empire NAPOLEON III 1852-70 (Louis Napoleon)

THE GRAND DUKES OF TUSCANY

Medici
COSIMO I 1569-74
Francis I 1575-87
FERDINAND I 1587-1609
COSIMO II 1609-20
FERDINAND II 1620-70
Cosimo III 1670-1723
Giovan Gastone 1723-37

Lorraine
Francis I (Holy Roman Emperor) 1737-65

Leopold I (Holy Roman Emperor as LEOPOLD II) 1765-90
FERDINAND III 1780-99;
FERDINAND I 1814-24
(Tuscany included in the kingdom of Etruria and ruled under the duchy of Parma, 1801-7)

(Tuscany annexed to France by Napoleon, 1807-14)
LEOPOLD II 1824-59
Ferdinand IV 1859-60
(Tuscany incorporated into Sardinia, 1860)

SUCCESSION OF RENAISSANCE POPES

211 CALIXTUS III 1455-58
212 PIUS II 1458-64
213 PAUL II 1464-71
214 Sixtus IV 1471-84
215. Innocent VIII 1484-92
216. ALEXANDER VI 1492-1503
217. Pius III 1503
218. Julius II 1503-13
219. LEO X 1513-21
220. Adrian VI 1522-23
221. Clement VII 1523-34
222. Paul III 1534-49
223. Julius III 1550-55
224. Marcellus II 1555
225 Paul IV 1555-59
226 Pius IV 1559-65
227. St. Pius V 1566-72
228. Gregory XIII 1572-85
229. Sixtus V 1585-90
230 Urban VII 1590
231 Gregory XIV 1590-91
232. Innocent IX 1591
233. Clement VIII 1592-1605
234. Leo XI 1605
235. Paul V 1605-21
236 Gregory XV 1621-23
237 URBAN VIII 1623-44
238. Innocent X 1644-55
239. Alexander VII 1655-67
240. Clement IX 1667-69
241. Clement X 1670-76
242. Innocent XI 1676-89
243. Alexander VIII 1689-91
244. Innocent XII 1691-1700
245. CLEMENT XI 1700-21
246. Innocent XIII 1721-24
247. BENEDICT XIII 1724-30
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<th>Term of office</th>
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<td>John Adams</td>
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<tr>
<td>Thomas Jefferson</td>
<td>1743-1826, 1801-09</td>
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<tr>
<td>James Madison</td>
<td>1751-1836, 1809-17</td>
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<tr>
<td>James Monroe</td>
<td>1758-1813, 1817-25</td>
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<td>John Quincy Adams</td>
<td>1767-1848, 1825-29</td>
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<tr>
<td>Andrew Jackson</td>
<td>1767-1845, 1829-37</td>
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<tr>
<td>Martin Van Buren</td>
<td>1782-1862, 1837-41</td>
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<tr>
<td>William Henry Harrison</td>
<td>1773-1841, 1841</td>
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<td>John Tyler</td>
<td>1790-1862, 1841-45</td>
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<tr>
<td>James Knox Polk</td>
<td>1795-1849, 1845-49</td>
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<tr>
<td>Zachary Taylor</td>
<td>1784-1850, 1849-50</td>
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<tr>
<td>Millard Fillmore</td>
<td>1800-1874, 1850-53</td>
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<tr>
<td>Franklin Pierce</td>
<td>1804-1869, 1853-57</td>
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<td>James Buchanan</td>
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<td>Abraham Lincoln</td>
<td>1809-1865, 1861-65</td>
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<td>Andrew Johnson</td>
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<td>Ulysses Simpson Grant</td>
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<td>Rutherford Birchard Hayes</td>
<td>1822-1893, 1877-81</td>
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<td>James Abram Garfield</td>
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<td>Chester Alan Arthur</td>
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<td>Grover Cleveland</td>
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<td>Benjamin Harrison</td>
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<td>Grover Cleveland</td>
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<td>William McKinley</td>
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<td>Theodore Roosevelt</td>
<td>1858-1919, 1901-09</td>
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<td>William Howard Taft</td>
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<td>Woodrow Wilson</td>
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<td>Warren Gamaliel Harding</td>
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<td>Herbert Clark Hoover</td>
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<td>Franklin Delano Roosevelt</td>
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<td>Harry S. Truman</td>
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<td>Dwight David Eisenhower</td>
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APPENDIX E: QUOTATION INDEX

Appendix E contains an index to literary quotations in the Cantos, arranged by authors and works quoted. Quotations are indexed by initial identifying words only. Full quotations and source annotations will be found in the General Index. Quotations in Greek or Chinese script are indicated by location only; the full quotations will be found in Appendixes A and B. Where more than one quotation from the same Greek source appears on a page in the Cantos, the number of quoted items follows in parenthesis.


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De Vulgari Eloquentia: directio: 77/45.

Divina Commedia:

Inferno: Caina: 5/19. cosi discesi: 80/77. cosi Elena:

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Epictetus: [Greek]: 77/44.

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Fu Sheng: Kei men: 49/39.

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Hagoromo: With us: 80/78.


Heracleitus: [Greek]: 80/90; 83/107.


Homer:

Hymns: V, To Aphrodite: Bearing the golden: 1/5. King
oricalchi: 1/5. Venerandam: 1/5. with the golden: 1/5.

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: 20/93. lukou: 39/43. Molu 47/31. nec bene comata: 
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47/30. Pollon: 12/54. Polumetis. 9/36. Prepare to go: 
[Greek]: 53/9. 39/43; 74/15. 39/43 (3). 39/44 (3). 74/3, 
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Lovelace, Richard: I had not loved: 79/62. 
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Merrill, Stuart: en casque: 78/58; 80/82. 
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St. Francis of Assisi: Mi mise: 20/93. Nel fuoco: 20/92-93. 
[Greek]: 74/16. 
76/39. 76/40 (2).
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Yeats, W.B. half dead: 79/65.
APPENDIX F. SOURCE CHECKLIST

Appendix F contains a selective checklist of the major literary and historical sources of the Cantos. In one sense, a lifetime of reading provided sources for the Cantos; the various source notes attached to entries in the General Index offer evidence of the range of Pound's reading. But certain works proved of special importance to his poem, and it is these, selected from the larger whole, that this checklist presents.

A. Literary Sources.

The Agamemnon of Aeschylus, Camoens' Lusiad; the poems of Catullus; the works of Cavalcanti; the Divina Commedia, La Vita Nuova, Il Canzoniere, and De Vulgari Eloquentia of Dante; Homer's Odyssey, especially in the Andreas Divus (1538) edition, the Odes of Horace; Ovid's Metamorphoses; the Provençal poets, especially Bernart de Born, Arnaut Daniel, Sordello, and Bernart de Ventadour; the Elegies of Propertius; Poems and Fragments of Sappho; Villon; and Virgil's Aeneid, in the translation of Gavin Douglas.

B. Miscellaneous Sources


C. Historical Sources

The following historical sources are known to have been the specific editions used by Pound.

Broglio, Gaspare, "Cronaca" (a manuscript life of Sigismondo Malatesta) in the Gambalunga Library, Rimini.
Confucius: Confucius, Confucii Chi-King: sive livrer carminum (Alexandre de Lacharme, ed. & tr.), Stuttgart & Tübingen, 1830.
Monte dei Paschi documents.
Il Monte dei paschi di Siena e le aziende in esso riunite.
Note storiche raccolte e pub. per ordine della Deputazione ed cura del presidente, conte Niccolò Piccolomini...
Siena, 1891-1919.
Soranzo, Giovanni, Pio II e la politica italiana nella lotta contro i Malatesti (1457-1463), Padua, 1911.
Zobi, Antonio, Storio civile della Toscano del MDCCXXXVII al MDCCCXLVIII, Firenze, 1850-52.
APPENDIX G. TEXT COLLATION

The Annotated Index is based on the New Directions edition of the Cantos, second printing, second state, dated 1948, released 1952. The text of the Faber edition (1954) offers evidence of corrections, clarifications and deletions important to the study of the poem. Appendix G contains the results of a collation of the two texts. Certain minor variations have been omitted: (1) Faber’s full spelling of obscenities; (2) variations caused by differences in the conventions of British and American spelling and punctuation; and (3) variations that derive from typographical, not textual, decisions. It is, of course, impossible to know with certainty which variations are deliberate decisions of Pound, which are the result of a Faber editor, and which are uncorrected errors of a Faber compositor; until a definitive text is established, students of the poem must work with an uncertain and shifting text and make it do. These notes, then, are presented with a necessary caveat.

Location data gives the canto, page and line number on page in the New Directions edition; this is followed by the full line from the Faber text or descriptive information. Entries marked by an asterisk are authorized by the errata note following page 576 in the Faber edition.

The provisional collation prepared by Mr. Guy Davenport for the Pound Newsletter served as a point of departure for this textual study.

1/3/5: Heavy with weeping, so winds from sternward
3/13: Covered with close-webbed mist, unpiercèd ever
3/29: Souls out of Erebus, cadaverous dead, of brides,
5/2: 'Lose all companions.' Then Anticlea came.
2/6/23: That by the beach-run, Tyro,
9/31: So-shu churned in the sea, So-shu also, [line is not set off by spacing]
3/11/19: Or: the gray steps lead up under the cedars.
4/13/17: Et ter flebiliter, Itys, Ityn!
15/23: Saffron sandal so petal is the narrow foot: 'Τμηρ, 'Τμηαι δ, "Aurunculeia! 'Τμηρ, 'Τμηαι δ, "
15/24: The scarlet flower is cast on the blanch-white stone.
15/26: So-Gioku saying:
15/27: 'This wind is the king's wind,
15/30: That Ran-ti opened his collar:
16/12: The barge scrapes at the ford,
5/17/2: Ecbatan, the clock ticks and fades out,
17/5: Down in the viæ stradae, toga'd the crowd,
and from parapet looked down.

To North was Egypt,

ded the blue deep Nile

Iamblichus’ light, and

North wind nips on the bough.

So many things are set abroad and brought to mind

*Came lust of woman upon him,

Xiya, criya.

Fracastor had Zeus for midwife, / Lightning served as

his tweezers./ Al poco giorno ed al gran cerchio

d’ombra,/ Cotta, D’Alviano talk out with Navighero,

My lintel, and Liu Ch’e’s.

But Eros drowned, drowned, heavy, half dead with tears

Desmond Fitzgerald

Talking of the war about the temple of Delphi,

Mr Feddy has done it (m’l’a calata) has sunk it.’

And the tiers Calixte was dead, and Alfonse, Alfonse le

roi, etc.

Said; *, Par che è fuor di questo.. Sigis...mundo.’

Nicholas Castaño in Habana,

John Quinn

Said John Quinn:

And Kung said ‘Wan ruled with moderation,

the beast with a hundred legs, USURA

lölorp T’ lölorp

Thus we used to hear of it at the opera,

Moving there, with the oak-wood behind her,

the cohort of her dancers.

And all this costs the Khan nothing,

On the Manchester–Cardiff have been fitted with

Take the French regimental badges off their artillery

And so old Fowler went out there,

The stubby fellow: ‘Perfectly true,

‘Can’t move ’em with a cold thing like economics.’

‘Das thust du nicht, Albert!’

I said: ‘You buy your damn coal from our mine.’
And next to him his nephew Mr. Mensdorf,
* And old Benckendorff, for purely family reasons,
And Mensdorf had his from Vienna,
And Mensdorf was just reaching into his pocket,
Negus vezer mon bel pensar no val.
The viel held close to his side;
And another: s’adora.
And Rennert had said: ‘Nobody, no, nobody
And I said: ‘I dunno, sir,’ or
And he said: ‘Some bitch has sold us
And Mensdorf had his from Vienna,
And Mensdorf was just reaching into his pocket,
Negus vezer mon bel pensar no val.
The viel held close to his side;
And another; s’adora.
And Rennert had said: ‘Nobody, no, nobody
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And he said: ‘Some bitch has sold us
And Mensdorf had his from Vienna,
And Mensdorf was just reaching into his pocket,
Negus vezer mon bel pensar no val.
The viel held close to his side;
And another; s’adora.
1316
Quar noi vezon so qu’ieu vuelh.
Il Papa mori.

A DRAFT OF
CANTOS XXXI-XLI

JEFFERSON
NUEVO MUNDO

...pour l'exciter, et à tailler des croupières to the
Anglois...

mainly munitions.

keep accounts, and here they begin to labour,
along with Robinson Crusoe, Creeks, Cherokees, the latter

Quincy, Nov. 13, 1815

Pietro Leopoldo
to keep in countenance the funding and banking system...

'En fait de commerce ce (Bonaparte) est un étourdi,'
said Romanzoff...

in tumbler number 2, and in tumbler number 1,
planted ....

CITY
ARRARAT
FOUNDED BY
MORDECAI NOAH

JUSTUM ET TENOCEM

'get an 1 - d e - a , I-mean-a biz-ms 1 - d e - a.'
dixit sic felix Elias.

from all lands beyond the sea.

Needing salt, made their peace with Venice

'Where 'ave I 'eard that nyme?'

Erigena was not understood in his time
So they dug for, and damned Scotus Erigena
not quite in a vacuum.

Ambrose (Mr.) Spencer, Mr Van Rensselaer
not to be lashed save by court.... Land
'Tip an' Tyler
'We'll bust Van's biler......'
brought in the vice of luxuria, sed aureis furculis,
'30 million' said Mr Dan Webster 'in states on the Mississippi

Because of that bitch Minny Humbolt
42/18: 'faire passer ses affaires
42/19: avant celles de la nation.'
39/43/30: é theos ée guné .... phtheggōmetha thasson
44/8: Ἐἰς Ἀδίσα δόμου καὶ ἐπαυνὴς Περσεφονῆς
44/9: Ψυχῇ χρησομένος Ῥηβάλον Τερεσίαο
44/10: Μάνττος ἀλατὶ τοῦ τε φρένες εμπεδο ἐλει
44/10: Under the portico Kirke; .......
45/20: From star-up to the half-dark
40/48/10: Belmont representing the Rothschild
48/24: 'we cdnt. have stopped it (the panic).'
49/1: (AGALMA, haberdashery, clocks, ormolu, brocatelli,
49/11: 30 thousand aboard them with water and wheat, in
provision.
49/12: Two days beyond Gibel Tara, layed in the wide plain
51/4: Killed flayed, brought back their pelts into Carthage.
51/10: the ἕβος, the ineffable crystal:
52/13: will come in for 12 million.
52/17: DO with that money?
52/23: because you are all for the confino.'
52/24 'Noi ci facciam scannar per Mussolini'
53/17: to keep up with your letters.'
53/30: In den Deutschen Befreiungskriegen, by Wilhelm Baur
55/14: Pays to control the Press, for its effect on the market
55/34: to the consumer 72 (idem)
Title page to Cantos 42-51 THE FIFTH DECAD OF CANTOS

SIENA
THE LEOPOLDINE REFORMS
42/3/3: Palmerston, to Russell re/ Chas. F. Adams)
3/4: 'And how this people CAN in this the fifth et cetera
3/5: year of the war, leave that old etcetera up
3/6: there on that monument!' 'H.G.' to E.P. 1918
3/6: [opposite this line, in margin] Wells
6/22: approbations as follows.
7/22: ob pecuniae scarritatem
43/10/17. ob pecuniae scarsitatatem
11/8: alias: serve God with candles
11/34: ducatorum? no. ducentorum
12/15: but the S.O. man (Standard Oil)
13/6: [opposite this line, in margin] Celso Cittadini
13/24: on the gabelle and/or on the dogana
14/12: implevit. The Pope filled ....
15/18: to creditors be paid 2/3rds under that, frozen assets
44/18/30: torch flares grenades and they went to the Piazza del
Duomo
20/25: aide de camp, general Reile who will deliver this letter.
21/7: ‘You,’ ‘She,’ ‘she’ all to Majesty)
21/23-22/1: [Faber reads who for ND that throughout these lines]

45/24/17. CONTRA NATURA
46/26/21: ‘Camel driver said: ‘I must milk my camel.’
26/23: And the camel driver said: ‘It is time to drink milk.
47/30/4: [opposite this line, in margin] XXXIX

30/14: φθεγγώθεια διάσων
30/28: καὶ Μοῖρα τ’ Ἀδωνιν
30/29: ΚΑΙ ΜΟΙΡΑ Τ’ ΑΔΩΝΙΝ
32/7: Scilla’s white teeth less sharp.
33/1: καὶ Μοῖρα τ’ Ἀδωνιν
33/2: ΚΑΙ ΜΟΙΡΑ Τ’ ΑΔΩΝΙΝ
33/5: τοῦ Δωμα, καὶ Μοῖρα
33/6: ΤΥ ΔΙΟΝΑ, ΚΑΙ ΜΟΙΡΑ
33/7: καὶ Μοῖρα τ’ Ἀδωνιν
33/8: ΚΑΙ ΜΟΙΡΑ Τ’ ΑΔΩΝΙΝ
48/34/14: sixteen, I think, and whenever; Von Unruh
35/5: Διγενες
35/29: err’ u’ numbecile; ed ha imbceillito
37/23: Hauled off the butt of that carcass, 20 feet up a tree trunk.
37/26: Employed, past tense; at the Lido, Venezia,
37/30: and if wind was, the old man placed a stone.
49/38/19: [space following this line deleted]
38/24: [followed by line spacing]
50/42/20: .... on the throne of England, ....on the Austrian sofa
42/28: Two sores ran together, Gentz, Metternich,
42/29: Hell pissed up Metternich
43/9: [followed by line spacing]
43/15: Mastal, Pio Nono. D’Azeglio went into exile
43/22: [followed by line spacing]
51/44/23: It destroys the craftsman; destroying craft
45/5: or duck widgeon; if you take feather from under the wing
45/30: sang Geryone: I am the help of the aged;
52/4/3: [following this line, an inserted line] (‘Pericles,’ near the beginning.)
5/27: The fish-ward now goes against crocodiles
7/19: [Chinese character, chih⁴, following this line is deleted]
53/13/12: saying this is my will and my last will:
13/33: Ten seven eight ante Christum)
15/15: Tchao ouang that hunted across the tilled fields
15/17: as a tiger against me,
16/7: And in this time was the horse dealer Fei-tsei
20/25: [below Chinese character following this line] chou¹
55/36/18: I Chinese characters following this line have sound designations; read down right column, then left: jên²/
che³/ 1³/ tsui²/ fa²-⁵/ shên¹:/ pu⁴-⁵// jên²/che³//
1³/shên¹/fa²-⁵/tsui²]
40/17: Chou coin was of iron, like Sparta’s,
43/10-15: [vertical line in margin]
I519I
46/23: and redeemed these notes at one third/
46/4: and saw a green unicorn speaking,
46/16: [line followed by Chinese character]

45/13: ch'e 4.5
hsiao 4

56/56/22: [line followed by Chinese character]

57/58/11: Yésien, Péyen Tiémour came up under
the walls at Pekin
61/4: [line followed by Chinese character]

56/56/22: hsiao 4

58/63/18: and fur of martes zibbelines
63/27: And on tother side, was Undertree making war in Korea
65/7: red belt for the princes of blood
65/11: Lī koen, vicery, has spent all his money, not paying the
troops
66/16: and he made a Berlitz, Manchu, chinese and mogul
67/8: Whereupon TAI TSONG wrote him: I will send a
thousand
68/18: and human meat sold in market.
69/16: [line followed by Chinese character]

58/63/18: chin 1
p'ing 2

59/71/21: and took in Gallileo's astronomy,
73/29: [line followed by Chinese character]

60/79/8: [line followed by Chinese character]

61/82/15: your briefs shd/ be secret and sealed
and your Emperor
84/13: but to profit on other men's loss (Antoninus)
84/14: is no better than banditry
62/87/22: 'Passion of orthodoxy is fear, Calvinism has no other
agent
88/20: Gent standing in his own doorway got 2 balls in the arm
88/25: BE IT ENACTED/ guv'nor council an' house of
assembly
89/14: sine affectu in 1770, Bastun.
92/18: for the U.S.N.A. (of North America) letters of credence/
92/18: [line followed by half-line] we say that he is to be now
94/4-5: [opposite these lines, in margin: a vertical line]

61/82/15: p'ing 2

63/97/1: towards sending of Ellsworth
98/8: Vol. Two (as the protagonist saw it:)
64/101/26: to be burnt on an hill, and his house broken open...
105/1-4: [opposite these lines, in margin: a vertical line]
65/109/28: but an American, Patrick Henry
110/16: now avows bribery to be part of her system
122/12: Don Joas Tholomeno: 'Independence of America is
assured
122/13: Sept. 14th '82,"
122/14: Mirabel (Sardegna) 'only why dont they acknowledge it?'
124/11: I will write home at once on this subject.'
125/6: which inflexibility has been called vanity. Policy
125/13: such is Doc Franklin (May 3rd 1783).
125/14: A composed man
66/128/31: [opposite Chinese characters]

129/33: Small field pieces happened, said
Governor Hutchinson
130/19: freeholders and other inhabitants (Cambridge 21 Dec.
'72)
67/133/21: CHÊNG
137/2: (note to the 1819 edition 'NOVANGLUS')
137/3: A PLAN OF GOVERNMENT
140/28: ἄρχειν καὶ ἄρχεσθαι
68/143/16: I beg leave you permit this to remain. . .'

146/7: Chêng 正

147/34: integral branch of the sovereignty
69/154/11: smelt it or before he told long Tom about it.
70/155/13: in aim to have quintuple directory . . . . Vergennes' friends
158/17: 'seeks information from all quarters, and judges more
71/161/4: no history of those decades '89 to '09
167/4: Don't it remind you of alderman Beckford
167/16: κυβερνών
74/4/22: [space following this line is deleted]
5/30: Absouldre, que tous nous veuil absoudre
7/15: sd/ Isaiah. Not out on interest said David rex [rest of line deleted]
9/21: are never alone 'HAION ΠΕΡΙHAION
15/14: with a printing press by the Thames bank'
18/32: ask . . . [rest of line deleted]
20/22: Glass-eye Wemyss treading water
21/5: under such canvas
22/15-22: [deleted]
27/13: est agens and functions dust to the fountain pan
otherwise
*75/28/6: Stândebuch of Sachs in yr/ luggage
76/31/3-4: la scalza: "'Io son' la luna/ and they have broken my house'"
34/11: has, if equalled at moments (\textit{\textasciitilde} synthetic\textasciiacute'ly)
40/20: [note that here and elsewhere Faber text has large
lower case \textit{omega} for upper case.]
77/46/15: the b\ldots\ldots bank has; pure iniquity
77/49/3: [space following this line is deleted]
50/17. who wrapped up De Sousa's poem (fine oreille)
50/18. "Un curé déguisé; sd/ Cocteau's of M\ldots\ldots
50/19: 'Me paraît un curé déguisé' A la porte
50/20. Sais pas, Monsieur, il me paraît un curé déguisé.
51/12: as in the insets at the Scifanoja
52/8: 'And with the return of the gold standard' wrote Sir
Montague
52/14. and the snot press and periodical tosh do not notice this
78/53/3: to Rostovtzeff (is it Rostovtzeff?)
58/15: a ceux qui n'en ont point de tout
* 59/10: Griffith said, years before that, 'Can't move \textquoteleft em with
60/3: [Chinese character moved to center of page]
61/8: be visible to the sergeants
79/63/30: (Janequin per esempio, and Orazio Vecchii or Bronzino)
64/7: [Chinese character on this line reads] 

64/25: and if Attlee attempts a Ramsay
65/26: of fat fussy old women
70/9: δεινα, el Kiböra
70/15. κύρηρο
70/18: [space after this line is deleted]
*80/71/28: Breda, the Virgin, Los Boracchos
* 71/30: y Las Hilanderas?
72/8: ἄγαλαος ἄλαυν πόρη Περσεφόνεια
72/23: Petain defended Verdun while Blum . . .
72/24: [deleted]
72/32: simplex munditiis, as the hair of Circe;
74/26: But if a man don't occasionally sit in a senate
75/24: and is buried in the Red Square in Moscow
77/19: [Chinese character (ch\'\’ian\textsuperscript{3}) set opposite this and
following three lines]
* 78/11: disse: Io son' la luna.'
79/33: 'The evil that men do lives after them'
82/14: syndical organization
83/9: can it have been the old Ecole Militaire?
83/12: (that was M\ldots\ldots)
83/18: at an angle, say about 160 degrees
84/5: (o-hon dit quelquefois au vi\'age)
87/1: in wake of the saracen
88/18: Fritz still roaring at treize rue Gay Lussac
91/14: Les larmes que j'ai créés m'inondent
81/95/6: [line followed by inserted line] (Kings will, I think,
disappear)
96/11: Possum observed that the local folk dance
98/11: If Waller sang or Dowland played,
99/8: [line followed by inserted line] What thou lov'st well
shall not be rest from thee
81/100/7: all in the diffidence that faltered.
82/103/19: [space following this line deleted]
104/26: \( \mu \nu \sigma \tau \rho \iota \nu \), mysterium
104/28: lay in the fluid.
83/112/27: (Summons withdrawn, sir.)
84/118/14: the last appearance of [deleted] in that connection
118/20: Poco, poco. \( \delta i a \ \phi o r b \alpha \)
APPENDIX H  CORRELATION TABLE

The Annotated Index is keyed to the New Directions edition of the Cantos, second printing, second state. For readers of the Faber and Faber edition, Appendix H offers a correlation table, comparing the pagination of the New Directions and Faber editions.

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ADDITIONS AND CORRECTIONS

The second printing of the Annotated Index permits the following additions and corrections:

- New entries are marked by the sign ++
- Entries previously unannotated are marked by the sign +
- Unmarked entries either add material to previous notes, or correct errors of fact or typography.

+ Adelphi 74/12: prob. to be combined with Adelphi 62/93, in the sense of the Adelphi buildings, London, built by the Brothers ADAM

Ainley 77/47: prob. Henry Ainley, who created the role of Cuchulain in Yeats' At The Hawk's Well, in which he wore a mask. (See W. B. Yeats, Letters, 607, 609-611.) Misc10 ITO played the role of the Guardian of the Well.

Arulipata: 56/52: Aiyulipalipata, ...


Aristotle. 36/29; 74/19, 22. ...

Atthis: 5/18 prob. one of the girls of whom Sappho sang. (See Mary Barnard, Sappho, 40.)

avenement révolution...: 33/13: avenement révolution. ...

barbarisci 24/110: (It) Barbary horses.

Bar, Jo: 81/96: Joseph Bard. ...


British Statutes: 64/105: The Statutes at Large from Magna Carta to the thirtieth year of King George II (vols. 1-6) ed. by H B. Cay. From the 31st year of King George 2nd to the 13th year of King George 3rd (vols. 7-9) ed. by O. Ruffhead. London: 1758-73.

Carson 84/116: prob. the G. C. Carson, a miner, whom the Pound family knew c. 1910.

Cayohoga: 31/3: the Cuyahoga River, eastern Ohio. Jefferson spells it Cayahoga and Cayohoga in his correspondence about a possible canal between Lake Erie and the Ohio River.

[Ché-pou-kiu-atchen]: 54/32: ... first officer or Che-li-sa. ...

Chrysophrase: 17/76: chrysoprase, ...

ciocco: 5/17; 7/24: (It) log, brand, firewood.

Contre le lambris... /... baromètre: 7/24: ...

Corles, Mr.: 35/22:

cosi discesi...: 80/77: (It) thus I descended through the spiteful air...
ADDITIONS AND CORRECTIONS

Cul de Sac: 31/5: the cul-de-sac Tête-bout ...

D. de M. 9/38: poss. Domenico MALATESTA, but see Yriarte, Un Condottiere au XVé Siècle, 396, 397.
+ DeLara: 80/79. prob. Isidore de Lara, 1858-1935, English composer. Demattia 84/115 ...
+ Detroit: 66/126. the military fort at Detroit, controlled by the British, 1784.
Deux Awares, Les: 65/117: ...
diaspre: 20/95 (O Fr) a kind of silk figured in flowers or arabesques Dulac 80/81: Edmund, 1882-1953, ...
+ Dulac, papa: 80/82. father of Edmund Dulac.

E difficile, ...: 21/97: to live in wealth/without having status ...
[Elliot, Gilbert]: 50/43: 1782-1859, second earl of Minto. He was special envoy to Sardinia and Tuscany (1847-48). (See: Zobi, Storia civile della Toscana, 236, for an account of his evviva of 30 October 1847.)
[Ermentrude] 83/106: ... ERIGENA compared her to ARACHNE.
"et amava ...: 9/41: ... (and the ornament of Italy) ... pulchra aspectu, plurimus ...
Et/ En l'an trentunième ...: 56/56. ... And just as for Prince OUEN TI of HAN in former times, / make the obsequies for me.
Excideuil: 80/88: ... near Périgueux.

Falange, La: 80/83. prob. La Phalange, the Parisian literary magazine.
Fei-tsei. 53/16: ... a descendant of Yih, an official of the great CHUN. Fei-tsei was given charge of Emperor HIAO-OUANG's studs. ...
fiolo del Signore: 24/110: (It) son of the Lord.

gabelle 43/13; 44/21. (It) duties, taxes, customs fees
Gardone 74/5; 76/36; 78/56: Gardone Riviera, on Lake Garda.
Gin Cheou: 54/30: Gin-cheou-kong (Jen Shou Kung), the celebrated palace of "Long-lived Benevolence" completed by OUEN-TI in AD 596. (See: Mailla, Histoire Générale, V, 489.)
Goedel: 78/56; 78/62: Carl Goedel, member of the English section of the Ente Italiana Audizione Radiofoniche during 1942-43 and later with the propaganda agencies of the SALÒ Republic; Pound was associated with him, especially during the period of the Salò regime.
gonfaron/...: 26/122: (Pr) banner (battle pennon)/ ...

Hanover: 37/36: ... a royal family of England (1714-1901).
++ in gran dispitto: 77/51: (It) with great scorn. (See. Inferno, 10, 36.)
[Isolde] 8/30: . . . of Tristram and Isolde.


Jepson 74/11; 78/60: . .

Jew (Jews): . . . (delete 65/112).

++'Know then. . . Evil king is known by his impost 52/4-7: from the LI KI.

Kouémen 57/57: . . . a gate of Nanking.

[Krupp von Bohlen und Holbach, Gustav]: 38/41: . . .

++ Kung walked: 13/58* see addition to Appendix E: Confucius, below.

Lady Lucan 65/124: Margaret Bingham. . .

Lawrence, W. : 74/22 . . . (See: Sir Ernest Barker's foreword in The Home Letters.)


Li Sao: 56/47 . . . : the Li Sao or "Falling into Trouble," a collection of poems by Ch'ü Yüan (343-290). (See: H. A. Giles, A History of Chinese Literature, 50-53.)

+ Loïca: 28/136: the reference is to Florence Farr, who created the role of Louka in Shaw's Arms and the Man; she died in Ceylon in 1917. (See: Virginia Moore, The Unicorn, 239, 252.)

Long Champ: 65/118: Longchamp, in the late 18th century the fashionable concourse in the Bois de Boulogne.

Lucina: 74/9: Diana Lucina, the moon.

luxuria sed aureis furculis: [26/122]; 37/33: . . .

[Mackay, Elsie]: 28/140* . . . In 1928 she accompanied Capt. Walter Hinchliffe . . .

marchesiri: 24/110: prob. (It) of the marquess; from the marquess's account.

Mead: 74/24: . . . The Quest, a quarterly review concerned with theosophy and hermeticism.

++ Michilimakinac: 66/126: the military fort at the Strait of Mackinac, controlled by the British, 1784.

Mihites. 71/164: . . . ; or poss. play on the (L) mhi, thus egoists. (See: Adams, Works, X, 119).

Minto, Lord: 50/43: see Gilbert ELLIOT.

Mi pare che avea . . . 9/38: (It) seems to me that she has said everything. . . .

Monte non vacabilis publico: 42/7: . . . will not expire.

++ monumentum: 46/28: (L) memorial.

Neuchâtel: 67/140 a monarchical republic, later (1815) a part of Switzerland. (See: Adams, Works, IV, 374-377.)

New Discourse: 54/22 the Sin-Yu (Hsin Yü) by LOU-KIA, a work on the Classics; part of the general literary reconstruction that took place after the book burning of LI-SSE. (See: Mailla, Histoire Générale, II, 514.)

++ Nicolo (ailné) Pitigliano 29/141: see Niccolò ORSINI (below).

++ [Orsini, Niccolò]: 29/141: 1442-1510, Lord of Pitigliano, son of Aldobrando ORSINI.

palla: 20/90: (It) ball; reference is to court tennis.
Par che e fuor di questo: 11/49 (It) he seems lost (out of it).


pellande: 26/123: (It) outer garments with long sleeves, richly decorated.

++ Pernella 29/141: Penelope Orsini, d. c. 1465, mistress of Aldobrando ORSINI; she was killed by his son, Niccolò ORSINI

Phlegethon 25/118; 75/28: .

Piccolomini, Niccolò: 44/22: Count Niccolò Piccolomini, editor of the Monte dei Paschi documents. (See Appendix F)

++ Pitigliano: 9/37; 10/42; 29/141 the seat of the ORSINI family.

placet sic: 60/75: (L) petition thus
plaustra: 9/36: (L) wagons, carts.

Regis optimatum . . .: 68/141: . . A Discourse on the Contests and Dissensions. . .

++ Rhumby, Mr.: 48/35: pseudonym for Bainbridge Colby, Secretary of State under Wilson, 1920.
Robert's: 74/11; 76/31. the New York restaurant.

saccone: 28/139: (It) penitential robe of sackcloth. (See: John Drummond in Russell, An Examination of Ezra Pound, 115-116.)

[St. John of the Cross]: 74/16: . .
St. Louis Till: [74/8] . .

Salò: 78/56: the city on Lake Garda, seat of the Salò Republic, founded in Northern Italy in October 1943, a remnant of the Fascist regime.

sed aureis furculis: 26/122; [37/33]: . .
sexaginta quatuor . . . : 11/51: . . nor tries to get any more.

souterrain: 80/81: (Fr) underworld.

State Trials 71/165: A Complete Collection of State-Trials and Proceedings for High Treason, and other crimes and misdemeanours,
from the reign of King Richard II. to the reign of King George I. (8 vols.).

+ Stonolifex: 26/123: poss transcription error for (Gr) skeuophylax; in classical Greek it means storekeeper, but later sense might have taken it to mean keeper of the religious materials (vestments, icons, etc.). (See: Mansi, Amplissima Collectio Conciliorum, vol. 31A, column 495 for an account of the Patriarch's entourage and the mention of this term) Also possible confusion with (Gr) stolos, equipment.

Suma: 74/21: village on Osaka Bay. . .

superbo Ilion: 23/109: (It) proud Troy.

Tamî: 76/40. prob. reference to Tomî. . .

Tant las fotei . . . : 6/21: (Pr) . . . / 180 and eight times. . .

Taoist . . . : 54/27 . . . for the elixir vitae. . .


Télémaque. 34/16: prob. the set ballet of the opera Télémaque . . . first performed in St. Petersburg, 1806.

Tempus loquendi, / Tempus tacendi: 31/3; [74/7]: . . . ; this was also Sigismondo MALATESTA's personal motto. (See: Yriarte, Un Con-dottiere au XVe Siècle, 213). The phrase comes from Ecclesiastes, iii, 7.

++ "The fifth element: mud": 34/16. from Napoleon's remark: "God—besides water, air, earth and fire—has created a fifth element—mud."

++ Thetis: 36/30: a locality in the Abruzzi, Italy.

Tolosa: 76/30; 80/81: (L) Toulouse, the city on the Garonne; residence of the elder Dulac.

Tosch: 80/81: Papa Dulac's dog.

++ two halves of the tally: 83/104: see Appendix B, 77/46.

++ "Tyke 'im up ter the bawth": 80/86: see Ford Madox Ford, Portraits from Life, 186-187

Vai soli 74/9: . . . ; or poss. Pound also has in mind the Latin phrase, vae soli, woe to the solitary man. (See: Translations, 407.)

verde colore predeletto . . . ziparello. 24/110: (It) green beloved color . . . embroidered short jacket (from giubberello, which in Venetian dialect becomes ziparello).

ver novum, canorum . . . : 39/43, [45]: (L) fresh spring, melodious, fresh spring. (See: Pervigilium Veneris, I, 2: ver novum, ver iam canorum, ver renatus orbis est.)

viel(s): 8/32; 20/89- vielle. . .

Warenhauser: 22/101: . . . in Washington and Oregon from the Northern Pacific Railroad.

Wiener Café: [18/81?]; 80/84, 85: the Vienna Cafe, formerly at Hart Street and Holborn, London.

Yash (Jassy): 19/87: also Iasi, a commercial. . .

Zobi: 50/40, 41, 43: ... author of Storia civile della Toscana. ...
Zohanne: 24/110: Giovanni da Rimini, favorite jockey of Parisina MALATESTA. (See: E. G. Gardner, Dukes and Poets in Ferrara, 35.)

Appendixes

A. "TAH, AN: 30/148; 35/25; 77/49 also in gnostic cosmology, matter (as opposed to spirit, light).

D. Rulers of France: House of Valois. 1328-1589

<table>
<thead>
<tr>
<th>King</th>
<th>Reign</th>
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<tbody>
<tr>
<td>Philip VI</td>
<td>1328-50</td>
</tr>
<tr>
<td>John II</td>
<td>1350-64</td>
</tr>
<tr>
<td>Charles V</td>
<td>1364-80</td>
</tr>
<tr>
<td>Charles VI</td>
<td>1380-1422</td>
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<tr>
<td>CHARLES VII</td>
<td>1422-61</td>
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<tr>
<td>LOUIS XI</td>
<td>1461-83</td>
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<tr>
<td>Charles VIII</td>
<td>1483-98</td>
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<tr>
<td>Louis XII</td>
<td>1498-1515</td>
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<tr>
<td>Henry I</td>
<td>1515-47</td>
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<tr>
<td>Francis II</td>
<td>1559-60</td>
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<tr>
<td>Charles IX</td>
<td>1560-74</td>
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<tr>
<td>Henry III</td>
<td>1574-89</td>
</tr>
</tbody>
</table>

E. Alysoun. Betuene Aprile: 39/45
++ Bible: Ecclesiastes: Tempus loquendi: 31/3; 74/7.
++ Confucius. Analects: Canto XIII is a pastiche from the Analects, with translation and paraphrase mixed together. The sources are as follows: lines 3-30: Analects IX, ii; XI, xxv; lines 31-37: XIV, xlv; lines 38-42: IX, xxii; lines 45-51: XIII, vi, xiii; lines 56-62: XIII, xviii; lines 63-66: V, i; lines 67-77: XVI, xiii.
++ Dante: Inferno: in gran dispetto: 77/51.
++ Li Ki (Li Chi, Book of Rites): Know then ... Evil king is known by his imposts: 52/4-7. Mencius. ... [Chinese]: 83/110.

F. Miscellaneous Sources:
++ Li Ki (Li Chi, Book of Rites).

Historical Sources:
Yriarte, Charles Émile, Un condottiere au XVe Siècle. ...
Zobi, Antonio, Storia civile della Toscana. ...