

U S A Wynn Bullock



*And God said, let there be light*      Genesis 1:3

*Editor:* Jerry Mason

*Art Director:* Leo Lionni

*Art Assistant:* Frances Gruse

*Captions:* Dorothy Norman

*Production:* Allied Graphic Arts, Inc.

*Printing:* R. R. Donnelley & Sons Company

*Binding:* H. Wolff Book Manufacturing Co.

*Theme photograph of Piper:* Eugene Harris, "Popular Photography"

*End papers:* Pat English, photographed in England for "Life"

*Copyright 1933 by the Museum of Modern Art*

*Library of Congress Catalog Card Number: 35 8929*

# The Family of Man

*The photographic exhibition created by  
Edward Steichen for the Museum of Modern Art*

••

Published for the MUSEUM of MODERN ART by SIMON AND SCHUSTER  
in collaboration with the MACO MAGAZINE CORPORATION



laughing and windblown leaf faces, profiles in an instant of agony, mouths in a dumbshow mockery lacking speech, faces of music in gay song or a twist of pain, a hate ready to kill, or calm and ready-for-death faces. Some of them are worth a long look now and deep contemplation later. Faces betokening a serene blue sky or faces dark with storm winds and lashing night rain. And faces beyond forgetting, written over with faiths in men and dreams of man surpassing himself. An alphabet here and a multiplication table of living breathing human faces.

In the times to come as the past there will be generations taking hold as though loneliness and the genius of struggle has always dwelt in the hearts of pioneers. To the question, "What will the story be of the Family of Man across the near or far future?" some would reply, "For the answers read if you can the strange and baffling eyes of youth."

There is only one man in the world  
and his name is All Men.  
There is only one woman in the world  
and her name is All Women.  
There is only one child in the world  
and the child's name is All Children.

A camera testament, a drama of the grand canyon of humanity, an epic woven of fun, mystery and holiness—here is the Family of Man!

Carl Sandburg

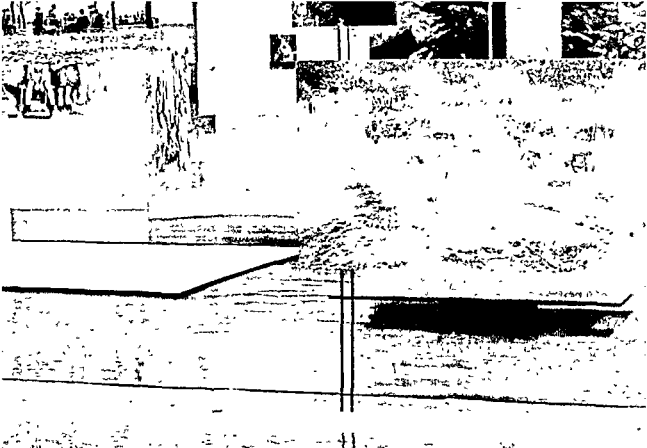


*Introduction by  
Edward Steichen*

I believe The Family of Man exhibition, produced and shown first at the Museum of Modern Art in New York and now being circulated throughout the world, is the most ambitious and challenging project photography has ever attempted.

The exhibition, now permanently presented on the pages of this book, demonstrates that the art of photography is a dynamic process of giving form to ideas and of explaining man to man. It was conceived as a mirror of the universal elements and emotions in the everydayness of life—as a mirror of the essential oneness of mankind throughout the world.

We sought and selected photographs, made in all parts of the world, of the gamut of life from birth to death with emphasis on the daily relationships of man to himself, to his family, to the community and to the world we live in—subject matter ranging from babies to philosophers, from the kindergarten to the university, from primitive peoples to the Councils of the United Nations. Photographs of lovers and marriage and child-bearing, of the family unit with its joys, trials and tribulations, its deep-rooted devotions and its antagonisms. Photographs of the home in all its warmth and magnificence, its heartaches and exaltations. Photographs of the individual and the family unit in its re-



Enzo Staller's photograph of the entrance into the exhibit. Paul Rudolph's

actions to the beginnings of life and continuing on through death and burial. Photographs concerned with man in relation to his environment, to the beauty and richness of the earth he has inherited and what he has done with this inheritance, the good and the great things, the stupid and the destructive things.

Photographs concerned with the religious rather than religions. With basic human consciousness rather than social consciousness. Photographs concerned with man's dreams and aspirations and photographs of the flaming creative forces of love and truth and the corrosive evil inherent in the lie.

For almost three years we have been searching for these images. Over two million photographs from every corner of the earth have come to us—from individuals, collections, and files. We screened them until we had ten thousand. Then came the almost unbearable task of reducing these to 503 photographs from 68 countries. The photographers who took them—273 men and women—are amateurs and professionals, famed and unknown.

All of this could not have been accomplished without the dedicated efforts of my assistant, Wayne Miller, and the tireless devotion of our staff.

The Family of Man has been created in a passionate spirit of devoted love and faith in man.



Carol ne

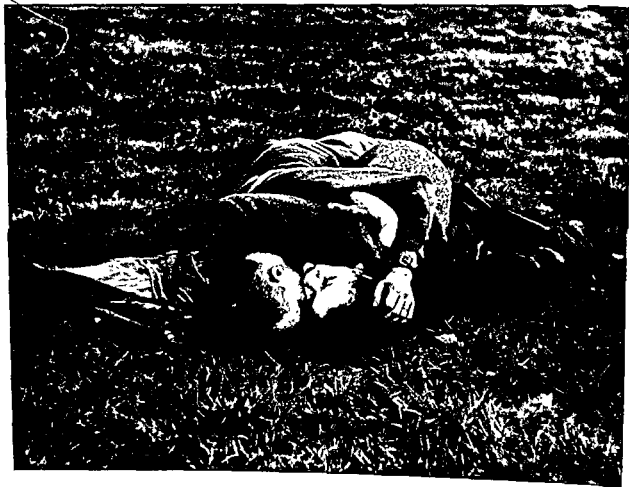
Edward Staller



©1964 David Easton

*... and then I asked him with my eyes to ask again yes  
and then he asked me would I yes . . .  
and first I put my arms around him yes  
and drew him down to me so he could feel my breasts all perfume yes  
and his heart was going like mad  
and yes I said yes I will Yes.*

James Joyce







Italy Gotthard Schuh

New Guinea Louence LeGuay

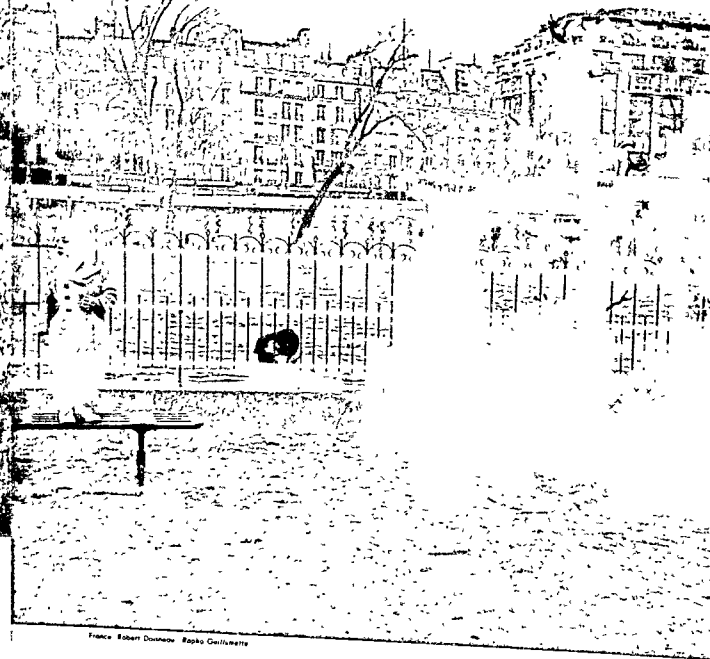




U.S.A. Roy De Carava

A. Louis Faurer





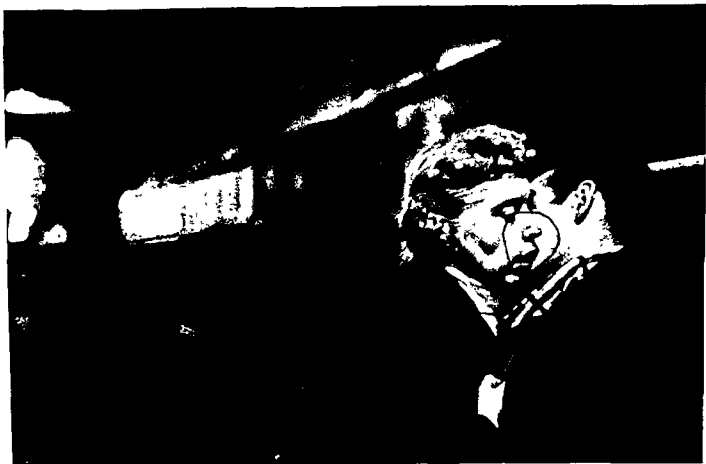
France Robert Doisneau - Epiko Guillaume



France Robert Doisneau - Epiko Guillaume

U.S.A. Lou Bernstein





USA Ernst Haas Magnum

USA Loon Fourer





France Robert Doisneau Rapha Guillouette

U.S.A. David Laister







*We shall be one person*

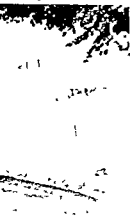
Pueblo Indian





Indo Frank Horvat Black Star

Malinberg



U.S.A. Jay Ts Wrburn Vogue



France Henri Cartier Bresson Magnum





U.S.A. Margery Lewis





USA Eliott Erwitt Magnum





Fordolun George Bodger Moguer



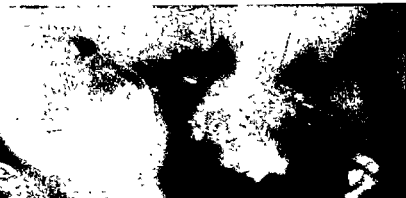
U.S.A. Robert Frank



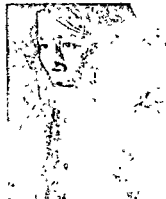


Mexico Manuel Álvarez Bravo

USA Robert Frank



Arctic Richard Harrington Three Lions





U.S.A. Wayne Miller

*The universe resounds with the joyful cry I am.*

Scriabin

G







*And shall not loveliness be loved forever?* Euripides







U.S.A. Wayne Miller



U.S.A. Wayne Miller

*The universe resounds with the joyful cry I am.*

Scriabin

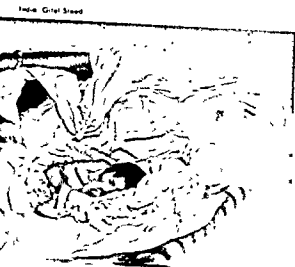
e



© 1988 MILLER



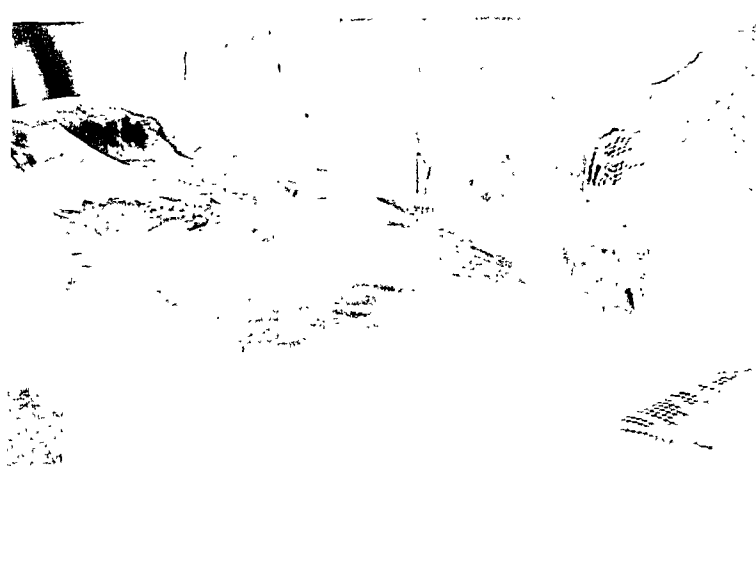
U.S.A. Leon Leonida



France Gisel Sreed

Australie David Moore





U.S.A. Elliott Erwitt Magnum

*Bone of my bones, and flesh of my flesh . . .*

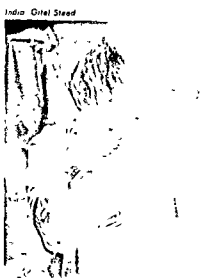
Genesis 2:23



Japan Eju Otaki Ars Camera



U.S.A. Wayne Miller



India Ortel Stead



by John Corbett. Courtesy of the artist. © 1967, Inc.



USA Irving Penn Vogue



USA Neil Dorr



Soviet Savtala



America Richard Harrington. Three Eyes



Guatemala Lisa Larsen *Life*

USSR R. Diamant *Moscow Journalists Club*



China Chen Hao





Indo Sarvo 1 Roy



U.S.A. Irving Penn - Yagor



Lopland Anna Riwin-Brick



Austria Ted Castle Magnam AFSC



U.S.A. Constance Joffé Vogue



Cuba Eva Arnold Magnum





*She is a tree of life to them . . .*

Proverbs 3:18



U.S.A. Wayne Miller



India Eric Schwab UN



Germany Hannes Rosenberg



South Africa Constance Stuart Black Star



Bechuanaland Not Farman Life

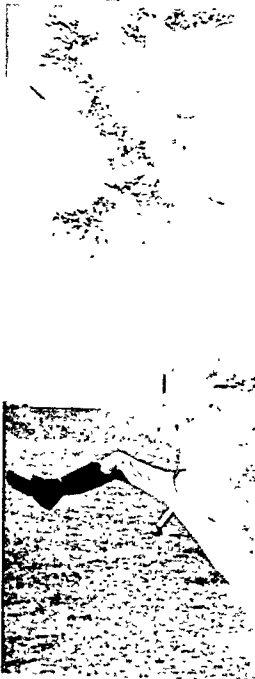
*The little ones leaped, and shouted, and laugh'd  
And all the hills echoed . . .*

William Blake



Austria David Seymour Magnum UNESCO

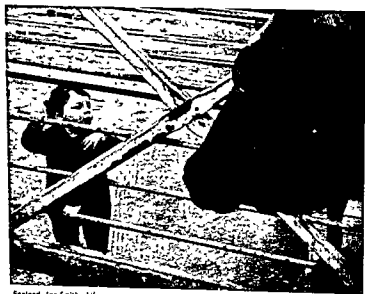
USA Alfred Eisenstaedt Life







U.S.A. Arthur Letzig



England Ian Smith Life



U.S.A. Clemens Eglischer



Jawa Gatthard Schuh





U.S.A. Yoshizo Ishimoto



U.S.A. Homer Page



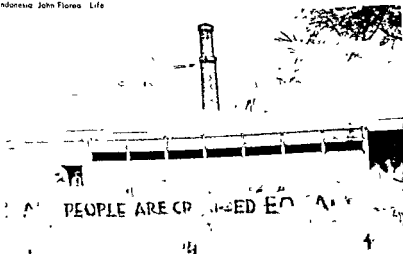
U.S.A. George Hayer Pix



South Africa Homer Page

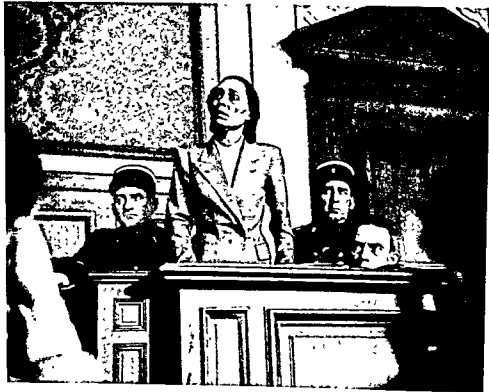
*Who is on my side? Who?* II. Kings 9:32

Indonesia John Flores Life



Germany Photographer Unknown AP





*Fill the seats of justice*

*With good men, not so absolute in goodness*

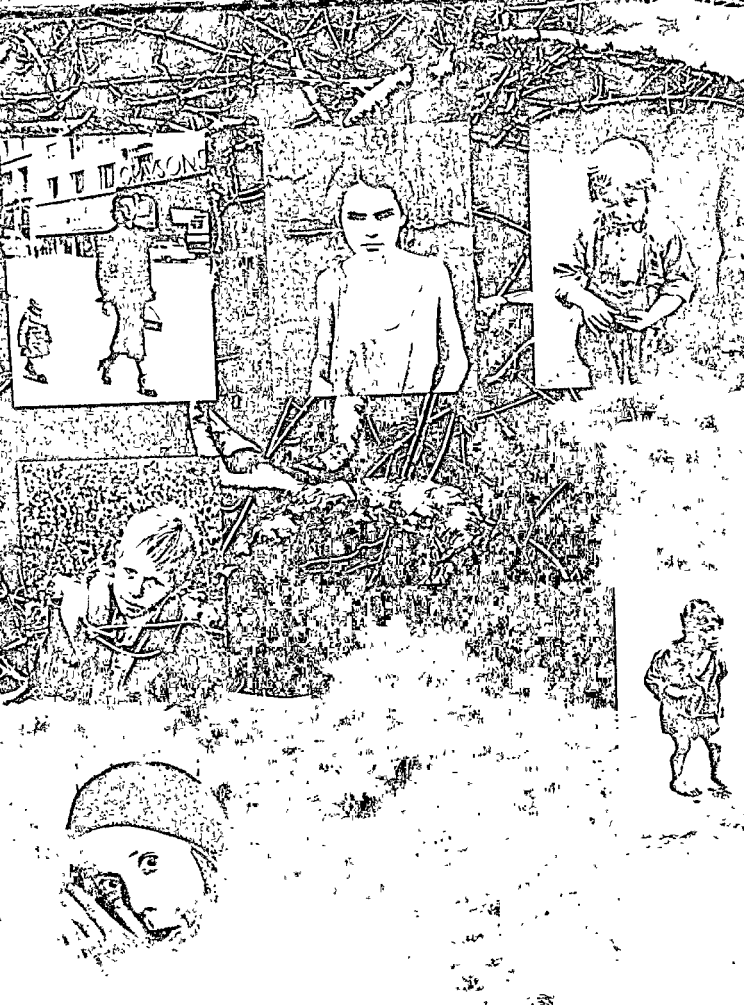
*As to forget what human frailty is.*

Sir Thomas Noon Talford











*I know no safe depository of the ultimate powers of society  
but the people themselves . . .* Thomas Jefferson



South Africa, Margaret Burke White Life



Iran, Henri Cartier-Bresson Magnum







U.S.A. Dorothea Lange

*When I am a man, then I shall be a hunter*  
*When I am a man, then I shall be a harpooner*  
*When I am a man, then I shall be a canoe-builder*  
*When I am a man, then I shall be a carpenter*  
*When I am a man, then I shall be an artisan*  
*Oh father! ya ha ha ha*

Kwakiutl Indian



Bechuanaland Not Far from Life



on British West Indies George Silk Life

S R A Uliyan Sovfoto



U.S.A. Alfred Eisenstaedt Life



Austria Gottfried Rainer





U.S.A. Bob Jobstsen Los Angeles Times

U.S.A. Diane and Allan Arbus Vogue



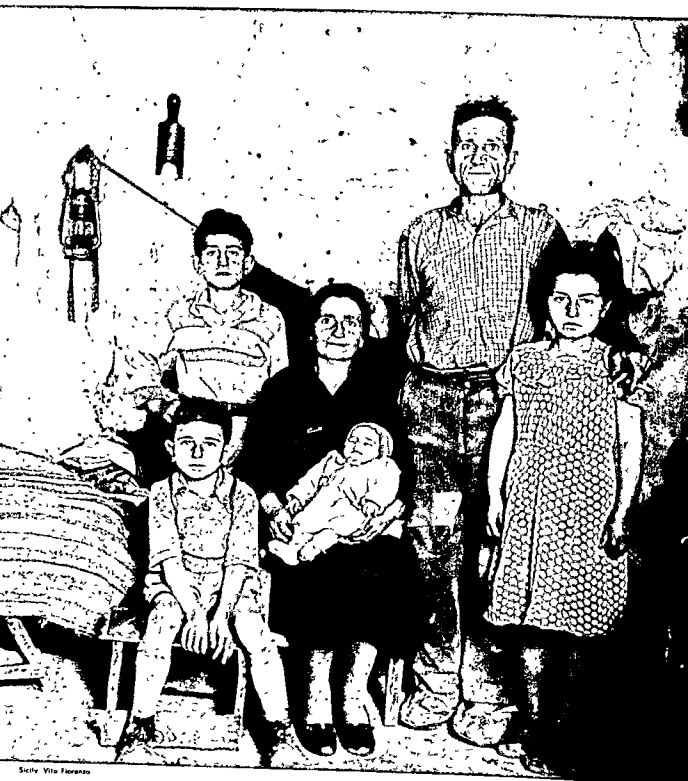
U.S.A. Martha Kirchen





*With all beings and all things we shall be as relatives*

Sioux Indian



Sicily Vita Fiorenzo



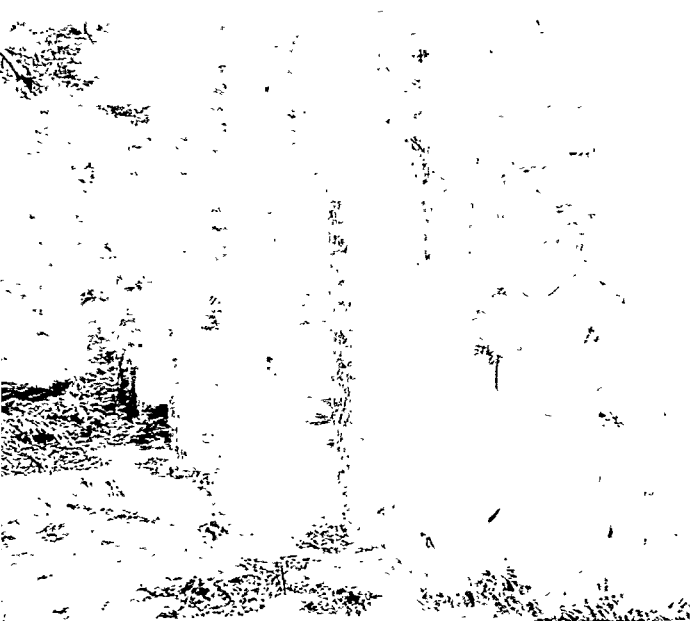
Japan Carl Mydans Life





Bechuanaland Near Fortbeaux Life





J.S.A. United States Door of the Interior

New Zealand George Silk Life

*Before me peaceful,  
Behind me peaceful,  
Under me peaceful,  
Over me peaceful,  
All around me peaceful . . .*

Navajo Indian

Exec. Charles Treichman





U.S.A. Homer Page

Bechuana Land Nas Farman Life



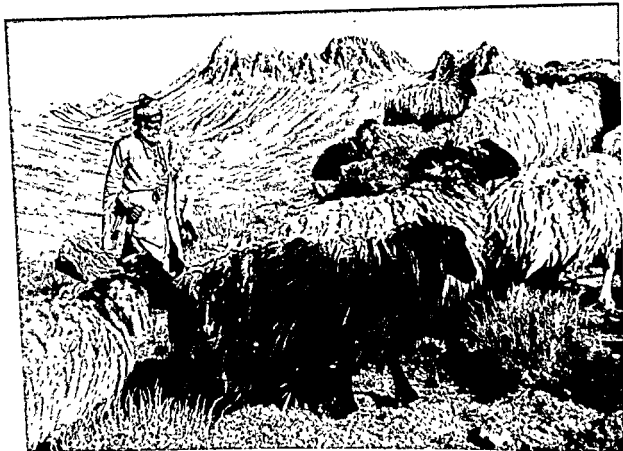
U.S.S.R. Robert Coda Led as Home Journal



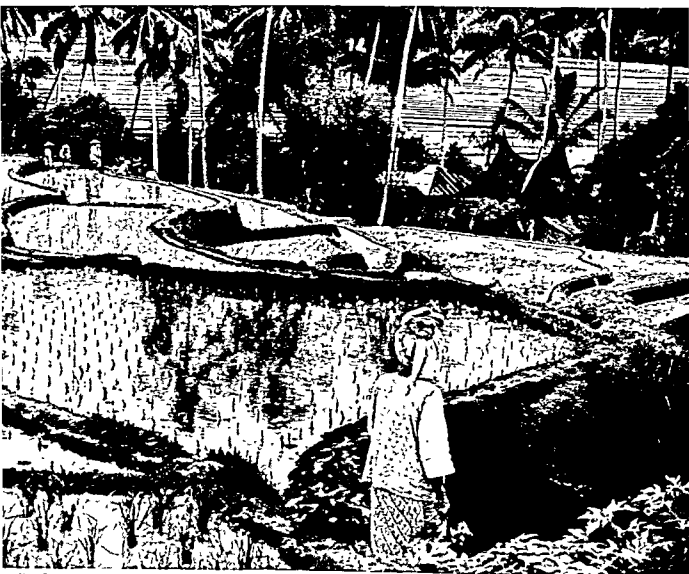


*The land is a mother that never dies*

Maori



Iron David Duncon Life



14. Henri Cartier-Bresson - Saigon

15. Henri Cartier-Bresson

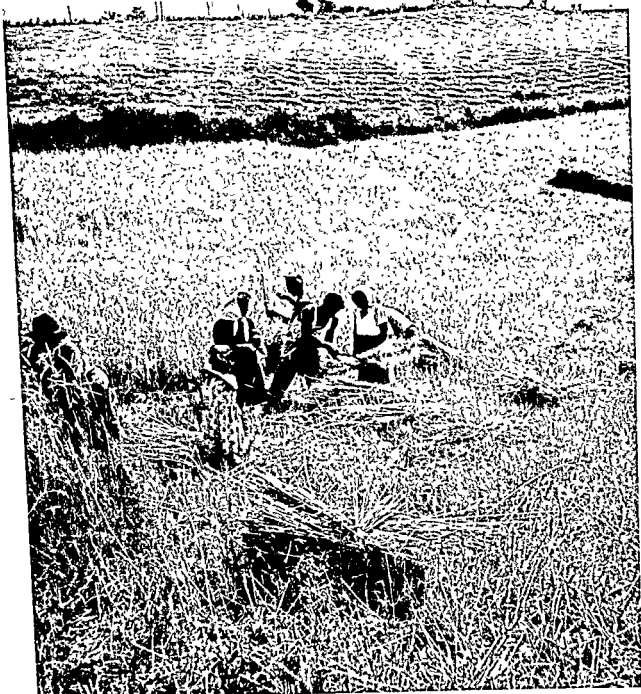


16. Chen Li Shu



17. Jean Sudek - Yunnan





Italy Dmitri Kessel Life

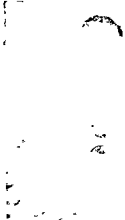
China Dmitri Kessel Life



Ireland G H Mearcalf Black Star



USA Dorothea Lange







U.S.S.R. Robert Capa - Magnum - Ladies Home Journal



U.S.A. Loomis Dean - Life

U.S.A. Edward Clark - Life



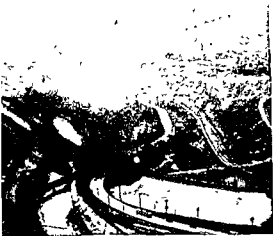
U.S.A. Jack Delano - Farm Security Adm.



Ireland G. H. Mercall - Black Star







U.S.A. Todd Webb Standard Oil of New Jersey



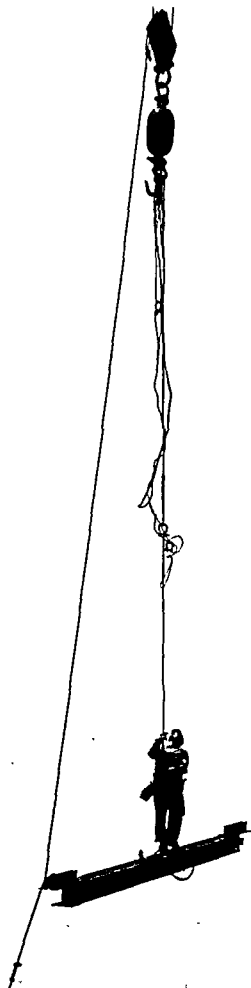
U.S.A. Margaret Bourke-White Life



Pakistan Abdul Razzaq Mehta

U.S.A. Charles Rotkin Pfi Republic Steel

U.S.A. Robert Mottner Scope





Denmark: Wermund Sandisen



U.S.A.: Ernst Haas - Mognen, Argosy



Belgian Congo: Dimit Eneal - Life



Spain: Gustav Thurtell



U.S.A. Homer Page Argosy



Germany Walter Sanders Life



Belgian Congo Lemert Nilsson Black Star



U.S.A. Roy De Carava



Bolivia Marcos Chamodes *Magnus*



U.S.A. Homer Page *Argosy*



Germany August Sander



U.S.A. Carl Mydans *Life*



Wales Frank Scherzer *Life*

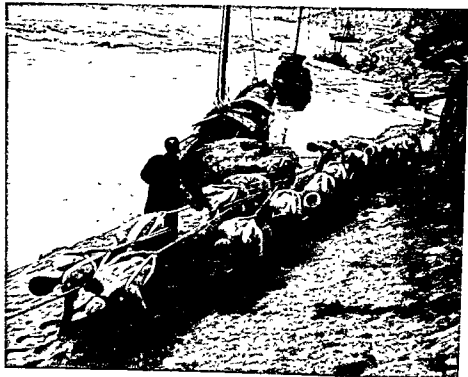


U.S.A. Steinhilber *Life*

*If I did not work,  
these worlds would perish . . .*

**Bhagavad-Gita**

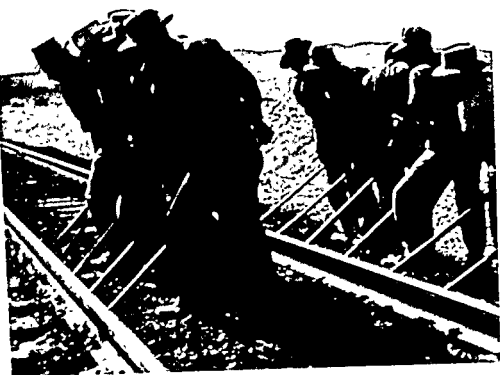
China Dotted Kessel Life



U.S.A. Allan Grant Life







Good Cover. A Good Example of a



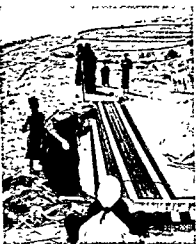


USA, G. & M. Co. Boston

U.S.A. Russell Lee Form Security Adm

*Bless thee in all the work of thy hand which thou doest.*

Deuteronomy 14:29



Palestine David Duncan Life



Holland Eva Besny



U.S.A. Simon Kallisher Scope, The Texas Co



Austria Emil Obrowsky



U.S.A. Dorothea Lange



U.S.A. Barbara Morgan



England Bill Brandt

U.S.A. Elliott Erwitt Mo mm Holiday





U.S.A. Nuclear B. Lane Ltd

*This is the fire that will help the generations to come if they use it in a sacred manner. But if they do not use it well, the fire will have the power to do them great harm.*

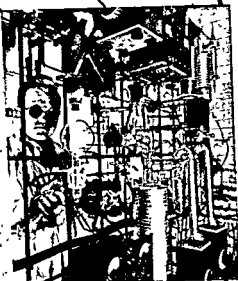
Sioux Indian

*Nuclear weapons and atomic electric power are symbolic of the atomic age: On one side, frustration and world destruction; on the other, creativity and a common ground for peace and cooperation.*

U.S. Atomic Energy Commission



U.S.A. Homer Page



U.S.A. Fritz Goro - Life



U.S.A. J. R. Eyerman for Life

U.S.A. Gordon Cozier - Life

U.S.A. Torkel Karling - Fortune









Foto: Pierre Verges - Adsp



Foto: Carlo Sarti - Dada - Paolo Costantini

Foto: E. Sord - L'Espresso foto a foto





Paris Pierre Verger Adop



Ivory Coast Ruth Davis Popko Guitierrez

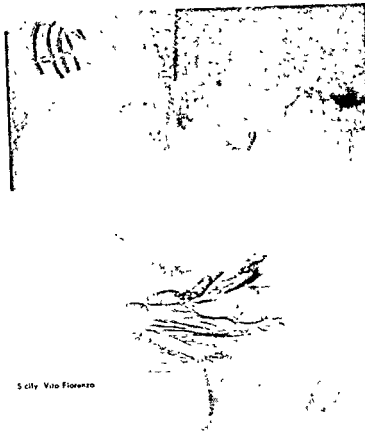
Egypt E. Sued "L'Egypte face à face"

*Eat Bread and Salt and Speak the Truth.*

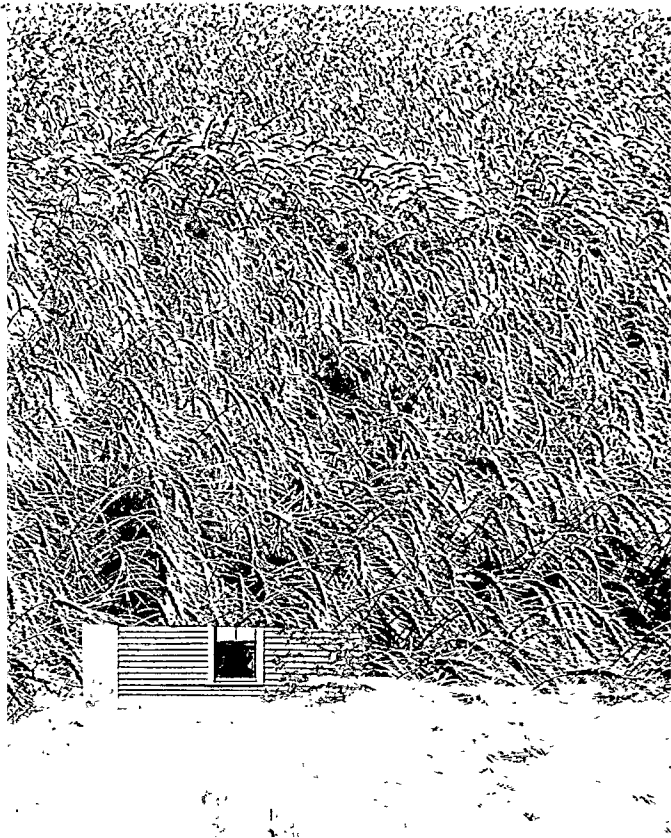
Russian Proverb



Yugoslavia Walter Sandem Life



5 city Via Firenze



*Eat Bread and Salt and Speak the Truth.*

Russian Proverb



Walter Sanders Life



Sicily Vito Fiorenza



Germany Rudolf Pfallik Institut für Bildjournalismus



France Hans A. Schreiner



Austria Leopold Fischer

Beta on Congo Lennart Nilsson Black Star



France Henri Cartier Bresson Magnum



France Brassai Rapha Guillumette





# HAMBURGERS

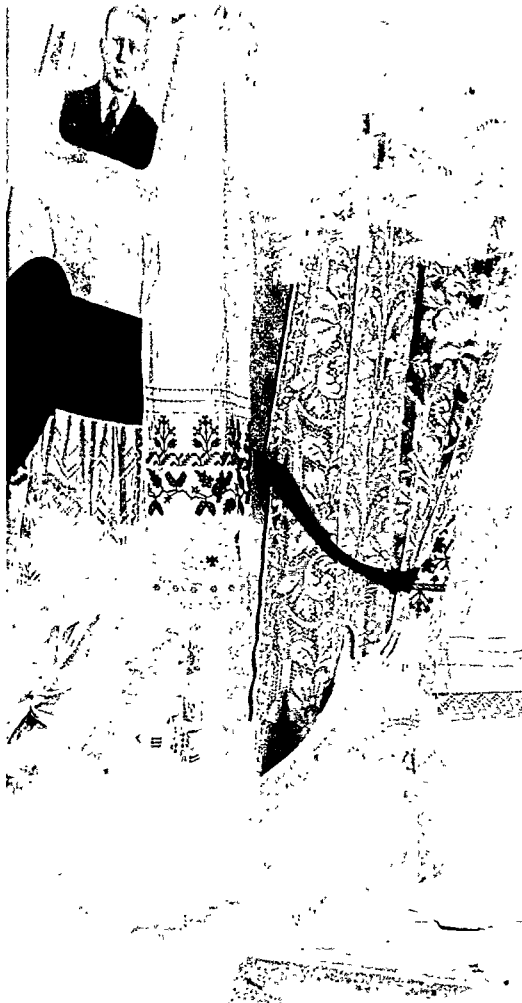


New York, Robert Frank

Japan, Yoshiuwa Teruo

Belgian Congo, Lennart Nilsson, Black Star









Romania Werner Bischof Magnum



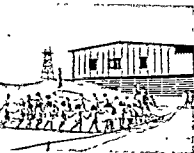
U.S.S.R. Koslovsky Moscow Journalists Club



U.S.A. Louis Faurer Life



Switzerland Ernst Brunner DeMagna



Peru John Collier Standard Oil of New Jersey



Germany Erich Andree



France Yve Yve

U.S.A. Jerry Cooke Life



Italy David Seymour Magnum UNESCO



*... Clasp the hands and know*



Capa Magnum



Gorky, U.S.S.R. Savitro



Japan Hiroshi Hamaya



U.S.A. Paul Berg St. Louis Post Dispatch



China Dmitri Kessel Life



Germany Hermann Claassen



Spain Ralph Morse Life



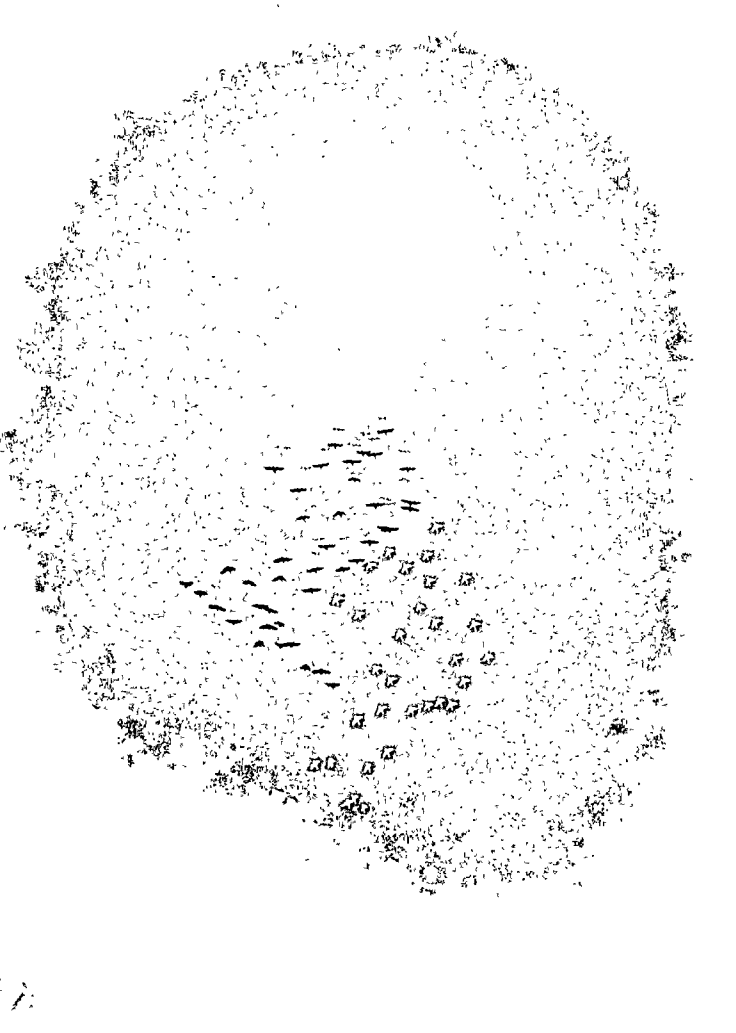
France Francois Tuiffend



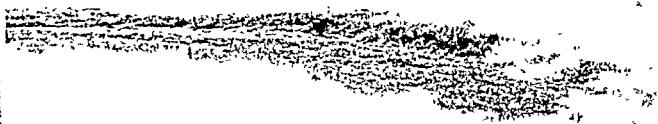
Israel Un red Nations

*thoughts of men in other lands . . .*

John Masfield



U.S.A. Jacob Lawrence. P. 4



*Sing, sweetness, to the last palpitation of the evening and the breeze*

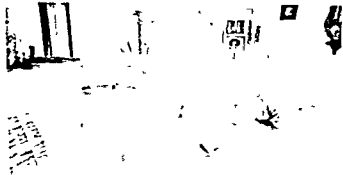
St.-John Perse





U.S.A. Barbara Morgan

U.S.S.R. N. Kati: Sovfoto



U.S.A. Sam Falk: New York Times







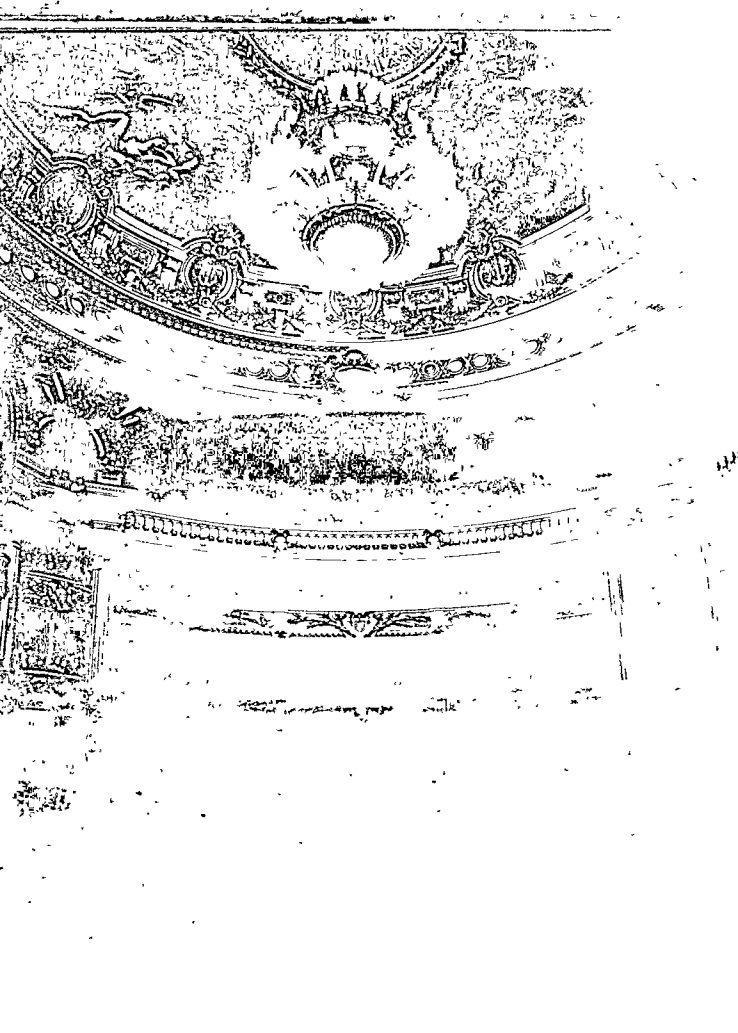
U.S.A. Brodley Smith

France Robert Dolanau Rogho Gouffoniere

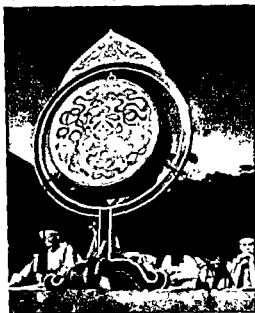


U.S.A. Sol Elsbahn Ladies Home Journal





Japan Werner Bischof Magnum



*Music and rhythm find their way into the secret places of the soul.*

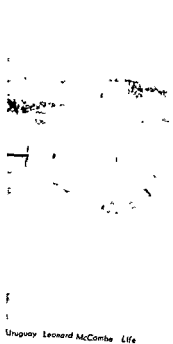
Plato



U.S.A. Gjon Mili



U.S.A. Gjon Mili Life



Uruguay Leonard McCombe Life



U.S.A. Roy de Carava



U.S.A. Ed Falgout

Italy John Berallino

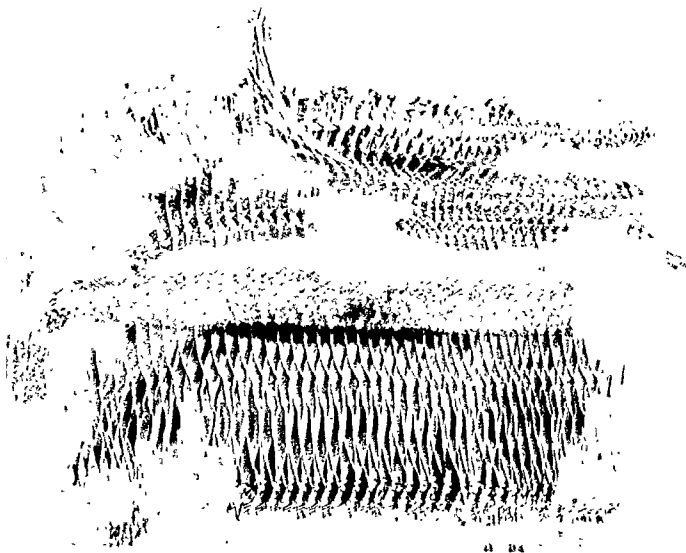
U.S.A. Hugh Bell Popular Photography

U.S.A. Ed Feingersh Fix



U.S.A. Bob Wittoughby





43 204

U.S.A. Glen Mill

*The hills and the sea and the earth dance.*



Germany Rudolf Buxler East set for *Le Jour et la Nuit*



France Robert Doinade Rapha Guillereffe, Vogue



New Mexico Ernst Hass. Magazin, Life

*The world of man dances in laughter and tears.* Kabir



Portugal Sabine Weiss Popko Geiffenette



Scotland. Hans Wild Life



Copyright: Curt P. Hahn





Colombia Kurt Severin Black Star



Switzerland Jakob Tuggener



Mauritania, Africa Eric Schwab UNESCO



U.S.A. Bob Schenkerberg Pix



Missouri Arthur Wirtman St. Louis Post Dispatch

Germany Ralph Crane Life



*And the people sat down to eat and to drink, and rose up to play.* Exodus 32:6



France Eddy Van der Elken Rapho Grillette



U.S.A. George Struck Fortine

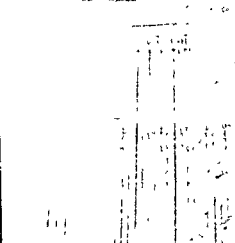


San Francisco Wayne Miller Life

Canada Ronny Jaques Weekend Magazine



Brazil Leonid Pionkov





Borneo Madge Morrison Camera Press



Soo n Frank Schenkel Life



London Robert Taylor Magnum



France Franck Scharschal Life



U.S.A. Nick De Morgoli Vogue



U.S.A. Etienne Model Life



France Nora Dumas Rapho G









Haitiana Merit Jonker Life

Braz I Leoni Plomsky





U.S.A. Harry Lopow

Kirghiz Republic U.S.S.R. Sovfoto



Sweden Karl Sandels Life



Canada David Brooks





U.S.A. Gerry Winograd Breckman Associates

U.S.A. Ewing Kaeslin Life



Chicago, Francis Miller Life





U.S.A. Muya S Shealer

Chevy Chase, Md., U.S.A. Edward Clark Life

Jones Beach, U.S.A. Leonard McCombe Life





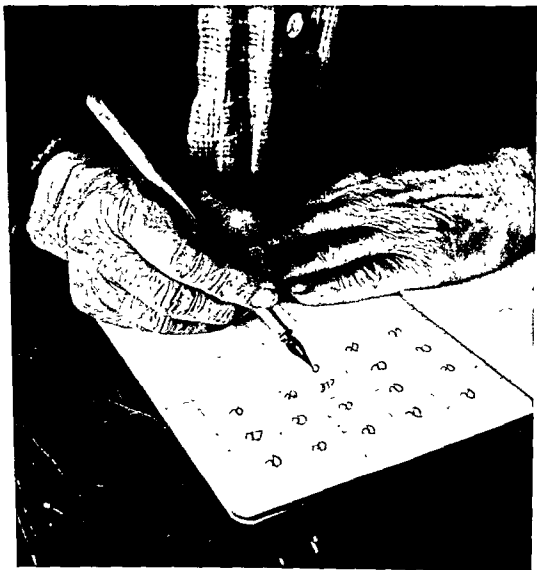
Bechuanaland Nat Fairman Life



Czechoslovakia Alfred Eisenstadt Life

*But such is the irresistible nature of truth,  
that all it asks, and all it wants, is the liberty of appearing.*

Thomas Paine



Italy David Seymour Magnum UNESCO

Palestine Jabà Ph. as Life



Poland Roman Vishniac



India J De Pietro Ladies Home Journal







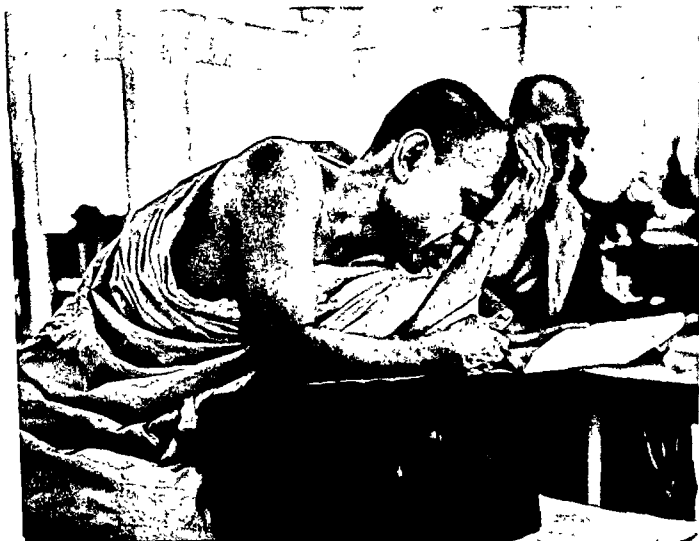
Univ. of California Otto Hagel Fortene

U.S.A. Ruth Orkin Glamour



England Esther Bublev Life





Theologian, Burma Bert Harde Pix Factara Foto

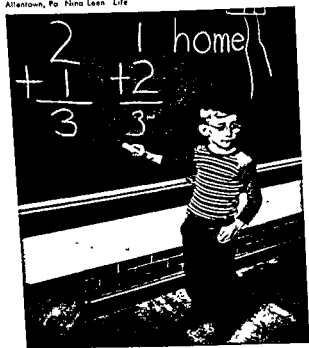
*. . . the wise man looks into space,  
and does not regard the small as too little, nor the great as too big;  
for he knows that there is no limit to dimensions.*

Lao-tse



Institute for Advanced Study, Princeton Eisenstadt Life

Allentown, Pa Nina Leen Life



Institute for Advanced Study, Princeton Ernst Haas Magnum Vogue

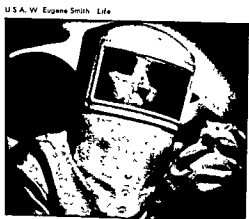




U.S.A. Andreas Faininger *Life*



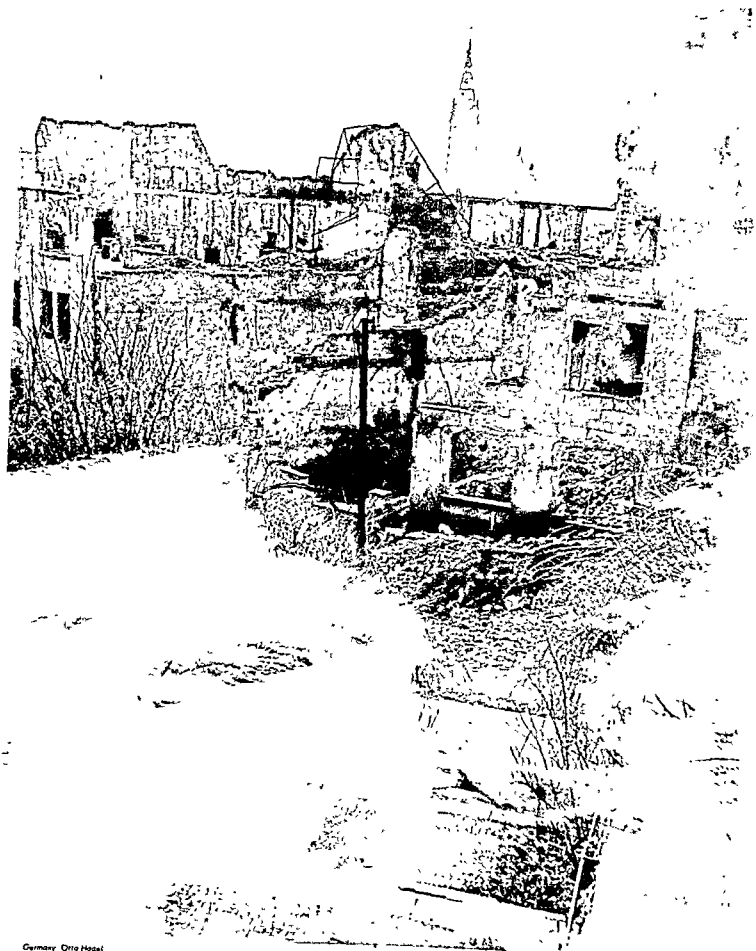
Advanced Study Princeton Eisenstadt



U.S.A. W. Eugene Smith *Life*



Radiation Laboratory, Univ. of Cal., Nor. Ferberman *Life*



Germany Otto Höger

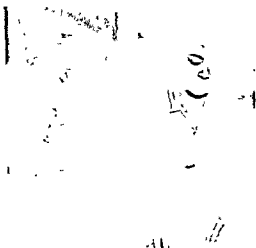


U.S.A. Ernst Haas / Magnum

*Every man beareth the whole stamp of the human condition.*

Montaigne

France Brassai / Rapho / Contrasto



U.S.A. Alfred Eisenstaedt / Life



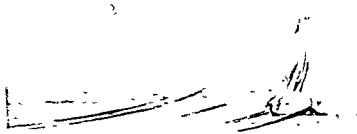


USA Wayne Miller

USA Dorothea Lange Forlune



USA Harry Callahan





U.S.A. W. C. Foerster



U.S.A. Roy De Carone



U.S.A. Heart Carrier Braxton Algonew



U.S.A. Homer Page





U.S.A. Edward Weston



England. Bert Hardy. Picture Four



U.S.A. Carl Perutz

U.S.A. Dorothea Lange



ance - Fred Flaut



San Francisco - Ruth Marlon Baruch



North Carolina, U.S.A. The Vein

U.S.A. Guy Gillette Brocman Associates



Korea Joseph Breitenbach United Nations





Germany Herbert List Time Inc



USA Peter Stockdale Life

USA G Wingrand Blackman Associates



France Peter Moerschlin



USA Victor Jørgensen Scope



France Jean Moravcs Algean



Paris Edo Gordan Paris Life



U.S.A. Jean Lemire/38



U.S.A. Jerry Modet



U.S.A. Henri Leighton

Germany David Seymour - Algeuse UNESCO



France Elouar Fast



U.S.A. Allan Turff





U.S.A. Mildred Grossman

France Nat Farman Life

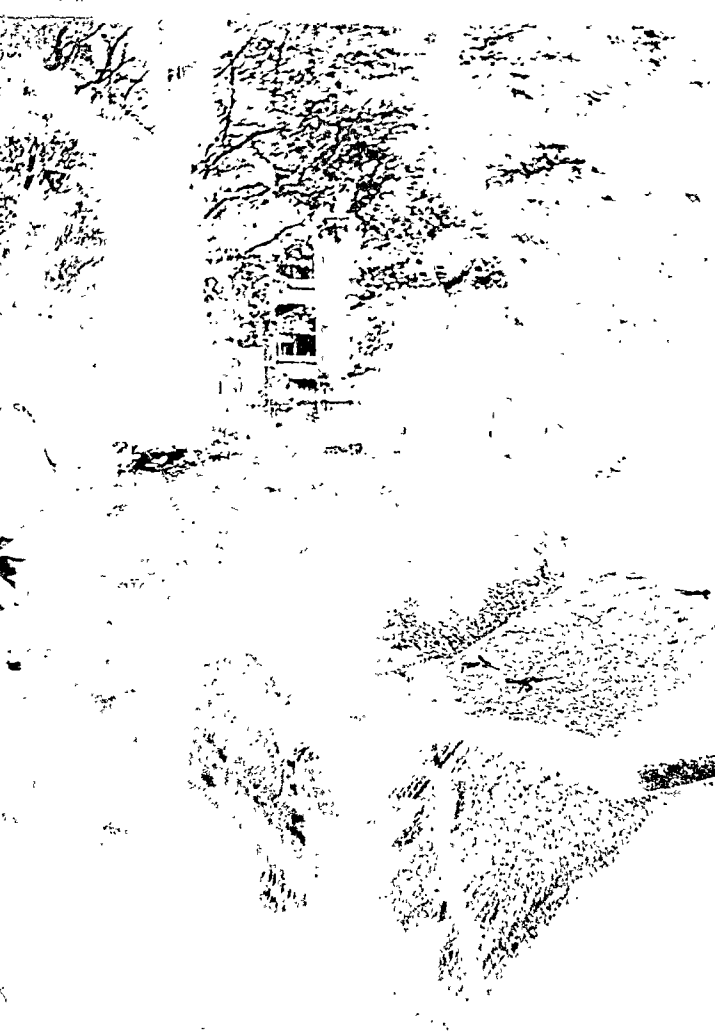


Germany Ted Castle Magnum AFSC



Saudi Arabia David Duncan Life

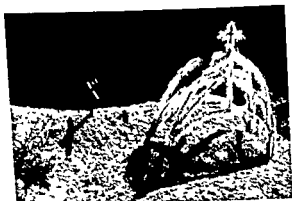






*As the generation of leaves,  
so is that of men.*

Homer



Mexico Manuel Alvarez Bravo



Spo n Leonid Plankov

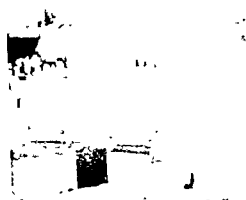


U S A Matthew Brady, Circa 1861



New Guinea Arnold Moaks Black Star

England Keystone





Mexico Lolo Alvarez Bravo



Germany Willie Helwig



NY Bill Brandt



Korea Margaret Bourke-White *Life*



Austria Robert Halm



Sweden Karl W. Gullers



*Flow, flow, flow, the current of life is ever onward . . .* Kobodaishi

Spain Robert Frank



U.S.A. Randal Partridge



Germany Mildred Grossman

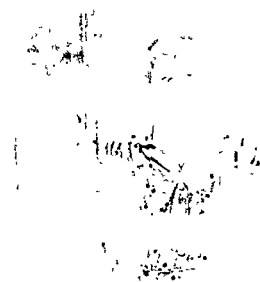




U.S.A. Louis Clyde Stoumen



Peru Robert Frank



U.S.A. Daniel J. Ranshoff

U.S.A. Alfred Stieglitz





Inf. G. Margaret Bourke-White - Life

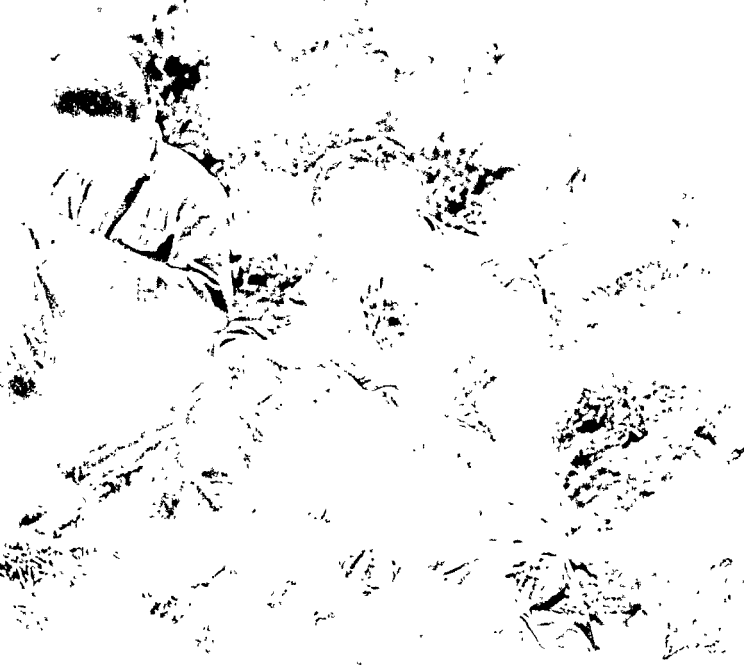
*For Mercy has a human heart,  
Pity a human face . . . .*

William Blake



U.S.A. W. Eugene Smith Life





Korea U.S. Signal Corps, Al Chong

Jamaica George Silk Life



Greece D. Horriassades Life



India Gisel Steed





U.S.A. Ben Shahn Farm Security Adm

*What region of the earth is not full of our calamities?*

Virgil



U.S.A. Doris Ulmann



U.S.A. Dorothea Lange



England Robert Frank



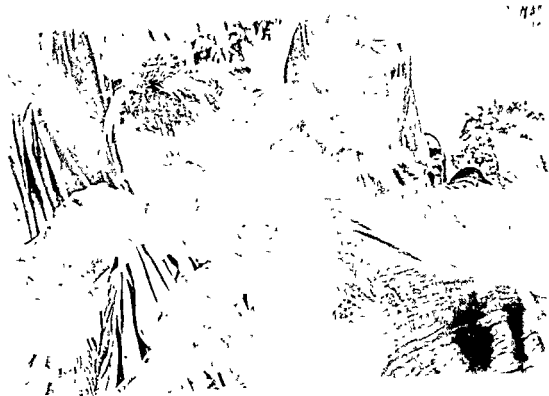
U.S.A. Dorothea Lange Farm Security Adm



Holland Cos Oort

... *Nothing is real to us but hunger.* Kakuzo Okakura

India William Vandivert L  
China George Sills L  
India Werner Bischof Aloga  
India Constantia Joffe Yag  
Arctic Richard Harrington Three Lit



Wales Robert Frank



*Behold, this dreamer cometh*      Genesis 37:19

. . . . . *To know that what is impenetrable to us really exists, manifesting*

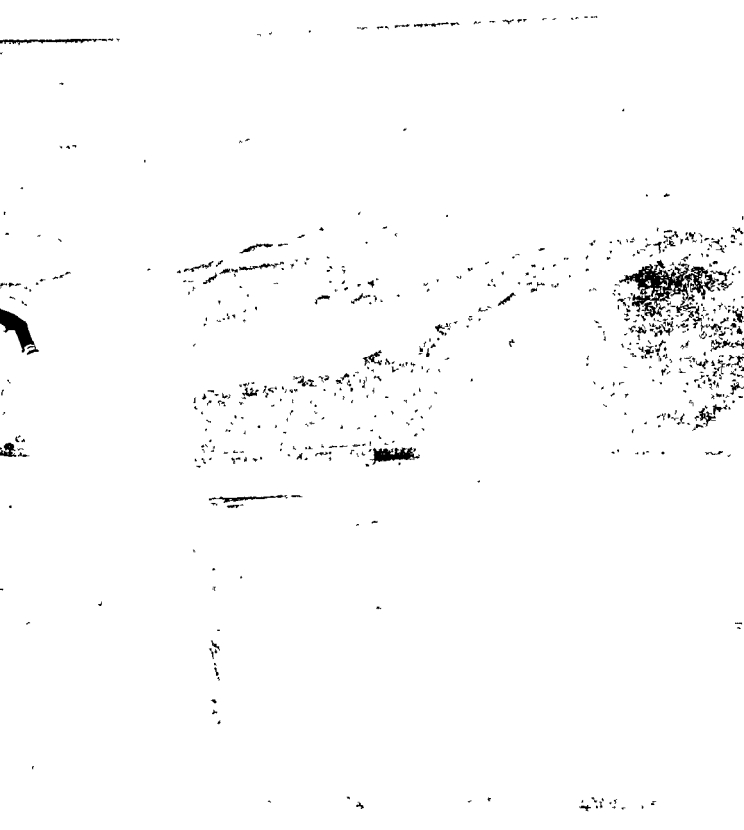


U.S.A. Elliott Erwitt *Mexico, Holiday*



Exhibit: Henri Cochet *Spain, Magazine*

*self as the highest wisdom and the most radiant beauty . . .*      Albert Einstein







France Henri Cartier-Bresson *Moghen*



Portugal Sabine Weiss *Rapto de Ilhasre*



Czechoslovakia Margaret Bourke-White *Life*



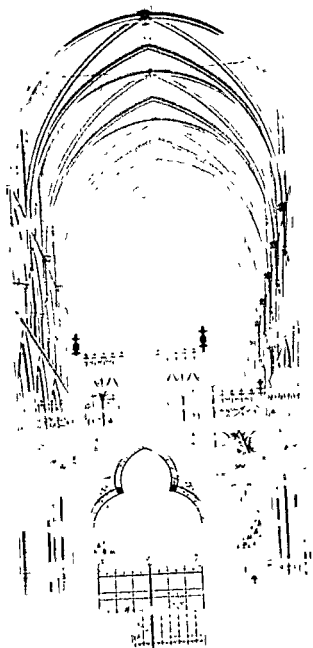
Denmark Hans Namundskild



U.S.S.R. Margaret Bourke-White *Life*



Mexico May Klein *Jubilee*



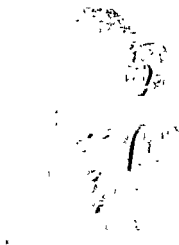
England Bill Brandt



Burma Bert Hardy Pix, Picture Post



U.S.A. Doris Ulmann



France Brassat Rapho Guilletette

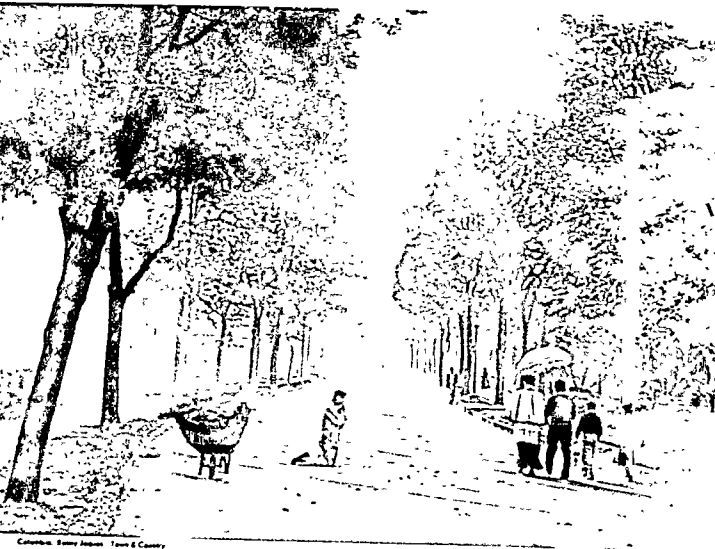


Illustration: Emily Johnson. Town & Country.



Korea Margaret Bourke White Life



U.S.A. Paul Hume



U.S.A. Consuelo Kanaga



U.S.A. A. Marshak U.S. State Dept

... I still believe that people are

U.S.A. Esther Butler Ladies Home Journal



U.S.A. Margery Lewis Seventeen





Africa Constance Stuart Black Star



U.S.A. Tana Hoban Popko Gerslunette



England Esther Bubley Life

*really good at heart.*

Anne Frank, "Diary" (14 years old)



Moscow Thomas McAvoy Life

Yugoslavia Fenna Jacobs Black Star





U.S.A. Boss Cooks Short Stop Life

*You are the young wonder-tree plant, grown out of ruins.*

Baronga—African Folk Tale



Switzerland Rose Green



U.S.A. Eau Baronga



France Brown Pope Guithere



U.S.A. Ralph Crane - Black Star, Life



Germany August Sander

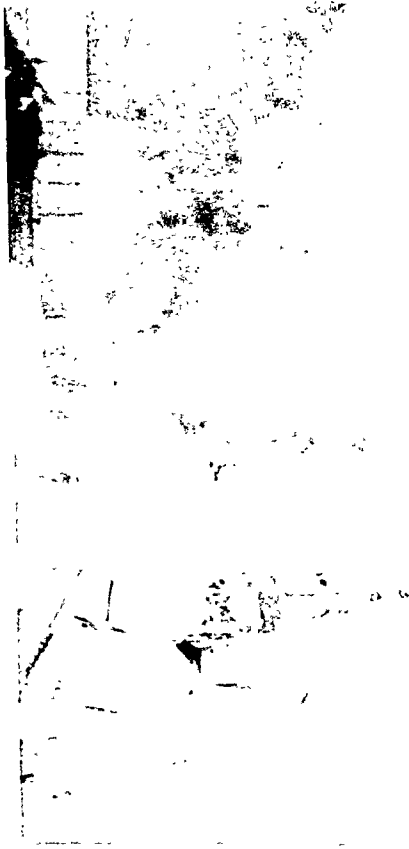


U.S.A. Raymond Jacobs



U.S.A. Fritz Hagens





Israel Army F-16A-104



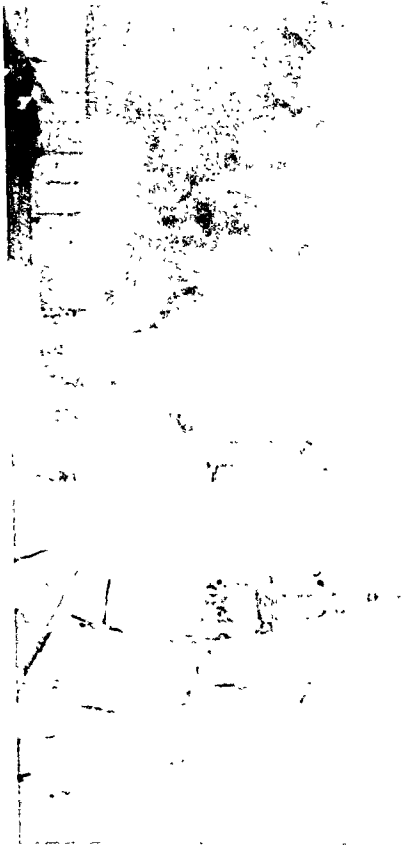
... *Humanity is outraged in me and with me.*

... *We must not dissimulate nor try to forget thi*



Warsaw Ghetto. German Photographer Unknown. Exhibit at Nuremberg.

*indignation which is one of the most passionate forms of love*



Israel: Amos 8 - John Britt



... *Humanity is outraged in me and with me.*  
*We must not dissimulate nor try to forget this*

Korea. Michael Rougier. Life





U.S.A. Wayne Miller Ladies' Home Journal



U.S.A. Marion Palk

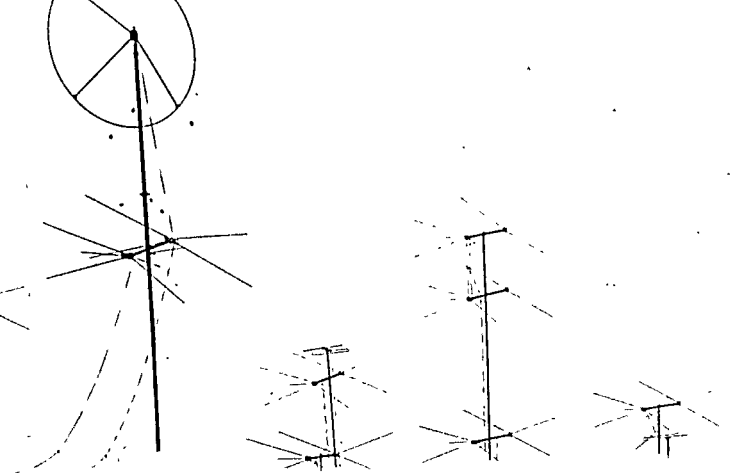
*. . . the mind is restless, turbulent, strong and unyielding . . .  
as difficult to subdue as the wind.* Bhagavad-Gita



U.S.A. Cornell Yvoto

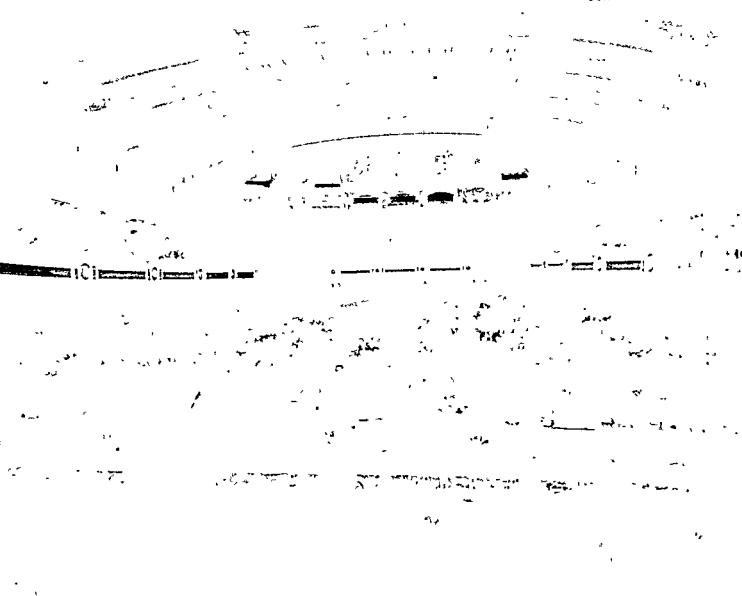


Shanghai, China Henri Cartier Bresson Mogren



A Shirley Burden

USA Edmund Bert Gerold - Life





*Behold this and always love it! It is very sacred,*

mi Kessel Life

Japan John Floreo L.Ye



*and you must treat it as such . . .*

Sioux Indian

China Eastfoto



Turkey Hermon Kreider Black Star





Mexico Bavo Brooks



Africa Peter W. Hoberlin De



Poland Eamon Viskovic



U.S.A. Joon Miller



Nagasaki, Japan, Youko Yamahata G F See Co.



Indochina Werner Buchol



Ernst Hans Mayran



Ereos David Duncan Life



Austria Yochi Okamoto Popular Photography

Holland Emmy Andriess



*We two form a multitude.*

China Dmitri Kessel Life



*We two form a multitude.*

American Indian Aimo Lovason



*We two form a multitude.*

U.S.A. Alfred Eisenstadt Life



*form a multitude.*



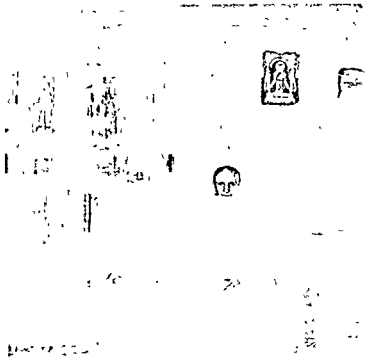
*We two form a multitude.*

Germany August Sander



*We two form a multitude.*

Sicily Vito Fiorenza



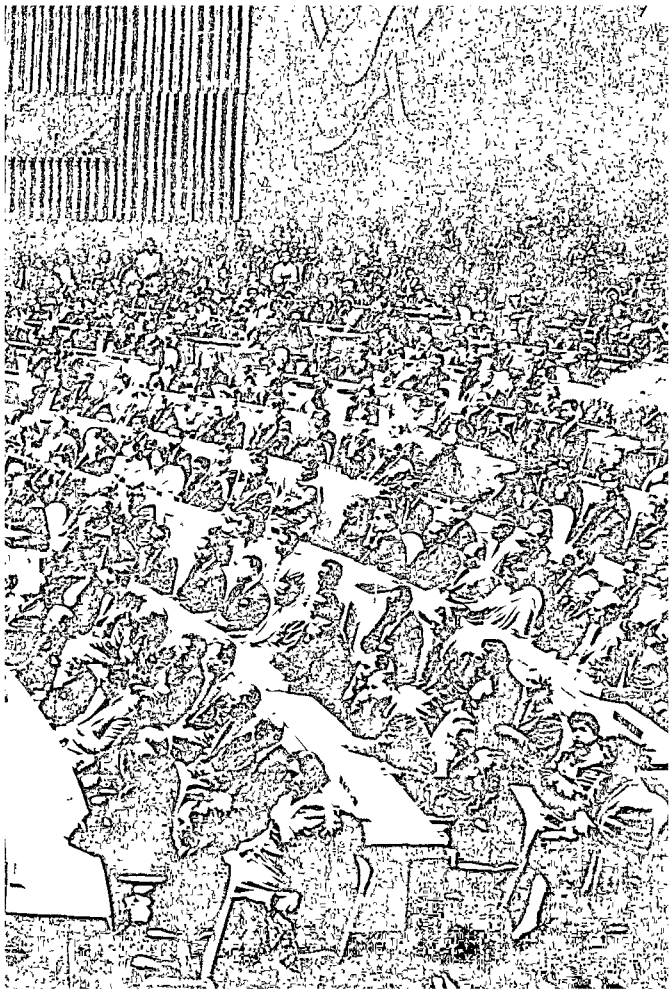
*We two form a multitude.*

Ovid

*We, the peoples of United Nations*

*Determined to save succeeding generations from the scourge of war,  
which twice in our lifetime has brought untold sorrow to mankind, and  
To reaffirm faith in fundamental human rights, in the dignity  
and worth of the human person, in the equal rights of men and  
women and of nations large and small . . .*

Charter of the United Nations









Japan Unosuke Gamou

*O wonderful,  
wonderful,  
and most wonderful wonderful!  
and yet again wonderful . . .*

William Shakespeare



U.S.A. Paul Himmel



U.S.A. Allen Grant Life



Java Henri Cartier Bresson Atagrup



U.S.A. Jerry Cooke YWCA



U.S.A. Homer Page



Switzerland Sabine Weis Rapho Co. Ilonette



U.S.A. Don Oritz



Tang ers. Charles Litzens



U.S.A. Suzanne Szasz



U.S.A. Barney Cowherd Louisville Courier Journal & Times



Morocco. Irving Penn. Vogue



U.S.A. Richard Avedon Harper's Bazaar



U.S.A. *Glor Mill*



Germany *Annelie Rosenberg*



U.S.A. *Barbara Morgan*



U.S.A. *Toni Frisell*



U.S.A. *Helen Levitt*



U.S.A. *Sanford Rath* *Rapha Gullumette*



U.S.A. *Helen Levitt*



U.S.A. *Guy Giffette* *Brockton Assoc.*



Italy Hello Hamid



England Lee Miller



France Mary and Kate Steichen  
Edward Steichen



U.S.A. Carter Jones



U.S.S.R. Sarfate



U.S.A. Edward Wallawitch



U.S.A. Harry Callahan



U.S.A. Gina Lens



Marocco Charles Friessmann



Mexico Jasper Wood



England Lewis Carroll Circa 1852



U.S.A. Ferrell Grahon Popular Photography



England Ruth Orin Foxstar Photography



France Edouard Boubat



U.S.A. W. Eugene Smith

*A world to be born under your footsteps . . .*

St.-John Perse

*A special portfolio of photographs*

*by Ezra Stoller of the*

**Family of Man** *exhibition*

*on the walls of*

*the Museum of Modern Art,*

*New York*

*Installation designed by Paul Rudolph*

*Photographic footnotes by Wayne Miller*





